DAN GRAHAM

BIOGRAPHY

Born in Urbana, IL, 1942.
Lives and works in New York, NY.

Selected Solo Exhibitions:


      “New Works By A Small-Town Boy,” Regen Projects, Los Angeles, CA, July 7 – August 18, 2018
      “Dan Graham: beyond walls,” Sirius Arts Centre, Cork, Ireland, July 7 – September 2, 2018
      “A New Look at TV and a Fun House,” Greene Naftali, New York, NY, May 19 – June 16, 2018
      “Dan Graham: Dan’s World,” Galleri Nicolai Wallner, Copenhagen, Denmark, January 26 – March 17, 2018

      “Dan Graham: Works that are Fun for the Family,” MSU Museum of Contemporary Art, Zagreb, Croatia, May 20 – August 27, 2017


      “Dan Graham: Sculpture or Pavilion?,” Galerie Micheline Szwarzcer, Brussels, Belgium, September 12 – October 24, 2015
      “Observatory/Playground: Dan Graham,” MAMO - Centre d’Art de la Cité Radieuse, Marseille, France, June 14 – September 20, 2015
      “Dan Graham, with an intervention by Günther Vogt,” gta Ausstellungen, ETH Zürich, Zurich, Switzerland, April 15 – June 21, 2015; catalogue

      “Dan Graham: Tunnel of Love,” Galleri Nicolai Wallner, Copenhagen, Denmark, July 3 – 30, 2014
      “Art as Design / Design as Art,” Galerie Christine Mayer, Munich, Germany, February 8 – March 22, 2014
Dan Graham: Two Cubes, One Rotated 45°, Turner Contemporary, Kent, UK, March 23 – March 9, 2014

Dan Graham: Rock n’ Roll Show. Unrealised Projects for Children and Boutique Architecture,” Hauser & Wirth, Zurich, Switzerland, February 11 – April 7, 2012


Dan Graham,” galleria SCQ arte nacional internacional, Santiago de Compostela, Spain, November 18, 2011 – January 10, 2012

Dan Graham,” Regen Projects II, Los Angeles, CA, October 30 – December 8, 2010

Dan Graham: Video Screening,” Center for Contemporary Art, Kitakyushu, Japan, May 25 – June 25, 2010

Dan Graham,” Taka Ishii Gallery, Tokyo, Japan, February 20 – March 27, 2010


Dan Graham Presents New Jersey,” Portikus, Frankfurt am Main, Germany, May 30 – July 12, 2009

Dan Graham,” Lisson Gallery, London, UK, April 1 – May 9, 2009


Dan Graham in Copenhagen,” Galleri Nicolai Wallner, Copenhagen, Denmark, November 7, 2008 – January 31, 2009

Dan Graham: More of the Same,” Hauser & Wirth, Zurich, Switzerland, April 5 – May 17, 2008

Dan Graham, Jeppe Hein: From Seriousness to Silliness,” Galerie Rudiger Schottle, Munich, Germany, July 9, 2008 – August 9, 2008; traveled to Johnen + Schöttle, Cologne, Germany


Dan Graham,” Galerie Micheline Szwajcer, Antwerp, Belgium, October 15 – November 29, 2005

Don’t Trust Anyone Over Thirty,” Entertainment by Dan Graham, Tony Oursler, Rodney Graham, and other Collaborators, Art Basel Miami Beach, Miami, FL, 2004; traveled to Festival of Vienna, Vienna, Austria, 2005; Staatsoper Berlin (Berlin State Opera), Berlin, Germany, 2005; Walker Art Center, Minneapolis, MN, 2006

Ext. 17,” The Swiss Institute, New York, NY, 2004


Contemporary Art Gallery, Vancouver, Canada, September 24 – November 2, 2003

Dan Graham by Dan Graham,” Chiba City Museum of Art, Chiba, Japan, 2003; traveled
to Kitakyushu Municipal Museum of Art, Fukuoka, Japan


      “Dan Graham, The Suburban City,” Neue Galerie am Landesmuseum Joanneum, Graz, Austria, 1997

      Marian Goodman Gallery, New York, NY, 1996

      Kunstwerke, Berlin, Germany, 1995
      Marian Goodman Gallery, New York, NY, 1995

1994  “Dan Graham,” Villa Stuck, Munich, Germany, 1994


      “Walker Evans/Dan Graham,” Witte de With Center for Art, Rotterdam, The
REGEN PROJECTS

“Modelle, Grafisches Kabinett und Ver Sacrum Zimmer ‘Triangular Pavilion,’” Wiener Secession, Vienna, Austria, 1992

1991 Architektur Galerie Fenster, Frankfurt, Germany, 1991
Castello di Rivara, Turin, Italy, 1991


1989 “The Children’s Pavilion” (a collaborative project with Jeff Wall), Marian Goodman Gallery, New York, NY, 1989 – 1990; traveled to Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Galerie Roger Pailhas, Marseille, France; Fonds Régional d’Art Contemporain Rhône-Alpes, Lyon, France; Galerie Chantal Boulanger, Montreal, Canada

1988 Kunsthalle zu Kiel, Kiel, Germany, 1988
“Pavilions,” Kunstverein, Munich, Germany, 1988

1987 ARC/Musée d’Art Moderne de la Ville de Paris, Paris, France, February 20 – April 19, 1987
Le Consortium, Dijon, France, 1987
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 1987
Marian Goodman Gallery, New York, NY, 1987


1985 Art Gallery of Western Australia, Perth, Australia, 1985

1984 Todd’s, New York, NY, 1984

1983 “Pavilions,” Kunsthalle, Bern, Switzerland, 1983
Amelia A. Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, NY, 1983

1982 Gewad 23, Ghent, Belgium, 1982
Johnson State College, Johnson, VT, 1982
Parachute, Montreal, Canada, 1982
Hotel Wolfers, Brussels, Belgium, 1982
Plan B, Tokyo, Japan, 1982

1981 Renaissance Society of the University of Chicago, Chicago, IL, 1981
“Pavilion/Sculpture,” Center for the Arts, Muhlenberg College, Allentown, PA, 1981
P.S.1 / Institute for Art and Urban Resources, Long Island City, NY, 1981

1980 Central Library, City of Los Angeles, Los Angeles, CA, 1980 (sponsored by F.A.R.)
Museum of Contemporary Art, Lisbon, Portugal, 1980
Museum of Modern Art, New York, NY, 1980
REGEN PROJECTS

1979  “Dan Graham, Videotapes and Diagrams,” Center for Art Tapes, Halifax, Canada, 1979

1978  Corps de Garde, Groningen, The Netherlands, 1978

      Studio Terelli, Ferrara, Italy, 1977
      “Two Rooms Reverse Video Delay,” Museum van Hedendaagse Kunst, Ghent, Belgium, 1977

      New Gallery, Institute of Contemporary Art, London, UK, 1976

1975  “Video Project,” Griffiths Art Centre, St. Lawrence University, Canton, NY, 1975
      Lucio Amelio, Modern Art Agency, Naples, Italy, 1975
      Palais des Beaux-Arts, Brussels, Belgium, 1975
      International Cultural Centrum, IC, Antwerp, Belgium, 1975
      Otis Art Institute Gallery, Los Angeles, CA, 1975

1974  Royal College of Art, London, UK, 1974
      “Performance and Films,” Epson School of Art, Surrey, UK, 1974
      1972 Project Inc., Cambridge, MA, 1974

Selected Group Exhibitions:

      “Le Marbre et le Sang: Regard sur la Collection IAC par l’Artiste Katinka Bock,” Institut d’Art Contemporain, off-site at H2M - Hôtel Marron de Meilhon, Bourg-en-Bresse, France, November 9, 2019 – March 8, 2020
      “The Lab: Culture City. Culture Scape. Art, Urban Change, and the Public Sphere,” NTU Centre for Contemporary Art Singapore, Singapore, August 31 – October 27, 2019
      “Reflections on space and time,” Galeria Nara Roesler, São Paulo, Brazil, April 2 – May 11, 2019
      “There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas,” Fundación Banco Santander, Madrid, Spain, February 26 – June 9, 2019; catalogue
      “A Time Capsule Continued,” Parkett Exhibition Space, Zurich, Switzerland, February 23 – July 20, 2019
      “Five Ways In: Themes from the Collection,” Walker Art Center, Minneapolis, MN, February 14, 2019 – September 19, 2021

      “3D: Double Vision,” Los Angeles County Museum of Art, Los Angeles, CA, July 15, 2018 – March 31, 2019; catalogue
      “Frieze Sculpture 2018,” Regent’s Park, London, UK, July 4 – October 7, 2018
      “Zéro de Conduite: Works from the Serralves Collection,” Serralves Museum of Contemporary Art, Porto, Portugal, June 1 – September 9, 2018
      “Generali Foundation: 30 Years. In Dialog with 1918 1938 1968,” Museum der Moderne Salzburg, Salzburg, Austria, April 27 – October 7, 2018
      “Faith Love Hope,” Kunsthaus Graz, Graz, Austria, April 12 – August 26, 2018
      “The Szechwan Tale,” FM Centre for Contemporary Art, Milan, Italy, April 12 – July 15,
REGEN PROJECTS

2018
“Peter Scott: Arcadias,” Magenta Plains, New York, NY, February 18 – March 25, 2018
“Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth,” Marian Goodman Gallery, Paris, France, January 12 – February 17, 2018
“Happy New Year 3A Gallery,” 3A Gallery, New York, NY, January 12 – February 4, 2018

2017
“I am you, you are too,” Walker Art Center, Minneapolis, MN, September 7, 2017 – January 18, 2020
“Folklore,” Museum der Moderne Salzburg, Salzburg, Austria, October 7, 2017 – April 15, 2018
“Performance!,” Le Tripostal, Lille, France, October 6, 2017 – January 14, 2018
“EVERYTHING AT ONCE,” presented by Lisson Gallery and The Vinyl Factory, Store Studios, London, UK, October 5 – December 10, 2017
“A still life by Chardin,” Lisson Gallery, London, UK, July 7 – August 26, 2017
“SUR/FACE: Mirrors,” Museum Angewandte Kunst, Frankfurt, Germany, June 24 – October 1, 2017
“Diapositive: Histoire de la photographie projetée,” Musée de l’Elysée, Lausanne, Switzerland, June 1, 2017 – September 24, 2017
“Légible – Visible. Between the Film Frame and the Page,” Arts Santa Mònica, Barcelona, Spain, April 6 – May 28, 2017
“Life World,” Fondazione Sandretto Re Rebaudengo, Turin, Italy, February 27 – April 25, 2017; catalogue

2016
“The Sun Placed in the Abyss,” Columbus Museum of Art, Columbus, OH, October 7, 2016 – January 8, 2017; catalogue
“Shanghai Jing’an International Sculpture Project,” Shanghai, China, September 20 – November 20, 2016
“Tender is the Night,” Galerie Christine Mayer, Munich, Germany, July 16 – August 6, 2016
“Good Dreams, Bad Dreams - American Mythologies,” Aïshti Foundation, Antelias, Lebanon, June 23, 2016 – April 1, 2017; catalogue
“Quand fondra la neige ou ira le blanc?: Contemporary collecting at Palazzo Fortuny,” Palazzo Fortuny, Venice, Italy, June 4 – October 10, 2016; catalogue
“Garden Show,” Regards Gallery, Chicago, IL, June 3 – July 16, 2016

“Poetics of Change: Works from the Collections,” Museum der Moderne Salzburg, Salzburg, Austria, April 23 – October 9, 2016


2015


“Sommer Kino,” Johnen Galerie, Berlin, Germany, June 27 – July 25, 2015

“KölnSkulptur #8,” Skulpturenpark Köln, Cologne, Germany, June 2015 – June 2017; catalogue


“We Are All Cats,” curated by Dan Graham and Mieko Meguro, Karma International, Zurich, Switzerland, April 17 – May 23, 2015


“PUNK. Their traces in contemporary art,” Centro de Arte Dos de Mayo, Madrid, Spain, March 26 – October 4, 2015; catalogue


“(im)possible!: Artists as Architects,” Marta Herford, Herford, Germany, February 21 – May 31, 2015


“more Konzeption Conception now,” Museum Morsboich, Leverkusen, Germany, February 1 – April 19, 2015

2014

“Blackout,” Galerie Rodolphe Janssen, Brussels, Belgium, November 6 – December 20, 2014

“Freezer Burn: Organised by Rita Ackermann,” Hauser & Wirth, New York, NY, November 8 – December 20, 2014

“Art at the Center: 75 Years of Walker Collections,” Walker Art Center, Minneapolis, MN, October 16, 2014 – December 31, 2016


“Vertigo of Reality,” Academy of Arts, Berlin, Germany, September 17 – December 14, 2014

“If we do not see you, you do not even see us,” Frankendael Foundation, Amsterdam, The Netherlands, September 11, 2014 – January 4, 2015
“To the Point – The Point Between the Graphic Meaning and Point of View,” Room 2810, Bonn, Germany, August 28 – October 12, 2014
“Art/Histories,” Museum der Moderne Salzburg, Salzburg, Austria, July 26 – October 26, 2014; catalogue
“A Letter Always Arrives,” La Panacée, Montpellier, France, July 18 – November 16, 2014
“The Centre for Dying on Stage #1,” Project Arts Centre, Dublin, Ireland, July 18 – September 13, 2014
“Summer Show,” Galerie Christine Mayer, Munich, Germany, July 11 – September 8, 2014
“In the Crack of the Dawn,” POOL – LUMA/Westbau, Zurich, Switzerland, June 15 – September 14, 2014
“Space Interventions: Gordon Matta Clark and Beyond,” Salon Dahlmann, Berlin, Germany, June 13 – August 23, 2014
“Genius Loci – Spirit of Place,” Lisson Gallery and Berengo Studio, Palazzo Cavalli Franchetti, Venice, Italy, June 7 – November 23, 2014
“A Inusitada,” Museu de Arte de São Paulo, São Paulo, Brazil, June 6 – August 10, 2014
“I’m Isa Genzken, The Only Female Fool,” Kunsthalle Wien, Vienna, Austria, May 28 – September 7, 2014
“Set in Motion,” The Petach Tikva Museum of Art, Petach Tikva, Tel Aviv, Israel, May 22 – September 6, 2014
“Puppet Show,” Grundy Art Gallery, Blackpool, UK, April 12 – May 31, 2014
“CounterIntelligence,” Justine M Barnicke Gallery, University of Toronto, Toronto, Canada, January 24 – March 16, 2014

2013
“New Western Art,” TIMCO Halls, Temeswar, Romania, November 12 – December 10, 2013
“Postscript: Writing After Conceptual Art,” MCA Denver, Denver, CO, June 21 – September 2, 2013
2012


“now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern,” Bortolami, New York, NY, September 13, 2012


2011


“Finite + Infinite,” Artspeak, Vancouver, Canada, September 10 – October 1, 2011


“Unidentified Modern City. Globalized Brescia,” Galleria Massimo Minini, Brescia, Italy, April 2 – May 21, 2011


2009

“100 Years (Version #1, Duesseldorf),” curated by Klaus Biesenbach and RoseLee Goldberg, Julia Stoschek Collection, Dusseldorf, Germany, October 10, 2009 – July 29, 2010; traveled to MoMA PS1, Long Island City, NY, November 1, 2009 – May 3, 2010; Garage Museum of Contemporary Art, Moscow, Russia, October 4 – 14, 2010; Boston University Art Gallery, Boston, MA, January 19 – March 25, 2012

“KölnSkulptur 4,” Skulpturenpark Köln, Cologne, Germany, 2009


“Vivre l’art – Collection Venet,” Espace de l’art concret, Mouans Sartoux, France, 2009


“Sonic Youth etc.: Sensational Fix,” Kunsthalle Düsseldorf, Düsseldorf, Germany, 2009; traveled to Museum of Malmö, Malmo Sweden

“REGIFT,” Swiss Institute, New York, NY, February 18 – April 4, 2009

“Of Other Spaces,” Canzani Center Gallery / Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH, 2009


“A mancha humana / the human stain,” Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain, 2009


2008


“The Puppet Show,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, January 18 – March 30, 2008; traveled to Santa Monica Museum of Art, Santa Monica, CA; The Contemporary Museum, Honolulu,
Hawaii; Contemporary Arts Museum Houston, Houston, TX; Frye Art Museum, Seattle, WA


2007


“Number One: Destroy, She Said,” Julia Stoschek Collection, Dusseldorf, Germany, June 18, 2007 – August 2, 2008; catalogue

2006


São Paolo Biennial, São Paolo, Brazil, 2006

“Public Space/Two Audiences,” Museu d’art Contemporani de Barcelona, Barcelona, Spain, 2006; traveled to Kunsthaus Graz, Graz, Austria

“Draft Deceit,” Office for Contemporary Art Norway, Oslo, Norway, 2006

“Hacia el Espacio/ Towards Space,” Communidad de Madrid, Madrid, Spain, 2006

“Minimalism and After IV: Daimler Chrysler Collection,” Berlin, Germany, 2006

“Garden,” Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, Italy, 2006


“Emilio Prini: Manifesto Bianco,” Diapason, New York, NY, 2006; traveled to RAM, Rome, Italy

2005


“Strictement Confidentiel,” Centre International d’Art et du Paysage de l’Île Vassivière, Vassivière, France, 2005


“The Experience of Art,” 51st Venice Biennale, Venice, Italy, 2005

“Occupying Space: The Generali Collection,” Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, 2005

2004

“Behind the Facts (Interfunktionen) 1968-75,” Museu de Serralves, Porto, Portugal, July 23 – October 3, 2004; traveled to Fundacio Joan Miro, Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany


Friedrich Christian Flick Collection, Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany, 2004

“Beyond Geometry: Experiments in Form, 1940s-70s,” Miami Art Museum, Miami, FL, November 19, 2004 – April 24, 2005


“Metamorph: 9th International Exhibition of Architecture, La Biennale di Venezia,” Venice, Italy, 2004
"Reflecting the Mirror," Marian Goodman Gallery, New York, NY, June 14 – August 27, 2004

2003


“The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz,” Vancouver Art Gallery, Vancouver, Canada, March 15 – September 1, 2003


“Art Lies and Videotape,” Tate Liverpool, Liverpool, UK, 2003

“Happiness,” Mori Art Museum, Tokyo, Japan, 2003


“Collection,” Generali Foundation, Vienna, Austria, 2003

“Fotografie, Video, Mixed Media,” organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingen, Sindelfingen, Germany, 2003


2002

“Passenger. The Viewer as Participant,” Astrup Fearnley Museet, Oslo, Norway, 2002

“I Promise it’s Political,” Ludwig Museum, Cologne, Germany, November – December 2002

“Public Affairs” Kunsthau Zürich, Zurich, Switzerland, 2002


“Fundamentalisms of the New Order,” Charlottenborg, Copenhagen, Denmark, November 2 – December 8, 2002

“My Head is on Fire but My Heart is Full of Love,” Charlottenborg, Copenhagen, Denmark, May 9 – June 9, 2002

“Artists Imagine Architecture” The Institute of Contemporary Art, Boston, MA, 2002


2001


“Cntrl Space,” ZKM, Karlsruhe, Karlsruhe, Germany, October 10, 2001 – February 24, 2002


2000

“Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert,” Casino Luxembourg - Forum d’art contemporain, Luxembourg City, Luxembourg, October 29, 2000 –
February 11, 2001

“Artisti e Architetti: La collezione del FRAC Centre di Orléans,” Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, 2000


“In The Midst Of Things,” Bournville, Birmingham, UK, 2000


“Hausschau,” Deichtorhallen, Hamburg, Germany, 2000


“La Ville / Le Jardin / Le Mémoire,” Académie de France à Rome, Villa Medicis, Rome, Italy; traveled to Hamburger Kunsthalle, Hamburg, Germany, 2000

“Media City Seoul 2000,” Contemporary Art and Technology Biennial, Seoul, South Korea, 2000

1999

“Nobodies Home,” Momenta Art, Brooklyn, NY, March 21 – April 19, 1999


“The Self is Something Else: Art at the End of the 20th Century,” Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, February 19 – June 12, 1999

“Tomorrow For Ever, Photographie als Ruine,” Kunsthalle Krems, Basel, Switzerland, 1999

“ART in Living Room,” arkipelagTV, Stockholm, Sweden, 1999

“Isla des Esculturas,” Xacobeo ’99, Galicia, Spain, 1999

“Rewind to the Future,” Bonner Kunstverein August-Macke-Platz, Bonn, Germany, December 1, 1999 – February 13 2000


1998


1997

“Skulptur Projekte Münster,” Westfälisches Landesmuseum, Münster, Germany, 1997

Documenta 10, Kassel, Germany, 1997


“Città Natura,” Mostra Internazionale di Arte Contemporanea, Rome, Italy, 1997

“Unité de Production & de Création Contemporaine,” Encore Bruxelles, Brussels, Belgium, 1997


“P.S. 1,” P.S.1 / Institute for Art and Urban Resources, Long Island City, NY, 1997

1996

“Everything That’s Interesting is New: The Dakis Joannou Collection,” an exhibition organized by the Deste Foundation, Athens, Greece, in conjunction with the Museum of Modern Art, Copenhagen, Denmark, 1996


“Project for Survival,” National Museum of Modern Art, Kyoto, Japan, October 8 – November 24, 1996; traveled to National Museum of Modern Art, Tokyo, Japan,
REGEN PROJECTS

December 3, 1996 – January 12, 1997; catalogue
“Home Show II,” Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 1996
“City Space,” Copenhagen, Denmark, 1996

1995
“Artistes/Architects,” Le Nouveau Musée-Institut d’Art Contemporain, Villeurbanne, France, 1995
ARS 95, Museum of Contemporary Art, Helsinki, Finland, 1995
“Dan Graham and Moriko Mori,” American Fine Arts, New York, NY, 1995
Lyon Biennial, Lyon, France, March 18 – April 15, 1995
Maison de Lyon, Lyon, France, 1995

1994
“House Rules,” Wexner Center for the Arts, Ohio State University, Columbus, OH, 1995
“Radical Scavenger(s): The Conceptual Vernacular in Recent American Art,” Museum of Contemporary Art Chicago, Chicago, IL, February 7 – April 17, 1994
“Public Domain,” Centre d’Art Santa Monica, Barcelona, Spain, 1994
“East of Eden,” Museum Schloss Mosigkau, Dessau, Germany, 1994
“Multiple Dimensions,” O Museu Temporario, Lisbon, Portugal, 1994
“Inaugural Exhibition,” Musée d’Art Moderne et Contemporain, Geneva, Switzerland, 1994

1993
“Passageworks,” Rooseum, Malmo, Sweden, 1993
“American Art of the Twentieth Century,” Martin-Gropius-Bau, Berlin, Germany; Royal Academy of Arts, London, UK, 1993
5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland, 1993

1992
“Transform,” Kunstmuseum und Kunsthalle, Basel, Switzerland, June 14 – September 27, 1992
Marian Goodman Gallery, New York, NY, 1992
Documenta 9, Kassel, Germany, 1992
“Camere Indiscrete,” Generalitat de Catalunya, Department de Cultura, Barcelona, Spain, 1992
“Queues, Rendez-vous, Riots: Questioning the Public,” Walter Phillips Gallery, Banff, Canada, 1992

1991
traveled to Fundació Caixa de Pensions, Barcelona, Spain; The Power Plant, Toronto, Canada; Wexner Center for the Arts, Ohio State University, Columbus, OH
“In anderen Räumen,” Museum Haus Lange and Haus Esters, Krefeld, Germany, 1991
“Little Things Mean a Lot (Slice it Down to Size),” Warmoesstraat 12, Amsterdam, The
REGEN PROJECTS

Netherlands, 1991
“Konzept au Papier,” XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany, 1991
“Juste en Dessous 6,” Villa Arson, Nice, France, 1991
“Enclosures and Encounters: Architectural Aspects of Recent Sculpture,” Storm King Art Center, Cornwall, NY, 1991

1990
“Une Collection pour la Corse,” Fonds Régional d’Art Contemporain Corse, La Citadelle, Corsica, France, 1990
“Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art,” The Art Institute of Chicago, Chicago, IL, 1990
“Pas à côté. Pas n’importe où 4,” Villa Arson, Nice, France, 1990
“L’Art Conceptuel en Perspective,” Musée Nationale d’Art Moderne, Paris, France, 1990; traveled to Caja de Pensiones, Madrid, Spain; Musée d’Art Contemporain, Montreal, Canada; Deichtorhallen, Hamburg, Germany
“Wittgenstein, Ilet Spel van hel Naamloze/The Play of the Unsayable,” Wiener Secession, Vienna, Austria, 1990; traveled to Palais des Beaux-Arts, Brussels, Belgium
“The Presence of Absence: New Installations,” The University of Illinois at Chicago, Chicago, IL, 1990; traveled to University of Arizona Museum of Art, Tucson, AZ; Laumeier Sculpture Park and Garden, St. Louis, MO; Albany Institute of History and Art, Albany, NY; Oakville Galleries in Gailrroch Gardens, Oakville, Canada; University of Kentucky Art Museum, Lexington, KY; Longview Museum and Arts Center, Longview, TX; Pritchard Art Gallery, University of Idaho, Moscow, ID; Museum of Art, The Pennsylvania State University Park Campus, University Park, PA; The University of Iowa Museum of Art, Iowa City, IA; University Art Museum, University of New Mexico, Albuquerque, NM

1989
“Exactement pas à côté 3,” Villa Arson, Nice, France, 1989
“A Photo Show,” Marian Goodman Gallery, New York, NY, 1989
“23. Internationaler Kunstmarket,” ART Cologne, Cologne, Germany, 1989
“Outdoor Projects,” Ulla Klot, Hamburg, Germany, 1989
“Effets de Miroir,” Gare de Paris-Austerlitz, Paris, France, 1989
“Theatergarden Bestiarium,” P.S.1/Institute for Art and Urban Resources, Long Island City, NY, 1989; traveled to Confort-Moderne, Poitiers, France; Casino del Teatro Lope de Vega, Seville, Spain, 1989
“Balkon mit Fächer,” Akademie der Bildenden Künste, Berlin, Germany, 1989
“Hier Wird Getanzt,” XPO Galerie Ida Kaufmann, Anton Rotger, Hamburg, Germany, 1989
“Not Photography,” Meyers/Bloom, Santa Monica, CA, 1989
Skulpturen für Krefeld II, Museum Haus Esters, Krefeld, Germany, 1989
“Cultural Geometry,” Deste Foundation for Contemporary Art, Athens, Greece, 1988
“Balkon Mit Fächer,” Akademie der Bildenden Künste, Berlin, Germany, 1988
“Accrochage I, Dennis Adams, Dan Graham, Louise Lawler,” Galerie Meert Rihoux, Brussels, Belgium, 1988
“Bilanz Balance,” Krefelder Kunstmuseum, Krefeld, Germany, 1988
Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany, 1987
“L’Époque, la mode, la morale, la passion,” Musée National d’Art Moderne-Centre Georges Pompidou, Paris, France, 1987
1986  “Chambre d’Amis,” Museum van Hedendaagse Kunst, Ghent, Belgium, 1986
“Off-Off Festival,” Museum van Hedendaagse Kunst, Ghent, Belgium, 1986
“Videowochen im Wenkenpark,” Basel, Switzerland, 1986
“A.P.,” Comune di Marciana, Elba, Italy, 1986
“Video by Artists,” Art Metropole, Toronto, Canada, 1986
“Video,” Hallwalls, Buffalo, NY, 1986
“Ludger Gerdes, Dan Graham,” Kaiser Wilhelm Museum, Krefeld, Germany, 1986
1985  “Doch, Doch,” Klapstuk ’85, Arenberg Institute, Louvain, Belgium, 1985
“Le Temps,” Le Nouveau Musée-Institut d’Art Contemporain, Villeurbanne, France, 1985
“L’Art et le Temps,” Palais des Beaux-Arts, Brussels, Belgium, 1984
1983  “1, 2, 3, etc.,” Musée des Beaux-Arts et d’Archéologie Autun, Musée Rollin d’Autun, Autun, France, 1983
1982  Documenta 7, Kassel, Germany, 1982
1979

“12 Films, Beeldende Kunstenaars,” Stichting de Appel, Amsterdam, The Netherlands, 1979
“An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design,” Nova Scotia College of Art and Design, Halifax, Canada, 1979
“Perceiving Time and Space Through Art,” Hartnett Gallery, University of Rochester, Rochester, NY, 1979
“Map met 12 Werken,” Museum van Hedendaagse Kunst, Ghent, Belgium, 1979
“Concept, Narrative, Document,” Museum of Contemporary Art, Chicago, IL, 1979
“5 Artists Using Video,” Gallery of the University of Western Ontario, London, Canada, 1979
“73rd American Exhibition,” The Art Institute of Chicago, Chicago, IL, June 9 – August 5, 1979

1978

“In Video,” Art Gallery of Ontario, Toronto, Canada, 1978
“Videotapes and Diagrams,” Centre for Art Tapes, Halifax, Canada, 1978

1977

“In Video,” Dalhousie University, Halifax, Canada, 1977

1976

“Ambiente Arte,” Venice Biennial, Venice, Italy, 1976

1975

“Video Art,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1975; traveled to Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art Chicago, Chicago, IL; Wadsworth Atheneum, Hartford, CT
“Painting, Drawing and Sculpture of the ‘60s and ‘70s from the Herbert and Dorothy Vogel Collection,” Institute of Contemporary Art, Philadelphia, PA, 1975
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<th>Year</th>
<th>Event</th>
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<td>“Art Video/Confrontation,” ARC/Musée d’Art Moderne de la Ville de Paris</td>
<td>Paris, France</td>
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<td>“Kunst bleibt Kunst: Projekt ’74,” Kunstverein, Cologne, Germany</td>
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<td>1972</td>
<td>Documenta 5, Kassel, Germany, 1972</td>
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<td>“Body,” Loeb Student Center, New York University, New York, NY</td>
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<td>Fourth Floor Gallery, Halifax, Canada, 1972</td>
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<td>1971</td>
<td>7th Paris Biennial, ARC/Musée d’Art Moderne de la Ville de Paris, Bois</td>
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<td>de Vincennes, Paris, France, 1971</td>
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<td>Prospect ’71, Städtische Kunsthalle, Dusseldorf, Germany, 1971</td>
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<td>“Art de Sistemas,” Museo de Arte Moderna de la Ciudad, Buenos Aires,</td>
<td>Argentine, 1971</td>
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<td>Argentina, 1971</td>
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<td>“The Boardwalk Show,” Convention Hall, Atlantic City, NJ, 1971</td>
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<td>“Earth, Air, Fire, Water: Elements of Art,” Boston Museum of Fine Art,</td>
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<td>Boston, MA, 1971</td>
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<td>Netherlands, 1971</td>
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<td>“955,000,” Vancouver Art Gallery, Vancouver, Canada, 1969</td>
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<td>“Art in the Mind,” Allen Art Museum, Oberlin College, Oberlin, OH</td>
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<td>, 1969</td>
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<td>“Recorded Activities,” Moore College, Philadelphia, PA, 1969</td>
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<td>“Konzeption-Conception,” Städtisches Museum, Leverkusen, Germany, 1969</td>
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<td>“Time Photography,” Visual Arts Gallery, School of Visual Arts, New</td>
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<td>York, NY, 1969</td>
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<td>“Focus on Light,” New Jersey State Museum, Trenton, NJ, 1967</td>
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<td>“Art in Series,” Contemporary Wing of the Finch College Art Museum,</td>
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<td>New York, NY, 1967</td>
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<td>“Fifteen Artists Present Their Favorite Book,” Lannis Museum of Normal</td>
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<td>Art, New York, NY, 1967</td>
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<td>“Cre-action,” Goucher College, Baltimore, MD, 1967</td>
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<td>1966</td>
<td>“Projected Art,” Contemporary Wing of Finch College Art, New York,</td>
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<td>NY, 1966</td>
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<td>“Working Drawings and other Visible Things on Paper not Necessarily</td>
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<td>Meant to be Viewed as Art,” Visual Arts Gallery, School of Visual</td>
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<td>Arts, New York, NY, 1966</td>
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**Commissions and Public Projects:**

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<thead>
<tr>
<th>Year</th>
<th>Project</th>
<th>Location</th>
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<tr>
<td>2019</td>
<td>“Whirligig (Molinete),” Fundación PROA, Buenos Aires, Argentina, August</td>
<td>Argentine, August 2019 – February 2020</td>
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<td></td>
<td>Sculpture Garden, New York, NY</td>
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<td>2015</td>
<td>“Two Nodes,” FIAC Hors les Murs Place Vendome, Paris, France</td>
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<td>2014</td>
<td>“Two Way Mirror / Hedge Arabesque,” Valley of Rhododendrons, Fondazione</td>
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<td>Zegna, Trivero, Italy</td>
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<td>2012</td>
<td>“Rococo,” London, UK</td>
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<td>2009</td>
<td>“Two V’s,” Belgacom Collection, Brussels, Belgium</td>
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<td>2007</td>
<td>“One Straight Line Crossed by One Curved Line,” Novartis Campus, Basel,</td>
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<td>Switzerland</td>
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<td>2004</td>
<td>“Half-Square Half Crazy,” Como, Italy</td>
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REGEN PROJECTS

       “Yin/Yang Pavilion,” MIT Dormitory, building by Steven Holl, Cambridge, Massachusetts  
       “Waterloo Sunset,” Hayward Gallery, London, UK  


2001  “Stoffels Maze,” Stoffels Skulpturenpark, Cologne, Germany  
       “S-Curve,” Sammlung Hauser & Wirth, St. Gallen, Switzerland  

2000  “Curved Two-Way Mirror Triangle, One Side Perforated Steel,” Museum of Contemporary Art, Tokyo, Japan  
       “Two-Way Mirror, Curved Hedge, Open Parallelogram,” Kirishima Open Air Museum, Kagoshima, Japan  
       “2 Half-Cylinders Off-Aligned,” ING Bank, Brussels, Belgium  
       “Two Different Anamorphic Surfaces,” a collaboration of the Wanås Foundation and the Kulturboro 2000 Foundation, Wanås Park, Knislinge, Sweden  
       “Rivoli Gate Pavilion,” Castello di Rivoli, Brescia, Italy  

1999  “Pavilion for International Garden Year,” Mageburg, Germany  
       “Walkway for Hypo-Bank,” Bayerische Hypotheken und Wechselbank AG, Munich, Germany  
       “Elliptical Pavilion,” Neubau der Berliner Kraft und Licht (bewag) AG, Berlin, Germany  
       “Star of David Pavilion,” Tel Aviv Museum, Tel Aviv, Israel  
       “Truncated Garden Pyramid,” Museum mode Kunst Stiftung Ludwig, Vienna, Austria  
       “Two-Way Mirror Curved and Straight Open Shoji Screen Triangle,” Museum Ludwig, Cologne, Germany  

1998  “Café Bravo,” Kunsthalle, Berlin, Germany  
       “Two-Way Mirror Curved Hedge Zig-Zag Labyrinth,” Middlebury College Center for the Arts, Middlebury, VT  

1997  “Triangular Solid With Circular Insert,” Chiba City Museum of Art, Chiba, Japan  
       “Empty Shoji Screen Pergola/Two-Way Mirror Container,” Naoshima Cultural Village, Naoshima Island, Seto Inland Sea, Japan  

1996  “Two-Way Mirror Punched Steel Hedge Labyrinth,” Minneapolis Sculpture Garden, Walker Art Center, Minneapolis, MN  
       “Parabolic Triangular Pavilion I,” Städtische Galerie Nordhorn, Nordhorn, Germany  
       “Two-Way Mirror Triangle With One Curved Side,” Lofoten Islands, Norway  
       “Cylinder for Benesse,” Naoshima, Japan  
       “Two-Way Mirror and Punched Aluminium Solid Triangle,” Skydebanehaven, Copenhagen, Denmark  
       “Cylinder Bisected by Plane (Star of David Pavilion),” Schloss Buchberg, Buchberg am Kamp, Austria  

1995  “Double Cylinder (The Kiss),” San Francisco Museum of Modern Art, San Francisco, CA  

1994  “Nouveau Labyrinth pour Nantes,” Place du Commandment Jean l’Herminier, Nantes, France  

1993  “Gate of Hope,” Internationale Garten-Ausstellung, Stuttgart, Germany  

1990  “Gate of Hope,” Internationale Garten-Ausstellung, Stuttgart, Germany
   “Open Two-Way Mirror Pyramid for Günther Steinle,” Ulm, Germany (private collection)
   “Triangle Solid with Circular Inserts, Variation I,” Nexus Contemporary Art Center, Atlanta, GA
   “Heart Pavilion,” Bryn Mawr, PA (private collection)
   “Bob Mangold Pavilion,” Marseille, France (private collection)
   “Two-Way Mirror Triangular Pavilion With Shoji Screen,” Yamaguchi Prefectorial Museum, Yamaguchi, Japan
   “Triangular Bridge Over Water,” Laumeier Sculpture Park, St. Louis, MO

1989  “Two Triangles/Two Levels,” Hamburg, Germany
   “Two-Way Mirror Bridge and Triangular Pavilion in Relation to Existing Mill House,” Domaine de Kerguehennec, Brittany, France (proposal)
   “Triangle Solid with Circular Inserts,” Nexus Contemporary Art Center, Atlanta, GA
   “Triangle for Circular Inserts, Variation II,” Musée d’Art Contemporain, Lyon, France
   “Newstand” (collaboration with Tod Williams, Bille Tsein and Associates, Architects), New York, NY (proposal)
   “Two-Way Mirror Hedge Labyrinth,” La Jolla, CA (private collection)
   “Star of David Pavilion,” Fahrhausstrasse, Aussenalster, Hamburg, Germany

   “Pyramid over Goldfish Basin,” Villa Arson, Centre National d’Art Contemporain, Nice, France

1987  “Altered Two-Way Mirror, Revolving Door, and Chamber with Sliding Door (for Loie Fuller),” Consortium Dijon, France
   “Two-Way Mirror Pergola Bridge I,” Fonds Régional d’Art Contemporain Pays de la Loire, Glisson, France
   “Two Cubes, One 45° Rotated,” Fonds Régional d’Art Contemporain Nord, Lille, France
   “Three Linked Cubes,” Galerie Isy Brachot, Brussels, Belgium, and Nicole Klagsburn Gallery, New York, NY

1984  “Pavilion/Sculpture II,” Moderna Museet, Stockholm, Sweden

1981  “Two Adjacent Pavilions,” Rijksmuseum Kröller-Müller, Otterlo, The Netherlands


Filmography:
   “Helix/Spiral,” 1973, 16mm, color, 3 minutes (2 films to be projected simultaneously)
   “Body Press,” 1970 – 1972, 16mm, color, 20 minutes (2 films to be projected simultaneously)
   “Roll,” 1970, super-8mm, color, 1 minute (2 films to be projected simultaneously)
   “Two Correlated Rotations,” 1969, 16mm, black and white, 3 minutes (2 films to be projected simultaneously)
   “Binocular Zoom,” 1970 – 1969, 16mm, color, 40 seconds (2 films to be projected simultaneously)
   “Sunset to Sunrise,” 1969, 16mm, color, 8 minutes

Videography:
“Six Sculptures/Pavilions for Pleasure” (collaboration with Apolonia Sustersic), 2000, color, sound, 21 minutes and 21 seconds

“Two Pavilions in Italy,” 2000 – 1999, color, sound, 45 minutes

“Outdoor Pavilion,” 1999, color, 26 minutes

“Video/Architecture/Performance,” 1996, color and black and white, sound, 12 minutes and 32 seconds


“Two-Way Mirror Cylinder Inside Cube and a Video Salon,” 1992, color, sound, 19 minutes and 34 seconds

“Rock My Religion,” 1984 – 1982, color and black and white, stereo sound, 55 minutes and 27 seconds (with original music by Glenn Branca and Sonic Youth)

“Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay” (collaboration with Glenn Branca), 1983, black and white, stereo sound, 45 minutes and 45 seconds

“Minor Threat,” 1983, color, sound, 38 minutes and 18 seconds (interview with Craig Bromberg and Ian MacKaye)

“Westkunst (Modern Period): Dan Graham Segment” (collaboration with Ernst Mitzka), 1981 – 1980, color, sound, 7 minutes and 10 seconds

“Performer/Audience/Mirror,” (video of performance at Video Free America, San Francisco, CA), 1978, black and white, sound, 22 minutes and 52 seconds

“Past Future Split Attention,” (video of performance at Lisson Gallery, London, UK) 1972, black and white, sound, 17 minutes and 3 seconds

Selected Theater and Performance Works:


1975  “Performer/Audience Sequence,” San Francisco Art Institute, San Francisco, CA, 1975

      “Two Consciousness Projection(s),” 98 Greene Street Loft, New York, NY, 1972

1971  “Like,” (This work was never realized before an audience. It was performed by Dan Graham, Ian Murray, and others at the Nova Scotia College of Art and Design, Halifax, Canada, and documented with photographs), 1971


      “Like” (Sound piece: tape recorders, tape loop, and approximately 30 participants), 1969, Nova Scotia College of Art and Design, Halifax, Canada, 1969

Selected Public Collections:
Allen Memorial Art Museum, Oberlin, OH
Argonne National Laboratory, Argonne, IL
Arken Museum of Modern Art, Ishøj, Denmark
Atlanta Contemporary, Atlanta, GA
The Art Institute of Chicago, Chicago, IL
Birmingham Museum of Art, Birmingham, AL
Burger Collection, Berlin, Germany
Cal Cego, Barcelona, Spain
Carnegie Museum of Art, Pittsburg, PA
Centro Andaluz de Arte Contemporáneo, Seville, Spain
Centro Arte Moderna e Contemporanea, La Spezia, Italy
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centre National d’Art Contemporain, Nice, France
Collection Argonne National Library, Chicago, IL
Collection Fonds National d’Art Contemporain, Puteraux, France
Le Consortium, Dijon, France
Daimler Contemporary, Berlin, Germany
Dallas Museum of Fine Arts, Dallas, TX
Ellipse Foundation, Alcoitão, Portugal
Flick Collection, St. Gallen, Switzerland
Fonds Regional D’Art Contemporain, Burgundy, France
Fotomuseum Winterthur, Winterthur, Switzerland
FRAC Basse Normandie, Caen, France
FRAC Contemporain Bourgogne, Dijon, France
FRAC des Pays de la Loire, Carquefou, France
FRAC Nord-Pas de Calais, Dunkirk, France
Gallery Shimada, Tokyo, Japan
Generali Foundation, Vienna, Austria
Haifa Museum of Art, Haifa, Israel
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil
Institut d’Art Contemporain, Villeurbanne, France
Julia Stoschek Collection, Dusseldorf, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthau Bregenz, Bregenz, Austria
Kunsthau Zürich, Zurich, Switzerland
Kunstmuseet Koge Skitser, Koge, Denmark
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
K21 Standehaus, Dusseldorf, Germany
Laumeier Sculpture Park, St. Louis, MO
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Middelheim Museum, Antwerp, Belgium
Moderna Museet, Stockholm, Sweden
Museo de Bellas Artes, Caracas, Venezuela
Museum of Contemporary Art, Chicago, IL
Musée d’Art Contemporain de Lyon, Lyon, France
Musée d’Art Contemporain, Montreal, Canada
Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France
Musée d’Art Contemporani de Barcelona, Barcelona, Spain
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Contemporary Art, Roskilde, Denmark
Museum of Modern Art, New York, NY
Muzeum Sztuki in Łódź, Lodz, Poland
Naoshima Contemporary Art Museum, Naoshima Island, Japan
National Gallery of Canada, Ottawa, Canada
National Museum of Contemporary Art, Athens, Greece
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Sammlung Hauser & Wirth, St. Gall, Switzerland
Samuel P. Harn Museum of Art, Gainesville, FL
San Francisco Museum of Modern Art, San Francisco, CA
Schloss Buchberg, Buchberg am Kemp, Austria
Schloss Nordkirchen, Münster, Germany
Scottish National Gallery of Modern Art, Edinburgh, UK
Serralves Foundation, Porto, Portugal
Stadt Hamburg, Hamburg, Germany
Stadt Leipzig, Leipzig, Germany
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Tate Gallery, London, UK
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tel Aviv Museum of Art, Tel Aviv, Israel
Villa Arson, Nice, France
Walker Art Center, Minneapolis Sculpture Garden, Minneapolis, MN
Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany
Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan

Awards and Grants:

2010  American Academy of Arts and Letters
2001  City of Paris French Vermeil Medal
1993  City of Nantes Award
1992  Coutts Contemporary Art Foundation Coutts Contemporary Art Award
        Skowhegan School of Painting and Sculpture Skowhegan Medal for Mixed Media