

REGEN PROJECTS

CHRISTIAN JANKOWSKI

BIOGRAPHY

1968 Born in Göttingen / Germany
 Hochschule für bildende Künste, Hamburg
 Lives and works in Berlin and New York

Selected Solo Exhibitions:

- 2014 "Wasser, Käse, Feuer", Helga Maria Klosterfelde, Berlin, Germany, May 3 – July 31, 2014
- 2013 "Heavy-weight History," Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, June 7 – August 25, 2013
 "Christian Jankowski," Heitland Foundation, Heitland, Germany, May 4 – June 2, 2013
 "PEOPLE: Selected Parkett Artists' Editions from 1984-2013," Parkett Space, Zurich, Switzerland, February 9 – March 11, 2013
- 2011 "Christian Jankowski," Frieze Projects, Frieze Art Fair 2011, London
 "Casting Jesus," Lisson Gallery, London, September 7 – October 1, 2011
 "Jesus esta aqui," Proyectos Monclova, Mexico City
 "Casting Jesus" and "Jesus Appears in Santo Spirito hospital," Complesso Monumentale Santo Spirito in Sassia, Spirito Due, Rome
- 2010 "Straatsgeschenke," Helga Maria Klosterfelde Edition, Berlin, December 17, 2010-February 19, 2011
 "Strip the Auctioneer," Friedrich Petzel Gallery, New York, March 4- 27, 2010
- 2009 "Christian Jankowski, Das Gesunde Werden," Innsbruck Contemporary, Innsbruck, Austria, May 15, 2009 – June 27, 2009
 "And Now For Something Completely Different," BAWAG Foundation, Vienna, March 19 – May 24, 2009
 "Above All I'm an Art Lover," Regen Projects, Los Angeles, CA, January 31 – February 28, 2009
- 2008 "Christian Jankowski," Kunstmuseum Stuttgart, Stuttgart, Germany, September 13 2008 – January 11, 2009
 "Christian Jankowski: Welcome Home," Klosterfelde, Berlin, Germany, March 15 – April 26, 2008
 "And Your Bird Can Sing," Helga Maria Klosterfelde Edition, Berlin
 "Angels of Revenge," Sue Crockford Gallery, Auckland
 "Kunstmarkt TV," Galerie Meyer Kainer, Wein
- 2007 "Christian Jankowski: Super Classical," Maccarone, New York, NY, February 24 – March, 2007
 "Living Sculptures: The Real Fiction I," Neue Nationalgalerie, Berlin
 "Magic Circle," Hedge House, Wjlrre
 "Living Sculptures: The Real Fiction II," Centre d'Art Santa Monica, Barcelona
 "Living Sculptures: The Real Fiction III," Regent's Park, Frieze Art Fair, London
 "Christian Jankowski: Holy Artwork," Miami Art Museum, Miami, FL, July 19 – September 9, 2007
 "3 Scary Movies," Filmgalerie der Filmakademie Baden-Wurttemberg, Ludwigsburg
- 2006 "Christian Jankowski: Us and Them," curated by Matthew Lyons and Debra Singer, The Kitchen, New York, New York, October 21 – December 9, 2006
 "Christian Jakowski," Sue Crockford Gallery, Auckland
 "Christian Jankowski: The Frankenstein Set," Lisson Gallery, London, England, September 8 – 30, 2006

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- "Christian Jankowski," FACT, Liverpool, United Kingdom
Eyebeam Foundation, New York City, New York United States
"Creative Time," Time Squared Project, Times Square, New York City, New York, United States
"Sensorium," List Center for the Arts, MIT, Cambridge, Massachusetts, United States
- 2005 "Living Sculptures: The Real Fiction II," Centre d'Art Santa Mònica, Barcelona, Spain
"Say It Together," Regen Projects, Los Angeles, California, United States
"Say It Together," MC Gallery, Los Angeles, California, United States
"The Life that Changed Your Week," Para-site Art Space, Hong Kong
"Everything Fell Together," Des Moines Art Center, Des Moines, Iowa; traveled to MIT List Visual Arts Center, Cambridge, Massachusetts; FACT, Liverpool; cat.
"Oops!.. I did it again," Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
"Hollywoodschnee," Galleria Gio Marconi, Milan, Italy
- 2004 "This I Played Tomorrow," The PowerPlant, Toronto
"16 mm Mystery," Klosterfelde, Berlin, Germany
"Oops!.. I did it again," Kunst Museum Bonn, Germany
"Kunstmuseum," Kunstverein Göttingen, Germany
"Christian Jankowski: Juggling the Standards of Reality," Argosfestival, Dedonderdagen, deSingel, Antwerpen
"Now Playing," Maccarone, Inc., New York
"No One Better Than You," Dennis Kimmerich Gallery, Düsseldorf, Germany
"The Day We Met," Artist Space, Auckland
- 2003 "The Real Fiction," Centre d'Art Santa Monica, Barcelona, Spain
"The Day We Met," Art Sonje Center, Seoul, Korea
"Christian Jankowski," Museum für Gegenwartskunst, Basel, CH; cat.
"Bravo Jankowski!" Lisson Gallery, London, UK
"This I Played Tomorrow," MACRO, Museo d'Arte Contemporanea Roma, Roma, Italy; cat.
"Puppet Conference," Carnegie-Museum, Project Room, Pittsburg
"Christian Jankowski: Video Works," Bailey Fine Arts, Toronto, Canada
- 2002 "Rosa," Mercer Union, Toronto, Canada
"Christian Jankowski's Targets," Washington University Gallery, St. Louis, MI
"Rosa," Galerie der Stadt Schwaz, Schwaz, Austria
"Point of Sale," Maccarone Inc., New York
"The Holy Artwork," Aspen Art Museum, Aspen, CO
"Lehrauftrag," Klosterfelde, Berlin, Germany; cat.
- 2001 "Christian Jankowski," Swiss Institute Contemporary Art, New York
"Commercial Landscape," Galleria Giò Marconi, Mailand
- 2000 "Play," De Appel Foundation, Amsterdam, Netherlands; cat.
"The Matrix Effect," Wadsworth Atheneum, Hartford, Connecticut
"Telekommunikation," Galerie Meyer Kainer, Vienna (with Franz West)
- 1999 Videodrome, 'Videosalon,' Kopenhagen
"Telemistica," Kölischer Kunstverein, Cologne
'Paroles Sur Le Vif,' Goethe Institut Paris
- 1998 "Videosalaon," H.M. Klosterfelde, Hamburg
"Let's get Physical/Digital," Galerie Martin Klosterfelde, Berlin
"Mein erstes Buch," Portikus, Frankfurt am Main

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- 1997 "Let's get Physical/Digital," Art Node, Stockholm
"Galerie der Gegenwart hamburg," Statement art form, Berlin
- 1996 "Mein Leben als Taube," Galerie Martin Klosterfelde, Berlin
- 1994 "Der sichere Ort," Friedensallee 12, Hamburg
- 1992 "Die Jagd," Supermarkte/Friedensallee 12, Hamburg
"Schamkasten," Friedensallee 12, Hamburg

Selected Group Exhibitions:

- 2015 "Occupational Therapy," Contemporary Art Museum St. Louis, St Louis, MO, May 1 – August 15, 2015
- 2014 "Le Mouvement: The City Performed, Biel/Bienne 2014," Kunsthaus Centre PasquArt, Biel/Bienne, Switzerland, August 30 – November 2, 2014; catalogue
"Le Mouvement: Sculptures on the Move, Biel/Bienne 2014," Bahnhofplatz, Bern, Switzerland and Kunsthaus Centre PasquArt, Biel/Bienne, Switzerland, July 4 – August 31, 2014; catalogue
"Artists' Film Biennial 2014," Institute of Contemporary Arts, London, UK, July 3 – 6, 2014
"Liebe," Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany, March 22 – June 29, 2014
"Tears and Politics: Works by Phil Collins and Christian Jankowski," Blaffer Art Museum, Houston, TX, January 18 – March 15, 2014
- 2013 "Project Los Altos: SFMOMA in Silicon Valley," San Francisco Museum of Modern Art, Los Altos, CA, November 9, 2013 – March 2, 2014
"Punctum: Fotografie zwischen Inszenierung und Dokumentation," Galerie Meyer Kainer, Vienna, Austria, November 10 – December 21, 2013
- 2012 "Common Ground," Public Art Fund, City Hall Park, New York, May 24 – November 30, 2012
"Here in Your Space," Grand Central Art Center, California State University Fullerton, CA, February 4– April 15, 2012
- 2011 "International Biennial of Contemporary Art or Curitiba: Beyond the Crisis," Curitiba, Brazil, September 18– November 20, 2011
"Playing the City 3," Shirn Kunsthalle Frankfurt, Frankfurt, August 11 – 25, 2011
"Zwei Sammler: Thomas Olbricht and Harald Falckenberg," Deichtorhallen, Hamburg, Germany, June 24 – August 21, 2011; catalogue
"Spare Time," Bildmuseet, Umea University, Umea, Sweden, June 6 - September 4, 2011.
"God Only Knows Who the Audience Is," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, April 21–July 2, 2011
- 2010 "I Want To See How You See," Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany, April 16 – July 25, 2010; catalogue
- 2009 "100 Years (Version #1, Duesseldorf)," curated by Klaus Biesenbach and RoseLee Goldberg, Julia Stoschek Collection, Dusseldorf, Germany, October 10, 2009 – July 29, 2010; traveled to MoMA PS1, Long Island City, NY, November 1, 2009 – May 3, 2010; traveled to Garage Museum of Contemporary Art, Moscow, Russia, October 4 – 14, 2010; traveled to Boston University Art Gallery, Boston, MA, January 19 – March 25, 2012
"The Matrix Effect," Wadsworth Atheneum Museum of Art, Hartford, CT, July 25 2009 – January 3, 2010
"The Puppet Show," Frye Art Museum, Seattle, WA, May 16 – September 13, 2009

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- "Sounds & Visions: Artists' Films and Videos from Europe The Last Decade," Tel Aviv Museum of Art
- 2008 "Art, Price and Value: Contemporary Art and the Market," The Center for Contemporary Culture Strozzi, November 14 – January 11, 2009
"Rhine on the Dnipro," Julia Stoschek Collection, Dusseldorf, Germany, September 28 – December 14, 2008
"Broadcast," curated by Irene Hoffman, Museum of Contemporary Art Detroit, September 12 – December 28
"Puppet Show," ICA Philadelphia, September 6, 2008 – November 23
"Rehab," Stedelijk Museum Bureau Amsterdam
"Trust in Me," Charles H. Scott Gallery, Emily Carr Institute, Vancouver
"Exact Imagination," Columbus College of Art & Design
"Paradies und zuruck," Sammlung Rheingold in Schloss Dyck, Juchen
"The End Was Yesterday II," Kunstraum Innsbruck
"Realisms," Hirshhorn Museum & Sculpture Garden, Washington D.C.
"Deep Comedy," Marian Goodman Gallery, New York
"Solo Ausstellung," Kunstmuseum Stuttgart, Stuttgart, Germany, September 12 – November 30, 2008
"The Cinema Effect: Illusion, Reality, and the Moving Image: Part II: Realisms," Hirshhorn Museum and Sculpture Garden, June 19 – September 7, 2008
"American Idyll: Contemporary Art and Culture Karaoke," Contemporary Arts Center, Cincinnati, Ohio, May 23 – August 24, 2008
"God & Goods," curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy, April 20 – September 28, 2008
"Guangzhou Triennial," Guangzhou
- 2007 "True Romance: Allegorien der Liebe von der Renaissance bis heute," Kunsthalle Wien, Vienna, Austria, October 5, 2007 – February 3, 2008
"Performa: New Visual Art Performance," New York
"Number One: Destroy, She Said," Julia Stoschek Collection, Dusseldorf, Germany, June 18, 2007 – August 2, 2008; catalogue
"KunstFilmBiennale," Istanbul Modern
"Geografie..." Via Nuova Gallery, Florenz
"Sensorium," List Center for the Arts, MIT, Cambridge
"40yearsvideoart.de: Video Art in Germany Since the Sixties," panel member, SFMoMA, San Francisco, CA, September 20, 2007
"Is Faith Our Reality?" apart of "Mind Hacking II – Götter, Götzen, Scheinwelten," Theresa Frölich, Wewerka Pavillon, Münster, Germany, August 31, 2007
"Accumulations," Institute of Contemporary Art, Boston, MA, July 25 – July 6, 2008
"Scheitern," Langesgalerie Linz, Linz, Austria, June 21 – August 19, 2007
"Julia Stoschek Collection," Julia Stoschek Collection, Dusseldorf, Germany, June 17 – Summer 2008
"Hamsterweehl – Video Box," Tesa Bella Novissima, Venice, Italy, June 8 – August 26, 2007; traveled to *Festival de Printemps de Septembre*, Toulouse, France, September 21 – October 14, 2007
"Ginnungagap / Pavilion of Belief," Calle Schiavona, Venice, Italy, June 6 – August 6, 2007
"Hunter & Gatherer," Ferenbalm-Gurbrü Station, Karlsruhe, Germany, May 25 – June 30, 2007
"Auto Emotion: Autobiography, Emotion and Self-Fashioning," The Power Plant, Toronto, Canada, May 18 – August 19, 2007
"The Price of Everything...Perspectives on the Art Market," presented by Whitney Museum of American Art Independent Study Program, The Art Gallery, CUNY Graduate Center, New York, NY, May 17 – June 24, 2007
"The Screen Eye or the New Image: 100 videos to rethink the world," Casino Luxembourg, Forum d'art contemporain, March 23 – June 17, 2007

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- "Deep Comedy," curated by Dan Graham with Sylvia Chivaratanond, Ballroom Marfa, San Antonio, TX, March 23 – July 30, 2007
- "Reality Bites: Making Avant-garde Art in Post-Wall Germany," curated by Sabine Eckmann, Mildred Lane Kemper Art Museum, St. Louis, MO, February 9 – April 29, 2007; traveled to Kunst nach dem Mauerfall, Oipelvillen Rüsselsheim, May 30 – September 2, 2007
- "Sensorim: Embodied Experience, Technology, and Contemporary Art (Part 2)," curated by Bill Arning, Jane Farver, Yuko Hasegawa, and Marjory Jacobson, MIT List Visual Art Center, Cambridge, MA, February 8 – April 8, 2007
- "Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, Dallas, Texas, February 11 – May 20, 2007; cat.
- 2006 "Models for a Fictional Academy," Hungarian University of Fine Arts, Budapest
- "Idylle: Traum and Trugschluss," Sammlung Falckenberg – Kulturstiftung Phoenix Art, Hamburg
- "Faster! Bigger! Better!," ZKM Museum fur Neue Kunst & Medienmuseum, Karlsruhe
- "Protections," Kunsthaus Graz
- "Prophets of Deceit," curated by Magali Arriola, CCA Wattis
- "Phantom," Kunsthall Charlottenborg, Copenhagen
- "The Sublime is Now! Das Erhabene in der zeitgenossischen Kunst," Museum Franz Gertsch, Burgdorf
- "A Short Story of Performance – Part IV," Whitechapel Art Gallery, London
- "40jahrevideokunst.de: Update 06," Stadtische Galerie im Lenbachhaus & Kunstbau, Munchen
- Institute for Contemporary Arts, San Francisco, CA, September 12 – November 11, 2006
- "Pearl River City: contemporary art from South China," curated by Tobias Berger, Kunstverein Wesbaden, Germany, September 3 – October 5, 2006; travels to Contemporary Art Center, Vilnius, Lithuania, January 27 – March 15, 2007
- "Dark Places", Santa Monica Museum of Modern Art, Los Angeles, CA, January 21-April 22, 2006
- 2005 "Christian Jankowski, Julian Dashper, Yuk King Tan, Boyd Webb," Sue Crockford Gallery, Auckland
- "Situation Comedy: Humour in Recent Art, Independent Curators International, New York; Contemporary Museum, Honolulu; Chicago Cultural Center; Winnipeg Art Gallery
- "Central Station," Maison Rouge (Collection Falckenberg), Paris
- "Homage to the Square," Galerie Mezzanin, Wien
- "Fair Use," Hammer Museum, UCLA, Los Angeles
- "Spielraume, Wilhelm Lehmbruck Museum, Duisburg
- "Mais qu'est-ce que tu fluxes?," Frac Nord – Pas de Calais, Dunkerque
- "Zue Kasse, bitte@," Ludwig Forum fur internationale Kunst, Aachen
- "Manipulations," Centro Cultural Chacao, Caracas
- "Rosa & Victor," Site Gallery, Sheffield, United Kingdom
- "Loud and Clear Too," Museum Ludwig, Cologne, Germany
- "T1 The Pantagruel Syndrome," Castello de Rivoli Musea d'Arte Contemporanea, Italy
- "Transatlantictische Impulse," Villa Aurora, Gropius-Bau, Berlin, Germany
- "A Certain Tendency in Representation – Cineclub," curated by Francesco Manacorda, Thomas Dane, London, England
- "Christian Jankowski, Julian Dashper, Yuk King Tan, Boyd Webb," Sue Crockford Gallery, New Zealand
- "Greater New York," PS 1 Contemporary Arts Center, New York, NY
- "Getting Emotional," ICA, Boston, Massachusetts
- "Strangely Fine," Galeria Estrany-de la Mota, Barcelona
- "Akademie, Kunst lehren und lernen," Kunstverein, Hamburg
- "Nuove Acquisizioni," MACRO, Rome, Italy
- "Generation X," Kunstmuseum Wolfsburg

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- 2004 "Tainment. Spielformen der Bewusstseinsindustrie," NGBK, Berlin
"Paisatges Mediatics," Fundacion, Barcelona
"Depicting Love," Künstlerhaus Bethnien, Berlin
"Christian Jankowski / Piero Golia / Gianni Motti," Cosmic Galerie, Paris
"Arquitectura Efímera," MUSAC, Madrid
"Treasure Island," Kunstmuseum Wolfsburg
"The Game Show," James Cohan Gallery, N.Y., USA
"State of Play," Serpentine Gallery, London, Great Britain; cat.
"The Last Laugh: Humour in Contemporary Video Art," LASALLE-SIA College of the Arts, Singapore, SG
"Glück," ACC Galerie Weimar, Germany
"The Pattern Playback," The Moore Space, Miami, Florida
"100 Artists See God," Institute of Contemporary Art, London
"Etrangement proche—Seltsam vertraut," Saarlandmuseum, Saarbrücken
"Fade in—New Film and Video," Contemporary Arts Museum, Houston
"Fenster zum Hof," NGBK, Berlin
"Hors d'oeuvre: orders et désordres de la nourriture," Musée d'art Contemporain, Bordeaux
"Infiltrate," Substation, Singapore
"Like Beads on an Abacus Designed to Calculate Infinity," Rockwell, London
"Paisatges Mediatics," Fundación la Caixa, Barcelona
"Prêts à Prêter 2," frac paca, Marseille
"Spam Art and Advertising," Museion, Bolzano
"Art + Industry," Christchurch Biennial, Christchurch
- 2003 "Revolving Doors," Fundación Telefónica, Madrid, Spain; cat;
"Karl Schmidt-Rottluff Stipendium," Kusthalle Düsseldorf, Germany
"nothing Special," FACT, Liverpool
"OUTLOOK," Athens, Greece; cat.
"Glück," Luitpold Lounge, München, Germany
"Christian Jankowski, Eric Tschernow," Centro d'Arte Contemporanea Ticino, Bellinzona, CH
Internationale Münchner Filmwochen, München, Germany
"Extra," curator: Marc-Olivier Wahler, Swiss Institute, New York
"Actionbutton," Hamburger Bahnhof, Berlin, Germany
"Europe Exists," Macedonian Museum of Contemporary Art, Thessaloniki, Greece; cat.
"Groteski!" Schirn Kunsthalle, Frankfurt a.M. / Haus der Kunst, München, Germany; cat.
"Shine," Museum Boijmans van Beuningen, Rotterdam, Netherlands
"Project Artist," Kunstverein Friederichshafen, Germany
- 2002 "Public Affairs," Kunsthaus Zürich, Zurich
"Identity Fiasco," Programa Art Center, Mexico City
"To Whom It May Concern," CACC, San Francisco
"Centre of Attraction," 8th Baltic Triennial of International Art, Vilnius/Lithuania
Museum für Moderne Kunst, Frankfurt
"Monitor II," Gagosian Gallery, New York
"Argos Festival," Audiovisual Art Centre, Bruxelles
"Groteski!" Schirn Kunsthalle, Performance, Frankfurt
"Fridge," Galeri Fraïch Attitude, Paris
"Video Zone," Tel Aviv
"Agua," Candice Institut, Mexico City
"Mise en Scène: Curieux," Videonale/Bonner Kunstverein, Bonn
"Con Art: Magic, Object, Action," Site Gallery, Sheffield/England; cat.
"2002 Biennale," Whitney Museum of American Art, New York; cat.
"Art and Economy," Deichtorhallen, Hamburg; cat.
"Oh It's a Curator," Rotor, Association for Contemporary Art, Graz Guerro, Granada/Spain; cat.
"Künstler-Selbstbildnisse," Kallmann-Museum, Ismaning/Germany

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- "Melodrama," Centro-Museo Vasco de Arte Contemporáneo, Artium, Vitoria-Gasteiz, Spain, and Palacio des los Condes de Gabia/Centro Jose
"Magnet: Foreign Artists in Tuscany (1945-2000)," Fattoria de Celle, Santomato di Pistoia/Italy
"In the Side of Television," Espai d'Art Contemporani de Castello, Cast Ilon/Spain
- 2001 "Revolving Doors," Apexart, New York
"Sense of Wonder," Herzliya Museum of Art, Herzliya/Israel
"A Sense of Wellbeing," The Imperial Baths Karlovy Vary, Prague
"Tele(visions) – Kunst sieht fern," Kunsthalle Wien, Vienna; cat.
"Mit vollem Munde spricht man nicht," Galerie der Künstler, Munich; cat.
"Futureland," Städtisches Museum Abteiberg, Monchengladbach/Germany; traveled to Museum van Bommel van Dam, Venlo/Netherlands; cat.
Fundació Joan Miró, "Irony," Barcelona/Spain; travels to Koldo Mitxelena Kulturunea, San Sebastian/Spain; cat.
"Schau Dir in die Augen Kleines," Museum Fridericianum, Kassel/Germany; cat.
"Lite," Roebbing Hall, Brooklyn
"New Works: 01.2," Art Pace, San Antonio, Texas
"Zero Gravity," Palazzo delle Esposizioni, Rome; cat.
"Media Connection," Palazzo delle Esposizioni, Rome; travels to Ansaldo, Milano and Castel St. Elmo, Napoli; cat.
2nd Berlin Biennale, Berlin; cat.
"Kunstpreis der Böttcherstrasse," Kunsthalle Bremen, Bremen; cat.
"Position Report," Brandstetter & Wyss, Zurich
"Game Show," Massachusetts Museum of Modern Art, North Adams/MS
"Hausarbeiten – der Alltag daheim," Städtische Galerie Nordhorn, Nordhorn/Germany
"Let's entertain," Kunstmuseum Wolfsburg
"GeldLust: Modell Banking," Kunsthalle Tirol, Tirol/Austria
- 2000 "La Repubblica dell'Arte. Germania. La Construzione di un Imagine," Palazzo delle Papesse – Centro Arte Contemporanea, Siena
"Neunzehnhundertneunundneunzig," Kunsthau Hamburg, Germany; cat.
"Berlin – Binnendifferenz," Galerie Krinzinger, Wien, Austria
"Modell, Modell...," Neuer Aachener Kunstverein, Aachen, Germany; cat.
"Video Art Fest 2000," St. Petersburg
"Neues Lesben," Galerie für Zeitgenössische Kunst, Leipzig, Germany
"Drehmomente," Sammlung Hauser und Wirth, Lokremise, St. Gallen, CH
"A redesign of thinking," After Effect, Centre d'art Neuchâtel, Neuchâtel, CH Le
Repubbliche dell'Arte, Germania, La Construzione di un Imagine, Palazzo delle Papesse, Centro Arte Contemporanea, Siena
"Preis der Nationalgalerie für junge Kunst," Hamburger Bahnhof, Berlin, Germany
- 1999 "VISA," Galerie Johnen & Schöttle, Cologne
"Fernsehabend 2," Galerie Meyer Riegger, Karlsruhe/Germany
"Change is Good," Museum Fridericianum, Kassel/Germany
"Zoom. Ansichten zur deutschen Gegenwartskunst," Sammlung Landesbank Baden-Württemberg, Stuttgart; travels to Kunsthalle zu Kiel and Villa Merkel, Esslingen; cat.
"999," Centro d'Arte Contemporanea Ticino, Bellinzona/Switzerland
"Talk. Show. Die Kunst der Kommunikation in den 90er Jahren," Haus der Kunst, Munich; cat.
"Chronos und Kairos," Museum Fridericianum, Kassel/Germany; cat.
"Surprise VI: Rollenwechsel," Kunsthalle Nürnberg, Nürnberg/Germany
"Home & Away," Kunstverein Hannover, Hannover; cat.
"Das XX. Jahrhundert," Kulturforum, Kunstbibliothek, Berlin; cat.
"Urban Islands," Cubitt Gallery, London
"German Open 1999 – Gegenwartskunst in Deutschland," Kunstmuseum Wolfsburg, Wolfsburg; cat.

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"La Conscienza," Palazzo Doria Spinola, Genua ICA, "Crash," London; cat.
"Above the Good and Evil," Paço das Artes, Sao Paulo / Brazil; cat.
"dapertutto," 48^a Biennale Venice; cat.

- 1998 "Fast Forward – Body Check," Kunstverein Hamburg, Hamburg
"Gangbang," Galerie Margit Haupt, Karlsruhe / Germany
- 1997 "Punch in Out," Kunstverein Hamburg, Hamburg; cat.
"Enter: Artist / Audience / Institution," Kunstmuseum Luzern, Lucerne, Switzerland; cat.
"L'autre," Biennale de Lyon, Lyon / France; cat.
"Take Off," Galerie Krinzinger, Bregenz / Austria
"Zonen der Ver-Störung," Steirischer Herbst, Graz / Austria; cat.
"Fasten Seatbelt," Galerie Krizinger, Vienna
- 1996 "Spiel mit Sponsorengeld," Spielbank Bad Neuenahr, Bad Neuenahr / Germany
"...fra hamburg og fra Kobenhavn," Globe, Copenhagen
"Well Morgen," Elsgabrik, Hannover
"Kunst auf def Zeil," Schaufenster im Disney Store, Frankfurt; cat.
"Guillaume Bijl stelt jonge kunstenaars uit Hamburg voor," Lokaal 01, Antwerpen
- 1995 "Club Berlin," Biennale Venice, Ebbe in der Freiheit: Venice
"...aus hamburg und Kopenhagen," Fahrradhalle, Offenbach / Germany

Public Collections:

Hamburger kunsthalle Hamburg
Kunsthalle Bremen Bremen
Kunsthaus Zurich Zurich
Kunstmuseum Wolfsburg Wolfsburg
Wadsworth Atheneum Hartford
Whitney Museum of American Art New York
Museum für Moderne Kunst, Frankfurt
Frac Paca, Marseille
Tate Gallery, London
Museo de Arte Contemporáneo de Castilla y León, León
National Gallerie, Berlin

Awards:

- 2013 Kunstpreises, Preis der Heitland-Foundation, Heitland, Germany