

REGEN PROJECTS

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ARTslant

Wolfgang Tillmans at Regen Projects

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Regen Projects

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Wolfgang Tillmans' installations at Regen Projects and Regen Projects II consist of a great range of photographic and video work. While there is certainly the scope to consider, Tillmans is consistently interested in process. His video works installed at Regen Projects deal with time – a glimpse at the ephemeral – green peas in a pot, boiling and then cooling – at once immediate and compelling but probably getting mushier by the minute. They are simplistic and delicate observations of the process of time passing.

The works at Regen Projects II are made up of several different approaches to the photographic image. Some photographs are based from photocopies – the resulting image is grainy, pixilated and high contrast, acting as a record of the process of this appropriation of imagery. Fuzzy and mysterious, these works draw the viewer into the moments between the pixels – looking to unlock the strangeness lying within.

Tillmans also continues his abstract works from his "Lighter" series – photographic paper subjected to various processes resulting in bright candylike color, which makes the viewer question exactly how these sensual abstractions were made. The abstract planes of glossy color are emphasized by folds made in the paper. These then become sculptures when framed in a Plexiglas box and presented as something somewhere between abstract painting and natural history museum display.

The sculptural photographs are complimented by sculptural display tables that are placed throughout the gallery – each surface holding a series of images and texts presented for contemplation and comparison, both visual and intellectual.

Tillmans' work consistently asks the viewer to ponder the process through which each work is produced while also asking for a dialogue to evolve between different approaches to image making that the artist takes on.

- Anna Ayeroff

(Images from top to bottom: Wolfgang Tillmans, *Abney Park*, 2008, Framed C-print, 71 3/8 x 102 1/2 x 2 3/8 inches (181.3 x 260.4 x 6 cm), Ed. 1/1, Courtesy Regen Projects; Wolfgang Tillmans, *Peas*, 2003, color video, sound, 2 minutes 42 seconds, Courtesy Regen Projects; Wolfgang Tillmans, *Lighter 78*, 2008, Unique C-Print, 25 3/8 x 21 3/8 x 2 5/8 inches (64.5 x 54.3 x 6.7 cm), courtesy Regen Projects)

