JACK PIERNON

BIOGRAPHY

Born in Plymouth, Massachusetts, 1960.
Lives and works in New York, New York.

Education: B.F.A. Massachusetts College of Art, Boston, MA, 1984

Selected Solo Exhibitions:

2018  “Folded Photographs,” Albert Merola Gallery, Provincetown, MA, August 17 – September 5, 2018
      “Jack Pierson & Tommy Kha: Summer, Some Aren’t,” Teen Party, Brooklyn, NY, June 15 – August 30, 2018

      “Jack Pierson,” Regen Projects, Los Angeles, CA, November 11 – December 22, 2017
      “Jack Pierson - Marina Karella,” Zouboulakis Galleries, Athens, Greece, June 15 – July 8, 2017


      “A Town Not This One,” Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria, August 30 – November 15, 2014
      “Jack Pierson, You Don’t Own Me,” Mendes Wood, São Paulo, Brazil, August 9 – 27, 2014
      “Folded Photographs,” Xavier Hufkens, Brussels, Belgium, February 6 – March 8, 2014


2012  “Jack Pierson: Jesus and Nazimova,” Xavier Hufkens, Brussels, Belgium, September 7 – October 6, 2012; catalogue


      “Jack Pierson: Drawings,” Galerie Thaddaeus Ropac, Salzburg, Austria, October 2 – November 20, 2010
      “Jack Pierson,” Galerie Thaddaeus Ropac, Paris, France, July 6 – August, 2010
“Jack Pierson: Go there now and take this with you,” Bortolami Gallery, New York, NY
June 24 – August 30, 2010
“Night,” Kukje Gallery, Seoul, Korea, May 4 – June 17, 2010; catalogue
“Jack Pierson,” Regen Projects, Los Angeles, CA, March 12 – April 17, 2010
“Jack Pierson: New Photographs,” Galerie Sabine Kunst, Munich, Germany January 14 – February 27, 2010

2009
“Abstracts,” Cheim & Read, New York, NY, October 8 – November 14, 2009
“Jack Pierson,” CAC Malaga, Malaga, Spain, June 19 – September 27, 2009; catalogue

2008
“Jack Pierson,” Xavier Hufkens, Brussels, Belgium June 19 – July 26, 2008; catalogue
“Jack Pierson,” Irish Museum of Modern Art, Dublin, Ireland, March 11 – May 18, 2008; catalogue

2007
“Jack Pierson,” Regen Projects, Los Angeles, CA, April 14 – May 19, 2007

2006

2005
“Jack Pierson,” Javier Lopez Gallery, Madrid, Spain, June 8 – July 31, 2005

2004
“Self-Portrait,” Angstrom Gallery, Dallas, TX, June 12 – July 17, 2004
“Self-Portrait,” Regen Projects, Los Angeles, CA, June 4 – July 3, 2004
“Jack Pierson,” Galerie Sabine Knust, Munich, Germany, November 10 – January 22, 2005

2003
“Jack Pierson,” Galerie Aurel Scheibler, Cologne, Germany, October 30 – December 20
“Jack Pierson: Why?,” University of the Arts, Philadelphia, PA, September 9 – October 15; catalogue

2002
“Jack Pierson: Recent Work,” Angstrom Gallery, Dallas, TX, November 7 – December 7, 2002
“Jack Pierson,” Galerie Aurel Schibler, Cologne, Germany, September 13 – October 19, 2002
“Jack Pierson,” Andre Simoens, Knokke, Belgium, August 10 – September 9, 2002; catalogue
REGEN PROJECTS

“Jack Pierson,” Galerie Thaddaeus Ropac, Salzburg, Austria, January 26 – March 16, 2002

2001
“Jack Pierson,” Glenn Horowitz Bookseller, East Hampton, NY, August 18 – September 20, 2001; catalogue
“Under the Top,” Regen Projects, Los Angeles, CA, April 14 – May 19, 2001
Taka Ishii Gallery, Tokyo, Japan, March 24 – April 21, 2001
“Jack Pierson,” Galleria Photology, Milan, Italy, February 2 – March 31, 2001; catalogue
Taché-Lévy Gallery, Brussels, Belgium, February 2 – March 17, 2001

2000
Provincetown Art Association and Museum, Provincetown, MA, September 1 – October 31, 2000
“Signs of the Times,” realARTways, Hartford, CT, 2000

1999
Texas Gallery, Houston, TX, November 19 – December 31, 1999
Kunstverein Heilbronn, Heilbronn, Germany, October 1 – November 14, 1999
Albert Merola Gallery, Provincetown, MA, August 27 – September 13, 1999
The Art Association, Provincetown, MA, August 1999
Sprengel Museum, Hannover, Germany, May 18 – August 4, 1999
“Jack Pierson,” Cheim & Read, New York, NY, March 31 – May 1, 1999
Espacio Aglutinador, Havana, Cuba, 1999

1998
“Jack Pierson,” Regen Projects, Los Angeles, CA, October 17 – November 28, 1998
American Fine Arts, Co., New York, NY, April 18 – May 2, 1998

1997
Funf Bilder, Cologne, Germany, 1997
Kunstverein Frankfurt, Frankfurt, Germany, July 5 – August 10, 1997; catalogue
Gio Marconi, Milan, Italy, 1997
Taka Ishii Gallery, Tokyo, Japan, 1997; catalogue
“Jack Pierson,” Capc Musée d’Art Contemporain, Bordeaux, France, June 26 – September 28, 1997; catalogue

1996
“Jack Pierson,” Ursula Blicke Stiftung Foundation, Kraichtal, Germany, November 3 – December 9, 1996; catalogue
Galerie Philippe Rizzo, Paris, France, September 1996; catalogue
Nzet Projekt, Gent, Belgium, 1996
Galleria Dante Marino Cettina, Stella Maris, Croatia, 1996
Modulo Centro Difuso de Arte, Lisbon, Portugal, 1996

1995
Jack Hanley Gallery, San Francisco, CA, 1995
REGEN PROJECTS

Texas Gallery, Houston, TX, 1995
Theoretical Events, Naples, Italy, 1995
Galerie Aurel Scheibler, Cologne, Germany, September 30 – November 4, 1995
Galleri Index, Stockholm, Sweden, 1995

1994
Luhring Augustine, New York, NY, April 2 – May 7, 1994
Fine Arts Work Center, Provincetown, MA, 1994

1992
Richard Kuhlenschmidt Gallery, Los Angeles, CA, October 17 – November 14, 1992
Galerie Aurel Scheibler, Cologne, Germany, June 13 – September 12, 1992
Tom Cugliani Gallery, New York, NY, 1992

1991
Pat Hearn Gallery, New York, NY, 1991
Richard Kuhlenschmidt, Los Angeles, CA, October 18 – November 16, 1991

1990
Simon Watson, New York, NY, 1990

Curatorial Projects:

2018  “All over the moon,” Cheim & Read, New York, NY, July 12 – August 30, 2018

2017  “Tomorrow’s Man 4,” Regen Projects, Los Angeles, CA, November 11 – December 22, 2017

2016  “Jack Pierson: Tomorrow’s Man,” University Galleries, University of Nevada, Reno, NV, April 21 – July 1, 2016

“Inside the Episode,” LAUNCH F18, New York, NY, June 20 – July 26, 2015
“Lovely Dark,” Danziger Gallery, New York, NY, June 18 – 27, 2015; traveled to Regen Projects, Los Angeles, CA, July 2 – August 1, 2015; catalogue

2014  “Tomorrow’s Man,” Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria, August 30 – October 25, 2014


Selected Group Exhibitions:

2019  “The Thing Itself,” Gavlak, Palm Beach, FL, February 1 – March 9, 2019

“Head2Head,” Albert Merola Gallery, Provincetown, MA, July 6 – 25, 2018
“Intimacy,” curated by Stephen Truax, Yossi Milo Gallery, New York, NY, June 28 – August 24, 2018
“The Visual Thread: Fine Arts Work Center Artist Spotlight,” organized by Fine Arts Work Center in Provincetown, MA, Mills Gallery, Boston Center for the Arts, Boston, MA, May 4 – 20, 2018

2017
“The Time. The Place. Contemporary Art from the Collection,” Henry Art Gallery, University of Washington, Seattle, WA, November 4, 2017 – April 22, 2018
“High Desert Test Sites 2017,” Joshua Tree, CA, October 21 – 22, 2017
“The Horizontal,” Cheim & Read, New York, NY, July 6 – August 31, 2017
“Over the Rainbow,” Praz-Delavallade, Los Angeles, CA, July 9 – August 26, 2017
“FEEDBACK,” Marlborough Contemporary, New York, NY, July 6 – August 4, 2017

2016
“In the Mood,” Albert Merola Gallery, Provincetown, MA, November 12 – December 31, 2016
“Toujours, the Museum as a Witness,” Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, August 12, 2016 – January 8, 2017
“Good Dreams, Bad Dreams - American Mythologies,” Aïshti Foundation, Antelias, Lebanon, June 23, 2016 – April 1, 2017; catalogue
“Art of Collaboration,” Ullens Center for Contemporary Art, Beijing, China, June 8 – August 28, 2016; catalogue
“Shrines to Speed: Art and The Automobile from the Minimal to the Postmodern,” Leila Heller Gallery, New York, NY, man
“Wintertime,” Aurel Scheibler, Berlin, Germany, March 19 – April 22, 2016
“ICH,” Schirn Kunsthalle Frankfurt, Frankfurt, Germany, March 10 – May 29, 2016; catalogue
“Ordinary Pictures,” Walker Art Center, Minneapolis, MN, February 27 – October 9, 2016; catalogue

2015
“Queertopia. It takes a village,” Galerie Kornfeld, Berlin, Germany, June 27 – September 5, 2015
“So Far So Long,” Galería Pelaires, Palma de Mallorca, Spain, April 11 – June 5, 2015
“Words Words Words,” Elizabeth Leach Gallery, Portland, OR, February 4 – March 28, 2015

2014
“Shimmer and Shine,” Albert Merola Gallery, Provincetown, MA, November 15 – December 12, 2014
“Sed Tantum dic Verbo (Just Say the Word),” curated by Glenn O’Brien, Blain Southern Limited, Berlin, Germany, September 20 – December 20, 2014
“Pop Sculpture,” Leila Heller Gallery, New York, NY, September 18 – November 8, 2014
“Made by... Feito por Brasileiros,” Cidade Matarazzo, São Paulo, Brazil, September 6 – October 10, 2014
“QUEER Fellows,” Fine Arts Work Center, Provincetown, MA, August 22 – September 2, 2014
“Look at Me: Portraiture from Manet to the Present,” Leila Heller Gallery, New York, NY, May 6 – August 29, 2014
“(con)TEXT,” Sharon Art Center, Peterborough, New York, NY, September 6 – October 25, 2013

2012
“So, This is Christmas,” Galerie de Multiples, Paris, France, December 1, 2012 – January 31, 2013
“Twenty Years After,” Bjorholmens Gallery, Stockholm, Sweden, October 18 – November 15, 2012
“Death Can Dance,” Townhouse, Zürich, Switzerland, April 13 – June 18, 2012
“The Palm Beach Story, or Whatever Happened to Baby Jane,” Gavlak Gallery, Palm Beach, FL, February 18 – March 31, 2012

2011
“In the End was the Word: Language as a Medium of the Contemporary Visual Arts,” Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Kraichtal, Germany, November 13 – December 18, 2011
“Abstraction,” Albert Merola Gallery, New York, NY, August 12 – September 1, 2011
“Distant Star / Estrella Distante,” an exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles, CA, July 14 – August 20, 2011; traveled to kurimanzutto, Mexico City, Mexico, September 10 – October 29, 2011
“George Herms: Xenophilia (Love of the Unknown),” curated by Neville Wakefield, MOCA Pacific Design Center, West Hollywood, CA, July 10 – October 2, 2011
“After Images,” Jewish Museum Brussels, Belgium, April 28 – August 28, 2011; catalogue
“Everything You Can Imagine Is Real...” Xavier Hufkens, Brussels, Belgium, April 14 – May 14, 2011
“Living Life,” The Center (The Lesbian, Gay, Bisexual & Transgender Community Center), New York, NY, January 27 – February 28, 2011

2010
“Illuminations (After Arthur Rimbaud) - Sculpting the Light From the East,” Leila Taghinia-Milani, Heller Gallery, New York, NY, September 16 – October 15, 2010
“Sweat,” curated by Marilyn Minter and Fabienne Stephan, Patricia Low Contemporary, Gstaad, Switzerland, August 12 – October 10, 2010
“Third Thoughts,” CCA Andratx, Spain, July 24 – October 24, 2010
“Country Music,” Blum & Poe Gallery, Los Angeles, CA, July 3 – August 21, 2010
“Robert Meele’s Talent Show,” The Kitchen, New York, NY, June 23 – 24, 2010
“This is My Condition,” Galeria Filomena Soares, Lisbon, Portugal, April 15 – May 31, 2010
“Who are you close to,” JANE KIM/thrust projects, New York, NY, March 6 – April 18, 2010
“Light Breaks Where No Sun Shines,” The Webster, Miami Beach, FL, February 26 – March 21, 2010
“Think Pink,” curated by Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL, February 13 – March 20, 2010
“Monumental,” Projex-Mtl, Montreal, Canada, September 10 – October 17, 2009
“Stars!,“ Salon 94, New York, NY, July 23 – August 28, 2009
“Chelsea Visits Havana,” Museo Nacional de Bellas Artes, Havana, Cuba, March 28 – May 17, 2009
“Just What Are They Saying,” curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA, January 17 – February 28, 2009
“From The Archives: 40 Years, 40 Projects,” White Columns, New York, NY January 13 – February 28, 2009
“High Desert Test Sites CB08,” Joshua Tree, CA, October 7 – 9, 2008; catalogue
“Listen Darling…The World is Yours,” curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, October 11, 2008 – August 30, 2009
REGEN PROJECTS

“DARKSIDE - Photographic Desire and Sexuality Photographed,” Fotomuseum Winterthur, Switzerland, September 6 – November 16, 2008
“I Want a Little Sugar In My Bowl,” Asia Song Society, New York, NY, August 9 – 24, 2008
“Implant,” The UBS Art Gallery & The Horticultural Society of New York, NY, August 7 – October 31, 2008

2007
“Come, Come, Come Into My World,” curated by Andrew Renton, Ellipse Foundation Contemporary Art Collection, Portugal, Spain, November 16, 2007 – August 31, 2008
“Portraits,” Luhring Augustine, New York, NY, October 20 – November 17, 2007
“Stripped Bare,” C/O Berlin, Berlin, Germany, September 28 – December 9, 2007
“I Am As You Will Be,” Cheim & Read, New York, NY, September 20 – November 3, 2007; catalogue
“People Taking Pictures of Each Other,” Lamontage Gallery, Boston, MA, September 6 – October 15, 2007
“Accrochage 03/07,” Knokke, Belgium, August 3 – September 13, 2007
“NeoIntegrity,” Derek Eller Gallery, New York, NY, July 19 – August 24, 2007
“High Desert Test Sites 2007,” Joshua Tree, CA, May 12 – 13, 2007; catalogue
“Martin Maloney, Robert Mapplethorpe, Jack Pierson,” Xavier Hufkens, Brussels, Belgium, March 15 – April 14, 2007
REGEN PROJECTS


2006
“The Eighth Square: Gender, Life and Desire in Art Since 1960,” Museum Ludwig, Cologne, Germany, August 19 – November 12, 2006
“High Desert Test Sites 5,” Joshua Tree, CA, May 6 – 7, 2006; catalogue
“Survivor,” organized by David Rimanelli, Bortolami Dayan, New York, NY, March 11 – April 1, 2006
“Seeing the Light,” Carl Solway Gallery, Cincinnati, OH, January 20 – April 15, 2006
“Hollywood Boulevard,” Galeria Fortes Vilaça, Sao Paulo, Brazil, January 19 – March 11, 2006

2005
“Project MTL,” Centre d’Amherst, Montreal, Canada, October 19 – November 20, 2006
“Closing Down,” Bortolami Dayan, New York, NY, September 21 – October 29, 2005
“Romance (a novel),” curated by Adriano Pedrosa, Cristina Guerra Contemporary Art, Lisbon, Portugal, September 14 – October 15, 2005; catalogue
“All in the Family (NY Edition),” Mailena Braun, curator, Texas Gallery, Houston, TX, July 26 – August 27, 2005
“The Culture of Queer,” Contemporary Arts Center, New Orleans, LA, July 23 – September 18, 2005
“A Thousand Words,” Inman Gallery, Houston, Texas, July 9 – August 27, 2005
“Word Play,” Julie Saul Gallery, New York, NY, June 17 – August 19, 2005
“What I Did On My Summer Vacation,” CampArt, New York, NY, June 23 – August 19, 2005
“Male Desire Two,” Mary Ryan Gallery, New York, NY, June 23 – September 10, 2005
“Edition Schellmann,” Elizabeth Leach Gallery, Portland, OR, June 2 – July 2, 2005
Atelier David Adamson, Maison Européene de la Photographie, Paris, France, May 18 – September 18, 2005
“Getting Emotional,” Institute of Contemporary Art, Boston, MA, May 18 – September 5, 2005; catalogue
“There Then,” Anton Kern Gallery, New York, NY, April 7 – May 14, 2005
“Drawings A to Z: Colecao Madeira Corporate Services,” Porta 33, Ilha da Madiera, Portugal, February 16 – April 30, 2005


“in limbo,” under the direction of Dr. Gwen F. Chanzit, Victoria H. Myhren Gallery, Denver, CO, January 13 – March 11, 2005; catalogue

“There is No Such Thing as the Real World,” curated by Nicolai Gerner-Mathisen, Galleri MGM, Oslo, Norway, January 7 – February 13, 2005

2004

“High Desert Test Sites 4,” Joshua Tree, CA, October 23 – 24, 2004
“Word of Mouth, A Selection: Part I,” Dinter Fine Art, New York, NY, October 8 – November 24, 2004
“Double Check Re-Framing Space in Photography: The Other Space,” Parallel Histories, The Gallery of Contemporary Art, Celje, Slovenia, September 10 – October 16, 2004; traveled to the Camera Austira at the Kunsthaus Graz, Graz, Austria, February 5 – March 20, 2005; catalogue
“Never Never Landscape,” curated by Kirsty Bell, c/o Atle Gerhardsen, Berlin, Germany, September 10 – October 16, 2004
“Drawing,” Albert Merola Gallery, Provincetown, MA, June 18 – July 1, 2004
“I am the Walrus,” Cheim & Read, New York, NY, June 10 – July 31, 2004
“Termite Art Against White Elephant,” Actual Behavior Drawing, Museo Colecciones ICO, Fundacion ICO, Madrid, Spain, February 5 – May 16, 2004

2003

“High Desert Test Sites 3,” Joshua Tree, CA, October 25 – 26, 2003; catalogue
“High Desert Test Sites 2,” Joshua Tree, CA, May 24 – 25, 2003; catalogue
“Phantom of Desire: Visions of Masochism in Art,” Neue Galerie Graz und Stadtmuseum Graz, Graz, Austria, April 26 – August 24, 2003
“Heaven and Hell,” Barbara Mathes, New York, NY, April 11 – June 6, 2003
“Imaging the Abstract,” Feigen Contemporary, New York, NY, April 10 – May 24, 2003
“Special Dedicace,” Musee Departmental D’Art Contemperain de Rochechouart, Rochechouart, France, March 22 – August 31, 2003
“Social Strategies: Redefining Social Realism,” University Art Museum, University of California, Santa Barbara, Santa Barbara, CA, March 18 – May 11, 2003; traveled to University Galleries, Illinois State University, Normal, IL, August 15 – October 19, 2003; Richard Peeler Art Center, DePauw University, Greencastle, IN, November 15, 2003 – February 15, 2004; Schick Gallery, Skidmore College,
Saratoga Springs, NY, March 9 – April 11, 2004; Newcomb Art Gallery, Tulane University, New Orleans, LA, August 21 – October 1, 2004; catalogue

2003

“By the Sea,” Albert Merola Gallery, Provincetown, MA, August 23 – September 4, 2002
“Chapter V,” Art Resources Transfer, New York, August 1 – 23, 2002
“Electric Dreams,” Barbican Centre, London, UK, July 11 – August 26, 2002
“Photographs,” Luhring Augustine, New York, NY, June 25 – August 3, 2002
“Ahead of the 21st Century,” The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark, June 2 – October 4, 2002

2002

“By the Sea,” Albert Merola Gallery, Provincetown, MA, August 23 – September 4, 2002
“Chapter V,” Art Resources Transfer, New York, August 1 – 23, 2002
“Electric Dreams,” Barbican Centre, London, UK, July 11 – August 26, 2002
“Photographs,” Luhring Augustine, New York, NY, June 25 – August 3, 2002
“Ahead of the 21st Century,” The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark, June 2 – October 4, 2002

2001

“Brave New World,” Galeria OMR, Mexico City, Mexico, December 10, 2001 – January 31, 2002
“Masculinities,” Nikolaj, Copenhagen Contemporary Art Center, Denmark, November 3 – December 30, 2001
“The Magic Hour: The Convergence of Art and Las Vegas,” Neue Galerie, Graz, Austria, September 23 – November 4, 2001; catalogue
“Geometrie & Gestus,” Curated by Nikolaus Ruzicska, Galerie Thaddeus Ropac, Salzburg, Austria, July 22 – August 31, 2001
“Signs of the Times,” H&R Art Space, Kansas City, MO, June 18 – July 18, 2001
“After Image,” IKON Ltd. / Kay Richards Contemporary Art, Santa Monica, CA, April 21 – June 2, 2001
“Rocks & Trees,” Photographic Resource Center, Boston, MA, April 20 – June 1, 2001
“Postmodern Americans,” The Menil Collection, Houston, TX, January 26 – May 13, 2001

2000

“00,” Gladstone Gallery, New York, NY, July 6 – August 5, 2000; catalogue
“Let’s Entertain,” Walker Art Center, Minneapolis, MN, February 12 – April 30, 2000; traveled to Portland Art Museum, Portland, OR, July – September 2000; Musée
national d’art modern, Centre Georges Pompidou, Paris, France, November – December 2000 (presented as ‘Sons et lumières); Museo Rufino Tamayo, Mexico City, Mexico, June – August 2001; Miami Art Museum, Miami, FL, September – November 2001; catalogue

1999
“A Place Called Lonely,” Greene Naftali, New York, NY, September 9 – October 2, 1999
“The Ecstatic,” curated by Simon Watson, A project sponsored by The Lindesmith Center, Trans Hudson Gallery, New York, NY, September 2 – 18, 1999
“Transmute,” curated by Joshua Decter, Museum of Contemporary Art, Chicago, IL, August 21 – November 7, 1999
“Two by Two for AIDS,” Dallas, TX, March 28, 1999
“Views from the Edge of the World,” Marlborough Chelsea, New York, NY, March 6 – April 3, 1999
“Insight-Out,” Innsbruck, Austria, February 20 – May 8, 1999; traveled to Kunsthaus Hamburg, Hamburg, Germany, July 27 – September 5, 1999; Kunsthaus Baselland, Germany, 1999; catalogue
“H2O,” curated by Tim Callis, Albert Merola Gallery, Provincetown, MA, July 30 – August 12, 1999
“Photography,” Ascan Crone Gallery, Hamburg, Germany, 1999
“International Festival of Fashion Photography,” Kobe Fashion Museum, Tokyo, Japan, 1999

1998
“Collection, un autre regard, CAPC Musee d’art contemporain, Bordeaux, France Erotic Sublime,” Galerie Thaddaeus Ropac, Salzburg, Germany, July 25 – August 29, 1998
“Emotions & Relations: Contemporary American Photography,” Kunsthalle Hamburg, Galerie der Gegenwart, Hamburg, Germany, March 27 – June 1, 1998
“Erotic Sublime,” Galerie Thaddaeus Ropac, Salzburg, Austria, 1998

1997
“Paintings and Sculptures,” Luhring Augustine, New York, NY, June 13 – August 1, 1997
“Art at the End of the 20th Century: Selections from the Whitney Museum of American Art,” Museo d’arte Contemporani de Barcelona, Spain; Kunstmuseum Bonn, Germany, 1997
“Household Goods,” Texas Gallery, Houston, TX, 1997

1996
“More than Real,” Palazzo Reale, Caserta, Italy, 1996
“Colorealism: Photography enters the third Millennium,” Photology, Milan, Italy, 1996
“Art at Home: Ideal Standard Life,” Tokyo, Japan, 1996
“Der Soziale Blick,” Art Frankfurt, Frankfurt, Germany, 1996
“Radikale Bilder: 2, Österreichische Triennale für Fotographie,” Neue Galerie am Landesmuseum Joanneum & Künstlerhaus, Graz, Austria, June 14 – July 28, 1996; traveled to Szombathely, Hungary, 1996; catalog
“Urgence,” CAPC, Musee d’Art Contemporain de Bordeaux, France, January 26 – March 24, 1996; catalogue
“Disneyland After Dark,” Kunstamt Kreuzberg, Berlin, Germany, 1995

1995
“The Boston School,” The Institute of Contemporary Art, Boston, MA, October 18 – December 31, 1995; catalogue
“Disneyland After Dark,” Uppsala Konstmuseum, Uppsala, Sweden, October 1 – November 26, 1995
“Close to Life,” 3. Internationale Foto-Triennale Esslingen, Germany, August 27 – October 15, 1995; catalogue
REGEN PROJECTS

“Borealis 7 Desire,” Helsinki City Museum and The Nordic Arts Centre, Helsinki, Finland, 1995: traveled to Louisiana Museum of Modern Art, Humlebæk, Denmark; catalogue
“Nan Goldin, Mark Morrisroe, Jack Pierson,” Taka Ishii Gallery, Tokyo, Japan, 1995
“Guaranteed Personalities,” Stockholm, Sweden, 1995
“Psycho-pathology of Everyday Life,” Ruth Bloom Gallery, Santa Monica, CA, 1994
“Finding the Line Against AIDS,” Guggenheim Museum Soho, New York, NY, June 8 – 13, 1993; catalogue
“Snap!” Tomoko Liguori Gallery, New York, NY, 1993
“Urban Analysis,” curated by Maynard Monrow, Barbara Braathen Gallery, New York, NY, 1993
“Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson,” Luhring Augustine, New York, NY, March 27 – April 24, 1993
“Simply Made in America,” Aldrich Museum of Contemporary Art, Ridgefield, CT, 1993; catalogue

“In the Field: Landscape in Recent Photography,” Margo Leavin Gallery, Los Angeles, CA, October 22 – December 17, 1994
“Sculpture,” Luhring Augustine, New York, NY, Geoffrey Young Gallery, Great Barrington, MA, April 2 – May 7, 1994
“GIFT,” The InterArt Center, New York, NY, 1994
“Tema AIDS,” curated by Kim Levin and Svien Christensen, Henie Onstad Kunstsenter, Høvikodden, Norway, May 8 – June 20, 1993; traveled to Denmark and Sweden, 1993; catalogue
“Stoned (HighLow),” curated by Veralyn Behenna and Rick Pirro, Ruth Bloom Gallery, Santa Monica, CA, 1993

1993 “Picturing Ritual,” The Center for Photography, Woodstock; traveled to Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY, 1993
“Summer Reading,” Texas Gallery, Houston, TX, 1993
“Tabboo!” Tom Cugliani, New York, NY, 1993
“Drawing the Line Against AIDS,” Guggenheim Museum Soho, New York, NY, June 8 – 13, 1993; catalogue
“Snap!” Tomoko Liguori Gallery, New York, NY, 1993
“Tema AIDS,” curated by Kim Levin and Svien Christensen, Henie Onstad Kunstsenter, Høvikodden, Norway, May 8 – June 20, 1993; traveled to Denmark and Sweden, 1993; catalogue
“Stone HighLow,” curated by Veralyn Behenna and Rick Pirro, Ruth Bloom Gallery, Santa Monica, CA, 1993

REGEN PROJECTS

“Mistaken Identities,” University Art Museum, University of California, Santa Barbara, CA, November 11 – December 20, 1992; traveled to Museum Folkwang, Essen, Germany, February 11 – March 31, 1993; Forum Stadtpark, Graz, Austria, April 16 – May 30, 1993; Neues Museum Weserburg Bremen im Forum Langenstrasse, Bremen, Germany, June 6 – August 18, 1993; Louisiana Museum of Modern Art, Humlebaek, Denmark, September 17 – November 14, 1993; catalogue


1991


“Arbeiten auf Papier,” Galerie Aurel Scheibler, Cologne, Germany, August 24 – September 19, 1991

“Presenting Rearwards,” curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA, August 1 – September 7, 1991; catalogue


“From Desire...,” curated by Nan Goldin, Richard F. Brush Gallery, St. Lawrence University, Canton, NY, 1991


“Selections 51,” The Drawing Center, New York, NY, 1991

1990


Public Collections:

Baltimore Museum of Contemporary Art, Baltimore, MD
CAPC, Bordeaux, France
Denver Art Museum, Denver, CO
Fonds Régional d’Art Contemporain (FRAC), Corsica, France
Graphische Sammlung der ETH, Zürich, Switzerland
Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Norsk Museum of Fotografi, Preus Fotomuseum, Horten, Norway
Petach Tikva Museum of Art, Petach Tikva, Israel
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY

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REGEN PROJECTS

University Museum of Contemporary Art, University of Massachusetts Amherst, MA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

Visiting Artist and Lectures:

Fine Arts Work Center, Provincetown, MA
Yale University, New Haven, CT
Museum of Fine Arts, Boston, MA
Art Center, Pasadena, CA
University of Texas, Austin, TX
Museum of Contemporary Art, Miami, FL
CAPC, Bordeaux, France
University of Miami, CA
University of the Arts, Philadelphia, PA
Cal Arts, Los Angeles, CA

Awards & Grants:

1993  Fine Arts Work Center, Provincetown Fellowship
1992  Art Matters, New York Fellowship