DOUG AITKEN

BIOGRAPHY

Born in Redondo Beach, CA, 1968.
Lives and works in Los Angeles, CA.

Marymount College, Palos Verdes, CA, 1987

Selected Solo Exhibitions:

“Doug Aitken: NEW ERA,” Manetti Shrem Museum of Art, University of California, Davis, Davis, CA, September 26, 2019 – June 14, 2020
“Doug Aitken,” Faurschou Foundation, Beijing, China, March 23 – September 8, 2019

“Doug Aitken,” Copenhagen Contemporary, Copenhagen, Denmark, June 29 – December 30, 2018
“Doug Aitken,” Galerie Eva Presenhuber, Zurich, Switzerland, June 10 – July 21, 2018
“Single-Channel Catalyst III: Doug Aitken’s ‘migration (empire)’ and Selections from the Collection,” Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, June 9 – September 30, 2018
“Doug Aitken: NEW ERA,” 303 Gallery, New York, NY, April 13 – May 25, 2018
“Doug Aitken,” Massimo De Carlo, Hong Kong, China, March 27 – May 19, 2018


2015  “Doug Aitken,” Schirn Kunsthalle, Frankfurt, Germany, July 9 – September 27, 2015; catalogue

2014  “Still Life,” Regen Projects, Los Angeles, CA, September 6 – October 11, 2014

2013  “100 Years Part II,” 303 Gallery, New York, NY, April 2 – 6, 2013
“100 YRS,” 303 Gallery, New York, NY, February 1 – March 30, 2013
“Electric Earth,” Nam June Paik Art Center, Yongin-si Gyeonggi-do, Korea, November 6, 2013 – February 9, 2014

“Doug Aitken,” Galerie Eva Presenhuber, Zurich, Switzerland, September 1- October 20, 2012
“Song I,” Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington
2011
“Kaleidoscopic Reading Room,” permanent installation at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C., Fall 2011
“Black Mirror,” Deste Foundation, Hydra, Greece, June 16 – September 25, 2011; catalogue

2010
“House,” Regen Projects, Los Angeles, CA, November 11 – December 23, 2010
“Doug Aitken: Migration (Empire),” Sammlung Goetz, Munich, Germany, November 8, 2010 – March 12, 2011
“Doug Aitken: Migration (Empire),” Princeton Art Museum courtyard, Princeton, NJ, August 28 – November 14, 2010

2009
“Frontier,” Isola Tiberina, Rome, Italy, October 22 – November 23, 2009
“Doug Aitken: Migration (Empire),” St. Louis Art Museum, St. Louis, MO, June 27 – September 7, 2009
“Doug Aitken,” Regen Projects, Los Angeles, CA, September 12 – October 17, 2009
“Sonic Pavilion, Inhotim 09”, Reserva de Agenda, Inhotim, Minas Gerais, Brazil, 2009

2008
“99¢ Dreams,” Galerie Eva Presenhuber, Zurich, Switzerland, June 2 – August 2, 2008

2007

2006
The Parrish Art Museum, Southampton, NY (performance)

2005
“Doug Aitken,” Regen Projects, Los Angeles, CA, September 10 – October 8, 2005
“Doug Aitken,” Galerie Eva Presenhuber, Zurich, Switzerland, June 12 – July 23, 2005

2004
“Doug Aitken,” Goetz Collection, Munich, Germany, November 22, 2004 – May 7, 2005
“Doug Aitken: This Moment is the Moment,” Taka Ishii Gallery, Tokyo, Japan, October 9 – November 13, 2004
“Doug Aitken: We’re safe as long as everything’s moving,” La Caixa Forum and Mies van der Rohe Pavillion, Barcelona, Spain, July 7 – September 26, 2004; traveled to Sala Rekalde, Bilbao, Spain, October 14 – December 5, 2004; catalogue

2003
REGEN PROJECTS


“Doug Aitken: I Am In You,” Kunst-Werke Berlin, Berlin, Germany, February 18 – April 8, 2001
“Doug Aitken: Metallic Sleep,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, February 17 – May 13, 2001; catalogue

2000  “Doug Aitken: Glass Horizon,” Vienna Secession, Vienna, Austria, October 18 – November 22, 2000
“Doug Aitken,” Taka Ishii Gallery, Tokyo, Japan, 2000

“Concentrations 33: Doug Aitken, Diamond Sea,” Dallas Museum of Art, Dallas, TX, May 21 – August 8, 1999
“Doug Aitken,” Doug Lawing Gallery, Houston, TX, June – July, 1999
Pitti Discovery series, curated by Francesco Bonami, Pitti Immagine, Florence, Italy, April 9, 1999
“Doug Aitken: Diamond Sea,” Lannan Foundation, Santa Fe, NM, 1999

“Doug Aitken: Metallic Sleep,” Taka Ishii Gallery, Tokyo, Japan, 1998; catalogue
Gallery Side Two, Tokyo, Japan, 1998


1996  Taka Ishii Gallery, Tokyo, Japan, 1996

“Id Die for You,” Pasco Art Center, Holiday, FL, 1994


Selected Group Exhibitions:

2019  “Monument Valley,” Des Moines Art Center, Des Moines, IA, October 5, 2019 – January 12, 2020
“TRANSFORMER: The Rebirth Of Wonder,” The Store X The Vinyl Factory, London, UK, October 2 – December 8, 2019
“303 Gallery: 35 Years,” 303 Gallery, New York, NY, July 18 – August 16, 2019; catalogue
REGEN PROJECTS

“The Coming World: Ecology as the New Politics 2030 – 2100,” Garage Museum of Contemporary Art, Moscow, Russia, June 28 – December 1, 2019
“Big Orchestra,” Schirn Kunsthalle Frankfurt, Frankfurt, Germany, June 19 – September 8, 2019; catalogue
“Creatures: When Species Meet,” Contemporary Arts Center, Cincinnati, OH, May 10 – August 18, 2019
“Fiction and Fabrication: Photography of Architecture after the Digital Turn,” Museum of Art, Architecture and Technology, Lisbon, Portugal, March 20 – August 19, 2019
“A Time Capsule Continued,” Parkett Exhibition Space, Zurich, Switzerland, February 23 – July 20, 2019

2018
“Far From Home,” ARoS Aarhus Kunstmuseum, Aarhus, Denmark, December 1, 2018 – November 2020
“Foresta Urbana,” Polo Museale Regionale d’Arte Moderna e Contemporanea di Palermo, Palermo, Italy, October 27, 2018 – January 20, 2019
“How To See [What Isn’t There]: A Group Show of Works From the Burger Collection Hong Kong,” curated by Gianni Jetzer, Langen Foundation, Neuss, Germany, September 9, 2018 – March 17, 2019
“Oceans. Imagining a Tidalectic Worldview,” Museum of Modern Art Dubrovnik, Dubrovnik, Croatia, July 4 – September 30, 2018; traveled to Monastery of Our Lady of the Cave, Lopud, Croatia, July 6 – September 30, 2018; catalogue
“As You Like It,” Praz-Delavallade, Los Angeles, CA, June 28 – August 18, 2018
“The Pull of a Well Placed Comma,” Museu de Arte Contemporânea de Elvas, Elvas, Portugal, April 22 – November 4, 2018

2017
“Process and Practice: 40 Years of Experimentation,” The Fabric Workshop and Museum, Philadelphia, PA, December 15, 2017 – March 25, 2018; catalogue
“Future Shock,” SITE Santa Fe, Santa Fe, NM, October 7, 2017 – June 10, 2018; catalogue
“Performance!,” Le Tripostal, Lille, France, October 6, 2017 – January 14, 2018
“Floating Worlds,” 14th Biennale de Lyon, Lyon, France, September 20, 2017 – January 7, 2018
“Again and Again,” Haus der Kunst, Munich, Germany, September 15, 2017 – April 8, 2018
“Mix it - Pop Music and Video Art,” Marta Herford Museum for Art, Architecture, Design, Herford, Germany, July 16 – October 15, 2017
“Life World,” Fondazione Sandretto Re Rebaudengo, Turin, Italy, February 27 – April 25, 2017; catalogue
“A Song for Rio (part 2),” Carpintaria, Rio de Janeiro, Brazil, February 11 – April 1, 2017

2016
“Mount Analogue,” curated by Neville Wakefield, Performance Ski, Aspen, CO, July 11 – August 20, 2016
“Good Dreams, Bad Dreams - American Mythologies,” Aïshti Foundation, Antelias, Lebanon, June 23, 2016 – April 1, 2017; catalogue
REGEN PROJECTS


2015
“Camera of Wonders,” Foto México 2015, Centro de la Imágen, Mexico City, Mexico, October 27, 2015 – February 14, 2016; travels to Museo de Arte Moderna de Medellín, Medellín, Colombia, April 20 – June 26, 2016; Casa França-Brazil, Rio de Janeiro, Brazil, Winter 2016; catalogue
“No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art,” Brigham Young University of Art, Provo, UT, September 18 – December 5, 2015
“Station to Station: A 30 Day Happening,” Barbican Centre, London, UK, June 27 – July 26, 2015; catalogue
“12 Month/12 Films: Explorations in Space,” with the Goetz Collection, Museum Folkwang, Essen, Germany, April 17, 2015 – May 1, 2016

2014
“Melting Walls: The Babel Trilogy,” University of Tel Aviv, Tel Aviv, Israel, December 20, 2014 – March 20, 2015; catalogue
“Rockaway!,“ curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York, NY, June 29 – September 1, 2014
“New Frontier at the Sundance Film Festival,” Sundance Institute, Park City, Salt Lake City, Ogden and Sundance, UT, January 16 – 26, 2014

2013
“Little Water,” Dōjima River Biennale, Osaka, Japan, July 20 – August 18, 2013
“Homebodies,” Museum of Contemporary Art Chicago, Chicago, IL, June 29 – October 13, 2013
“El Cazador y La Fabrica,” Fundacion/Coleccion Jumex, Ecatepec, Mexico, April 12 – July 28, 2013; catalogue
“Dreams of Reason. Highlights of the Sandretto Re Rebaudengo Collection,” Centre of Contemporary Art, Torun, Poland, April 5 – September 1, 2013; catalogue
“Language Games: An Introduction to the Art of Our Times,” Centro de Artes Visuales
Helga de Alvear, Caceres, Spain, October 26, 2012 – May 5, 2013
“Inaugural Exhibition by Gallery Artists,” Regen Projects, Los Angeles, CA, September
22 – October 27, 2012
“OC Collects,” Orange County Museum of Art, Orange County, CA, October 7 –
December 30, 2012
“Think Twice,” Whitechapel Gallery, London, UK, September 25, 2012 – September 8,
2013; catalogue
“Mexico: Expected/Unexpected,” American University Museum at the Katzen,
Washington D.C., June 9 – August 12, 2012
“The Collector’s Choice: Opere dalla Collezione Sandretto Re Rebaudengo,” Fondazione
Fotografia Modenà, Modena, Italy, May 12 – July 22, 2012; catalogue
“Time is Now,” curated by Jérôme Sans, Centre Sportif Culturel et Social of Jamhour,
Hazmiyeh, Lebanon, 2012

“Why I Never Became a Dancer,” Sammlung Goetz at Haus der Kunst, Munich,
Germany, September 30, 2011 – April 1, 2012
“In the Name of the Artists – American Contemporary Art from the Astrup Fearnley
Collection,” São Paulo Biennale, São Paulo, Brazil, September 27 – December 4,
2011
“Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art,” Elgiz Museum of
Contemporary Art, Istanbul, Turkey, September 17, 2011 – March 17, 2012
“The Expanded Cinema,” Moscow Museum of Modern Art, Moscow, Russia, June 14 –
July 3, 2011
“Sculpture Now,” Galerie Eva Presenhuber, Zurich, Switzerland, June 11 – July 30, 2011

“The Artist’s Museum,” Museum of Contemporary Art, Los Angeles, Los Angeles,
October 31 – January 31, 2011
“Let’s Dance,” Musée d’Art Contemporain du Val-de-Marne, Paris, France, October 22,
2010 – January 16, 2011
“Passages. Travels in Hyper-Space,” Laboral Centro de Arte y Creación Industria, Gijón,
Spain, October 6, 2010 – February 21, 2011
“Between Here and There: Passages in Contemporary Photography,” The Metropolitan
“La trama se complica… / The Plot Thickens,” Museo de Arte Contemporáneo de
Monterrey, Monterrey, N.L., Mexico, May 28 – October 1, 2010
“Until Now: Collecting the New,” Minneapolis Institute of Arts, Minneapolis, MN, April
16 – August 1, 2010
“I Want To See How You See,” Julia Stoschek Collection, Deichtorhallen, Hamburg,
Germany, April 16 – July 25, 2010; catalogue
“México: esperad/inesperado,” B.P.S22, Espace de Création Contemporaine, Charleroi,
Belgium, 2010
“Traveling Show,” Fundacion/Coleccion Jumex, Mexico City, Mexico, April 15, 2010 –
September 5, 2010
“Hard Targets,” Wexner Center for the Arts, Columbus, OH, January 30, 2010 –
April 11, 2010
“Curious? Art in the 21st Century from Private Collections,” Art and Exhibition Hall of
the Federal Republic of Germany, Bonn, Germany, January 29 – May 2, 2010; catalogue

“Twentysix Gasoline Stations ed altri libri d’Artista, Una collezioni,” Museo Regionale
di Messina, Messina, Italy, November 28, 2009 – January 10, 2010
“We Are Sun-kissed and Snow-blind,” Galerie Patrick Seguin, Paris, France, October 23 – November 28, 2009
“Private Universes: Media Works,” Dallas Museum of Art, Dallas, TX, June 14 – November 8, 2009
“Photography in the Abstract,” Lora Renolyds Gallery, Austin, TX, January 17 – March 7, 2009
“Inhotim 09,” Reserva de Agenda, Inhotim, Minas Gerais, Brazil, 2009

2008
“Moscow on the Move,” Garage Center for Contemporary Culture, Moscow, Russia, November 22 – December 22, 2008
“When It’s a Photograph,” Bolsky Gallery, Otis College for Art and Design, Los Angeles, CA, November 1 – 25, 2008
“Rhine on the Dnipro,” Julia Stoschek Collection, Dusseldorf, Germany, September 28 – December 14, 2008
“Implications of the Image,” MUCA, Mexico City, Mexico, April 12 – June 29, 2008
“Falling Right Into Place: The Fold in Contemporary Art,” Kunstmuseum Krefeld, Krefeld, Germany, March 2 – May 25, 2008; catalogue

2007
“Silence. Listen to the Show,” Sandretto Foundation, Torino, Italy, June 1 – September 23, 2007; catalogue
“Uneasy Angel / Imagine Los Angeles,” Sprüth Magers, Munich, Germany, September 14 – November 3, 2007
“Window/Interface,” Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO, August 31 – November 5, 2007
“Mouth Open, Teeth Showing: Major works from the True Collection,” Henry Art Gallery, Seattle, WA, June 23 – September 23, 2007; catalogue
“Number One: Destroy, She Said,” Julia Stoschek Collection, Dusseldorf, Germany, June 18, 2007 – August 2, 2008; catalogue
REGEN PROJECTS

Martin Margulies Collection, Miami, FL, 2007

2006
“Touch My Shadows: New Media from the Goetz Collection in Munich,” Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland, December 1, 2006 – February 28, 2007
“Cosmic Wonder,” Yerba Buena Center for the Arts, San Francisco, CA, July 15 – November 5, 2006
“Past, Present, Future: Contemporary Art 1950-Present,” Art Institute of Chicago, Chicago, IL, 2004
“New in the Collection,” 2 person show, Museum Het Domein Sittard, The Netherlands, 2004
“Touch My Shadows: New Media from the Goetz Collection in Munich,” Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland, December 1, 2006 – February 28, 2007

2005
“Jump-Cut Nights - Choreographic Structures in Moving Images, part Time Images,” Studio der SK Stiftung Kultur, Cologne, Germany, December 1, 2005
“Art Unlimited,” Basel, Switzerland (performance and exhibition), June 15 – 20, 2005
“Disorientation – New Ways of Storytelling,” Rialto, Amsterdam, The Netherlands, June 3 – July 1, 2005
“Glasgow International Festival of Contemporary Visual Art,” Glasgow, Scotland, April 21 – May 2, 2005
“Now’s the Time,” Kunsthaus Graz, Graz, Austria, January 29 – February 13, 2005
“Past, Present, Future: Contemporary Art 1950-Present,” Art Institute of Chicago, Chicago, IL, 2004
“New in the Collection,” 2 person show, Museum Het Domein Sittard, The Netherlands, 2004
“Hard Light,” MoMA PS1, New York, NY, June 27 – September 27, 2004
“Memory and Landscape” Casa Encendida, Madrid, Spain, March 30 – June 13, 2004; traveled to Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain, June 30 – August 22, 2004; catalogue

2004
“Modus Operandi,” Thyssen-Bornemisza Art Contemporary, Vienna, Austria, November 24, 2004 – April 30, 2005
“3,” Schirn Kunsthalle, Frankfurt, Germany, September 30, 2004 – January 2, 2005; catalogue
“Past, Present, Future: Contemporary Art 1950-Present,” Art Institute of Chicago, Chicago, IL, 2004
“New in the Collection,” 2 person show, Museum Het Domein Sittard, The Netherlands, 2004
“Hard Light,” MoMA PS1, New York, NY, June 27 – September 27, 2004
“Memory and Landscape” Casa Encendida, Madrid, Spain, March 30 – June 13, 2004; traveled to Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain, June 30 – August 22, 2004; catalogue

2003
REGEN PROJECTS

“Fast Forward,” Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany, October 11, 2003 – February 29, 2004; catalogue

“Then all the world would be upside down,” Tina Kim Fine Art, New York, NY, 2003

“Site Specific,” Museum of Contemporary Art, Chicago, IL, May 3 – August 31, 2003

“Audiolab 2,” collaboration with Steven Roden, Centre Pompidou, Paris, France, April – November 2003; catalogue


“Eden,” La Coleción Jumex, Mexico City, Mexico, March 18 – July 15, 2003; catalogue

“Painting Pictures: Painting and Media in the Digital Age,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, March 1 – June 29, 2003; catalogue

“Breathing the Water,” Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland, February 8 – March 14, 2003

“Imperfect Innocence,” Contemporary Museum, Baltimore, MD, January 11 – March 11, 2003; traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL, April 12 – June 15, 2003; catalogue

“Spiritus,” Magasin 3, Stockholm, Sweden, February 15 – April 13, 2003; catalogue

2002


“Screen Memories,” Contemporary Art Center, Art Tower Mito, Mito, Japan, April 13 – June 9, 2002

“Remix: Contemporary Art and Pop,” Tate Liverpool, Liverpool, UK, May 24 – August 26, 2002; catalogue

“Doug Aitken & Sharon Lockhart,” Galerie Jan Mot, Brussels, Belgium, January 12 – February 16, 2002

Art Institute of Chicago, Chicago, IL

2001

“Urban Pornography,” Artist’s Space, New York, NY, October 25 – December 1, 2001

“Media Connection,” Palazzo delle Esposizioni, Rome, Italy, June 28 – September 15, 2001; catalogue

“Form Follows Fiction,” curated by Jeffrey Deitch, Castello di Rivoli, Turin, Italy, October 17, 2001 – January 27, 2002; catalogue


“Moving Pictures: 5th International Photo Triennial,” curated by Dr. Renate Wiehager, Galerien der Stadt Esslingen, Esslingen, Germany, July 1 – September 23, 2002; catalogue


Jumex Collection, Mexico City, Mexico

2000


“Speed of Vision: on the construction and perception of time in video art,” curated by Matthew Yokobosky, Aldrich Museum of Contemporary Art, Ridgefield, CT, June 18 – September 6, 2000; traveled to Pittsburgh Center for the Arts, Pittsburgh, PA, January – March 12, 2001; catalogue

“Biennale of Sydney,” Museum of Contemporary Art, Sydney, Australia, May 26 – July 30, 2000; catalogue


“Flight Patterns,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, November 12, 2000 – February 11, 2001; catalogue


“Let’s Entertain: Life’s Guilty Pleasures,” curated by Philippe Vergne, Walker Art Center, Minneapolis, MN, February 12 – April 30, 2000; traveled to Portland Art Museum, Portland, OR, July 7 – September 17, 2000; Musée National d’art


1999

“dAPPERTutto,” Venice Biennale, Venice, Italy, June 10, 1999
“Two Doors- True Value,” Mai 36 Galerie, Zurich, Switzerland, June 1 – July 17, 1999
“Video Cult/ures,” Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany, May 6 – August 29, 1999; catalogue

“EXTRAetORDINAIRE,” curated by Christine Macel, Le Printemps de Cahors, Saint Cloud, France, June 18 – July 4, 1999
“Natural Order,” curated by Catherine Crowston, Edmonton Art Gallery, Alberta, Canada, 1999

“Clues, An Open Scenario Exhibition,” curated by Luca Cerizza and Marieke van Hal, Monte Video, Amsterdam, The Netherlands, 1999

1998

“Portrait–human figure,” Galerie Peter Kilchmann, Zurich, Switzerland, March 28 – May 9, 1998
“La Voie Lactée,” organized by the Purple Institute at Alleged, New York, NY, 1998
“L.A. Times,” curated by Francesco Bonami, Palazzo Re Rebaudengo, Guarene, Italy, May 10 – September 18, 1998; catalogue


1997


“Poem Man’s Pudding; Rich Man’s Crumbs,” AC Project Room, New York, NY, 1997

“Camera Obscura,” curated by Susan Hapgood, Camera Obscura, San Casciano dei Bagni, Italy, 1997

1996

“New Selections from the Permanent Collection,” Walker Art Center, Minneapolis, MN, December 8, 1996 – April 4, 1999
“Art in the Anchorage 13,” organized by Creative Time, The Brooklyn Bridge Anchorage, Brooklyn, NY, 1996
“Show and Tell,” curated by Andrea Scott, Lauren Wittels Gallery, New York, NY, 1996
“29’-0”/East,” Kunstraum Vienna, Vienna, Austria, 1996

“The Image and The Object,” curated by Giovanna Trento & Bruce DiMarino, Museo Laboratorio di arte Contemporanea, Roma, Universita Degli Studi di Roma, Rome, Italy, 1995; catalogue

“Still,” curated Heidi Zuckerman, Espace Montjoie, Paris, France, 1994
“New York, New York,” curated by Zdenka Gabalovia, Ma’nes Space, Prague, Czech Republic, 1994
“Out West and Back East,” curated by Tom Rhoads, Santa Monica Museum of Art, Santa Monica, CA, 1994
“Not Here Neither There,” curated by Charles Gaines, Paul McCarthy, Stephen Prina, Fran Seegull, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 1994

“Outside Possibilities,” curated by Bill Arning, Rushmore Estate, Rushmore, NY, June 5 – June 27, 1993
“Underlay,” curated by Paul Bloodgood & Gavin Brown, 15 Renwick St, New York, NY, April 2 – May 7, 1993

“Invitational 92,” Stux Gallery, New York, NY, 1992


Film Festivals and Screenings:

2017 “Migration (Empire),” ARoS Triennial, Aarhus, Denmark, June 3, 10, 17, 24, July 1, 8, 15, 22, 29
“Altered Earth,” ARoS Triennial, Aarhus, Denmark, June 3, 10, 17, 24, July 1, 8, 15, 22, 29

2016 “Autumn,” Rosebud, The Rose Art Museum, Brandeis University, Waltham, MA
2015  Institute of Contemporary Art Boston, MA
Golden Age, Sydney, Australia
ACMI, Melbourne, Australia
14 Pews, Houston, TX
   Providence Art & Design Film Festival, RI
In-Edit Barcelona, Spain
Film Independent at LACMA, Los Angeles, CA
   International House Philadelphia, PA
Center for Contemporary Arts Santa Fe, NM
Festival do Rio, Rio de Janeiro, Brazil
Milwaukee Film Festival, WI
Walker Art Center, Minneapolis, MN
   Portland Art Museum Northwest Film Center, OR
   SIFF Cinema, Seattle, WA
A Design Film Festival, Singapore
Teatrino Di Palazzo Grassi, Venice, Italy
   “Station to Station,” Los Angeles Premiere, Nuart Theatre, Los Angeles, CA
   “Station to Station,” New York Premiere, “Sound+Vision”, Film Society Lincoln Center, New York, NY
   Piazza Santissima, Florence, Italy
   “Station to Station,” German premiere, Cinema Frankfurt, Frankfurt, Germany
   “Station to Station,” UK premiere, Barbican Centre, London, UK
   “Station to Station,” Sundance Film Festival, Park City, UT

2014  “The Source (Evolving),” Sundance Film Festival, Park City, UT
   New Frontier at the Sundance Film Festival, Sundance Institute, Park City, UT

2010  67th Venice International Film Festival, Venice, Italy
   KunstFilmBiennale, Berlin, Germany

2009  Centre Pompidou, Paris, France
   Cleveland Film Festival, Cleveland, OH
   KunstFilmBiennale, Cologne, Germany

2008  Locarno International Film Festival, Locarno, Switzerland
   Sundance Film Festival, Park City, Utah

2007  KunstFilmBiennale, Cologne, Germany

2005  Locarno International Film Festival, Locarno, Switzerland
   “Best of Festivals #2,” Médiathèque Josè Cabanis, Toulouse, France

2004  Canarias Media Festival, Las Palmas de Gran Canarias, Spain

2003  Nueva Film Festival, LaForet Museum, Tokyo
   The New York Video Festival, New York
   Tribeca Film Festival, New York

2002  Res Fest, New York, Los Angeles, San Francisco
   Telluride Film Festival, Telluride, CO
   Impakt Film Festival, Utrecht, The Netherlands

2001  London Film Festival, England
   Oberhausen Film Festival, Germany
2000  Oberhausen Film Festival, Germany
   “Crossing Boundaries,” Danish Film Institute, Copenhagen
   “Regarding Beauty in Performance and Media Arts,” Haus der Kunst, Munich, Germany

1999  “Unfinished History,” curated by Francesco Bonami, Walker Art Center, Minneapolis, MN

1998  International Film Festival Rotterdam, The Netherlands
   “ret.inevitable,” Creative Time at the Brooklyn Anchorage, Brooklyn, NY
   International Film Festival, Geneva, Switzerland

1997  Montreal International Festival of Cinema and New Media, Montreal, Canada, screening
   Diamond Sea
   “film+arc.graz,” Third International Biennale, Graz, Austria
   “Video Divertimento,” curated by Susan Hapgood, San Casciano Dei Bagni, Italy

1996  Film Festival, Alice Tully Hall, Lincoln Center, New York, screening bad animal
   The 5th New York Video Festival, Walter Reade Theatre, Lincoln Center, New York,
   screening autumn and monsoon
   Boston Film Festival, Boston, MA, screening monsoon
   Champ Libre, Sous la Passerelle, Montreal, Canada, screening autumn
   International Festival of New Film and Video, Split, Croatia, screening dawn, fury eyes,
   inflection, and monsoon

1995  Telluride Film Festival, Telluride, CO, screening monsoon

Special Events:


2015  “Doug Aitken: Special Happening & Performance,” Schirn Kunsthalle Frankfurt, Germany; Film screening, performances and sound installation with The Junge Deutsche Philharmonie, 2015

2013  Station to Station: A Nomadic Happening, September 6 – 28, 2013

2012  “SONG 1”, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

2011  “Black Mirror”, Athens Theater Festival, Athens and DESTE Foundation, Hydra, Greece


2009  “Il Tempo del Posto”, Art Basel, Switzerland

2008  303 Gallery, New York, NY – Sonic Happening, a live music performance set to the film installation of “Migration” featuring Arp, Lichens, and White Rainbow
   MoMA, New York, NY – Write In Jerry Brown President, artist book launch featuring the writer John Bowe, images by Doug Aitken, and music by Pepi Ginsberg

2007  MoMA, New York, NY – MoMA Pop Rally presents Doug Aitken, Sleepwalkers, A Happening featuring Cat Power, Melissa Plaut (Yellow Cab Driver), Hisham Bharoocha, Ryan Donowho and surprise guests
“Il Tempo del Posto” group performance in Manchester International Festival, Manchester, UK


MAK Center, Schindler House, Los Angeles, CA – Broken Screen Happening with John Baldessari, Tim Sweeney, Andrea Zittel, Ariel Pink and films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin

Installations and Videography:

2019 “Don’t Forget to Breathe,” 6775 Santa Monica Boulevard, Los Angeles, CA, February 8 – 17, 2019

2017 “Mirage,” single-channel video, color, sound, 4:00 min.
“Underwater Pavilions (installation),” video installation with 3 channels of video, color, sound, 3 projections, 3 screens, 6:40 min./loop, Catalina Island, CA
“Underwater Pavilions (linear),” single-channel video (color, sound), 6:40 min.

2015 “SONG I,” multi projection video installation, color, sound, 34:44 min., loop
“Sonic Fountain II,” live sound installation with computer-controlled nine-valve fountain, tinted water, basin, nine underwater microphones, speakers, loop
“Station to Station,” documentary feature film, color, sound, 62 one-minute segments, 70 min.

2013 “Nomadic Light Sculpture,” New York, NY, to San Francisco, CA, site-specific project
“MIRROR,” custom software editor displaying responsive video, color, silent, on site-specific architectural media façade, environmentally triggered continuous video recombination
“Sonic Fountain,” live sound installation with computer-controlled five-valve fountain, tinted water, basin, five underwater microphones, speakers, loop

2012 “SONG I,” multi projection video installation, color, sound

2011 “Black Mirror,” 3 channel video installation with multiple site-specific monitors and mirrored glass, color, sound, 13 min. cycle

2010 “House,” single channel video installation with multiple site-specific monitors, table and wooden debris, color, sound, 9 min. cycle

2009 “Frontier,” 6 projection screen, 3 channel video installation, color, sound, 17:40 min. cycle

2008 “Migration (empire),” 3 channel video installation and 3 billboards (steel, aluminum, PVC projection screen), color, stereo, 24 min. cycle
“Migration (empire),” single channel video installation with single or multiple site-specific projections or monitors, color, no sound or sound, 18 min. cycle

2007 “Sleepwalkers,” 6 channel outdoor video installation, color, no sound, 13 min. cycle per character
“Sleepwalkers,” single channel video installation, color, sound, 16 min. cycle

2005 “Glass Era,” 3 channels, 3 projections, color, stereo, 7:07 min. cycle
“Lighttrain,” 5 channel installation, color, stereo, 8 min. cycle
“The moment,” 11 channel installation, color, stereo, 6:30 min. cycle

“Skyliner,” sonic mobile sound installation, continuous cycle

2002 “You Exist/You Think,” sound installation, continuous cycle
“Interiors,” 3 channels, 3 projections, color, 3 stereo signals, 27:40 min. cycle
“New Skin,” 4 channels, 4 projections, color, stereo, 12 min. cycle
“On,” 3 channels, 4 projections, color, stereo, 11:37 min. cycle

2001 “Thaw,” 3 channels, 3 projections, color, stereo, 4:10 min. cycle
“New Machines/New Ocean Floor,” 4 channels, 8 projections, color, stereo, 20:39 min. cycle
“New Ocean Cycle,” 4 channels, 7 projections, color, stereo, 9:10 min. cycle
“1 Second Expansion,” single projection, color, stereo
“Windows,” single projection, color, stereo
“Hysteria (Breaths),” sound installation, continuous cycle

2000 “Blow Debris,” 9 channels, 9 projections, color, stereo, 21 min. cycle
“I am in You,” 3 channels, 5 projections, color, stereo, 11 min. cycle

1999 “Electric Earth,” 8 channels, 8 projections, color, stereo, 10 min. cycle
“Into the Sun,” 3 channels, 4 projections, color, stereo, 12 min. cycle

1998 “Eraser,” 7 channels, 7 projections, color, stereo, 20 min. cycle
“These Restless Minds,” 3 channels, 3 monitors, color, stereo, 8 min. cycle
“Me amour,” single channel, color, stereo, 5 min. cycle
“Hysteria,” 2 channels, 4 projections, color and black and white, stereo, 7 min. cycle

1997 “Diamond Sea,” 3 channels, 3 projections, 1 monitor, color, stereo, 18 min. cycle, duratrans lightbox
“Cathouse,” 3 channels, color, stereo, 2 min. cycle
“Moving,” audio/light installation, continuous cycle

1996 “Bad Animal,” single channel, color, stereo, 7 min
“Rise,” single channel, color, stereo, 30 min
“Anchorage,” site specific audio installation, continuous cycle

1995 “Monsoon,” single channel, color, stereo, 6 min

1994 “Fury Eyes,” single channel, color / black and white, stereo, 7 min
“Autumn,” single channel, color, stereo, 8 min
“Dawn,” single channel, color, stereo, 6:30 min

1993 “Superstar (Development 3),” color, stereo, 8 min., VHS
“I’d Die for You,” color, stereo, 10 min., VHS

1992 “Inflection,” color, no sound, 13 min., VHS

Awards:

2017 World Frontiers Forum Frontier Art Prize
2016 Americans for the Arts Outstanding Contributions to the Arts Award
2013 Smithsonian Magazine American Ingenuity Award: Visual Arts
2012 Yongin-si, South Korea Nam June Paik Award
2009 Aurora Picture Show Aurora Award
2007  Kunst Film Biennale *First Prize, German Film Critics’ Award*

2000  Aldrich Museum of Contemporary Art *Aldrich Award*

1999  Venice Biennale *International Prize – Golden Lion*

**Public Collections:**

- Art Institute of Chicago, IL
- Astrup Fearnley Meseet for Moderne Kunst, Oslo, Norway
- Center National des Arts Plastiques, Paris, France
- Centre Georges Pompidou, Paris, France
- Centre pour l’Image Contemporaine, Geneva, Switzerland
- Dallas Museum of Art, TX
- Fondazione Sandretto Re Rebaudengo per l’Arte, Turin, Italy
- Fundacio "la Caixa,” Barcelona, Spain
- Hammer Museum, Los Angeles, CA
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Kanazawa Museum, Japan
- Kunstmuseum Wolfsburg, Germany
- La Colección Jumex, Mexico City, Mexico
- Metropolitan Museum of Art, New York, NY
- Minneapolis Institute of Arts, Minneapolis, MN
- Mora Art foundation, Melbourne, Australia
- Museum of Contemporary Art, Chicago, IL
- Museum of Contemporary Art, Los Angeles, CA
- Museum of Modern Art, New York, NY
- The Rose Art Museum, Brandeis University, Waltham, MA
- Sammlung Goetz, Munich, Germany
- Seattle Art Museum, Seattle, WA
- The Fabric Workshop and Museum, Philadelphia, PA
- U.C. Berkley Art Museum/Matrix, Berkley, CA
- Walker Art Center, Minneapolis, MN
- Whitney Museum of American Art, New York, NY