JENNIFER PASTOR

BIBLIOGRAPHY

Selected Articles and Reviews:

2013  
| Tantemsapya, Susannah, “Jennifer Pastor’s Investigation into No-Holds-Barred Fighting,” Whitewall Online, June 3, 2013 |

2009  
| O’Reilly, Sally, “Jennifer Pastor,” Time Out London, February 9, 2009 (ill.) |

2006  

2004  
| Tumlir, Jan, “on the ground,” Artforum, December 2004, p. 68, ill. |

2003  
| Rondeau, James, “50- Venice Biennale”, Frieze, September 2003, pp. 96-97 |

2002  
| Smith, Roberta, ”Retreat From the Wild Shores of Abstraction,” The New York Times, October 18, pp. B29, B31 |
Adams, Brooks, “Turtle Derby,” Art in America, June, p. 38
Dahlquist, Dennis, Review, Expressen (Stockholm), April 12, p. 5
Rugoff, Ralph, “L.A.’s Female Art Explosion,” Harper’s Bazaar, April, pp. 204-205, 246
Schjeldahl, Peter, “Museumification: The Whitney Biennial as Pleasure Machine,” The Village Voice, April 1, pp. 80-81
Cutjar, Mario, Review, LA Weekly, February 7-13, p. 51

1996  Knight, Christopher, Pastor Giddily Embraces the Trash Vernacular,” Los Angeles Times, Thursday, December 19, pp. 1&10
Drohojowska-Philp, “Turning Over a Brighter Leaf,” Los Angeles Times, November 24, Calendar, pp. 59-60
Weissman, Benjamin, “Seasonal Change,” Frieze, November-December, pp. 46-49
Greene, David, “Openings, Jennifer Pastor,” Art Forum, September, pp. 9 8-99 (reproduction)
Pagel, David, “Entering a New Dimension,” Los Angeles Times, August 25, pp. 7 & 87
Morgan, Susan, “A Sculptor Reinvents the Four Seasons,” Elle, July, p. 26
Kandel, Susan, “Interview,” Index, June, p. 28-33
Kandel, Susan, “Jennifer Pastor; Dream Day Residue,” Art & Text, pp. 51-53 (cover)


1994  Duncan, Michael, “L.A. Rising,” Art in America, December, pp. 75 & 77
Gerstler, Amy, Review, Art Forum, November, 1994, p. 93 (reproduction)
Greene, David A., “My Pretty Polly,” Art Issues, October-November, p. 18
Armleder, John, Documents, Autumn, 1994, special section edited by J. Armleder, p. 16
Myers, Terry, Review, Blocknotes, Fall, 1994, page 72 (reproduction)
Rugoff, Ralph, “The Garden of Uncanny Delight,” Los Angeles Weekly, May 13, p. 31
Salz, Jerry, “L.A. Rising,” Arts & Auction, April, pp. 90 & 122

1993  “Goings on About Town,” New Yorker, June 14, p. 18
Anderson, Michael, “Invitational 93,” Art Issues, January-February, p. 43

Selected Catalogues and Publications:


2005  Monuments for the USA, published by CAA Wattis Institute for Contemporary Arts, San Francisco, CA, April 2005


2003  Dreams and Conflicts: The Dictatorship of the Viewer, la Biennale di Venezia, 50th International Art Exhibition, published by Marsilio

Editori, Venice, Italy, May, 2003, pp. 48


1997  Present Tense, San Francisco, CA 1997

Biennial Exhibition, New York, NY 1997

1996  Universalis, Sao Paulo, Brazil, 1996

Jennifer Pastor, published by The Museum of Contemporary Art, Chicago, IL, essay by Amanda Cruz

1994  Surface De Reparation, Dijon, France, 1994

Published Drawings Projects:


1994  “L ‘Endroit Ideal (The Ideal Place),” edited by Eric Trocy, published by L’Ile du Roy, Centre d’Art et Jardin, Val de Reuil, France (artist’s project), pp. 142-143