HOLDING COURT: DEANA LAWSON

HOLDING COURT is a new series of conversations and performances connecting artists, writers, political thinkers and audiences on the social issues and creative endeavors that matter most.

Photographer Deana Lawson invites photographers and moving image makers to gather at The UM Bar for a roundtable discussion exploring the personal and public echoes of artistic process. The forum includes as a very special guest, photographer Catherine Opie.

WEDNESDAY, AUGUST 31ST
7:00PM

3508 W WASHINGTON BLVD. LOS ANGELES
Drinks and knowledge served.

The Underground Museum (The UM) is a non-profit arts and culture center currently operating out of a row of converted storefronts on Washington Boulevard in the Arlington Heights neighborhood of Central Los Angeles. The UM upholds the belief that art is an essential part of a vibrant, just, and healthy society. We serve low-to-moderate income neighborhoods and cultivate the hope that increasing access to art will inspire, educate, and transform lives.

The Lucie Foundation is a non-profit, charitable organization whose mission is to honor master photographers, discover and cultivate emerging talent and promote the appreciation of photography worldwide.

Image: Deana Lawson, Joanette, Canarsie, Brooklyn (2013)