RICHARD PRINCE

BIOGRAPHY

Born, Panama Canal Zone, 1949.
Lives and works in New York.

Selected Solo Exhibitions:


        “Fractured Figure: Works from the Dakis Joannou Collection,” DESTE Foundation Centre for Contemporary Art, Athens, Greece, September 5, 2007 – March 2008

        “Richard Prince: The Portfolios,” Jürgen Becker, Hamburg, Germany, September 8 – November 18, 2006

“Richard Prince,” Barbara Gladstone Gallery, New York, NY, April 30 – June 18, 2005
“Richard Prince: Check Paintings,” Gagosian Gallery, Beverly Hills, CA, February 25 – April 9, 2005

2004
“Richard Prince,” Sammlung Goetz, Munich, Germany, November 22, 2004 – May 7, 2005
“Man,” Galerie Eva Presenhuber, Zurich, Switzerland, June 12 – July 31, 2004

2003
“Richard Prince: Upstate,” Sabine Kunst, Munich, Germany, September 12–November 15, 2003

2002
"Richard Prince Principal, Painting and Photographs“ Kunstmuseum Wolfsburg, April 27 - July 28
"Richard Prince Paintings," Kunsthalle Zurich, Switzerland, February 2 - April 1, cat.

2001
Regen Projects, Los Angeles, CA March 3 - April 7
Skarstedt Fine Art, New York, NY, February 21 - April 27

2000
"Richard Prince Photographs," Museum fur Gegenwartskunst Basel, Switzerland, December 8-February 24, 2002
Barbara Gladstone Gallery, New York, NY, May 19 - June 30
"Upstate," Mak Center for Art & Architecture, Los Angeles, CA, March 1 - May 28
"Richard Prince: 4X4," MAK Galerie, Vienna, Austria, March 15 - May 28

1999
Sadie Coles HQ, London, England
Sabine Knust, Munich, Germany

1998
Regen Projects, Los Angeles
Stills Ltd, Edinburgh
Barbara Gladstone Gallery, New York
Skarstedt Fine Art, New York

1997
Jurgen Becker, “The White Room”, Hamburg, Germany
Parco, Tokyo, Japan
Museum Haus Lange/Museum Haus Esters, Krefeld, Germany
White Cube, London, Great Britain
Espace d’art Yvonamor Palix, “Cowboys and Cowgirls”, Paris, France

1996
Maximilian Verlag-Sabine Knust, Munich, Germany
Haus der Kunst/Suddeutsch Zeitung, Munich, Germany
Jablonka Gallery, Cologne, Germany

1995
Regen Projects, Los Angeles
Barbara Gladstone Gallery, New York, NY
Theoretical Events, Naples, Italy

1994
Kestener Gesellschaft, Hannover, Germany
Offshore Gallery, East Hampton, New York
1993
Regen Projects, Los Angeles, "First House"
Museum Boymans-van Beuningen, Rotterdam, The Netherlands, "Richard Prince: Fotos, Schilderijen, Objecten"
San Francisco Museum of Modern Art, San Francisco
Kunstverein and Kunsthalle, Dusseldorf, Germany
Barbara Gladstone Gallery, New York
Jablonka Galerie, Cologne, Germany, "Girlfriends"
Galerie Micheline Szwajcer, Antwerp, Belgium

1992
Maximilian Verlag / Sabine Knust, Munich, Germany
"Protest Paintings"
Beaver College Art Gallery, Glenside, Pennsylvania
Le Case d’Arte, Milan, "Works on Paper"

1991
Stuart Regen Gallery, Los Angeles
Barbara Gladstone Gallery, New York
Galleri Nordanstand-Skarstedt, Stockholm
Galerie Ghislaine Hussenot, Paris

1990
Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, “Richard Prince: Jokes, Gangs, Hoods,” Catalogue / Artist Book
Galerij Micheline Szwajcer, Antwerp, “Richard Prince”
Arthur Roger Gallery, New Orleans

1989
IVAM Centre del Carme, Valencia, Spain, “Spiritual America,” Catalogue
Jay Gorney Modern Art, New York, “Richard Prince - Paintings,” (joint exhibition with Barbara Gladstone Gallery)
Barn Gallery, Ogunquit, Maine, Brochure
Daniel Weinberg Gallery, Los Angeles

1988
Centre National d’Art Contemporain de Grenoble (MAGASIN), Grenoble, France, Catalogue
Barbara Gladstone Gallery, New York
Le Case d’Arte, Milan
Galerie Ghislaine Hussenot, Paris
Galerie Rafael Jablonka, Cologne

1987
Gutenbergstrasse 62a e.V., Stuttgart
Daniel Weinberg Gallery, Los Angeles

1986
International with Monument, New York
Feature Gallery, Chicago

1985
International with Monument, New York
Richard Kuhlenschmidt Gallery, Los Angeles

1984
Riverside Studios, London
Feature Gallery, Chicago
Baskerville + Watson, New York

1983
Le Nouveau Musee, Lyon, France
Institute of Contemporary Art, London
Richard Kuhlenschmidt Gallery, Los Angeles
Baskerville + Watson, New York

1982 Metro Pictures, New York

1981 Metro Pictures, New York
Richard Kuhlenschmidt Gallery, Los Angeles

1980 Artists Space, New York
CEPA Gallery, Buffalo, New York

**Selected Group Exhibitions:**


2011 “We Will Live, We Will See”, Zabludowicz Collection, London, July 7- August 14, 2011
"Politics is Personal,” Stonescape, Napa Valley, CA, 2011
“The Last First Decade,” Elllipse Foundation, Portugal, April 3—December 18, 2011

“Picture Industry (Goodbye to All That),” Organized by Walead Beshty, Regen Projects, Los Angeles, July 17 – August 21, 2010
“Summer Group Show,” Skarstedt Gallery, New York, NY, June 30 – August 2010
“Living with Art: Collecting Contemporary in Metro New York,” Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, May 1 – August 15, 2010
“Sexuality and transcendence,” Pinchuk Art Centre, Kiev, Ukraine, April 24 – September 19, 2010

2009 “She,” works by Wallace Berman & Richard Prince, Michael Kohn Gallery, Los Angeles, January 15 – March 7, 2009

Phillips, Lisa, *Listen Darling…The World is Yours*, Ellipse Foundation, Cascais, Portugal
“Faces and Figures (revisited),” Marc Jancou Contemporary, New York, September 12 – October 25, 2008
“Depreciation and Devastation,” curated by Darren Bader, Gavin Brown and Tony Just, GBE @ Passerby, New York, NY, March 7, 2008
“Collecting Collections,” Museum of Contemporary Art, Los Angeles, February 10 – May 19, 2008

2007
“Jubilee Exhibition,” House Eva Presenhuber VNA, Engiadina Bassa, Switzerland, October 18, 2007 – March 31, 2008
“Fractured Figure: Works from the Dakis Joannou Collection,” Deste Foundation for Contemporary Art, Athens, Greece, September 6 – March 29, 2008
“Summer Show,” John McWhinnie @ Glenn Horowitz Bookseller, New York, NY, July 20 – August 16, 2007

2006
“In the darkest hour there may be light: Works from Damien Hirst’s murderme collection,” Serpentine Gallery, London, United Kingdom, November 25, 2006 – January 28, 2007
“Jonathan Monk & Richard Prince,” Galerie Mezzarin, Vienna, Austria, April 8 – May 27, 2006
“Infinite Painting: Contemporary Painting and Global Realism,” curated by Francesco Bonami and Sarah Cosulich Canartutto, Villa Manin Contemporary, Udine, Italy, April 9–September 24, 2006

2005
“Likeness: Portraits of Artists by Other Artists,” University Art Museum, California State University Long Beach, CA, August 30 – October 30, 2005
“Girls on Film,” curated by Kristine Bell, Zwirner and Wirth Gallery, New York, NY, July 7 – September 2, 2005
“Mo(nu)ments!” Astrup Fearnley Museum of Modern Art, Norway, May 21 – September 2005
“Photographic Works,” Jürgen Becker, Hamburg, Germany, April 8 – June 11, 2005
“What’s Modern?,” Gagosian Gallery, New York, NY, November 5 – December 18, 2004
“I am the Walrus,” Cheim & Read, New York, NY, June 10 – July 30, 2004
“Everything is Connected he, he, he,” Astrup Fearnley Museum of Modern Art, Oslo, Norway, May 29 – August 15, 2004
“Likeness: Portraits of Artists by Other Artists,” CCA Wattis Institute, San Francisco, CA, February 27 – May 8, 2004
“Faces in the Crowd: Picturing Modern Life from Manet to Today,” Whitechapel, London, UK, December 3 – March 6, 2005

2003  “Inaugural Exhibition,” Regen Projects, Los Angeles, CA, February 15 - March 8

2002  “To Whom It May Concern,” California College of Arts and Crafts, San Francisco, CA, September 5 - October 26
"Copy," Roth Horowitz, New York, May 10 - June 22

2001  "Drawings," Regen Projects, Los Angeles, May 26 - July 21
"Let’s Entertain," Co-produced by the Walker Art Center, Minneapolis and the Centre Georges Pompidou, Musee national d’art moderne, Paris; travels to Miami Art Museum, Miami, FL, September 13 - November 18, cat.
"American Art," from the Goetz Collection, Galerie Rudolfinum, Munich, Germany, May 23 - September 2
"Spiritual America," Audiello fine Art, New York, May 11 - June 16
"A Room of Their Own," Museum of Contemporary Art, Los Angeles

2000  "Couples," Cheim & Read, New York, NY
"00," Barbara Gladstone Gallery, New York, NY, July 6 - August 5, cat.

1999  "Plain Air," Barbara Gladstone Gallery, New York, New York, July - August
"Art in America: 2000." Art in Embassies Program, Slovak Republic
"Horse Play," Real Art Ways, Hartford, CT
"Transmute," Museum of Contemporary Art, Chicago
"Fame After Photography," Museum of Modern Art, New York
"Examining Pictures," Whitechapel Art Gallery, London travelling to The Museum of Contemporary Art, Chicago

"Cleveland Collects Contemporary Art," The Cleveland Museum of Art, Cleveland, OH
"Dispersal of Pop Abstraction" Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, PA
"Emotion; Young British and American Art from the Goetz Collection, The Deichtorhallen, Hamburg, Germany, October 29 - January 17, 1999, Catalogue
"Die Rache der Veronika" - The Deichtorhallen, Hamburg, Germany, Fotosammlung Lambert
"American Playhouse-The Theatre of self-Presentation," The Power plant, Toronto, Canada

1997
"Birth of Cool: American Painting from Georgia O'Keefe to Christopher Wool," Diechterhallen, Hamburg, Germany; travels to Kunsthaus, Zurich, Switzerland
"Someone Else With My Fingerprint," David Zwirner Gallery, New York, NY; travels to Galerie Hauser & Wirth, Zurich, Switzerland; August Sander Archive, Cologne, Germany; Kunstverein Munchen, Kunsthall Munich, Munich, Germany, Catalogue

1996
"New York Scene," Gotlands Konst Museum, Visby, Sweden
"Who Do You Think You Are?" - Bard College, New York
"a/drift: Scenes from the Penetrable Culture" - Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
"Playpen of Corpus Delirium," Kunsthalle Zurich, Zurich, Switzerland
"Passions Privee," Musee d'Art Moderne, Paris, France
"Just Past: The Contemporary in the Permanent Collection, 1975-96" - The Geffen Contemporary, Museum of Contemporary Art, Los Angeles

1995
"Photocollages," Le Consortium, Nouvelles Scenes 95, Dijon, France
"Close to Life," Galerien der Stadt Esslingen am Neckar, 3.Internationale Foto-Triennale, Catalogue
Alessandro Bonomo, Rome, Italy
"In a Different Light," University Art Museum, Berkeley, CA, Catalogue
"Pittura / Immedia," Neue Galerie am Landesmuseum Joanneum und Kunsterhaus, Graz, Germany, Catalogue
"L'effet cinema," Musee du Luxembourg, Paris, France

1994
"Tuning Up," Kunstmuseum Wolfsburg, Wolfsburg, Germany, Catalogue
"Pictures of the Real World (In Real Time)," Paula Cooper Gallery, New York, organized by Robert Nickas
"Das Americas," Galeria Luisa Strina, Sao Paolo, Brazil, traveling exhibition, Catalogue, ill.
"The Ossuary," Luhring Augustine, New York
Galerie Asbaek, Copenhagen

1993
"The Language of Art," Kunsthalle Vienna, Vienna
"Commodity Image," International Center of Photography, NY
"Patrick Painter Editions," Galerie Johnen & Schottle, Cologne
"Sean Landers, Raymond Pettibon, Richard Prince," Jurgen Becker, Hamburg, Germany
"Photoplay: Works from the Chase Manhattan Collection," Center for the Fine Arts, Miami, FL, Catalogue
"I am the Enunciator," Thread Waxing Space, New York
"Mettlesome Meddlesome - Selection from the Collection of Robert J. Shiffler," The Contemporary Arts Center, Cincinnati, OH

1992
"Documenta IX," Kassel, Germany, Catalogue
"Ars Pro Domo," sponsored by Museum Ludwig, Cologne, Germany, curated by
Wilfried Dickhoff, Catalogue
"Selected Works from the Early 80s," Kunstraum Daxer, Munich, Germany, Catalogue
"Re: Framing Cartoons," Wexner Center for the Arts, Columbus, Ohio, curated by Tom Zummer, Catalogue
"Quotations-The Second History of Art," The Aldrich Museum of Art, Ridgefield, CT, Catalogue
"Knowledge: Aspects of Conceptual Art," University Art Museum, Santa Barbara, CA; traveled to Santa Monica Museum of Art and North Carolina Museum of Art, Raleigh, NC, Catalogue
"Theoretically Yours," Ciesa di San Lorenzo, Aosta, Italy, curated by Collins & Millazo, catalogue
"Summer Stock," Gerald Peters Gallery, Dallas, TX,
"Mees, Klingelhofer, Therrien, & Prince" Galerij Micheline Zwajcer, Antwerp, Belgium
"Special Collections--The Photographic Order from Pop to Now," International Center of Photography Midtown, NY, catalogue
"c. 1980," Barbara Gladstone Gallery, New York,
"Drawings," Stuart Regen Gallery, Los Angeles
"Childhood Revisited," Rena Bransten Gallery, San Francisco

1991
"American Art of the 80s," Palazzo delle Alberie, Trento, Italy, organized by Jerry Saltz, catalogue
Paula Cooper Gallery, New York, ACT-UP Benefit Art Sale
Fonds Regional d’Art Contemporain des Pays de la Loire, Clisson, France, catalogue
"Metropolis," Walter Gropius Bau, Neuer Berliner Kunstverein, Berlin, catalogue
"Night Lines," Centraal Museum, Utrecht, Netherlands, catalogue
"The Words and the Images," Centraal Museum, Utrecht, Netherlands, catalogue
"Words & #'s," Museum of Contemporary Art, Wright State University, Dayton, Ohio, catalogue
"Oeuvres Originales," Fonds Regional d’Art Contemporain des Pays de la Loire, Clisson, France
"20th Century Collage," Margo Leavin Gallery, Los Angeles
"La Revanche de L’Image," Galerie Pierre Huber, Geneva, Switzerland
"Rope," Fernando Alcolea Gallery, Barcelona, Spain
"To Wit," Rosa Esman Gallery, New York,
"Portraits on Paper," Robert Miller Gallery, New York,
Luhring-Augustine-Hetzler, Santa Monica, curated by Thea Westreich

1990
"Life Size: A Sense of the Real in Recent Art," The Israel Museum, Jerusalem, Catalogue
"Art et Publicite," Centre Georges Pompidou, Paris
"Paintball" 303 Gallery, New York, and Stuart Regen Gallery, Los Angeles
"The Decade Show: Frameworks of Identity in the 80’s," The New Museum, New York, Catalogue
"The Age of Information," Andrea Ruggieri Gallery, Washington, DC
"Disconnections," Galleri Nordanstadb-Skarstedt, Stockholm, Sweden
"The Last Laugh: Irony, Humor, Self-Mockery, and Derision," Massimo Audiello Gallery, New York, curated by Collins and Milazzo, Brochure

1989
"Wittgenstein - The Play of the Unsayable," Paleis voor Schone Kunsten, Brussels,
curated by Joseph Kosuth, Catalogue
“A forest of SIGNS: ART IN THE CRISIS OF REPRESENTATION,” The Museum of Contemporary Art, Los Angeles, Catalogue
“Moskau - Wien - New York,” Festival of Vienna, Vienna, Austria, Catalogue
“Prospect Photographie,” Frankfurter Kunstverein, Frankfurt, Germany, Catalogue
“Une Autre Affaire,” Festival Nouvelles Scenes ’89, Dijon, France,
“Dream Reality,” The School of Visual Arts Gallery, New York, curated by Peter Nagy
“In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst,” Museum am Ostwall, Dortmund, West Germany, catalogue
“D & S Ausstellung,” Kunstverein in Hamburg, Hamburg, catalogue
“Re-presenting the 80’s,” Simon Watson Gallery, New York, Catalogue
“Suburban Home Life: Tracking the American Dream,” Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York,
“Nocturnal Visions in Contemporary Painting” Whitney Museum of American Art at Equitable Center, New York,
“Bilderstreit,” Rheinhhalle, Cologne Fair Grounds, Cologne, catalogue
“Prospect 89,” Frankfurter Kunstverein, Frankfurt, catalogue
“Through a Glass, Darkly,” University Galleries, Illinois State University, Normal, Catalogue
“Scripta Manent - Verba Volant,” Monika Spruth Galerie, Cologne, Germany
“Conspicuous Display,” Stedman Art Gallery, Rutgers University, Camden, New Jersey, Brochure
“Horn of Plenty: Sixteen Artists from New York City,” Stedelijk Museum, Amsterdam
“Americakarma,” Hallwalls Contemporary Arts Center, Buffalo, NY

1988
Stadt. Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein fur d. Rheinlande u. Westfalen, Dusseldorf
“BiNATIONALE: Deutsche/Amerikanische Kunst der 80er Jahre,” traveled to The Institute of Contemporary Art, Museum of Fine Arts, Boston, Catalogue
“Das Licht von der anderen Seite,” PPS. Galerie F.C. Grundlach, Hamburg Galleri Contur, Stockholm
“Gangs of Surrogate Entertainers: Prince - McCollum - Robbins” PPS. Galerie F.C. Grundlach, Hamburg, Germany
“The Object of the Exhibition,” Centre National des Arts Plastiques, Paris, Catalogue
“Reprises de Vues,” Halle Sud, Geneva, Switzerland
“Allan McCollum - Richard Prince,” Kunsthalle Zurich, Zurich
“Hover Culture,” Metro Pictures, New York
“Nostalgia as Resistance,” Clocktower Gallery, New York
“Photography on the Edge,” The Haggerty Museum of Art, Marquette University, Milwaukee, WI
“Photographic Truth,” The Bruce Museum, Greenwich, CT
“Aperto ‘88,” Venice Biennial, Venice, included in an installation by Robert Gober
1987
“Recent Tendencies in Black and White,” Sidney Janis Gallery, New York
Le Case d’Arte, Milan
“Fotografien,” Galerie Nachst St. Stephan, Vienna
“Romance,” Knight Gallery / Spirit Square Arts Center, Charlotte, North Carolina, Catalogue
“Photography and Art: Interactions since 1946,” Los Angeles County Museum of Art, Los Angeles, traveling exhibition
“True Pictures,” John Good Gallery, New York
“Prints,” Harm Bouckaert Gallery, New York
“Der Reine Alltag,” Galerie Christoph Durr, München-Neuhausen, Germany
“Perverted by Language,” Hillwood Art Gallery, C.W. Post Campus / Long Island University, New York

1986
The 6th Biennial of Sydney, Sydney, Australia, Catalogue
“As Found,” Institute of Contemporary Art, Boston
“Post-Pop,” Michael Kohn Gallery, Los Angeles
“Products and Promotion,” San Francisco Camerawork, California, traveling exhibition, catalogue
“Wien Fluss,” Wiener Festwochen, Weiner Secession, Vienna, Catalogue
Colin Deland Gallery, New York (with John Dogg)
“TV Generations,” LACE, Los Angeles
“The Real Big Picture,” Queens Museum, New York

1985
303 Gallery, New York (with David Robbins)
“Strategies of Appropriation,” Center for Contemporary Arts, Santa Fe, New Mexico

1984
“New York: Ailleurs et Autrement,” ARC/Musee d’Art Moderne de la Ville de Paris, France, Catalogue
“Pop,” Spiritual America, New York
“The Heroic Figure,” Contemporary Arts Museum, Houston
“Drawings: After Photography,” Allen Memorial Art Museum, Oberlin College, Ohio
“Jenny Holzer, Barbara Kruger, Richard Prince,” Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina, Catalogue

1983
Biennale of Sao Paolo, Sao Paolo, Brazil
“Science Fiction,” John Weber Gallery, New York,

1982
“Image Scavengers,” Institute of Contemporary Art, Philadelphia, catalogue
“Face It,” The Contemporary Arts Center, Cincinnati, OH
“Art and the Media,” The Renaissance Society at the University of Chicago, Chicago, IL

1981
“New Voices 2: Six Photographers Concept / Theater / Fiction,” Allen Memorial Art Museum, Oberlin College, Ohio,
“Erweiterte Fotografie,” 5th Wiener Internationale Biennale, Wiener Secession, Vienna
“Body Language,” Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Catalogue

1980
“Ils se disent peintres, ils se disent photographes”ARC/Musee d’Art Moderne de la Ville de Paris, France
Metro Pictures, New York

      “Imitation of Life,” Hartford Art School, University of Hartford, CT