

# REGEN PROJECTS

## GABRIEL KURI

### BIOGRAPHY

Born in Mexico City, Mexico, 1970.  
Lives and works in Brussels, Belgium.

**Education:** M.A., Goldsmiths College University of London, UK, 1995  
Graduate in Visual Art, Nation School of Arts, U.N.A.M., Mexico, 1992  
Gabriel Orozco's workshop with Abraham Cruzvillegas, Damián Ortega and Jerónimo López, Mexico, 1990

### **Selected Solo Exhibitions:**

- 2019 "Gabriel Kuri: sorted, resorted," WIELS, Brussels, Belgium, September 6, 2019 – January 5, 2020
- 2018 "Gabriel Kuri: spending static to save gas," Oakville Galleries, Ontario, Canada, September 23 – December 30, 2018
- 2017 "Gabriel Kuri: Afterthought is Never Binary," Sadie Coles HQ, London, UK, June 23 – August 19, 2017
- 2016 "Product Testing Unit," Alte Fabrik, Old Factory, Rapperswil, Switzerland, May 21 – July 31, 2016
- 2015 "Gabriel Kuri: An Old Niche For Your New Need," Esther Schipper, Berlin, Germany, September 16 – October 24, 2015  
"Gabriel Kuri," Kukje Gallery, Seoul, South Korea, June 4 – July 5, 2015
- 2014 "Gabriel Kuri: with personal thanks to their contractual thingness," Aspen Art Museum, Aspen, Colorado, December 19, 2014 – March 15, 2015; catalogue  
"Gabriel Kuri," Regen Projects, Los Angeles, CA, May 24 – June 28, 2014  
"Gabriel Kuri: All Probability Resolves Into Form," The Common Guild, Glasgow, UK, April 4 – June 7, 2014
- 2013 "Gabriel Kuri: Punto y Linea en el Altiplano," Galleria Franco Noero, Torino, Italy, May 4 – May 30, 2013  
"Gabriel Kuri: bottled water branded water," Parc Saint Leger Centre d'art Contemporain, Pougues-les-Eaux, France, October 18, 2013 – February 9, 2014; catalogue
- 2012 "Gabriel Kuri," Bergen Kunsthall, Bergen, Norway, October 25 – December 9, 2012  
"Gabriel Kuri: My 50% of Your 100%," Sfeir-Semler Gallery, Beirut, August 2 – November 17, 2012  
"Gabriel Kuri," kurimanzutto, Mexico City, Mexico, April 24 – June 16, 2012  
"Gabriel Kuri: Classical Symmetry, Historical Data, Subjective Judgement," Sadie Coles HQ, London, UK, March 1 – May 26, 2012
- 2011 "Gabriel Kuri: Before Contingency After the Fact," South London Gallery, London, UK, September 29 – November 27, 2011  
"Gabriel Kuri: Carbon Index Compost Copy," Esther Schipper, Berlin, April 29 – June 1, 2011
- 2010 "Nobody Needs to Know the Price of Your Saab," Blaffer Art Museum, University of Houston, Houston, TX, August 28 – November 13, 2010; travelled to The Institute of Contemporary Art, Boston, MA, February 2 – July 4, 2011

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- "Join the Dots and Make a Point," Kunstverein Freiburg, Freiburg, Germany, June 11 – August 8, 2010; travelled to Kunstverein Bielefeld, Bielefeld, Germany, September 4 – November 1, 2010  
"Soft Information in Your Hard Facts," Museion, Bolzano, Italy, June 4 – August 15, 2010; catalogue
- 2009 "3.66% of 3.66%," Franco Noero, Turin, Italy, February 12 – March 21, 2009
- 2008 "Model for a Victory Parade," Sadie Coles HQ, London, UK, October 14 – December 6, 2008
- 2007 "Space Made to Measure Object, Made to Measure Space," Esther Schipper, Berlin, Germany, November 16, 2007 – January 1, 2008
- 2006 "And Thanks in Advance," Govett-Brewster, New Plymouth, New Zealand, December 6, 2006 – February 18, 2007  
"Dato Duro, Dato Blando, Dato, Ciego," Galleria Franco Noero, Turin, Italy, November 8, 2006 – January 16, 2007
- 2004 "Calorie Counting," Galleria Franco Noero, Turin, Italy, November 9, 2004 – January 8, 2005
- 2003 "Start to Stop Stopping," Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium, November 29, 2003 – February 15, 2004  
"Let's Go to Going to," Freespace, Limburg, Netherlands, January 1 – December 31, 2003  
"Por Favor Gracias de Nada: Gabriel Kuri and Liam Gillick," kurimanzutto, Mexico City, Mexico, April 3 – May 10, 2003
- 2002 "Recent Work," Sara Meltzer Gallery, New York, NY, April 26 – June 8, 2002
- 2000 "Momento de Importancia," Museo Rufino Tamayo (Sala 7), Mexico City, Mexico, 2000; travelled to Aula Magna, Instituto Anglo-Mexicano, Mexico City, Mexico, 2000; Project Room, ARCO Madrid, Madrid, Spain, February 10 – 15, 2000

## **Exhibitions Curated by the Artist:**

- 2017 "Primordial Saber Tararear Proverbiales Silabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tântricas – Pedro Salazar Torres (Partido Socialista Trabajador)," curated by Abraham Cruzvillegas and Gabriel Kuri, on the occasion of Pacific Standard Time: LA/LA, Regen Projects, Los Angeles, CA, September 9 – October 28, 2017
- 2016 "unidades y continuidades," curated by Gabriel Kuri, Kurimanzutto, Mexico City, Mexico, November 6 – December 12, 2015

## **Selected Group Exhibitions:**

- 2019 "The Sound of Silence," Praz-Delavallade, Los Angeles, CA, July 13 – September 7, 2019  
"There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas," Fundación Banco Santander, Madrid, Spain, February 26 – June 9, 2019; catalogue
- 2018 "Light in The Age of Darkness," Depart Foundation, Malibu, CA, November 17 – December 27, 2018  
"Autorreconstrucción: Detritus," Museo Universitario de Ciencias y Arte, Mexico City, Mexico, May 12 – August 11, 2018  
"Converter," Kunstmuseum St. Gallen, Gallen, Switzerland, February 2 – May 6, 2018

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- 2017 "ISelf Collection: The Upset Bucket," Whitechapel Gallery, London, UK, December 5, 2017 – April 1, 2018; catalogue  
"Field Guide," Remai Modern, Saskatoon, Canada, October 21, 2017 – February 25, 2018  
"We Are Here: We Are Everywhere," Museum of Contemporary Art Chicago, Chicago, IL, October 21, 2017 – January 28, 2018  
"Latin American artists in the Marciano Collection," Marciano Art Foundation, Los Angeles, CA, October 19, 2017 – January 20, 2018  
"Perpetual Construction: A dialogue with the house of Jean Prouvé III," CAB Art Center, Brussels, Belgium, September 6 – December 9, 2017  
"Birth as Criterion," 32nd Biennial of Graphic Arts Ljubljana, International Centre of Graphic Arts - Tivoli Mansion, Ljubljana, Slovenija, June 16 – October 29, 2017  
"Living Apart Together: Recent Acquisitions," Hammer Museum, Los Angeles, CA, May 20 – August 27, 2017  
"ISelf Collection: Self-portrait as the Billy Goat," Whitechapel Gallery, London, UK, April 27 – August 20, 2017; catalogue  
"Harold Ancart – Michel-François – Gabriel Kuri," Espace 251 Nord, Liège, Belgium, April 15 – June 29, 2017  
"Desert X," Coachella Valley, CA, February 25 – April 30, 2017
- 2016 "L'Esprit du Bauhaus," Musée des Arts Décoratifs, Paris, France, October 19 – February 26, 2017  
"Mount Analogue," curated by Neville Wakefield, Performance Ski, Aspen, CO, July 11 – August 20, 2016  
"Resonancias desde el jardín de las delicias. Una experiencia aural y de entropía." Museo de Arte Carrillo Gil, Mexico City, Mexico, May 13 – October 2, 2016  
"Portrait De L'artiste En Alter," FRAC – Haute-Normandie, Sotteville-lès-Rouen, France, April 28 – September 4, 2016  
"The Distance of a Day," The Israel Museum, Jerusalem, Israel, April 20 – October 29, 2016  
"Can I step on it?," Galleria Franco Noero, Turin, Italy, March 30 – May 7, 2016  
"DYSTOTAL," Ludwig Forum Aachen, Aachen, Germany, March 13 – June 5, 2016  
"The Natural Order of Things," Fundación Jumex Arte Contemporáneo, Mexico City, Mexico, March 11 – May 8, 2016  
"ICH," Schirn Kunsthalle Frankfurt, Frankfurt, Germany, March 10 – May 29, 2016; catalogue  
"Money, Good and Evil. A Visual History of the Economy," Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, March 3 – June 19, 2016  
"Xylañynu. taller de los viernes," Kurimanzutto, Mexico City, Mexico, February 6 – March 17, 2016  
"Artificial Realities," East Wing Biennial, The Courtauld Institute of Art, London, UK, January 30, 2016 – June 30, 2017  
"from here to there: kurimanzutto travels to Jessica Silverman Gallery," Jessica Silverman Gallery, San Francisco, CA, January 12 – March 5, 2016
- 2015 "Strange Currencies: Art & Action in Mexico City, 1990-2000," The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA, September 19 – December 12, 2015; catalogue  
"The Corner Show," Extra City Kunsthall, Antwerpen, Belgium, September 12 – December 6, 2015  
"31st Biennial of Graphic Arts, Ljubljana," International Centre of Graphic Arts, Ljubljana, Slovenia, August 28 – December 3, 2015  
"Colección Jumex, In Girum Imus Nocte et Consumimur Igni," Museo Jumex, Mexico City, Mexico, July 11 – October 4, 2015  
"Beyond Borders," Beaufort Triennale, Belgium, June 21 – September 21, 2015  
"The Persistence of Objects," Lismore Castle Arts, Lismore, Ireland, June 20 – August 30, 2015  
"Balance Sheets," Edouard Malingue Gallery, Hong Kong, China, June 4 – July 18, 2015

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- "Out of Office," Museum of Contemporary Art Chicago, Chicago, IL, May 23 – September 6, 2015
- "Between the Idea and Experience," 12th Havana Biennial, Havana, Cuba, May 22 – June 22, 2015; catalogue
- "Estudio abierto 5: Zea Mays," Museo de Arte Zapopan, Zapopan, Mexico, March 6 – July 12, 2015
- "Traces and Remains," Instituto Cultural Cabañas, Guadalajara, Mexico, February 28 – June 21, 2015; traveled to Museo Amparo, Puebla, Mexico, July 25 – October 19, 2015; Antiguo Colegio de San Ildefonso, Mexico City, April 27 – August 21, 2016; catalogue
- "Consumed," University Art Museum, CSULB, Long Beach, CA, January 27 – April 12, 2015
- 2014 "Melting Walls: The Babel Trilogy," University of Tel Aviv, Tel Aviv, Israel, December 20, 2014 – March 20, 2015; catalogue
- "Carte Blanche to kurimanzutto, Mexico," Galerie Patrick Seguin, Paris, France, October 24 – November 26, 2014
- "La Gioia," La Maison Particulière, Brussels, Belgium, October 16 – December 21, 2014
- "El derrumbe de la estatua," MUAC, Mexico City, Mexico, November 22, 2014 – April 5, 2015; catalogue
- "ARCO Foundation Collection," Centro de Arte Dos de Mayo, Madrid, Spain, October 8, 2014 – February 1, 2015
- "In \_\_ We Trust," Columbus Museum of Art, Columbus, OH, October 3, 2014 – March 1, 2015
- "A History. Art, Architecture, Design from the 1980s Until Today," Centre Pompidou, Paris, France, July 2, 2014 – March 7, 2016; catalogue
- "Made in L.A. 2014," Hammer Museum, Los Angeles, CA, June 15 – September 7, 2014
- "Between Critique and Absorption: Contemporary Art and Consumer Culture," Haggerty Museum of Art, Milwaukee, WI, January 22 – May 18, 2014
- 2013 "Spanish Lessons," Marian Goodman Gallery, New York, NY, November 5 – 22, 2013
- "Soft Pictures," curated by Irene Calderoni, Fondazione Sandretto Re Rebaudengo, Turin, Italy, October 23, 2013 – March 23, 2014
- "México Inside Out: Themes in Art Since 1990," Modern Art Museum of Fort Worth, Fort Worth, TX, September 15, 2013 – January 5, 2014
- "Xerography," Firstsite Colchester, Colchester, UK, September 8 – November 10, 2013; catalogue
- "For the Time Being: Hidden Behind Plaster," Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, July 20 – October 27, 2013; catalogue
- "Conspicuous Unusable," Miguel Abreu Gallery, New York, NY, June 28 – August 17, 2013
- 2012 "Only Parts of Us Will Ever Touch Parts of Others," Galerie Thaddeaus Ropac, Paris, France, November 30, 2012 – January 19, 2013
- "Amicale Succursale; Prolongation, around 'Wor(l)d(k) in progress?," Galerie Nacht St. Stephan-Rosemarie Schwarzwälder, Vienna, Austria, November 16, 2012 – January 12, 2013
- "Expanded Fields," Galerie Bob van Orsouw, Zurich, Switzerland, October 27 – December 27, 2012
- "Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September 22 – October 27, 2012
- "The Living Years: Art after 1989," The Walker Art Center, Minneapolis, MN, September 6, 2012 – August 11, 2013
- "Sculptural Matter," Australian Centre for Contemporary Art, Melbourne, Australia, August 11 – September 23, 2012
- "B. Wurtz & Co.," Richard Telles Fine Art, Los Angeles, CA, March 17 – April 21, 2012

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- 2011 "Pour un art pauvre (inventaire du monde et de l'atelier)," Carré d'art - Musée d'art contemporain de Nîmes, Nîmes France, November 4, 2011 – January 15, 2012; catalogue  
"ILLUMInations: 54 Biennale de Venezia," Giardini y Arsenale, Venice, Italy, June 4 – November 27, 2011  
"Un'Espressione Geografica (A Geographical Expression)," Fondazione Sandretto Re Rebaudengo, Turin, Italy, May 19, 2011 – January 8, 2012  
"Informellnatur," Galerie Sabine Knust, Maximilian Verlag, Munich, May 5 – June 5, 2011  
"Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence," Whitechapel Art Gallery, London, March 18 – May 22, 2011
- 2010 "Frieze Projects 2010," Frieze Art Fair, London, UK, October 14 – 17, 2010  
"Out of Joint," Galerie Kamm, Berlin, November 13, 2010 – January 15, 2011  
"Where Do We Go From Here? Selections from La Colección Jumex, Contemporary Arts Center, Cincinnati, OH, September 18, 2010 – January 30, 2011  
"One Leading Away from Another," 303 Gallery, New York, NY, July 9 – August 6, 2010  
"The Concrete Show," Galleria Franco Noero, Turin, Italy, July 6 – September 15, 2010  
"Press Art. The Collection Annette and Peter Nobel," Museum de Moderne Salzburg, Salzburg, Austria  
"89 Km. Colección CGAC," Museo de Arte Contemporánea de Vigo, Vigo, Spain, June 9 – Sept 19, 2010  
"Languages and Experimentations," MART, Rovereto, Italy, May 8 – August 22, 2010  
"Is this all there is?," Lethaby Gallery, Central Saint Martins College of Art & Design, London, April 19 – May 22, 2010  
"Transurbaniac," University Art Gallery, University of California, San Diego, San Diego, CA, April 9 – May 15, 2010  
"Che cosa sono le nuvole? Works from the Enea Righi Collection, Museum of Modern and Contemporary Art Bolzano, Bolzano, Italy, March 21 – Sept 19, 2010  
"Berlin-Paris 2010," Galerie Nathalie Obadia, Paris, France, January 29 – February 27, 2010  
"It is It," Espacio 1414, San Juan, Puerto Rico, January 26, 2010 – June 1, 2011  
"Idiolect," Wiels Contemporary Art Centre, Bruges, Belgium, January 23 – May 22, 2010
- 2009 "GAGARIN The Artists in their Own Words," S.M.A.K., Ghent, Belgium, December 4, 2009 – March 14, 2010  
"Where Do We Go from Here?" Selections from La Colección Jumex, Bass Museum of Art, Miami, FL, December 3, 2009 – May 30, 2010  
"Eröffnung: Flüchtige Zeiten," Westfälischer Kunstverein, Münster, Germany, September 11 – November 15, 2009  
"Revolution of the Ordinary. The Order of Things," Museum Morsbroich, Leverkusen, Germany, August 23 – November 1, 2009  
"Beginnings, Middles And Ends," Kerstin Engholm Galerie, Vienna, Austria; Georg Kargl Fine Arts, Vienna, Austria; Christine König Galerie, Vienna, Austria, May 9 – June 6, 2009  
"2da Trienal POLI/Gráfica de San Juan: América Latina y El Caribe," Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, April 18 – June 30, 2009  
"POP UP! On Realisms and Realities," Ludwig Forum, Aachen, Germany, April 5 – August 23, 2009  
"All That Is Solid Melts Into Air," Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium, March 21 – June 21, 2009  
"La Casa Que el Gato Construyó," Galería Salvador Díaz, Madrid, Spain, February – July, 2009  
"The Space of the Work and the Place of the Object," Sculpture Center, Long Island City, NY, January 11 – March 22, 2009
- 2008 "Inauguración de Nuevo Espacio," kurimanzutto, Mexico City, Mexico, December 2, 2008 – March 21, 2009

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- "La Invención de lo Cotidiano," Museo Nacional de Arte, Mexico City, Mexico, November 27, 2008 – March 15, 2009
- "Recursos Incontrolables Y Otros Desplazamientos Naturales," Museo Universitario de Arte Contemporáneo, Mexico City, Mexico, November 27, 2008 – June 27, 2010
- "Open Plan Living," Helena Rubinstein Pavilion, Tel Aviv, Israel, September 27 – October 18, 2008
- "An Unruly History of the Readymade," Fundación/Galería Jumex, Ecatepec, Mexico, September 6, 2008 – March 6, 2009
- "Library," curated by Adam Carr, UOVO Open Office Berlin, Berlin, Germany, September 6 – October 31, 2008
- "Baghdad, Space Cog, Analyst," Frith Street Gallery, London, UK, July 4 – August 15, 2008
- "Peripheral Vision and Collective Body," Museum for Modern and Contemporary Art Bozen/Bolzano, Bolzano, Italy, May 26 – September 21, 2008
- "The Store," Tulips & Roses, Vilnius, Lithuania, May 23 – June 21, 2008
- "Master Humphrey's Clock," De Appel Arts Centre, Amsterdam, Netherlands, May 21 – June 8, 2008
- "Ephemera," Green On Red Gallery, Dublin, May 10 – June 21, 2008
- "Schüttelreime," Office Baroque Gallery, Antwerp, Belgium, May 10 – June 28, 2008
- "Supernatural," Centro Cultural Andratx, Andratx, Spain, May 10 – August 10, 2008
- "Brave New Worlds," Colección/Galería Jumex, Ecatepec, Mexico, April 26 – July 25, 2008
- 5<sup>a</sup> Berlin Biennale, Berlin, Germany, April 5 – June 15, 2008
- 2007 "Unmonumental: The Object in the 21st Century," New Museum, New York, NY, December 1, 2007 – March 30, 2008; catalogue
- "Private Life. Josep Maria Civit Collection," Centro de Arte Naturaleza, Fundación Beulas, Huesca, November 16, 2007 – March 2, 2008
- "Fit to Print," Gagosian Gallery, New York, NY, November 12, 2007 – January 26, 2008
- "Brave New Worlds," Walker Art Center, Minneapolis, MN, October 4, 2007 – February 17, 2008
- "Escultura Social: A New Generation of Art from Mexico City," Museum of Contemporary Art Chicago, Chicago, IL, June 23 – September 2, 2007; traveled to Nasher Museum of Art, Duke University, Durham, NC, January 15 – June 7, 2009; catalogue
- "Greed!" Sun Valley Center for the Arts, Ketchum, ID, 2007
- "Domestic Irony. A Foray into Italy's Private Collection," Museum of Modern and Contemporary Art Bolzano, Bolzano, Italy, May 26 – September 2, 2007
- "Expats & Clandestins," Wiels Centre d'Art Contemporain, Brussels, Belgium, May 25 – August 5, 2007
- "Collector 1: The Gaia Collection," Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy, May 14 – December 30, 2007
- "Mapas, Cosmogonias e Puntos de Referencia," Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, February 10 – June 10, 2007; catalogue
- "Let Everything Be Temporary, or When is the Exhibition?," Apexart, New York, NY, January 10 – February 17, 2007
- 2006 "Globalization: Indications | Side Effects | Warnings," Espacio 1414, Santurce, Puerto Rico, November 1, 2005 – May 1, 2006
- "The Exotic Journey Ends," kurimanzutto and Foksal Gallery Foundation, Warsaw, Poland, October 20 – November 21, 2006
- "Brighton Photo Biennial 2006," Brighton Photo Biennial, Brighton, UK, October 6 – October 29, 2006
- "Los Ángeles/México. Complejidades y Heterogeneidad," Museo José Luis Cuevas, Mexico City, Mexico, March 18 – July 16, 2006
- "Emergency Biennale in Chechnya, Centre A," Vancouver International Centre for Contemporary Asian Art, Vancouver, BC, July 8 – August 19, 2006
- "Could Have Been the Weather," Tatar Gallery, Toronto, Ontario, May 6 – June 6, 2006

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- "An Image Bank for Everyday Revolutionary Life," The Roy and Edna Disney CalArts Theater and Museum of Contemporary Art, Los Angeles, Los Angeles, CA, February 2 – April 2, 2006
- 2005 "Open-Ended: Pierre Bismuth, Michel François, and Gabriel Kuri," Thomas Dane Gallery, London, UK, December 8, 2005 – January 28, 2006  
"En Route: Via Another Route (An Exhibition On Board the Trans-Siberian Train," curated by Adam Carr, Trans-Siberian Train, September 12 – 19, 2005  
"In This Colony," Kunstfort Bij Vijfhuizen, Vijfhuizen, Netherlands, May 8 – June 26, 2005; catalogue  
"Omaggio Al Quadrato," Galleria Franco Noero, Turin, Italy, October 13 – November 5, 2005  
"Post Notes," Midway Contemporary Art, Minneapolis, MN, 2005; traveled to Institute of Contemporary Arts, London, UK  
"Monuments for the USA," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, April 7 – May 21, 2005  
"Emergency Biennale in Chechnya: A Suitcase from Paris to Grosny," Grosny, Chechnya, 2005; traveled to Palais de Tokyo, Paris, France; Matrix Art Project, Brussels, Belgium; The European Academy, Bolzano, Italy; Isola Art Center, Milan, Italy; Neatliekama Biennale / Rigas Pietura, Riga, Latvia; Tallinn Art Hall, Tallinn, Estonia; Centre A, Vancouver, Canada; Laboratory Stop, Puebla, Mexico; 10<sup>th</sup> Istanbul Biennial, Istanbul, Turkey; 2008 World Social Forum and CCA Playspace Gallery, San Francisco, CA; Galeria Arsenal, Bialystok, Poland; ARTISTERIUM '09, Tbilisi, Georgia  
"Material Time / Work Time / Life Time," Reykjavík Art Museum, Reykjavík, Iceland, May 14 – June 5, 2005; catalogue  
"Feeling Strangely fine," Galería Estrany - De la Mota, Barcelona, Spain, March 4 – April 30, 2005  
"Material Matters," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, January 22 – March 20, 2005  
"From A to B and Back Again," Galerie Chez Valentin, Paris, France, January 15 – February 19, 2005
- 2004 "I'll Be Your Mirror," organized by Fondazione Nicola Trussardi during Frieze Art Fair, City Inn Westminster Hotel guest rooms, London, UK, October 15 – 18, 2004  
"Specific Objects: The Minimalist Influence," Museum of Contemporary Art San Diego, La Jolla, CA, September 25, 2004 – September 3, 2005  
"Around the Corner," curated by Carolina Grau, Cristina Guerra Contemporary Art, Lisbon, Portugal, September 14 – October 23, 2004; catalogue  
"Beating About the Bush," South London Gallery, London, UK, June 15 – August 1, 2004  
"The Happy Worker," Bard College, Annandale-on-Hudson, NY, March 7 – 21, 2004  
"State of Play," Serpentine Gallery, London, UK, February 3 – March 28, 2004  
"La Colmena," Fundación / Galería Jumex, Ecatepec, Mexico, February 18 – October 30, 2004
- 2003 "Elephant Juice (Sexo Entre Amigos)," kurimanzutto and Restaurante los Manantiales, Xochimilco, Mexico City, Mexico, December 14, 2003  
"Strange Days," Museum of Contemporary Art, Chicago, IL, September 20, 2003 – July 4, 2004  
"50<sup>th</sup> Venice Biennale: Il Quotidiano Alterato," Arsenale di Venezia, Venice, Italy, June 15 – November 2, 2003  
"Interludes," curated by Francesco Bonami, 50<sup>th</sup> Venice Biennale, Venice, Italy, June 15 – November 2, 2003  
"Utopia Station," 50<sup>th</sup> Venice Biennale, Venice, Italy, June 15 – November 2, 2003; traveled to Haus der Kunst, Munich, Germany, September 26 – November 30, 2003  
"Living With Duchamp," Tang Teaching Museum, Saratoga Springs, NY, June 27 – September 28, 2003

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- "Supernova: Art of the 1990s from The Logan Collection," San Francisco Museum of Modern Art, San Francisco, CA, December 13, 2003 – May 23, 2004  
"Bienal Americas de Ponta Cabeza," Fortaleza, Brazil, 2003  
"Killing Time and Listening Between Lines," La Colección Jumex, Ecatepec, Mexico, March 15, 2003 – February 13, 2004
- 2002 "Siete Dilemas: Diálogos en el Arte Mexicano," Museo d'Art Moderno, Mexico City, Mexico, August 14 – October 13, 2002  
"Exile on Main Street," Nieuwe Internationaal Cultureel Centrum, Antwerp, Belgium, June 22 – September 15, 2002  
"México D.F.: An Exhibition About the Exchange Rates of Bodies and Values, MoMA PS1, Long Island City, NY, June 30 – September 2, 2002; traveled to Kunstwerke, Berlin, Germany, September 22 – January 19, 2003
- 2001 "Locus Focus," Sonsbeek 9, Arnhem, Netherlands, 2001  
"Dedalic Convention," MAK – Austrian Museum of Applied Arts/Contemporary Art, Vienna, Austria, September 19, 2001 – November 11, 2001  
"Escultura Mexicana Siglo XX," Museo de Palacio de Bellas Artes, Mexico City, Mexico, 2001
- 2000 "Summer Show," Casey Kaplan Gallery, NY, June 28 – July 25, 2000  
"kurimanzutto at Galerie Chantal Crousel," Galerie Chantal Crousel, Paris, France, May 13 – July 29, 2000  
"Permanencia Voluntaria," kurimanzutto, Cinemanía Plaza Loreto, Mexico City, Mexico, February 18 – 20, 2000  
"New Sitings. Contemporary Projects 4," Los Angeles County Museum of Art, Los Angeles, CA, April 13 – July 9, 2000; catalogue  
"Age of Influence: Reflections in the Mirror of American Culture," Museum of Contemporary Art Chicago, Chicago, IL, April 8 – June 4, 2000  
"c/o la Ciudad," Galerie SAW Gallery, Ottawa, Canada, 2000
- 1999 "Yo y Mi Circunstancia," Montreal Museum of Fine Arts, Montreal, Canada, November 4, 1999 – February 6, 2000; catalogue  
"Talleres: Art From Guadalajara Workshops," Track 16 Gallery, Los Angeles, CA, July 17 – August 28, 1999  
"Dobles Vidas, Taller General (Abraham Cruzvillegas, Gabriel Kuri y Gabriel Orozco)," Museu Barbier-Mueller d'Art Precolombí, Barcelona, Spain, and Museu Tèxtil i d'Indumentària, Barcelona, Spain, 1999  
"OLDnewTOWN," Casey Kaplan Gallery, New York, NY, January – February, 1999  
"Cinco Continentes Y Una Ciudad," Museo de la Ciudad de México, Mexico City, Mexico, 1999  
"Economía de Mercado," kurimanzutto, Mercado de Medellín, Mexico City, Mexico, August 21, 1999  
"La Sala del Artista," kurimanzutto, Mexico City, Mexico, 1999
- 1997 "Lines of Loss," Artists Space, New York, NY, November 14, 1997 – January 10, 1998  
"Transatlantic," Incubator Gallery, London, Konstakuten, Stockholm, Sweden, CASE, Harlem, The Netherlands, 1997  
"Moment Ginza," Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France, October 18 – December 7, 1997  
"Tres Espacios," Art & Idea, Mexico City, Mexico, September 4 – October 3, 1997
- 1996 "Offside! Contemporary Artists and Football," Manchester City Art Galleries, Colchester First Site, Colchester, UK, June 8 – September 1, 1996; catalogue  
"Yerself Is Steam," 85 Charlotte Street, London, UK, July 12 – August 3, 1996  
"I Feel Explosion," Flat above Arndale Centre, Manchester, UK, 1996
- 1995 "MA Degree Show," Goldsmiths College, London, UK, 1995

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- 1994 "Art Koln," Galleri Nicolai Wallner, Cologne, Germany, 1994  
"Private View," Chisenhale Gallery, London, UK, 1994
- 1993 "The Return of Cadavre Exquis," The Drawing Centre, New York, NY, November 6 – December 18, 1993  
"Otros Especímenes," Museo Universitario del Chopo, Mexico City, Mexico, 1993  
"Calma instalaciones," Temístocles 44, Mexico City, Mexico, 1993
- 1991 "D.F. Art from Mexico City," Blue Star Art Space, San Antonio, TX, 1991  
"Reconsideración del Paisaje," Club Hípico La Sierra, Mexico City, Mexico, 1991
- 1990 "Aire fresco en el verano del amor," Galería División Arte México D.F, Mexico City, Mexico, 1990
- 1989 "De cabeza," Galería Polyforum Siqueiros, Mexico City, Mexico, 1989  
"Novos Valores Da Arte Contemporanea e Internacional," Museo de Arte de Brasilia, Brasilia, 1989

## Awards and Grants:

- 2011 The Armory Show, New York *Artist Commission*
- 2007 OCA Office for Contemporary Art Norway *Artist in Residence*
- 2006 Govett-Brewster Contemporary Art Gallery *Artist in Residence*
- 2002 Atlantic Center for the Arts *Master Artist in Residence*
- 1999 Omnilife México *Premio Omnilife de Gráfica*
- 1997 FONCA FONDO *Beca de Apoyo a Jóvenes Creadores*

## Public Collections:

CAC Malaga, Malaga, Spain  
Centre Pompidou, Paris, France  
FRAC des Pays de la Loire, Carquefou, France  
Hamburger Bahnhof, Berlin, Germany  
The Hammer Museum, Los Angeles, CA  
Museion, Bolzano, Italy  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, San Diego, CA  
Museo Jumex, Mexico City, Mexico  
Museum of Modern Art, New York, NY  
Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
Seattle Art Museum, Seattle, WA  
Tate Modern, London, United Kingdom  
Walker Art Center, Minneapolis, MN