

REGEN PROJECTS

DOUG AITKEN

BIBLIOGRAPHY

Selected Monographs:

- 2022 Akel, Joseph, and Daniel Birnbaum, Doug Aitken: Works 1992–2022, published by MACK, London, UK, 2022
- 2016 Grima, Joseph, Anna Katz, Norman Klein, Glenn Lowry, and Philippe Vergne, Doug Aitken: Electric Earth, published by Prestel, New York, NY, 2016
- 2015 Ulrich, Matthias and Max Hollein, eds., Doug Aitken, published by Verlag für moderne Kunst, Nürnberg, Germany, 2015
Bovier, Lionel, ed., Doug Aitken: Sculptures, published by jrpringier, Zürich, Switzerland, 2015
Kuipers, Dean, Station to Station, published by Prestel, New York, NY, 2015
- 2014 Betsky, Aaron, Francesco Bonami, Kerry Brougher, Bice Curiger, and Tim Griffin, 100 YRS, published by Rizzoli, New York, NY, 2014
- 2012 Sleepwalkers Box, published by DFA Records & Princeton Architectural Press, New York, NY, and Princeton, NJ, 2012
Brougher, Kerry, Barney Hoskyns, and Dean Kuiper, Doug Aitken: Song 1, published by Hirshhorn Museum and Sculpture Garden, Washington D.C., 2012
- 2011 Joannou, Dakis, Doug Aitken: Black Mirror, published by Deste Foundation for Contemporary Art, Athens, Greece, 2011
- 2010 Aitken, Doug, The Idea of the West, published by D.A.P., New York, NY, Museum of Contemporary Art, Los Angeles, CA, and jrpringier, Zürich, Switzerland, 2010
- 2008 Jacobson, Heidi Zuckerman, 99c Dreams, published by Aspen Art Museum, Aspen, CO, and D.A.P., New York, NY, 2008
Bowe, John, Write in Jerry Brown for President, published by Museum of Modern Art Library Council, New York, NY, 2008
- 2007 Biesenbach, Klaus, Peter Eleey, Glenn D. Lowry, Anne Pasternak, Sleepwalkers, published by Museum of Modern Art, New York, NY, 2007
- 2005 Daniel, Noel, ed., Broken Screen: Expanding the Image, Breaking the Narrative, 26 Conversations with Doug Aitken, published by D.A.P., New York, NY, 2005
Aitken, Doug, Alpha, published by JRPIRingier, Zürich, Switzerland, and Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, France, 2005
- 2004 Gili, Marta, ed., We're Safe As Long As Everything Is Moving, published by Fundació La Caixa, Barcelona, Spain, 2004

REGEN PROJECTS

- 2003 Ferguson, Russell, Philippe Parreno, Beatrix Ruf, Michael Speaks, and Marion Boulton Stroud, Doug Aitken A - Z Book (Fractals), published Hatje Cantz, Ostfildern, Germany, 2003
- 2002 Schneider, Eckhard, ed., Doug Aitken: New Ocean, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2002
Holm, Michael, Anders Kold, and Erik Tojner, Rise, published by Louisiana Museum of Modern Art, Humlebæk, Denmark, 2002
- 2001 Aitken, Doug, Daniel Birnbaum, Jorge Luis Borges, Jörg Heiser, and Amanda Sharp, Doug Aitken, published by Phaidon Press, UK, 2001
Bonami, Francesco, Henry Grunwald, Jorg Heiser and Gijs van Tuyl, Notes for New Religions - Notes for No Religions, published by Hatje Cantz, Ostfildern, Germany, and Kunstmuseum Wolfsburg, Germany, 2001
- 2000 Aitken, Doug, and Dean Kuipers, I am a Bullet: Scenes from an Accelerating Culture, published by Crown Publishers, New York, NY, 2000
Kuipers, Dean, Diamond Sea, published by Book Works, London, UK, 2000
- 1998 Metallic Sleep, published by Taka Ishii Gallery, Tokyo, Japan, 1998

Selected Catalogues and Publications:

- 2023 Phillips, Lisa, Colección Jumex: Everything Gets Lighter, published by Fundación Jumex Arte Contemporáneo, Mexico City, Mexico, 2023, pp. 80 – 81 [ill.]
- 2021 Beatrice, Luca, ed., Los Angeles (State of Mind), published by Edizioni Gallerie d'Italia and Skira, 2021, pp. 32 – 35 [ill.]
- 2019 Laube, James, Pico Iyer, and Clare Lilly, Donum, published by The Donum Estate, Sonoma, CA, 2019, pp. 12 – 13, 232 – 239, 338 [ill.]
Burkhalter, Laura, ed., Monument Valley, published by Des Moines Art Center, Des Moines, IA, 2019, pp. 32 – 35 [ill.]
Falcone, Paolo, ed., Foresta Urbana: Art and Nature in the New Millennium, published by Silvana Editoriale, Milan, Italy, 2019, pp. 47 – 51 [ill., cover]
Ulrich, Matthias, ed., Big Orchestra, published by Snoeck Verlag, Cologne, Germany, 2019
- 2018 Hessler, Stefanie, ed., Tidalectics: Imagining an Oceanic Worldview through Art and Science, published by MIT Press, Cambridge, MA and TBA21-Academy, Vienna, Austria, 2018
- 2017 Raspail, Thierry and Emma Lavigne, eds., 14th Lyon Biennale – Floating Worlds, published by Les presses du réel, Paris, France, 2017, pp. 194 – 195 [ill.]
Northrup, JoAnne, ed., Unsettled, published by Hirmer Publishers, Munich, Germany, 2017, pp. 170 – 171 [ill.]
Caoba, Brandee, and Irene Hofmann, Future Shock, published by SITE Santa Fe, Santa Fe, NM, and Artbook D.A.P., New York, NY, 2017

REGEN PROJECTS

- Manné, Jamie G., ed., and Joseph Henry, Unpacking: The Marciano Collection, published by The Maurice and Paul Marciano Art Foundation, Los Angeles, CA, and Prestel, New York, NY, 2017, pp. 10 – 13 [ill.]
- Barson, Tanya, Hubert Damisch, Vilém Flusser, and Laura González-Flores, Life World, published by Colección CIAC, A.C., Mexico City, Mexico, 2017, pp. 104 – 105 [ill.]
- 2016 Beshty, Walead, Devon Bella, Michele Fiedler, Julieta González, and Jens Hoffmann, Camera of Wonders, published by Mousse Publishing, Milan, Italy, 2016
- Eliel, Carol, Karole Vail, and Matthew Witkovsky, Laszlo Moholy-Nagy: Future Present, published by Art Institute of Chicago, Chicago, IL, 2016
- 2015 Shapira, Sarit, ed., Babel: Works from the Igal Ahouvi Art Collection, published by The Igal Ahouvi Art Collection, Tel Aviv, Israel, 2015
- Rondeau, James, Society for Contemporary Art 1940-2015, published by The Art institute of Chicago, Chicago, IL, 2015, pp. 46 – 47
- Heyler, Joanne, ed., The Broad Collection, published by The Broad, Los Angeles, CA, and Prestel, New York, NY, 2015, pp. 132 – 133 [ill.]
- Miller, Dana, and Adam D. Weinberg, Whitney Museum of Art: Handbook of the Collection, published by Whitney Museum of American Art, New York, NY, and Yale University Press, New Haven, CT, 2015, p. 38 [ill.]
- Chuang, Joshua, Paul Graham, Christopher McCall, Sandra S. Phillips, and Stephen Shore, A Sense of Place, published by Pier 24 Photography, San Francisco, CA, 2015, pp. 60 – 61
- Schwartz, Alexandra, Come As You Are: Art of the 1990s, published by University of California Press, Oakland, CA, 2015
- Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, Regen Projects 25, published by Prestel, New York, NY, 2015
- 2014 What Is An Image Now?, published by Blind Spot, Issue 48, 2014
- 2013 Denegri, Dobrila and Patrizia Sandretto Re Rebaudengo, The Dreams of Reason. Highlights of the Sandretto Re Rebaudengo Collection, published by Centre of Contemporary Art, Torun, Poland/Sandretto Re Rebaudengo Collection, Torino, Italy, 2013
- Holzwarth, Hans - Werner, ed., Art Now 4, published by Taschen, Köln, Germany, 2013, pp. 20 – 23
- Balsom, Erika, Film Culture in Transition: Exhibiting Cinema in Contemporary Art, published by Amsterdam University Press, Amsterdam, The Netherlands, 2013
- Guiot, Nathalie, Artists and Collectors, published by Blackjack éditions, France, 2013, pp. 128 – 151 [ill.]
- Arriola, Magalí, Juan Gaitán, Valeria Luiselli, and Ignacio Perales, El Cazador y La Fabrica, published by Fundacion/Coleccion Jumex, Ecatepec, Mexico, 2013
- 2012 Maggia, Filippo and Patrizia Sandretto Re Rebaudengo, The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo, published by Skira, Milan, Italy, 2012
- Bonami, Francesco, Think Twice: Twenty Years of Contemporary Art from Collection Sandretto Re Rebaudengo, published by Whitechapel Gallery, London, UK, 2012

REGEN PROJECTS

- Liska, Sylvia, The Secession Talks: Exhibitions in Conversation 1998-2010, published by Verlag der Buchhandlung Walther Konig, Koln, Germany, 2012, pp. 164 – 173 [ill.]
- 2011 Sleepwalkers Box, published by DFA Records and Princeton Architectural Press, 2011
Birnbau, Daniel, Connie Butler, Suzanne Cotter, Bice Curiger, Okwui Enwezor, Massimiliano Gioni, Bob Nickas, and Hans Ulrich Obrist, Defining Contemporary Art: 25 Years in 200 Pivotal Artworks, published by Phaidon Press Limited, London, 2011, pp. 240 - 241
- 2010 Art Moves, published on the occasion of the exhibition “Art Moves Festival,” Torun, Poland, 2010
Luckow, Dirk, ed., I want to see how you see: Julia Stoschek Collection: Film, Installation, Fotografie, published by Snoeck Verlag, Cologne, Germany, 2010
Curious? Art in the 21st Century from Private Collections, published by Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany, 2010
- 2009 Thyssen - Bornemisza Art Contemporary: The Collection Book, published by Verlag der Buchhandlung Walther Konig, Koln, Germany, 2009
Zwischen Zonen: La Colección Jumex, published by La Colección Jumex, Mexico City, Mexico, and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, 2009
Amor, Mónica, Carlos Basualdo, Sabina Berman, Elmer Mendoza, and Antoine de Galbert, Mexico: Expected / Unexpected - collection Isabel and Agustín Coppel, published by Colección Isabel y Agustín Coppel, Mexico City, Mexico, 2009, p. 32 [ill.]
- 2008 Holwarth, Hans Werner. Art Now: Volume 3, published by Taschen, Cologne, Germany, 2008, pp. 24 – 27 [ill.]
Heiser, Jorg, All Of A Sudden: Things That Matter In Contemporary Art, published by Sternberg Press. New York, NY, 2008, pp. 11, 216, 218, 222, 228, 230, 231
Lissoni, Andrea, “Video and Contemporary Art. History of a Not Too Invisible Ghost”, Electronic Lounge, Carlo Cambi Editore, Poggibonsi, Italy, 2008, pp. 24 - 25
Ruf, Beatrix, ed. Blasted Allegories: Works from the Ringier Collection, published by JRPIRingier, Zurich, Switzerland, 2008, pp. 68 – 69, 71
Fogle, Douglas, ed. Life on Mars: 55th Carnegie International, published by Carnegie Museum of Art, Pittsburgh, 2008, pp. 66 – 71
Brougher, Kerry. The Cinema Effect: Illusion, Reality, and the Moving Image, published by Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., 2008, pp. 34
Red Eye: LA Artists from the Rubell Family Collection, published by RFC, Miami, FL, 2008
50 Years of Modern Art, stamp catalogue, published by Louisiana – Museum of Modern Arts, 2008
Amor, Monica and Carlos Basualdo, Mexico: Expected/Unexpected, published by Museum of Latin American Art, Long Beach, CA, 2008
Stoschek, Julia, Julia Stoschek Collection Number One: Destroy, She Said, Published by Hatje Cantz Verlag, Ostfildern, Germany, 2008

REGEN PROJECTS

- 2007 MOMA: Highlights Since 1980, published by the Museum of Modern Art, New York, NY, 2007, pp. 214
Pasternak, Anne, Creative Time: The Book, published by Princeton Architectural Press, New York, NY, 2007, pp. 187
Jones, Caroline A., Sounding The Subject: Video Trajectories, published by MIT List Visual Art Center, MA, 2007, pp. 66 – 67
Works In Progress: Herzog & de Meuron's Miami Art Museum, published by Miami Art Museum, Miami, FL, 2007, pp. 48
Volume 13. Published by Idea Books, Amsterdam, The Netherlands, 2007, pp. 148 – 151
Garbagna, Cristina, ed. Silence. Listen to the Show, published by Sandretto Foundation, Torino, Italy, 2007
Fokidis, Marina, Her(his)tory, published by Athens Museum of Cycladic Art, Athens, Greece, 2007
Birnbaum, Daniel, Chronology: 2nd Ed., published by Lukas & Sternberg, New York, NY, 2007
Doctorow, Cory, Rachael Thomas and Kurt Vonnegut, All Hawaii Entrées: Lunar Reggae, exhibition catalogue, published by Charta/Irish Museum of Modern Art, Dublin, Ireland, February 1, 2007
Marclay, Christian, ed., Ensemble, published by Institute of Contemporary Art, University of Pennsylvania, PA, 2007
Brown, Elizabeth A., and Eric Fredericksen, Mouth Open, Teeth Showing: works from the True Collection, published by Henry Art Gallery, Seattle, WA, 2007
- 2006 Visionaire 48 Magic, Van Cleef & Arpels, published by Visionaire Publishing, New York, NY, 2006
Earle, Edward, Christopher Phillips, Carol Squiers and Brian Wallis, eds., Ecotopia: The second ICP Triennial of Photography and Video, published, by Steidl, Germany, 2006
- 2005 Bits & Pieces Put Together to Present a Samblance of a Whole, published by Walker Art Center, Minneapolis, MN, 2005, pp. 96
Art Basel Conversations, published by Art Basel, Basel, Switzerland, and Hatje Cantz, Ostfildern, Germany, 2005, pp. 56
Press Play: Contemporary Artists in Conversation, published by Phaidon, New York, NY, 2005, pp. 14 – 23, 685
Grosenick, Uta, Art: Now Vol. 2, published by Taschen, Cologne, Germany, 2005, pp. 20 – 23
Beyond Cinema: The Art of Projection, Nationalgalerie Staatliche Museen zu Berlin, Berlin, Germany, 2005
Bonami, Francesco, Carol Becker, Alain de Botton, Lucy Lippard, Susan Sontag, and Nancy Spector, Universal Experience: Art, Life, and the Tourist's Eye, published by Museum of Contemporary Art, Chicago, IL, and D.A.P., New York, NY, 2005, pp. 128 – 129
Encounters in the Twenty - First Century: Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art Kanazawa, Danko - sha, Kyoto/Toyko, Japan, 2005
Bonami, Francesco, Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo, published by Skira, Milan, Italy, 2005, pp. 258 – 9, 261, 392

REGEN PROJECTS

- 2004 Couturier, Elisabeth, L'Art Contemporain: Mode d'Emploi, published by Editions Filipacchi, Levallois-Perret, France, 2004, pp. 184 - 185
Stazione Utopia Revisited, Sensi Contemporanei in Campania: dalla 50esima Esposizione Internazionale d'Arte della Biennale di Venezia, Venice, Italy, 2004, pp. 22
Chillida, Alicia, Landscape and Memory, published by La Casa Encendida, Madrid, Spain, 2004, pp. 248 – 251
Hollein, Max, Hans Ulrich Obrist, and Martina Weinhardt, eds., 3', published by DuMont Verlag, Cologne, Germany, 2004
Goetz, Ingvild and Stephan Urbaschek, eds., Fast Forward, published by Hatje Cantz Verlag, Ostfildern, Germany, 2004
Martin, Patricia, ed., Eden, Published by La Coleccion Jumex, Mexico City, Mexico, 2004
- 2003 De Oliveira, Nicolas, Nicola Oxley and Michael Petry, Installations II l'empire des sens, published by Thames & Hudson, Paris, France, 2003, pp. 68, 77
Dougherty, Linda Johnson, and Huston Paschal, Defying Gravity: Contemporary Art and Flight, published by Prestel Publishing, New York, NY, 2003, pp. 66 - 67
Schwerfel, Heinz Petter, Kino und Kunst, published by Dumont Literatur U. Kunst, Germany, 2003
Julin, Richard, Spiritus: Volume 37 of Magasin 3 Stockholm Konsthall, published by Magasin 3 Stockholm Konsthall, Stockholm, Sweden, 2003
Spector, Nancy, James Rondeau and Michael Rush, Imperfect Innocence: The Debra and Dennis Scholl Collection, published by Palm Beach Institute of Contemporary Art, Lake Worth, FL, 2003
Anne, Bobzin, Annelie Lütgens and Anja Westermann, eds., Painting Pictures: Painting and Media in the Digital Age, published by Kunstmuseum Wolfsburg, Germany, 2003
- 2002 Screen Memories, Contemporary Art Center, Art Tower Mito, Japan, 2002
Bracewell, Michael, Cedar Lewisohn and Neil Tennant, Remix: Contemporary Art and Pop, published by Tate, London, UK, 2002
Grosenick, Uta & Byrhard Riemschneifer, eds. Art Now, published by Taschen, Cologne, Germany, 2002, pp. 16
- 2001 Heinrich, Christoph and Griselda Pollock, Hypermental Rampant Reality 1950 - 2000 from Salvador Dali to Jeff Koons, published by Kunsthau Zurich, Zurich, Switzerland, 2001, pp. 124, 141
Anton, Saul, Gianni Romano, Valentina Tanni and Elena Volpato, Media Connection, published by Libri Scheiwiller, Milan, Italy, 2001
Deitch, Jeffrey, Form Follows Fiction, published by Charta, Milan, Italy, 2001
Jaukkuri, Maaretta, Nikos Papastergiadis and Irit Rogoff, ARS 01: Unfolding Perspectives, published by Museum of Contemporary Art Kiasma, Helsinki, Finland, 2001
Wiehager, Renate, ed., Moving Pictures: 5th International Photo Triennial, published by Hatje Cantz Verlag, Ostfildern, Germany, 2001
- 2000 Fresh Cream, Contemporary Art in Culture, published by Phaidon, London, pp. 58 - 63
Butler, Cornelia, Francis Pound and Choy Lee Wang, Flight Patterns, published by the Museum of Contemporary Art, Los Angeles, CA, 2000

REGEN PROJECTS

- The 2000 Whitney Biennial Exhibition, published by the Whitney Museum of Art, New York, NY, 2000 [ill., cover]
- Vergne, Philippe, Let's Entertain: Life's Guilty Pleasures, published by the Walker Art Center, Minneapolis, MN, 2000, pp. 210 – 211
- Yokobosky, Matthew, Speed of Vision: On the Construction and Perception of Time in Video Art, published by the Aldrich Museum of Contemporary Art, Ridgefield, CT, 2000, pp. 26
- Crossing Boundaries 2000, The Danish Film Institute, Copenhagen, Denmark, pp. 54
- Cascella, Daniela and Christiana Perrella, Video Vibe: Arte, Musica e Video in Giran Bretagna, published by Castelveccchi arte, Rome, Italy, 2000, pp. 64
- Waterlow, Nick, ed., Biennale of Sydney 2000, published by Biennale of Sydney, Sydney, Australia, 2000, pp. 32 - 33
- 1999 Frohne, Ursula, ed., Video Cult/ures, published by Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany, 1999
- Concentrations 33: Doug Aitken, Diamond Sea, published by the Dallas Museum of Art, 1999, Dallas, TX
- "EXTRAetORDINAIRE, Le Printemps De Cahor, St - Cloud, France, 1999
- "Dapertutto", La Biennale di Venezia: 48a Esposizione Internazionale d'Arte, Fogle, Douglas, Marsilio, Venice, 1999, pp. 286 – 289
- 1998 Bonami, Francesco and Douglas Fogle, Unfinished History, published by the Walker Art Center, Minneapolis, MN, 1998
- I Love New York - - Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany, 1998
- Bonami, Francesco, ed., L.A. Times: Art e da Los Angeles nella Collezione Re Rebaudengo Sandretto, published by Fondazione Sandretto Re Rebaudengo, Turin, Italy, 1998 [ill.]
- Dreams, Sandretto Re Rebaudengo Foundation for Art, Italy, 1998
- 1997 Neri, Louise and Lisa Phillips, The 1997 Whitney Biennial, published by The Whitney Museum of American Art, New York, NY, 1997
- 29' - 0"/East, Kunsthalle New York, New York, NY, 1997
- One Minute Scenario, curated by Jerome Sans, Le Printemps de Cahors, Saint - Cloud, France, 1997
- 22 International Ljubljana Biennial of Graphic Art, Cankarjevdom - Cultural and Congress Centre, the Modern Gallery and the Tivoli Gallery, Ljubljana, 1997
- film+arc.graz, Third International Biennale, Graz, Austria, 1997
- Ballard, J.G. and Paul Virilio, Speed, published by Photographer's Gallery, London, UK, 1997
- 1996 Bonami, Francesco, Campo 6: The Spiral Village, curated by Francesco Bonami, published by Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy, 1996
- Dector, Joshua, ed. A/drift, Center for Curatorial Studies Museum, Bard College, published by Annandale - on - Hudson, NY, 1996
- 1995 Aitken, Doug, ed. La Belle et la Bete - Beauty and the Beast, published by Musee d'Art Moderne de la Ville de Paris, France, 1995, pp. 36 - 37, 114 - 115

REGEN PROJECTS

- Di Marino, Bruno and Giovanna Trento. L'Immagine E L'Oggetto: Arte E Video Negli Stati Uniti (The Image and The Object: Art and Video in the United States), published by Museo Laboratorio Di Arte Contemporanea, Università degli Studi di Roma La Sapienza, Rome, Italy, 1995
- 1994 Life Size, Museo d'Arte Contemporanea, published by Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy, 1994
Kontova, Helena, Audience 0.01, published by Giancarlo Politi Editore, Trevi, Italy, 1994
- 1993 Brown, Gavin and Gareth Jones, Okay Behaviour, published by 303 Gallery, New York, NY, 1994

Selected Articles and Reviews:

- 2022 Stoilas, Helen. "Doug Aitken ventures into virtual reality." The Art Newspaper Frieze Los Angeles Fair Edition (February 17–18, 2022) p. 2 [ill.]
Escalante-de Mattei, Shanti. "Doug Aitken Launches Ambitious VR Exhibition Spread Across Four Galleries." ARTnews (February 15, 2022) [ill.] [online]
- 2021 Maher, Alannah. "Doug Aitken: New Era." TimeOut Sydney (December 14, 2021) [ill.] [online]
McDonald, John. "Californian artist Doug Aitken blends natural and digital worlds in Sydney show." The Sydney Morning Herald (November 26, 2021) [ill.] [online]
Fairley, Gina. "Exhibition Review: Doug Aitken – New Era." ArtsHub (November 25, 2021) [ill.] [online]
Edmunds, Ande. "Doug Aitken's Green Lens Reflects a Hopeful Future." Cultured (Sept/Oct/Nov 2021) pp. 88 – 89 [ill.]
Raudenbush, Rachel. "'My Interest Is Seeing Art Occupy New Spaces': Doug Aitken on His First Foray Into Fashion, an Installation for Saint Laurent." Artnet News (July 19, 2021) [ill.] [online]
"Flags And Debris." Autre Issue 12: The Doppelgänger (Spring 2021) pp.126 – 141 [ill.]
Haddad, Natalie. "Doug Aitken's Cities of Loss." Hyperallergic (March 12, 2021) [ill.] [online]
Barrie, Lita. "Doug Aitken's Pandemic Metropolis at Regen Projects." Whitehot Magazine (March 2021) [ill.] [online]
Perel, Larry. "How artist Doug Aitken interprets the pandemic in his new exhibit 'Flags and Debris.'" KCRW (March 8, 2021) [ill.] [online]
Sweetwood, Cole. "Pick of the Week: Doug Aitken." Artillery Magazine (February 24, 2021) [ill.] [online]
Zellen, Jody. "Doug Aitken: 'Flags and Debris.'" ArtNowLA, (February 22, 2021) [ill.] [online]
Barandy, Kat. "Interview: Doug Aitken explores textiles + choreography in desolate LA with 'Flags and Debris.'" designboom (February 8, 2021) [ill.] [online]
Vankin, Deborah. "Pandemic City: Doug Aitken, L.A. Dance Project and a COVID-19 'art encounter,'" Los Angeles Times (February 2, 2021) [ill.] [online]
Riefe, Jordan. "'Resist Algorithms': Doug Aitken's New Art." The Hollywood Reporter (January 20, 2021) p. 17 [ill.]
Wouk Almimo, Elisa. "Your Concise Los Angeles Art Guide for January 2021." Hyperallergic (January 13, 2021) [ill.] [online]

REGEN PROJECTS

- Nys Dambrot, Shana. "Arts Calendar (Extra Screentime): January 14–18." LA Weekly (January 13, 2021) [ill.] [online]
- 2020 "Bright Air, Brilliant Fire: Doug Aitken and Catherine Opie in Conversation with Dr. Robert M. Bilder." Autre Magazine Issue 10: The Edge of Chaos (Spring/Summer 2020) pp. 188–201 [ill.]
- Azzarello, Nina. "Doug Aitken Listens to the Sound of the Earth in a Video Journey to 'Sonic Pavilion' in Brazil." designboom (May 4, 2020) [ill.] [online]
- Azzarello, Nina. "Doug Aitken + designboom Embark on an Intimate Video Journey through the Creative Process." designboom (April 20, 2020) [ill.] [online]
- Azzarello, Nina. "doug aitken shares a message of hope during coronavirus lockdown." designboom (April 14, 2020) [ill.] [online]
- 2019 Ritz, Jessica. "Studio Shamshiri Designs Jewelry Shop, BZippy Hosts Sales, and More News in Los Angeles." Architectural Digest (November 20, 2019) [online]
- Ginsberg, Merle. "Artist Doug Aitken Wants to Make Something That Has Never Been Made Before." Los Angeles Magazine (November 15, 2019) [ill.] [online]
- Nys Dambrot, Shana. "Doug Aitken: Architecture of the Earth." LA Weekly (November 15, 2019) [ill.] [online]
- Zahn, Olivier. "Doug Aitken: New Horizon." Purple Magazine Number 32, The Cosmos Issue (Fall/Winter 2019/2020) pp. 440 – 447 [ill.]
- "On the road." Wallpaper (November 2019) pp. 134 – 151 [ill., cover]
- Drohojowska-Philp, Hunter. "American Hero." Wallpaper (November 2019) pp. 127 – 132 [ill., cover]
- "ArtCenter College of Design Honors Doug Aitken, Sterling Ruby, and Others with Alumni Awards." Artforum (October 10, 2019) [ill.] [online]
- Keeling, Brock. "A massive wind chime installation comes to Sonoma." Curbed San Francisco (September 12, 2019) [ill.] [online]
- Riefe, Jordan. "Why Artist Doug Aitken Is Upending World Views and Sparking UFO Sightings This Summer." Observer (June 26, 2019) [ill.] [online]
- Roffino, Sara. "Floating into the Future with Doug Aitken." Cultured (July 24, 2019) [ill.] [online]
- Mendelsohn, Meredeith. "Doug Aitken's latest work is a 100-ft-tall mirrored hot air balloon." CNN (July 21, 2019) [ill.] [online]
- Gibson, Eleanor. "Doug Aitken's mirrored balloon New Horizon flies over Massachusetts." Dezeen (July 18, 2019) [ill.] [online]
- Bollen, Christopher. "Doug Aitken's Mesmeric, Metallic, Hot-Air Balloon Odyssey." Interview (July 17, 2019) [ill.] [online]
- Gorton, Thomas. "A Future World." Dazed (July 17, 2019) [ill.] [online]
- Fischer, Joshua. "Doug Aitken takes the scenic route across Massachusetts with mirrored hot air balloon." Wallpaper (July 17, 2019) [ill.] [online]
- Sheets, Hilarie. "Fluxus in the air: Doug Aitken's hot air balloon sails above Massachusetts." The Art Newspaper (July 11, 2019) [ill.] [online]
- Whyte, Murray. "Artist Doug Aitken takes to the air, in a reflective mood." The Boston Globe (May 16, 2019) [ill.] [online]
- Bilis, Madeline. "A Giant Mirrored Balloon Will Float Across Massachusetts This Summer." Travel + Leisure (May 7, 2019) [ill.] [online]
- Shang, Danielle. "Review: Doug Aitken at Faurschou Foundation Beijing." Ran Dian (May 2, 2019) [ill.] [online]

REGEN PROJECTS

- Mason, Amelia. "A Giant, Mirrored Hot Air Balloon Is Coming To Massachusetts This Summer." WBUR (April 29, 2019) [ill.] [online]
- Angeleti, Gabriella. "Touch the sky: Doug Aitken's hot air balloon work to lift off in Massachusetts." The Art Newspaper (April 4, 2019) [ill.] [online]
- Shaw, Anny. "Frieze embraces California cool." The Art Newspaper Frieze Los Angeles Issue 2 (February 16 – 17, 2019) [cover]
- Stoilas, Helen. "Doug Aitken's ghostly figures come home." The Art Newspaper Frieze Los Angeles Issue 1 (February 14 – 15, 2019) [ill., cover]
- Zara, Par Janelle. "Frieze LA: Vogue's Essential Guide." Vogue (February 13, 2019) [ill.] [online]
- Trembley, Nicolas. "Diary: Such Great Heights." Artforum (February 13, 2019) [ill.] [online]
- Riefe, Jordan. "L.A. Artist Debuts New Installation 'Don't Forget to Breathe.'" The Hollywood Reporter (February 7, 2019) [ill.] [online]
- Owen, Erika. "This Mirror House in the Swiss Alps Is Almost Too Beautiful to Believe." Departures (February 6, 2019) [ill.] [online]
- "The Best Art and Design Fairs and Biennials Around the World This February." Galerie (February 1, 2019) [ill.] [online]
- Pownall, Augusta. "Doug Aitken's mirrored Mirage house installed in Swiss alps." Dezeen (February 1, 2019) [ill.] [online]
- Andrews, Zach. "Doug Aitken put a mirage on a snowy mountain landscape." Designboom (January 31, 2019) [ill.] [online]
- 2018 "Los Angeles Digital Revolution: Doug Aitken." Purple Magazine Los Angeles Issue #30 (Fall 2018/Winter 2019) pp. 222 – 223 [ill.]
- May, Alexandra. "Doug Aitken." Curator (December 2018) [ill.] [online]
- Runyan, Robin. "'Mirage Detroit' in 15 trippy photos." Curbed Detroit (October 12, 2018) [ill.] [online]
- Rathe, Adam. "Artist Doug Aitken's Stunning New Detroit Exhibit Holds a Mirror Up to the Way America Lives." Town & Country (October 8, 2018) [ill.] [online]
- Wetzler, Rachel. "T Suggests: Detroit's Hall of Mirrors, the Freedom of Bare Feet and More." T: The New York Times Style Magazine (October 5, 2018) [ill.] [online]
- Zara, Janelle. "Doug Aitken's Newest Installation Is in a Former Detroit Bank Building." Architectural Digest (September 25, 2018) [ill.] [online]
- Oriaku, Ali. "Doug Aitken creates a 'Mirage' in a historic Detroit bank." The Architect's Newspaper (September 13, 2018) [ill.] [online]
- Russeth, Andrew. "Reviews: Around New York." ARTnews (September 13, 2018) pp. 94 – 98 [ill.]
- Russeth, Andrew. "Wish You Were Here: Spring Shows in New York, from Doug Aitken to Quay Quinn Wolf." ARTnews (June 18, 2018) [ill.] [online]
- Pes, Javier. "What Do Gandhi and Your Smartphone Have in Common?" Artnet News (June 6, 2018) [ill.] [online]
- Saltz, Jerry. "Three Sentence Reviews." Vulture (May 31, 2018) [ill.] [online]
- "Doug Aitken." The New Yorker (May 28, 2018) p. 8
- Scott, Andrea K. "Cellular Level." The New Yorker (May 14, 2018) p. 20 [ill.]
- Martin, Olivia. "Doug Aitken dials in with the American engineer who made the first cell phone call." Wallpaper* (May 11, 2018) [ill.] [online]
- Smith, Roberta. "There's Plenty to See in Chelsea." The New York Times (April 27, 2018) pp. C20 – C21 [ill.]

REGEN PROJECTS

- Olesen, Ivy and James H. Miller. "Three to see: New York." The Art Newspaper (April 19, 2018) [ill.] [online]
- Jael, Ilana. "Exhibition Review: A New Era by Doug Aitken." Musée (April 19, 2018) [ill.] [online]
- Valdez, Sarah. "Artist Doug Aitken Says Life Is a Film and We're All Directing." Garage (April 17, 2018) [ill.] [online]
- Sims, Jamie. "6 Things T Editors Like Right Now." T Magazine (April 6, 2018) [ill.] [online]
- Andrews, Zach. "Doug Aitken drops the bass on cell phone creator, Martin Cooper." (April 4, 2018) Designboom [ill.] [online]
- Abrams, Loney. "Doug Aitken on Making 'Underwater Pavilions' For Weightless Audiences." Artspace (March 23, 2018) [ill.] [online]
- Rubin, David S. "Doug Aitken: Changing How We Relate to Art and the Environment." KCET (March 20, 2018) [ill.] [online]
- Akel, Joseph. "The Doors of Perception." L'Officiel Hommes (March/April 2018) pp. 172 – 177
- Sans, Jérôme. "Doug Aitken." Purple Magazine Purple 76 Index, Issue 29 (Spring/Summer 2018)
- Brady, Anna. "Nomad St. Moritz takes art and design to the Alps." The Art Newspaper (February 7, 2018) [ill.] [online]
- 2017 "Doug Aitken Receives Inaugural \$100,000 Frontier Art Prize." Artforum (October 18, 2017) [ill.] [online]
- Miller, Leigh Anne. "Artworld." Art in America (December 2017) p. 112
- Pes, Javier. "Maldives-bound: Aitken's pavilions." The Art Newspaper (June 14, 2017) p.1 [ill.]
- "Spiegeln, Spiegeln in der Wüste." art Das Kunstmagazin (April 2017) pp. 8 – 9 [ill.]
- Akel, Joseph. "Welcome Home." V Man (Spring/Summer 2017) pp. 62 – 63 [ill.]
- Donohoo, Gus. "Doug Aitken: All at Sea and Nothing to Where." Flaunt (Spring 2017) pp. 112 – 117 [ill.]
- Horst, Aaron. "Doug Aitken at The Geffen Contemporary at MOCA." Contemporary Art Review Los Angeles (Carla) (January 26, 2017) [ill.] [online]
- 2016 Gioacchini, Manfredi. "Beyond The Sea." Cultured (Winter 2016) pp. 296 – 299 [ill.]
- Morris, Ali. "Pacific pavilions: Doug Aitken and Parley for the Oceans take art under the waves." Wallpaper* (December 16, 2016) [ill.] [online]
- Williams, Maxwell. "Off Catalina, An Underwater Installation Raises Awareness of Our Dying Oceans." KCET (December 16, 2016) [ill.] [online]
- Lack, Hannah. "The Awe-Inspiring Underwater World Off the Coast of LA." AnOther Magazine (December 13, 2016) [ill.] [online]
- Thawley, Dan. "Underwater, Doug Aitken Returns to the Real." Document Journal (December 12, 2016) [ill.] [online]
- Sagansky, Gillian. "Diving Into Artist Doug Aitken's Underwater Universe Off the Coast of California." W Magazine (December 7, 2016) [ill.] [online]
- Stewart, Jack. "Explore a Giant Underwater Installation Off the California Coast." Wired (December 7, 2016) [ill.] [online]
- Anderton, Frances, and Eric Drachman. "'La La Land,' Mann house, underwater pavilions." KCRW (December 6, 2016) [ill.] [online]
- Finkel, Jori. "Move Over, Neptune. Doug Aitken Is Here." The New York Times (November 20, 2016) pp. AR1, AR19 [ill.]

REGEN PROJECTS

- Horst, Aaron. "Doug Aitken: Electric Earth at the Geffen Contemporary at MOCA." Contemporary Art Review Los Angeles (Fall 2016) pp. 43 – 44 [ill.]
- Finkel, Jori. "Arts, Briefly: Underwater Art." The New York Times (September 8, 2016) p. C3 [ill.]
- Vankin, Deborah. "Doug Aitken to install 'Underwater Pavilions' this fall." The Los Angeles Times (September 8, 2016) [ill.] [online]
- Johnson, Ken. "Art: It's Colossal! It's Stupendous!." The New York Times (September 4, 2016) p. AR2 [ill.]
- Berardini, Andrew. "Preview: 'Doug Aitken: Electric Earth'." Artforum (September 2016) p. 174 [ill.]
- Goldstein, Melissa. "Man of the Hour." C Magazine (September 2016) pp. 196 – 205 [ill.]
- Vankin, Deborah. "An 'Electric' Life's Work." The Los Angeles Times (August 28, 2016) pp. F, F5 [ill.]
- Rosen, Miss. "Doug Aitken: Station to Station: 10 Happenings – 4000 miles – Atlantic to Pacific." Crave (January 18, 2016) [ill.] [online]
- McDermott, Emily. "Doug Aitken Goes West." Interview Magazine (January 15, 2016) [ill.] [online]
- 2015 Carey-Kent, Paul. "Doug Aitken." Border Crossings vol. 34, no. 4, issue no. 136 (December, January, February 2015/2016)
- Sung, Peifen. "Doug Aitken," Think (November 2015) pp. 66 – 73
- Murray, Chloë. "Doug Aitken: The Only Artist He Hasn't Worked With Is Clay Aiken." Flaunt No. 143 (Fall 2015) pp. 208 – 209 [ill.]
- Miranda, Carolina. "Review: Doug Aitken's 'Station to Station' chronicles creative cross-country rail trip." The Los Angeles Times (August 20, 2015) [ill.] [online]
- Vankin, Deborah. "Q&A Doug Aitken explains how 'Station to Station' became 62 one-minute films, rolled into one." The Los Angeles Times (August 19, 2015) [ill.] [online]
- Tehrani, Bijan. "Doug Aitken talks about Station to Station." Cinema Without Borders (August 19, 2015) [online]
- Schneider, Iris. "Station to Station: Doug Aitken's different conversation." LA Observed (August 19, 2015) [online]
- Goldman, Edward. "Station to Station, Ocean to Ocean: Catch the Doug Aitken Train." Huffington Post (August 18, 2015) [online]
- Weinberg, Elizabeth. "Der Spiegel der Gegenwart ist bei Doug Aitken in allerbesten Händen." Harper's Bazaar Limited Edition: Doug Aitken (August 2015) pp. 140 – 147 [ill.]
- Coomer, Martin. "Totally happening." Time Out London (July 23, 2015) p. 74
- Merkel, Ronja. "Von der Kunst, glücklich zu sein." Journal Frankfurt (July 13, 2015) [online]
- Jürgs, Alexander. "Die Einsamkeit der digitalen Ära." Die Welt (July 9, 2015) [online]
- Heirholzer, Michael. "Multimedialkunst von Doug Aitken." Frankfurter Allgemeine (July 9, 2015) [online]
- Thöne, Eva. "Multimedia-Star Aitken: Der Mann, der die Zeit einfängt." Spiegel (July 7, 2015) [online]
- Contag, Lisa. "Schirn Kunsthalle Opens Major Doug Aitken Survey." Blouin Art Info (July 7, 2015) [online]
- Merkel, Ronja. "Piece of Art." Journal Frankfurt Issue 15 (July 3 – 16, 2015) pp. 44 – 53
- Buhr, Elke. "Kunst: Doug Aitken." Monopol (July 2015) pp. 68 – 88 [ill.]
- Hinrichsen, Jens. "Die Weichen Sind Gestalt." Monopol (July 2015) pp. 18 – 19 [ill.]

REGEN PROJECTS

- Bodin, Claudia. "Der Soundtrack des Lebens." Art Das Kunstmagazin (July 2015) pp. 64 – 73 [ill.]
- Jury, Louise. "The Barbican is the next stop for the US artist Doug Aitken." Evening Standard (June 29, 2015) [online]
- Aspden, Peter. "Doug Aitken: In search of perpetual fluidity." The Financial Times (June 27, 2015) p. 14
- Guttridge-Hewitt, Martin. "Station to Station an interview with Doug Aitken." Fact Magazine (June 26, 2015) [online]
- Law, Katie. "All change." London Evening Standard (June 25, 2015) p. 46
- Ellis-Petersen, Hannah. "Non-stop art: why Doug Aitken is a man on a mission." The Guardian (June 24, 2015) [ill.] [online]
- Barnes, Freire. "Doug Aitken Interview." Time Out London (June 18, 2015) [online]
- Hubert, Craig. "The Diametric Extremes of Doug Aitken." Modern Painters (June 2015) pp. 31 – 33
- Callaghan, Jeremy. "Madre Naturaleza." Architectural Digest (June 2015) pp. 100 – 109
- Brisick, Jamie. "This Is the Only Now I Get." Malibu Magazine (June 2015) pp. 96 – 105 [ill.]
- Berardini, Andrew. "Doug Aitken." ArtReview (Summer 2015) pp. 102-107 [ill.]
- Quirk, Justin. "The Summer of Doug Aitken Arrives in Europe." Huffington Post (May 27, 2015) [online]
- Ellis-Petersen, Hannah. "Barbican stop for 'flammable art' tour." The Guardian (May 26, 2015) p. 18
- "Station to Station." Time Out London (May 26, 2015) p. 88
- Ellis-Petersen, Hannah. "Station to Station pulls out all the stops with lineup as it heads for Barbican." The Guardian (May 26, 2015) [online]
- Robinson, P.C. "Doug Aitken Station to Station Project Artist Announced Barbican Centre." artlyst (May 26, 2015) [online]
- Ellis-Petersen, Hannah. "Barbican next stop for roaming Station to Station art project." The Guardian (March 25, 2015)
- Michael, Mejia. "Sundance Review: Station to Station." Salt Lake Magazine (January 28, 2015) [ill.] [online]
- Hoeij, Boyd van. "'Station to Station': Sundance Review." The Hollywood Reporter (January 27, 2015) [ill.] [online]
- Ortega, Alexander. "Sundance Film Review: Station To Station." The Laboratory Arts Collective Magazine (January 27, 2015) [ill.] [online]
- Horan, Tom. "Sundance 2015: New Frontier." Nowness (January 24, 2015) [online]
- Sharf, Zack. "Watch: Exclusive 'Station to Station' Clip Previews Ambitious Sundance Project." Indiewire (January 23, 2015) [online]
- Gelt, Jessica. "New Frontier exhibition at Sundance Focuses on the future." The Los Angeles Times (January 22, 2015) [online]
- "Chai, Barbara. "13 Sundance Film Festival Events You Can Watch Online." Wall Street Journal (January 19, 2015) [online]
- Frank, Priscilla. "The 10 Must-See Sundance Films For Art Lovers." Huffington Post (January 13, 2015) [online]
- Tylevich, Katya. "Doug Aitken: Nomad Art." Elephant (Winter 21) pp. 138 – 145
- Marco. "L'Art Opulent." MIXT(E) No. 14 (Winter 2015 – 2016) pp. 88 – 91
- McArthur, Roshan. "Doug Aitken: Station to Station." fabrik Issue 29 (2015) pp. 26 – 35
- Ivie, Devon. "Sundance's everyman Benjamin Button." Interview Magazine (January 2015) [online]

REGEN PROJECTS

- 2014 Wagley, Catherine. "Five Artsy Things To Do This Week." L.A. Weekly (May 30 – June 5, 2014) pp. 30 [ill.]
- Cooper, Ashton. "Art Reads: 'Doug Aitken 100 YRS.'" Blouin ArtInfo.com (May 22, 2014) [online]
- Cooper, Ashton. "Game - Changing Art and Tech at Sundance's New Frontier." Blouin ArtInfo.com (February 1, 2014) [ill.] [online]
- "To Infinity and Beyond." C Magazine (Spring 2014) pp. 92 - 95 [ill.]
- Ashlock, Jesse. "Q. and A. I Doug Aitken Unveils the Source, a Collective Meditation on the Nature of Creativity." The New York Times Magazine (January 16, 2014) [ill.] [online]
- 2013 Stoilas, Helen. "The Artist Interview: Doug Aitken," Art Newspaper, No. 252 (December 2013) pp. 46, 47 [ill.]
- Vankin, Deborah. "'Station to Station' Train At the End of the Line But Fired With Purpose." The Los Angeles Times (October 5, 2013) [ill.] [online]
- Kuipers, Dean. "Doug Aitken's Train of Flame." Huffington Post (October 3, 2013) [ill.] [online]
- Coggins, David. "Station to Station: Taking Hold in Barstow, CA." Esquire.com (October 2, 2013) [ill.] [online]
- Zemler, Emily. "'Two Turntables and a UFO': Beck, Cat Power Highlight 'Station to Station' Train Tour." The Hollywood Reporter (October 2, 2013) [ill.] [online]
- Frere - Jones, Sasha. "Station to Station." New Yorker (October 2, 2013) [ill.] [online]
- Lewis, Jim. "The Station Agent." W Magazine (October 2013) pp. 115, 118 [ill.]
- Parsons, Paige. "Review & Photos: Station to Station @ 16th Street Station, 9/28/13." Thebaybridge.com (September 30, 2013) [ill.] [online]
- Williams, Maxwell. "Beck Headlines Station to Station Railway Car Art Exhibit in L.A.." The Hollywood Reporter (September 28, 2013)
- Ryzik, Melena. "A Rolling Train Exhibition Comes Toward Its Last Stop." The New York Times (September 28, 2013)
- Roberts, Randall. "Review: Beck Does the Robot, Plus Congos, No Age at Aitken's 'Station to Station'" The Los Angeles Times (September 27, 2013) [ill.] [online]
- Vankin, Deborah. "Doug Aitken's Art Train – With Beck and Others – Stops in Barstow." The Los Angeles Times (September 25, 2013) [ill.] [online]
- Vankin, Deborah. "All Aboard Doug Aitken's Art Train." The Los Angeles Times (September 25, 2013) [ill.] [online]
- Volk, Gregory. "Back on the Train: Doug Aitken's 'Station to Station.'" Art in America (September 20, 2013)
- Boilen, Bob. "Thurston Moore and Doug Aitken Talk Art, Music, and 'Station to Station.'" NPR Music (September 18, 2013)
- Steven, Rachael. "Going Forth: Levi's & Doug Aitken's Station to Station." Creative Review (September 16, 2013)
- Wilson, Michael. "Nomad's Land." Artforum (September 11, 2013)
- Pearson, Laura. "Thurston Moore, Mavis Staples and More Play Union Station on the Station to Station Tour." Time Out (September 11, 2013)
- Keh, Pei - Ru. "Doug Aitken's Station to Station project travels across the US." Wallpaper* (September 10, 2013)
- Boilen, Bob. "All Aboard A Magical Mystery Train." NPR All Songs Considered (September 8, 2013)
- Schmelzer, Paul. "Station to Station: Doug Aitken's Polyphonic Culture Train." Walker Art Center Magazine (September 7, 2013)

REGEN PROJECTS

- Neilson, Laura. "A Mobile Platform for Art: Doug Aitken's Nomadic Group Exhibition, Opens Friday in Brooklyn." The Wall Street Journal (September 5, 2013)
- Besonen, Julie. "Chef Leif Hedendal on Cross - Country Train Cooking and Ed Ruscha's Cactus Omelet." Paper Mag (September 5, 2013)
- Thomas, Mary. "Art - Filled 'Nomadic Happening' Rolling into Town." Pittsburgh - Post Gazette (September 4, 2013)
- Shaw, Kurt. "'Station to Station' Mobile Art Event Rolling Into Town." TribTotalMedia (September 4, 2013)
- Wilkinson, Isabel. "Art's Big Road Trip." Newsweek/The Daily Beast (August 30, 2013)
- Zimmer, Lori. "Doug Aitken: All Aboard the Art Train." MutualArt.com (August 28, 2013)
- "Doug Aitken's 'Station to Station': From the Atlantic to the Pacific." Juxtapoz (August 27, 2013)
- Reed, Kayla. "Beck, Ariel Pink, and Giorgio Moroder Creating New Songs for a Fancy Train Tour." A.V. Club (August 23, 2013)
- Pelly, Jenn. "Beck, Giorgio Moroder, Ariel Pink Creeating New Works for Doug Aitken's Station to Station Tour." Pitchfork (August 23, 2013)
- Taylor, Rebecca. "Doug Aitken's Station to Station: A Nomadic Happening." Inside/Out (August 20, 2013)
- Campbell - Dollaghan, Kelsey. "This Glowing Train is Bringing Art, Music, and Yurts to Middle America." Gizmodo India (August 20, 2013) [ill.] [online]
- McGovan, Kylie. "Beck, Cat Power, and Giorgio Moroder Ride the Rails for 'Station to Station' Train Tour." SPIN (August 8, 2013)
- "Doug Aitken's Train: 'Station to Station' is a Great Big Artsy Road Trip." Huffington Post (June 21, 2013)
- "Doug Aitken Presents 'Station to Station: A Nomadic Happening'." BroadwayWorld.com (June 21, 2013)
- Moore, Booth. "Levi's, Doug Aitken Partner On Major Public Art Initiative." The Los Angeles Times (June 20, 2013)
- Watercutter, Angela. "Station to Station: Artist Transforms Train Into Experimental Cross - Country Studio." Wired Online (June 20, 2013)
- Finkel, Jori. "Doug Aitken's 'Nomadic Happening' Calls On Artists To Hop The Train." The Los Angeles Times (June 19, 2013)
- Richard, Frances. "Doug Aitken: 303 Gallery." Artforum (May 2013) pp. 325 – 326
- Morris, Susan. "Doug Aitken Celebrates Destruction of New York's 303 Gallery." A/N Blog (April 8, 201)
- Jovanovic, Rosalia. "Doug Aitken Gives 303 Gallery a Poetic Send - On—By Destorying it." Blouin ArtInfo (April 5, 2013)
- Boucher, Brian. "Doug Aitken Demolishes 303 Gallery." Art in America (April 2, 2013)
- Estefan, Kareem. "Now Showing: Doug Aitken." T Magazine (February 5, 2013)
- Palmerton, Elwyn, "Doug Aitken: 303 Gallery," Artillery Magazine Vol 7 (Issue 5) pp. 52 – 3
- Fernandes, Annabel. "Doug Aitken." Purple Fashion Issue 19 (S/S 2013) pp. 75 – 76
- Chai, Barbara. "2014 Sundance to Feature Doug Aitken's 'The Source'." The Wall Street Journal (December 5, 2013) [ill.] [online]
- Erickson, Steve. "Doug Aitken is Redefining How We Experience Art." Smithsonian.com (December 2013) [ill.] [online]
- 2012 Rahma, Khazam. "Review: LUMA Foundation." Artforum (November 7, 2012)
- Gygax, Raphael. "Doug Aitken: Eva Presenhuber – Zurich." Flash Art (Issue 286, October 2012) pp. 118

REGEN PROJECTS

- Herbert, Martin. "Now See This: Doug Aitken." ArtReview Issue 62 (October 2012) pp. 28
Yablonsky, Linda. "Sound Garden." The New York Times Style Magazine (April 1, 2012)
pp. 78 – 85 [ill., cover]
- 2011 Rappolt, Mark. "Other Things to do in London During the Art Fair: Doug Aitken."
ArtReview Issue 53 (October 2011) pp. 104
Spears, Dorothy. "Can You Hear Me Now?" The New York Times (July 24, 2011) pp.
AR19
Berandini, Andrew. "Doug Aitken: Infinite Regress." Art in America (June 7, 2011)
Zhong, Fan. "When: Doug Aitken." W Magazine (June 2011) pp. 79
Zellen, Jody. "Doug Aitken." Art Ltd (March/ April 2011) pp. 54 - 56
Drohojowska - Philp, Hunter. "Doug Aitken: Museum of Contemporary Art and Regen
Projects." ARTnews (February 2011) pp. 114
- 2010 Frank, Peter. "Haiku Reviews: Los Angeles." The Huffington Post (December 10, 2010)
Browne, Alix. "What Happened Was... How Doug Aitken Stole the Show." T Magazine
(December 7, 2010)
Moore, Catlin. "Doug Aitken at Regen Projects." Daily Serving (November 29, 2010)
Knight, Christopher. "Art Review: Doug Aitken at Regen Projects." The Los Angeles
Times (November 26, 2010) pp. D23
Yablonsky, Linda. "How the West Was Won." Artforum.com (November 19, 2010)
Hodge, Brooke. "Seeing Things: Doug Aitken's "House." T Magazine (November 11,
2010)
Knight, Christopher. "An L.A. Assembly." The Los Angeles Times (Monday November 1,
2010) pp. D1 & D6
Deitch, Jeffrey. "Interview with Doug Aitken" MOCA: The Contemporary (Fall/Winter
2010) pp. 3
"Weltempfänger." Monopol (July 2010) pp. 32 - 46 [ill.]
Waters, Nancy. "Journey to the Centre of the Earth." AnAnother Magazine
(Spring/Summer, Issue 18) pp. 329
Israel, Alex. "Doug Aitken." Purple Fashion Magazine (Spring/Summer, Volume III, Issue
13) pp. 157 – 166
Moreno, Shonquis. "Listen to Doug Aitken." Mark No. 25 (April/May 2010)
Row, D.K.. "Beauty Amid the Upheaval." The Oregonian (February 22, 2010) pp. B4 - B5
Israel, Alex. "Myths of Decline." Artforum (January 2010) pp. 70 [ill.]
- 2009 Trebay, Guy. "Planet Art." The New York Times: Travel Magazine (Fall 2009)
Finkel, Jori. "Remastered." Modern Painters (October 2009) pp. 38 - 40
Finkel, Jori. "Doug Aitken: The video artist uses the power of sound - and silence - to
define his sculptural environments." Art+Auction (October 2009) pp. 48 - 54
Higgie, Jennifer. "Editor's Blog, Doug Aitken in Rome." Frieze (October 29, 2009)
Review Best of 2009. "The Artists' Artists." Artforum International (December, #2)
Review Best of 2009. "The Artist's Artists." Artforum International (December, #4)
Lin, Kim. "Review: Doug Aitken." ARTnews (January 2009) pp. 110
Wiehager, Renate. "Blitzen: Mixed Media, Sculptures, Commissioned Works." Germany:
Daimler Art Collection (2009) pp. 204 - 205
Adbusters: Pop Nihilism. (Jul/Aug, #84, vol. 17, no. 4) pp. 35, 44, 39
Aitken, Doug. "Doug Aitken Workshop," Domus issue 922 (February 2009) pp. 48 - 53
"Enel Contemporanea 2009? Per Roma Bonami sceglie Doug Aitken." Exibart.onpaper
(May 2009) pp. 26

REGEN PROJECTS

- Barrila, Silvia Anna. "Enel come Unilever?" Plus – Il Sole 24 Ore (June 6, 2009) pp. 23
"New Energy." L'Uomo Vogue (June 2009) pp. 106 - 109
Lissoni, Andrea. "Tutti i sogni di Doug." Rolling Stone (October 2009) pp. 46
Cervio, Alessia. "Quando l'energia è creativa." Inside Art (October 2009) pp. 66
"Nuova installazione per Enel Contemporanea." In Town (October 2009) pp. 98
"Doug Aitken, Isola Tiberina." Arte (October 2009) pp. 161
Rus, Mayer, ed. "Rogue's Gallery." Los Angeles Times Magazine (September 6, 2009) pp. 32
Wagley, Catherine. "Doug Aitken: Migration." DailyServing.com (September 21, 2009)
Harris, Gareth. "Ed Ruscha stars in Doug Aitken film." The Art Newspaper (September 22, 2009)
Pappalardo, Dario. "Frontier una luce in riva al Tevere." la Repubblica (nazionale) (October 19, 2009) pp. 41
Di Capua, Marco. "Stati di allucinazione nel cuore di Roma." Panorama (October 16, 2009) pp. 184
Polveroni, Adriana. "Don Gujote postmoderno." D La Repubblica delle Donne (October 10) pp. 122 - 128
"Enel Contemporanea." Kult (October 2009) pp. 26
"Energy Room." Il Fotografo (October 2009) pp. 44
"Mammi, Alessandra, 'il pifferaio Macro.'" L'Espresso (October 9, 2009) pp. 93 - 94
"Doug Aitken in Rome." Domus (October 2009) pp. 162
Willis, Holly. "Doug Aitken's Migration." Blur + Sharpen (September 13, 2009)
Pagel, David. "Lovely without Losing the Depth." The Los Angeles Times (September 25, 2009) p. D23
Myers, Holly. "The Perpetual Paradoxes of Life." The Los Angeles Times (September 11, 2009) p. D20 [ill.]
Kessler, Sarah. "Confusion is health." Whitewall (Summer 2009, Issue 14) pp. 108 – 116 [ill.]
Levin, Kim. "Review: Doug Aitken." ARTnews (January 2009) pp. 110
"Kim - Cohen, Seth. "Sound - on Doug Aitken's Sonic Pavilion." Artforum (November 2009) pp. 99 - 100
Finkel, Jori. "Studio Visit: Doug Aitken." Modern Painters (October 2009) pp. 38 - 40
Finkel, Jori. "In the Studio." Art and Auction (October 2009) pp. 48 - 54
- 2008
Hirsch, Faye. "Exhibition Review: Doug Aitken." Art in America (December 2008) pp. 156
Nikolai, Carsten. "The Artists' Artists." Artforum (December 2008)
Ayerza, Josefina. "Feature: Doug Aitken." Lacanian Ink (Fall 2008)
Kazakina, Katya. "Aitken's Critters Lounge in Motels." Bloomberg.com (October 30)
Pollock, Barbara. "Review: Doug Aitken, 'Migration.'" Time Out New York (October 23 - 29, 2008)
Castets, Simon. "Ideal Standard." Vmagazine.com (2008)
"Review." The New Yorker (October 13, 2008)
Smith, Roberta. "An Alien Sighting on Planet Pittsburgh." The New York Times (May 9, 2008) pp. B25 – 26
Knight, Christopher. "Extraterrestrial Earthlings find 'Life.'" The Los Angeles Times
Art Review (May 7, 2008) pp. E, E6
McGuiggan, Jennifer. "Te Carnegie international: Life on Mars, Here in Pittsburgh." Pop City (May 7, 2008)
Sardo, Delfim. "Here to go (ice cave)." Unica (April 2008) pp. 20 - 21
Review, MOMA: Highlights since 1980 pp. 214

REGEN PROJECTS

- Finkel, Jori. "At The Ready When Artists Think Big." The New York Times (April 27, 2008) pp. AR33
- McKenna, Kristine. "SoCal Color." T: The New York Times Magazine (March 9, 2008) pp. 150 - 151
- "Reality Show." ArtReview (January 2008) pp. 50 - 51
- Pollack, Barbara. Time Out New York (October 23 - 29, 2008)
- Kazakina, Katya. "Aitken's Critters Lounge in Motels." Bloomberg.com (November 4, 2008)
- Castets, Simon. "Ideal Standard." VMagazine.com (October 29, 2008)
- 2007 Vandederbilt, Tom. "Best of 2007 - No. 8." Artforum (December 2007) pp. 340 - 341.
- Wijesooriya, Ruwan. "Doug Aitken Back - Stage: Los and Found: Tales from the Broken Screen." Uovo (2007) pp. 218 - 236
- Santiago, Fabiola. "Artist Puts Focus On Miami." Metro & State (October 26, 2007) pp. 6B
- Vogel, Carol. "Sleepwalker's Video Is Tailored for Miami." The New York Times (October 28, 2007) pp. B28
- Bortolotti, Maurizio. "Between Art and the Media World." Domus (October 7, 2007) pp. 152 - 153
- Obrist, Hans Ulrich. "Ever 3/3 Ever." ARTiT vol. 16 (Summer/Fall 2007) pp. 78 - 79
- Roman, Shari. "Transart Film Express." (Summer 2007) pp. 16 - 17
- "Doug Aitken." XFuns (June 2007) pp. 96 - 99
- "Works In Progress." TOKION (Vol.2) pp. 52, 68 - 69
- Smith, Roberta. "The Museum as Outdoor Movie Screen, Featuring Five Lives Lived After Dark." The New York Times (January 18, 2007)
- West, Kevin. "A+." W Magazine (January 2007)
- Vanderbilt, Tom. "City of Glass." Artforum (January 2007)
- Myers, Terry R.. "Doug Aitken, The Flaneur." ArtReview (January 2007) pp. 68 - 73
- Alpert, Lukas I.. "MoMA's wall - star cast." The New York Post (January 4, 2007)
- Henry, Clare. "An Urban Drive - In Movie on Manhattan's Sidewalks." Financial Times (U.S. edition) (January 27, 2007)
- Budick, Ariella. "Life in Manhattan as Projected from L.A." Newsday (January 11, 2007)
- Thompson, Adam. Art Papers (May/June 2007)
- Yablonsky, Linda. "Night at the museum." Time Out New York (January 11 - 17, 2007) pp. 28 - 29 [ill.]
- 2006 Homes, A.M.. "Spotlight: Doug Aitken, The Narrator." Vanity Fair (December 2006)
- Eichler, Dominic. "Universal Experience." Frieze (January/February 2006) pp. 146 - 147
- Hart, Hugh. "Art as a Prism For Ideas." The Los Angeles Times (March 25, 2006)
- Bollen, Christopher. "Artists in Residence." New York Times Magazine (April 16, 2006) pp. 52 - 56
- Faucon, Teresa and Damien Sausset. "Doug Aitken: l'evidence du temps." Art Press (January 2006)
- Glickman, Adam [moderator]. "Future of Content." Tokion Magazine: The Creativity Now Issue (February/March 2006) pp. 94 - 98
- Lunenfeld, Peter. "The Order of Things." The Los Angeles Times Book Review (April 16) pp. R9
- "Portfolio/Doug Aitken: What I Think About, When I Think About You, 2005." Mouvement (Jan. - Mar. 2006) pp. 108 - 115
- "Postcard Art." [UK] TNT Midweek (Oct. 5) pp. 9, 11

REGEN PROJECTS

- Schwerfel, Heinz Peter. "Ein Surfer durch Licht und Zeit." Art das Kunstmagazin (January/March 2006)
- Teeman, Tim. "Around the World in Eighty Ways." London: Times Knowledge (September 2006) pp. 24 – 30
- Williamson, Damien. "The Anti - Snapshot." Time Out: Aspen Daily News (May 26 – 31, 2006) pp. 8 – 9
- Zuckerman Jacobson, Heidi. "Mirror, Mirror." Aspen Magazine (Summer 2006) pp. 80, 82
- 2005 Baron, Marie - Guy. "En symbiose avec Doug Aitken." Le Figaro (December 27, 2005)
- Demir, Anaid. "Ultraworld, une histoire sans debut et sans fin." Le Journal des Arts (December 2 – 15, 2005)
- "Doug Aitken." L'Officiel (Autumn/Winter 2005/2006)
- Moisdon, Stephanie. "Doug Aitken: a la recherche de mondes perdus." Beaux Arts Magazine (November 2005) pp. 52 – 57
- Schonwald, Cedric. "Ultraworld." Art 21 (December 2005/January 2006)
- Zappia, Francesca. "Doug Aitken's Ultraworld." Undo.net (December 19, 2005)
- Miles, Christopher. "Doug Aitken, Regen Projects." Artforum (December 2005) pp. 285
- Tate, Natalie. "Native Artist Returns Home." The Daily Bruin Magazine (October 13, 2005) pp. 11
- Wiesmayer, Andre. Interview. Tokion (September/October 2005) pp. 79 – 81
- Willis, Holly. "Time Machines." LA Weekly (September 16 – 25, 2005) pp. 72 – 73
- Knight, Christopher. "Modern experience, dissected 11 different ways." The Los Angeles Times (September 30) pp. E1
- Lewine, Edward. "Art That Has to Sleep in the Garage." Arts & Leisure, The New York Times (June 26, 2005) pp. 1, 26
- Poor, Kristin. "Doug Aitken." The Blow - Up Issue no. 3 (Spring/Summer) pp. 36 - 42
- "Dakar, Senegal: 10 days without sleep." Ryuko Tsushin Vol. 501 (March 2005) pp. 86 - 91
- Interview. Boundless published by Art Center College of Design (number 1) pp. 10 - 13
- Marsh, Margaret. Art 2 Practice (textbook) published by Oxford Press, pp. 254 - 355
- Steward, Sue. "A focus on six of the best." The Evening Standard (January 19, 2005)
- Thomas, Helen Ann. "Caught on Video: Auctioneering Meets Art." Santa Barbara News (October 26, 2005)
- 2004 "Broken Screen." project for Artforum (November 2004) pp. 194 – 201
- Rebollar, Monica. "Fragmentary Beauty." Lapiz no. 208 (December 2004) pp. 50 - 65
- Arango, Carlos. "Doug Aitken: Estaremos seguros mientras todo se mueva." Alterego (no. 36, 2004)
- Hernandez Grima, Julio. "Armonia y caos." Gara, Bilbao, (November 30, 2004) pp. 11
- Merino, Jose Luis, "Armonizar los contrarios," El Pais, Bilbao, (November 8, 2004) pp. 8
- Reguera, Galder. review, Artes Plasticas Bilbao (November 2004) pp. 17
- Exposiciones Espana. Exit Express (November 2004) pp. 19
- Garcia, Txema. "Doug Aitken: la percepcion de lo minimo." Kaleidos No. 23 (October 22 – 28, 2004) pp. 24
- Saenz de Gorbea, Xabier. "Mientras todo se mueva." Deia (October 23, 2004) pp. 18
- San Sebastian, Aitzol. "La seguridad del movimiento." La Luna de Metropoli No. 24 (October 15 - 21, 2004) pp. 14
- Carrera, G.. "Lo que queda del Paraiso." Cultura, El Correo, Bilbao, (October 15, 2004) pp. 74
- Constryendo arquitecturas: Doug Aitken." Neo 2 (October 2004)

REGEN PROJECTS

- Smith, Roberta. "Summertime atpp. S. 1: Where Opposites Like Hands On/Hand Off Attract." The New York Times (July 16, 2004)
- Cornell, Lauren. "Hard Light." Review, Time Out New York (August 5 – 12, 2004)
- Doug Aitken talks to Ed Ruscha. "Earth is the Alien Planet." Frieze Issue 84 (June – August 2004) pp. 100 – 105
- Bergstein, Yael. "Bice Curiger on the Hypermental and Georgia O'Keefe." Studio: Israeli Art Magazine Issue 151 (March 2004) pp. 32 - 39
- 2003 Sumpter, Helen. "Doug Aitken." Time Out London (November 19 - 26, 2003)
- Smee, Sebastian. "Mesmerising Visions." Daily Telegraph (October 29, 2003)
- Smithson, Helen. "Visual essay on our state of alienation." Hampstead and Highgate Express (November 7, 2003)
- Boncossa, Ilaria. "a shifting breakfast." label No. 9 (Spring 2003) pp. 92 - 97
- Tegeder, Dannielle. Bomb Issue 83 (Spring 2003) pp. 44 - 46
- "Focus Video and Film." FlashArt Vol.XXXVI No. 228 (January/February 2003) pp. 88
- Willis, Holly. "I am always moving." res (Vol. 6, No. 3, 2003) pp. 36
- Newhall, Edith. ARTnews vol. 102, No. 5 (May 2003) pp. 159
- Eleey, Peter. Frieze Issue 72 (January/February 2003) pp. 93
- 2002 Renard, Emilie. "Critics' Picks." Artforum.com, review (2002)
- Griffin, Tim. Review. Artforum (December 2002) pp. 137
- Honigman, Ana Finel. Review. Contemporary (November 2002) pp. 85
- Heartney, Eleanor. Review. Art in America (November 2002) pp. 155 - 6
- Sculpture. Vol. 21 No.8 (October 2002) pp. 16
- Halle, Howard. Review. Time Out NY Issue 367 (October 10 - 17, 2002)
- Kastner, Jeffrey. "No Labels, No Boundaries: An Artist of the Moment." The New York Times (October 7, 2002) pp. 36 – 37
- Kihm, Christophe. "Gestures and Territories." Art Press No. 282 (September 2002) pp. 46 - 50
- Smith, Roberta. Review, The New York Times (October 18, 2002)
- "Goings On About Town." The New Yorker (October 14 - 21, 2002)
- The New Yorker (October 7. 2002) pp. 23
- Griffin, Tim. "Doug Aitken." Index Magazine (September/October 2002) pp. 40
- Newhall, Edith. "Too Much Information." New York Magazine Vol. 35, No. 30 (September 9, 2002) pp. 70
- Res (September/October 2002) pp. 22
- Withers, Rachel. Review. Tema Celeste Issue 89 (January/February 2002) pp. 74
- Firstenberg, Lauri. "Urban Pornographic." Make London, (Special Edition 92) pp. 9
- Morton, Tom. Review. Modern Painters Vol 14, No.4 (Winter 2002) pp. 102 - 3
- 2001 Kent, Sarah. "Living in Oblivion." Time Out London (October 24 - 31, 2001) pp. 60
- Ratnam, Niru. "The Man Who Fell to Earth." The Face, London, (November 2001)
- Guzik, Jon Alain. "A Twilight of Perfection." Dazed & Confused Narcism Issue (Winter 2001) pp. 130 – 139
- Buck, Louise. "Quick Flicks." Vogue Vol. 167, No. 2439 (October 2001) pp. 91 – 92
- Cork, Richard. "Flood Warnings." Review, The Times, London, (October 17)
- Januszczyk, Waldemar. "Going Underground." The Sunday Times, London (October 21, 2001)
- Lack, Jessica. Review, The Guardian London, (October 13, 2001)
- Lubbock, Tom. "5 Best Shows in London." The Independent, London (October 13, 2001)

REGEN PROJECTS

- "Richard Cork's choice: Doug Aitken." The Times, London, (October 1, 2001)
Sumpter, Helen. Hot Tickets, London, (October 12, 2001)
Bishop, Claire. Review. The Evening Standard, London, (October 11, 2001)
Mitchell, Stephen. "Going out." The Evening Standard, London, (October 11, 2001)
Chapman, Peter. The Independent, London, (October 6, 2001)
Hemming, Sarah. Preview. The Daily Express, London, (October 5, 2001)
Guzik, Jon Alain. "Video Art: A Primer." SOMA Vol. 15.8 (October 2001) pp. 43 - 46
Reust, Hans - Rudolf. "Hypermental; Kunsthaus Zürich." Artforum International Vol. 34, No. 10 (Summer 2001) pp. 193 - 4
Book review. "Diamond Sea." Tema Celeste Vol. XVIII, No.85 (May/June 2001) pp. 20
"Diamond Sea." Mined Field (2001) pp. 408 - 415
Firstenberg, Lauri. "Visualizing the Contemporary Vernacular: The Photograph of Doug Aitken." Camera Austria (No. 74, 2001) pp. 6, 17 [ill., cover]
Spiegl, Andreas. "Doug Aitken: Wiener Secession, Wien." Camera Austria International Graz/A (No. 73, 2001) pp. 78 - 79 [ill.]
Franke, Anselm. "Doug Aitken. Variiert in seinen Installationen. Ensembles von film, Video, Foto, Architektur, und sound." KW Magazine Berlin (no.01/01) pp. 86 - 7 (english translation pp. 78)
Glueck, Grace. "Connecticut Covers 3 Centuries Lightly: Aldrich Museum." The New York Times (July 21, 2001)
Guzik, Jon Alain. "Calm, Cool, and Collected." Soma Vol. 15.4 (May/June 2001) pp. 43 - 45
Fuchs, Christian and Petra Erdmann. "Crossing All Over." Ahead (1) pp. 64 - 65
Vogel, Sabine V. "Die Welt im Zwischenraum, Zu Doug Aitken's Videoinstallationen." Kunst - Bulletin (April 2001) pp. 12 - 17
Spinelli, Claudia. "Mediale Entgrenzung: Der Videokünstler Doug Aitken in Wolfsburg." Neue Zürcher Zeitung Zurich, No. 96 (April 26, 2001) pp. 65
Ramonet, Ignacio, "Heller Wahn." Le Monde diplomatique Germany (April 2001) pp. 1
"Berlin's Best." Der Tagesspiegel (March 23, 2001)
"Berlin's Best." Der Tagesspiegel (March 16, 2001)
Flyer No. 137 (March 5 - 18, 2001)
"Berlin's Best." Der Tagesspiegel (March 9, 2001)
"Doug Aitken." Die Tageszeitung/ Sonderbeilage Kunstmuseum Wolfsburg (March 2001)
Busing, Nicole & Klaas, Heiko. "Zuckungen in der Endlosschleife." Saarbrücker Zeitung (March 9, 2001)
Wahjudi, Claudia. "Frau ohne Eigenschaften." Zitty Nr. 6 (March 8 - 21, 2001)
Walder, Gabriela. "Der Großstadtnomade von Los Angeles." Die Welt (March 8, 2001)
Ebeling, Knut. "Parabeln der Unbehaustbeit." Berliner Zeitung (March 6, 2001)
Stoeber, Michael. "Die Unsicherheit aller Verhältnisse." Hannoversche Allgemeine Zeitung (March 5, 2001)
"Highlights der Woche." Stern (March 1, 2001)
"Berlin." Frankfurter Allgemeine Zeitung (February 28, 2001)
Hilgenstock, Andrea. "Der Poet unter den Videokünstlern." Die Rheinpfalz Ludwigschafen Rundschau (February 26, 2001)
Wulffen, Thomas. "Amor vacui." Frankfurter Allgemeine Zeitung (February 26, 2001)
"Netzwerk." Zitty (February 22, 2001)
"Medium als Message." Der Tagesspiegel (February 22, 2001)
Review. Zitty (February 22, 2001)
Buhr, Elke. "Der perfekte Moment." Frankfurter Rundschau (February 21, 2001)
Hilgenstock, Andrea. "Gigi in der Geisterstadt." Berliner Morgenpost (February 20, 2001)

REGEN PROJECTS

- Kuhn, Nicola. "Wusten der Großstadt." Der Tagesspiegel (February 20, 2001)
Fricke, Harald. "Leben unter dem Stroboskop." Die Tageszeitung (February 20, 2001)
Kuhn, Nicola. "Der Rap der Großstadt." Potsdamer Neueste Nachrichten (February 19, 2001)
Surborg, Jorn. "Überraschende Ansichten urbaner Landschaften." Wolfsburger Kurier (February 18, 2001)
Franke, Anselm. "Doug Aitken: Videos als raumfüllendes Gebilde." Wolfsburger Allgemeine Zeitung (February 16, 2001)
"Los Angeles leuchtet – Wolfsburg zeigt Werke von Doug Aitken." Neue Presse Hannover (February 16, 2001)
Nehring, Lydia. "Elektrische Liebeserklärung?!" Berliner Morgenpost (February 15, 2001)
Poschardt, Ulf. "Surfen statt Zappen." Welt Am Sonntag (February 11, 2001)
Pardo, Patrick. "The Politics of Landscape." NYArts Vol. 6, No. 2 (February 2001) pp. 75
Jothady, Manish. "Reisen in den Inner Space." Frame Vol. 5 (Jan – Feb 2000) pp. 67 – 73
Romano, Gianni. "Secession." Flash Art Vol. XXXIV, No. 216 (Jan – Feb 2000) pp. 121 – 122
- 2000 Fuchs, Christian and Petra Erdmann. "How to Disappear Completely: Doug Aitken." Ahead (January 2000) pp. 64 - 5
Anton, Saul. "Dead Meat: From Aitken to Barney through Hitchcock." Fiction: or Other Accounts of Photography, Dazibao Montreal, Canada (November 2000) pp. 47 - 55
Vogel, Sabine B. Frankfurter Allgemeine (November 7, 2000) pp. 23
Secession (February 2000) pp. 8 - 9 [ill., cover]
Aitken, Doug. "Horse's Mouth - - reader's tips compiled by Laura Mauk." Bookforum Vol. 7, Issue 4 (Winter 2000) pp. 44
"Turbulence; Blackout; movement; Breath In; Weak Link; Mirror." Blind Spot (Issue 16, 2000)
Martin, Frank Edgerton. "That's Entertainment, Let's Entertain Life's Guilty Pleasures." Portland Art Museum, Architecture (August 2000) pp. 63
Feinstein, Roni. "Museum of Contemporary Art." Art in America (2000) pp. 44
Anton, Saul. "A Thousand Words: Doug Aitken Talks about Electric Earth." Artforum (May 2000) pp. 160 - 161
Rubinstein, Raphael. "Regional Hopes & Recycled Tropes." Art in America (July 2000)
Anton, Saul. "Doug Aitken New York." Res (October 2000)
Gerstler, Amy. "Man in Motion: The Video Nomad Goes Home." Los Angeles Magazine No. 186 (November 2000) pp. 122 – 127
Willis, Holly. "Signal To Noise, Doug Aitken's Blow Debris." LA Weekly (December 2000) pp. 8 – 14
Myers, Holly. "Horizons, Art Photography (mostly) at MOCA and the Getty." LA Weekly (2000)
Pagel, David. "Flight Patterns Ventures Far." Calendar Arts and Entertainment (November 23, 2000) pp. 63
Muchnic, Suzanne. "She's Trying to Reorient LA's Compass." Art and Architecture (December 2000)
Bonetti, David. "dark views of battered landscape in LA show." San Francisco Examiner (November 16, 2000)
Verkooper, Ute. "I Am In You." Springerin Ausstellungen (2000)

REGEN PROJECTS

- Bronson, AA. "Doug Aitken, Glass Horizon, These Restless Minds, Wiener Secession." Association of Visual Artists (January 3, 2000)
- Dusini, Mathias, "Netzhaut unter Strom", Falter Vienna, No. 43 (October 27, 2000)
- Mittwoch. "Kunst - Szenen, Audiovisuelle Poesis - Doug Aitken." Neus Zürcher Zeltung no. 166 (July 19, 2000)
- Grzonka, Patricia Von. "Clever & Smart." Kunstpp. pp. 182 (2000)
- Kalmar, Stefan. "Access/Excess." The Facepp. pp. 190 (2000)
- Steininger, Florain. "Wüste gegen Urbanität, Die Presse, Doug Aitken, Glass Horizon." Vienna (October 25, 2000)
- Mittringer, Marku. "Hyperaktive Stagnation, Doug Aitken hat in der Secession." Der Standard Vienna (October 21, 2000)
- Auritipp. "Die tollen Lockvogel." Zurich: TA Media AG (June 16 – 22, 2000) pp. 64
- Talkington, Amy. "Ausstellungsempfehlung, Doug Aitken." Secession, Wien, Portfolio, Newsletter, Vienna, No. 2 (2000) pp. 14
- Golonu, Berin. "Previews." Artweek (July/August 2000)
- Calendar/Critics Choice. San Francisco Bay Guardian (July 15, 2000)
- Bonetti, David. "Bay City Best." San Francisco Examiner Magazine (July 9, 2000)
- Guthmann, Edward. "India's 'Bollywood' Inspires Video Artist." San Francisco Chronicle (July 18, 2000) pp. E1 - E5
- Tsering, Lisa. "Into the Sun: Impressions of the Bollywood Dream Machine." India West (July 21, 2000)
- Helfand, Glen. "Access Bollywood." The San Francisco Bay Guardian. (July 26 - August 1, 2000)
- Bonnetti, David. "BAM installation examines film." San Francisco Examiner (August 25, 2000)
- Baker, Kenneth. "The Fantasy World of Bollywood: Video artist explores mystique of movies." San Francisco Chronicle (July 12, 2000)
- Bonami, Francesco. "Liquid Time." Parkett Issue 57 (2000) pp. 29 – 32
- Roberts, James. "Omega Man." Parkett Issue 57 (2000) pp. 22 – 23
- vanAssche, Christina. "The 'Stalker' of the Fin de Siècle." Parkett Issue 57 (2000) pp. 54 - 58
- McKenna, Kristine. "Biennial Man." LA Weekly (March 17 – 23, 2000)
- Ruhm, Constanze. "Planet of the Scapes." Style and the Family Tunes Germany, Issue 30 (April/May 2000) pp. 34 – 39
- Birnbaum, Daniel. "I am in You." Artforum (December 2000) pp. 126
- Halle, Howard. "2000 and None: The Whitney Blows the Franchise." Time Out New York No. 237 (April 6 – 13, 2000) pp. 72
- "Very New Art." Bijutsu Techo Japan, No. 782 (January 2000)
- Artbyte Vol. 3, No. 2 (July – August 2000) [ill., cover]
- Wei, Lily. "2000 Biennial Exhibition." Review Artnews Vol. 99, No. 5 (May 2000) pp. 225
- Paini, Dominique. "Le Retour du Flâneur." Artpress Paris, no. 255 (March 2000) pp. 33
- Rush, Michael. "New Media Rampant." Art in America (July 2000) pp. 41
- "Doug Aitken." Brutus Japan (2000)
- "Gallery Side 2." Bijutsu Techo Japan, Vol. 51, No. 774 (August 2000) pp. 21
- "Very New Art 2000." Bijutsu Techo, Japan (2000) pp. 9 - 12
- Adams, Mark. "Accelerating Art: Aitken, 'I am a Bullet'." Rolling Stone (September 14, 2000) pp. 105
- "Super - flat landscape." Bijutsu Techo Japan, (September 2000) pp. 18 - 29 [ill., cover]
- Grabner, Michelle. "Let's Entertain." Frieze, Issue 54 (Sept – Oct 2000) pp. 125 - 26
- Green, Charles. "The Biennale of Sydney 2000." Artforum (September 2000) pp. 186 - 87

REGEN PROJECTS

- Withers, Rachel. "Fall Preview: Guy Wired." Artforum (September 2000) p. 78
"No - one needs to say sorry." The Sydney Morning Herald (Fri., May 26, 2000) p. 19
Smee, Sebastian. "Video Drills the Rodeo Star." Sydney Morning Herald (July 8, 2000)
Genocchio, Benjamin. The Australian (May 26, 2000)
"Visual Arts: A Fresh Perspective." Sydney Scope Magazine (June 6, 2000)
"Art Showcase: Doug Aitken." Zoo London, Issue 4 (January 2000) pp. 158 - 159
- 1999 Macel, Christine. Beaux Arts profile (December 1999) pp. 78 - 81
Ryan, Orla. Circa review of biennale, Issue No. 89 (1999) pp. 16 - 17
Lyer, Pico. "Always Homeward Bound." Photo contribution, Architecture Vol. 88, No 12
(December 1999) pp. 86 [ill.]
"Random space." Big (2000) pp. 102 - 109
Herbert, Martin. Londonart UK magazine (October 22, 1999)
Saltz, Jerry. "New Channels." The Village Voice (January 12, 1999) pp. 113
Anton, Saul. "Doug Aitken's Moment." Tate Issue no. 19 (Winter 1999) pp. 54 - 58
Giorgio, Verzotti. "La Biennale dello Culture Emergenti." Tema Celeste Arte
Contemporanea Review, (September 1999) pp. 52
Hayt, Elizabeth. "Looking Ahead." The New York Times (September 12, 1999) pp. 93
Madoff, Steven Henry. "All's Fair." Artforum (September, 1999) pp. 145 - 154, 184, 190
Heiser, Jorg and Andrew Gellatly. "Just Add Water." Frieze Issue 48 (September/October
1999) pp. 66 - 71
Vertroq, Marcia. "The Venice Biennale: Reformed, Renewed, Redeemed." Art in
America (September 1999) pp. 82 - 93
Anton, Saul. Review, Artbyte (June/August 1999) pp. 108
Amadasi, Giovanna. Interview, - cross No. 2 (1999) pp. 24 - 29
Rattray, Fiona. "Landscape Art." Blueprint No. 159 (March 1999) pp. 63
Gisbourne, Mark. "I Love New York, Crossover of Contemporary Art." Review,
Contemporary Visual Arts Issue 22 (1999) pp. 77
Cincinelli, Saretto. "Pitti Immagine Discovery." Flash Art (June/July 1999) pp. 118
"Video et Photographie Scellent leurs Noces au Printemps de Cahors." Le Monde (June
23, 1999)
Rees, Christina. "Well - Cut Gem." Dallas Observer (June 3 - 9, 1999) pp. 62
Lubow, Arthur. "The Curse of the Whitney." The New York Times Magazine (April 11,
1999) pp. 54 - 61
"Doug Aitken at 303." Review, Flash Art (January/February 1999) pp. 40
Bonami, Francesco & Obrist, Hans, ed. Dreams (1999)
Robinson, Walter. "Hi Mom, I'm in Venice." Artnet.com (1999)
de Rooij, Marie. "Beeldende Kunst." De Groene Amsterdammer (June 2, 1999) pp. 27
Aspesi, Natalia. "Festa Grande per Artisti Casalinghi." La Repubblica (June 10, 1999)
"48 la Biennale di Venezia." Review, Bijutsu Techo Japan Vol. 51, No. 775 (1999)
"Clues." Review Flash Art (May 1999)
Le Millenium (Japanese) no. 26) (1999)
Vogel, Carol. "At Venice Biennale, Art Is Turning Into an Interactive Sport." The New York
Times (June 14, 1999) pp. E1, E6
Kimmelman, Michael. "The Art of the Moment (And Only For The Moment)." The New
York Times August 1, 1999) pp. 34 - 35, sec. 2
- 1998 Gorky, Arshille. "Electric Earth, 1999, Biennale di Venezia." (September 1998) p. 52
Arning, Bill. Review, Time Out New York (January 7, 1998) p. 54
Krauss, Nicole. Review. Art in America (March 1998) p. 112

REGEN PROJECTS

- Jocks, Heinz - norbert. "Ein Fernblick auf New York." Kunstforum International (January/February 1998) p. 312
- Bonami, Francesco. "Doug Aitken: Making Work Without Boundaries." Flash Art (May – June 1998) pp. 80 - 82
- Fogle, Douglas. "No Man's Land." Frieze #39 (March – April 1998) pp. 56 - 61
- Pastami, Shumchi. "Doug." Esquire. Tokyo, (September 1998)
- Blair, Dike. "Interview/ Sound and Image, Self and Place." Purple Prose 13 (Winter 1998)
- Woznicki, Krystian. "California on the Mind's Road Map." The Japan Time (July 19, 1998) pp. 13
- Fleiss, Eileen, ed.. Photo project for Purple Two (Winter 1998) pp. 382 - 389
- Shave, Stuart, ed.. "Speed Addict." i - d (October 1998) p. 131
- Morrissey, Simon. Review, Untitled (1998) pp. 30
- Review. Attitude (September 1998) p. 95
- Wakefield, Neville. "Let's Go to the Videotape." Art & Auction (October 19, 1998)
- Review. PIA Tokyo, Japan (July 6, 1998)
- Akasaka, Hideto. "Mindscape." Asahi Camera (August 1998)
- Review. i - magazine (August 1998)
- Review. Gallery (July 1998) pp. 31
- Review. Nikkei Art (August 1998)
- 1997 Talkington, Amy. "Diamonds in the Desert." Ray Gun (August 1997)
- McKenna, Kristine. "It Happens Every Two Years." The Los Angeles Times (March 9, 1997)
- Pokorny, Sydney. review. Artforum (Summer 1997)
- Leggat, Graham. "All of These, None of These: The 1996 New York Video Festival." Parkett Magazine Issue 48 (1997) p. 162
- Review. Village Voice (April 1997)
- Newhall, Edith. "Glimmer Fields." Talent, New York Magazine (April 14, 1997) p. 148
- "ad./on/exchange: a Project curated by Jade Dellinger." Zing Magazine, Winter/Spring
- Cameron, Dan. "The Year's Best." Artforum (December 1997)
- "Galleries - - Chelsea." The New Yorker (April 4, 1997)
- "Doug Aitken." Studio Voice (8) Volume 248 (1997) pp. 384 - 386
- Searle, Adrian. "Nowhere to Run." Frieze Issue 34 (May, 1997) p. 45
- Kuipers, Dean. "Loaded 5X: Doug Aitken and Dean Kuipers." AdaWeb (1997) [online]
- Madestrand, Bo. "Unpacking the Fashion Pack: Doug Aitken and Peter Gehrke at Gallery Index, Stockholm." Material No. 32 (Spring 1997)
- Schmerler, Sarah. "Doug Aitken at 303 Gallery." Time Out New York (April 17 – 24, 1997) p. 41
- Sandhu, David. "Exhibition of the Month: we gotta get out of this place." i - d (December 1997)
- Photography project. "Adrenalin." i - d (December 1997)
- Coomer, Martin. Review. Time Out London (1997)
- 1996 Arning, Bill. "Down for the Kunst." Time Out New York (1996)
- Schmerler, Sarah. "Art in the Anchorage '96." Time Out New York #46 (1996)
- 1995 Schwartz, Henry. Flash Art (March – April 1995) pp. 104
- Di, Genova, Arianna. "Una collezione d'art." Il Manifesto (February 23, 1995)
- 1994 Pokorny, Sydney. Frieze (Nov/Dec 1994) p. 61

REGEN PROJECTS

- Decter, Joshua. Review, Artforum (December 1994) p. 48
Kastner, Jeffrey. "Beyond Belief." Flash Art (Summer 1994) p. 61
Muir, Gregor. "Beyond Belief." World Art (June 1994) p. 109
Weil, Benjamin. "Ouverture." Flash Art (May/June 1994) p. 104
"Moonlighting." The New Yorker (October 3, 1994) p. 26
Cork, Richard. "All Human Life is Missing." The London Times (April 26, 1994)
Colman, David. "Short Takes." Vogue (December 1994) p. 20
Lillington, David. "Monkey Business - Beyond Belief." Time Out (April 1994)
Saltz, Jerry. "Doug Aitken at the AC Project Room." Art in America (April 1994) p. 128
- 1993 Saltz, Jerry. "Mayday, Mayday, Mayday." Art in America (September 1993) p. 45
Saltz, Jerry. "10 Artists for the 90s." Art & Auction (May 1993) p. 122 - 125
- 1992 Bogan, Neill. Art Papers (October/November 1992) p. 54
Kempton, Jim. "Schrapnel." WARP Magazine (October 1992) p. 18

Selected Writings:

- 2004 Aitken, Doug. "Pierre Huyghe." Bomb: Art and Culture Interviews, Issue 89 (Fall 2004)
pp. 40 – 42
Aitken, Doug. "100 Frames: Bruce Conner's Breakaway." Esopus No. 3 (Fall 2004) pp.
91