ANDREA ZITTEL

BIOGRAPHY

Born in Escondido, CA, 1965.
Lives and works in Joshua Tree, CA.

Education: B.F.A., Painting/Sculpture (Honors), San Diego State University, CA, 1988
M.F.A., Sculpture, Rhode Island School of Design, Providence, RI, 1990

Selected Solo Exhibitions:

  “Andrea Zittel: An Institute of Investigative Living,” Miller Institute for Contemporary Art at Carnegie Mellon University, Pittsburgh, PA, January 25 – March 8, 2020

2018  “Clutch by Andrea Zittel,” Kunsthall Stavanger, Stavanger, Norway, August 30 – October 21, 2018

  “Andrea Zittel,” Regen Projects, Los Angeles, CA, June 8 – August 12, 2017


  “Andrea Zittel: The Flat Field Works,” Middelheim Museum, Antwerp, Belgium, June 13 – September 27, 2015; catalogue


2013  “Andrea Zittel: How To Live?,” Massimo De Carlo, Milan, Italy, June 1 – July 19, 2013


  “Pattern of Habit,” Sprüth Magers Berlin, Germany, June 8 – September 10, 2011


   “Andrea Zittel, Monika Sosnowska. 1:1,” Schaulager, Basel, Switzerland, April 26 – September 21, 2008; catalogue


2003  “Andrea Zittel,” Sammlung Goetz, Munich, Germany, May 18 – November 8, 2003

   “A-Z Advanced Technologies: Fiber Forms,” Gallery Side 2, Tokyo, Japan, September 6 – October 4, 2002; brochure

   “A-Z Cellular Compartment Units,” IKON Gallery, Birmingham, UK, October 31 – December 2, 2001; catalogue


1999  “Andrea Zittel – Personal Programs,” Deichtorhallen, Hamburg, Germany, November 19, 1999 – February 27, 2000; catalogue
   “A-Z Time Trials,” Galerie Franck & Schulte, Berlin, Germany, September 30 – November 13, 2000
“Points of Interest,” The Public Art Fund, Central Park Southeast Entrance, New York, NY, May 26, 1999 – April 2000

1998
“A-Z For You • A-Z For Me,” University Art Gallery, San Diego State University, San Diego, CA, April 13 – May 13, 1998; brochure

1996
“Andrea Zittel – Living Units,” curated by Peter Weibel, Museum fur Gegenwartskunst, Basel, Switzerland, October 26, 1996 – February 2, 1997; traveled to Neue Galerie am Landesmuseum Joanneum, Graz, Austria, March 13 – April 27, 1997; catalogue
“The A-Z Travel Trailer Units,” Louisiana Museum of Modern Art, Humlebaek, Denmark, April 3 – May 12, 1996

1995
“Andrea Zittel,” Andrea Rosen Gallery, New York, NY, March 4 – April 8, 1995

1994

1993
Project room installation, Christopher Grimes Gallery, Santa Monica, CA, April 1 – May 15, 1993

1989
“Landscape,” Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, 1989

1988
“Drawings and Constructions,” Flor Y Canto Gallery, San Diego State University, San Diego, CA, 1988

1987
Rotunda Installation, San Diego Museum of Art, San Diego, CA, 1987

Selected Group Exhibitions:

2020

2019
“The Seventh Continent,” 16th Istanbul Biennial, Istanbul, Turkey, September 14 – November 10, 2019

“Mingein Now,” Sokyo Gallery, Kyoto, Japan, May 18 – July 6, 2019

“Palimpsest,” Lismore Castle Arts, Waterford, Ireland, March 31 – October 13, 2019; catalogue


“In and Out of Place,” Addison Gallery of American Art, Phillips Academy, Andover, MA, February 16 – July 31, 2019

2018

“IDEAL STANDARD. Speculations on Bauhaus today,” Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany, November 30, 2018 – April 28, 2019; catalogue

“Home Futures,” The Design Museum, London, UK, November 7, 2018 – March 24, 2019


“Generations. Female Artists in Dialog Part 1,” Sammlung Goetz, Munich, February 22 – June 30, 2018; catalogue

“Forms & Alterations,” 808 Gallery, Boston University, MA, February 2 – March 25, 2018

“Omega Workshop: An Experiment in Counter-Fashion,” Elizabeth Foundation for the Arts - Project Space, New York, NY, January 26 – March 10, 2018

2017

“Future Shock,” SITE Santa Fe, Santa Fe, NM, October 7, 2017 – June 10, 2018; catalogue

“Permanent Collection: Real / Radical / Psychological,” Mildred Lane Kemper Art Museum, Washington University, Saint Louis, MO, September 8, 2017 – May 21, 2018

“The Everywhere Studio,” Institute of Contemporary Art, Miami, FL, December 1, 2017 – February 26, 2018


“Baggage Claims,” Orlando Museum of Art, Orlando, FL, September 15 – December 30, 2017; traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, January 27 – April 22, 2018; Peeler Art Center, DePauw University, Greencastle, IN, September 1 – December 9, 2018; Weisman Art Museum, University of Minnesota, Minneapolis, MN, February 2 – May 13, 2019; catalogue


“Concrete Realities,” Bortolami Gallery, New York, NY, June 29 – August 11, 2017


“What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, March 4 – April 14, 2017

“Atlas I,” Fondazione Prada, Milan, Italy, March 1 – April 16, 2017


2016


“Jack Pierson: Tomorrow’s Man,” curated by Jack Pierson, University Galleries, University of Nevada, Reno, NV, April 21 – July 1, 2016
**REGEN PROJECTS**


“Informative Rooms. The Interior as Portrait,” Museum Morsbroich, Leverkusen, Germany, January 31 – April 24, 2016; catalogue


2015

“HDTs: Epicenter,” Epicenter, Green River, UT, October 9 – 12, 2015

“Survival is not Enough,” Rodeo Gallery, Istanbul, Turkey, September 1 – October 31, 2015; September 12 – October 3, 2015


“SARAH CAIN blue in your body, red when it hits the air,” Museum of Contemporary Art San Diego, La Jolla, CA, May 9 – July 19, 2015

“SOGTFO (Sculpture Or Get The Fuck Out),” François Ghebaly Gallery, Los Angeles, CA, February 28, 2015


2014


“Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection,” Me Collectors Room Berlin, Olbricht Foundation, Berlin, Germany, May 2 – September 21, 2014

“I’m Still Here,” curated by Richard Julin and Tessa Praun, Magasin 3, Stockholm, Sweden, February 15 – June 8, 2014

2013

“When Now is Minimal. The Unknown Side of the Sammlung Goetz,” Neues Museum, Nuremberg, Germany, July 19 – October 20, 2013; travels to Museion, Bolzano, Italy, November 23, 2013 – October 12, 2014; travels to Sammlung Goetz, Munich, Germany, 2015; catalogue

“At Work: Studio and Production as a Subject of Today’s Art,” Museum für Gegenwartskunst Siegen, Siegen, Germany, November 17, 2013 – March 9, 2014

“To Open Eyes: Art and Textiles from the Bauhaus to Today,” Kunsthalle Bielefeld, Bielefeld, Germany, November 17, 2013 – February 16, 2014; catalogue


“Beautiful Minds,” Kleine Humboldt Galerie, Lichtof im Hauptgebäude der Humboldt-Universität zu Berlin, Berlin, Germany, September 18 – 21, 2013

“Uno Sguardo sul Mondo: Works from a Private Collection,” curated by Guido Orsini & Mary Angela Schroth, Fondazione Museo Pino Pascali, Polignano a Mare, Italy, March 2 – May 1, 2013


2012


“Painting in Space,” curated by Tom Eccles and Johanna Burton, Luhring Augustine Gallery, New York, NY, June 22 – August 16, 2012

“The Lift,” organized by Art21 and curated by Susan Sollins, Bloomberg International Headquarters, New York, NY, June 20 – August 31, 2012

“Machines for Living,” curated by Roy Brand, Bezalel Academy of Arts and Design, Jerusalem, March 6 – June 22, 2012

2011


“In Deed: Certificates of Authenticity in Art,” curated by Susan Hapgood and Cornelia Lauf, De Vleeshal, Middelburg, The Netherlands, September 10 – October 7, 2011; traveled to Fondazione Bevilacqua La Masa, Venice, Italy, October 14 – November 4, 2011; KHOJ International Artists’ Association, New Delhi, India, November 18 – December 16, 2011; Library, School of the Art Institute of Chicago, January 7 – March 2, 2012; The Drawing Center, New York, NY, November 3 – December 9, 2012; Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, January 12 – April 14, 2013; Contemporary Art Center, Vilnius, Lithuania, May – August 2013

“Mis-Design,” Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia, August 24 – November 6, 2011

“If you lived here, you’d be home by now,” CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York, curated by Josiah McElheny, June 25 – December 16


“Patrick Painter Editions,” Patrick Painter, Santa Monica, CA, January 15 – February 12, 2011

2010


“Living on the Edge”, curated by Michelle Brown, TULCA Festival Visual Arts, Galway, Ireland, November 5 – 21, 2010


“100 Acres,” Indianapolis Museum of Art, Indianapolis, IN, June 20, 2010 – ongoing
“Ethics and Aesthetics,” Pratt Institute, Brooklyn, NY, February 6 – November 20, 2010
“Production Site: The Artist’s Studio Inside-Out,” Museum of Contemporary Art, Chicago, IL, February 6 – May 30, 2010

2009
“Collection: MOCA’s First Thirty Years,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, November 15 , 2009 – May 3, 2010
“100 Years (Version #1, Düsseldorf),” curated by Klaus Biesenbach and RoseLee Goldberg, Julia Stoschek Collection, Dusseldorf, Germany, October 10, 2009 – July 29, 2010; traveled to MoMA PS1, Long Island City, NY, November 1, 2009 – May 3, 2010; traveled to Garage Museum of Contemporary Art, Moscow, Russia, October 4 – 14, 2010; traveled to Boston University Art Gallery, Boston, MA, January 19 – March 25, 2012

“Reflection,” curated by Lorelei Stewart, College of Architecture and the Arts, University of Illinois at Chicago, August 25 – November 21 , 2009
“RETREAT,” curated by Architect Ben van Berkel and Caroline Bos (UNstudio), Fort Asperen, the Netherlands, June – September 2009
“Return to Function,” Madison Museum of Contemporary Art, Madison, WI, May 2 – August 23 2009; traveled to De Moines Art Center, Des Moines, IA, October 2, 2009 – January 10, 2010
“Sketch, London, presents, A New Stance for Tomorrow”,” as part of a special project for Armory Modern & Volta NY, Tribeca Grand Hotel, New York, NY, March 4 - March 8, 2009

2008
“Interior/Exterior: Living in Art,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 29, 2008 – April 13, 2009; catalogue
“The Invention of the Everyday,” curated by Frédéric Bonnet, Museo Nacional de Arte, Mexico City, Mexico, November 28, 2008 – February 22, 2009
“cinéma attitudes,” Attitudes - Espace d’arts Contemporains, Geneva, Switzerland, October 29 – November 1, 2008
“Desertshore,” Luckman Fine Arts Complex, Los Angeles, CA, August 23 – October 18, 2008
Downtown Gallery, San Diego State University, October 2008

2007
“Erasing the Edge: Destroying Walls Constructing Beauty, Inland View and Landscape,” curated by Micaela Giovonnati, Miami Beach, FL, December 6 – 9, 2007
"Going Staying, Movement, Body, Place in Contemporary Art," Kunstmuseum Bonn, Bonn, Germany, November 29, 2007 - February 17, 2008; catalogue
"Don’t Look. Contemporary Drawings from an Alumna’s Collection, Martina Yamin,” Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September 19 - December 9, 2007; catalogue
"The HandMaking,” Abington Art Center, Jenkintown, PA, April 14 – July 29 , 2007
"Living in the Material World,” The National Art Center, Tokyo, Japan, January 21 – March 19, 2007; catalogue
2006
"Fantastic Frameworks: Architectural Utopias and Designs for Life,” Art Gallery of Greater Victoria, British Columbia, Canada, October 5 – December 3, 2006; catalogue
"Less: Strategie alternative dell’abitare,” curated by Gabi Scardi, Padiglione d’Arte Contemporanea di Milano, Milan, Italy, April 5 – June 18, 2006; catalogue
2005
"Ways of Living: Jorge Pardo, Marjetica Potrc, Tobias Rehberger, and Andrea Zittel,” Kettles Yard, University of Cambridge, UK, October 1 – November 20, 2005
"Farsites: Urban crisis and domestic symptoms in recent contemporary art,” curated by Adriano Pedrosa, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego, CA, August 26 – November 13, 2005
"We Could Have Invited Everyone,” curated by Robert Blackson And Peter Coffin, Andrew Kreps Gallery, New York, NY, June 24 – July 29, 2005
“ART-ROBE: Women artists at the nexus of fashion and art,” curated by Airyung Kim and Claudia Steinberg, UNESCO Headquarters, Paris, France, March 7 – March 25, 2005

“Logical Conclusions: 40 Years of Rule-based Art,” Pace Wildenstein, New York, NY, February 18 – March 26, 2005

2004


“Last One On is a Soft Jimmy,” curated by Kelley Walker, Paula Cooper Gallery, New York, November 6 – December 18, 2004

“70/90: Engagierte Kunst,” Neues Museum, Nuremberg, Germany, October 12 – January 16, 2005


“Die Zehn Gebote,” curated by Klaus Biesenbach, Deutches Hygiene-Museum, Dresden, Germany, June 19 – December 5, 2004; catalogue


“Female Identities?,” Künstlerinnen der Sammlung Goetz, Neues Museum Weserburg Bremen, Germany, February 1 – December 31, 2004

2003


“Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10,” TENT: Art Center in Rotterdam, The Netherlands, October 18 – December 14, 2002

“4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction,” Los Angeles Contemporary Exhibitions, Los Angeles, CA, September 17, 2002; catalogue

“Die Wohltat Der Kunst- Post/Feministische Positionen der neunziger Jahre aus der
Sammlung Geotz,” curated by Rainald Schumacher and Matthias Winzen, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, September 14 – November 10, 2002; traveled to Sammlung Goetz, Munich, Germany, December 2 – March 15, 2003; Bergen Kunstmuseum, Bergen, Norway, August 22 – October 26, 2003; Fries Museum Leeuwarden, The Netherlands, April 25 – June 20, 2004; catalogue

“Public Affairs: von Beuys bis Zittel, das Öffentliche in der Kunst,” Kunsthalle Zurich, Switzerland, September 13 – December 1, 2002; catalogue

“Tempo,” curated by Paulo Herkenhoff, Museum of Modern Art, Queens, NY, June 29 – September 9, 2002; catalogue

“Print Publisher’s Spotlight,” Barbara Krakow Gallery, New York, NY, June 8 – July 31, 2002


“Passenger: The Viewer as Participant,” curated by Øysten Ustvedt, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, January 19 – March, 2002; catalogue

2001

“Active Ingredients,” American Center for Wine, Food and the Arts, Napa, CA, November 18, 2001 – April 22, 2002


“Plug-In: Unity and Mobility,” curated by Ostrud Westheider and Markus Heinzelmann, Westfälische Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany, June 1 – July 29, 2001; catalogue


“American Art from the Goetz Collection,” curated by Peter Friese, Galerie Rudolfinum, Prague, Czech Republic, May 23 – September 2, 2001; traveled to Kunstverin Weiden, Seiden, Germany, May 3 – June 9, 2002; catalogue

“A New Domestic Landscape,” curated by Lionel Bovier, Galeria Javier Lopez, Madrid, Spain, May 19 – April 2001

“Just what is it that makes trailer homes so different, so appealing?,” curated by Linda J. Park, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, May 13 – 27, 2001


“Comfort: Reclaiming Place in a Virtual World,” curated by Kristin Chmabers, Cleveland Center for Contemporary Art, Cleveland, OH, March 9 – May 20, 2001; catalogue

“Sammlung DaimlerChrysler: New Acquisitions from Armleder to Zittel,” DaimlerChrysler Contemporary, Berlin, Germany, February 9 – April 1, 2001; catalogue
Pyramids of Mars,” The Curve Gallery, Barbican Center, London, UK, February 8 – March 25, 2001; traveled to Kunstmuseet Trapholt, Kolding, Denmark, May 10 – August 5, 2001

2000

“Everything Can Be Different,” (ICI traveling exhibition) curated by Maria Lind, Maryland Institute College of Art, Baltimore, MD, November 17 – December 16, 2000; traveled to Jean Paul Slusser Gallery, University of Michigan School of Art in Ann Arbor, Ann Arbor, MI, September 11 – November 5, 2001; Art Museum, University of Memphis, Memphis, TN, March 1 – April 13, 2002; California Center for the Arts, Escondido, CA, September 14 – December 8, 2002; brochure


“Taxi: Contemporary Art in Seven Taxis in Copenhagen,” sponsored by Navin Gallery, Bankok and One-Percent for the Arts, Copenhagen, Denmark, September 1 – 30, 2000


“Apart Unlimited,” Basel Art Fair, Basel, Switzerland, June 20 – 26, 2000


“HausSchau: Das Haus in der Kunst,” Deichtorhallen, Hamburg, Germany, May 12 – September 17, 2000; catalogue


“Quotidiana,” Castello di Rivoli-Museo d’Arte, Rivoli Turin, Italy, February 5 – May 21, 2000; catalogue


1999

“Head Over Heels, A Work of Impertinence,” curated by Paulette Gagnon and Sandra Grant Marchand, Musée d’Art Contemporain de Montréal, Montreal, Canada, November 18, 1999 – April 23, 2000

“Art in Public Places at the Miami Design District,” curated by Craig Robins, Dacra Companies, Miami Beach, FL, 1999

“In the Midst of Things,” Bournville, Birmingham, UK, August 4 – September 18, 1999; catalogue

“H99,” H99 Helsingør Helsingborg, Sweden, July 16 – August 30, 1999


“I’m the Boss of Myself,” Sara Meltzer’s on View, New York, NY, May 5 – June 12, 1999

“Styrian Regional Exhibition 1999: Traffic,” Land of Styria Department of Cultural Affairs, Styria, Austria, May 1 – October 31, 1999; catalogue

“Threshold: Invoking the Domestic in Contemporary Art,” John Michael Kohler Arts Center, Sheboygan, WI, April 30 – August 15, 1999; traveled to Contemporary Art Center of Virginia, Virginia Beach, VA, September 29 – November 26, 2000; brochure
REGEN PROJECTS


“Formulas for Revelation,” The Rotunda Gallery, Brooklyn, NY, April 8 – May 22, 1999


1998


“Ingelnook II,” State University of Illinois at Normal University Galleries, Normal, IL, August 19 – September 27, 1998

“Modelle,” Österreichische Galerie Belvedere, Vienna, Austria, July 9 – October 11, 1998; catalogue


“Blue Horizon Art Collection,” Berry House, Clarkenwell, UK, May – June, 1998

“Wild/Life or the Impossibility of Mistaking Nature for Culture,” curated by Amy Cappellazzo, Weatherspoon Art Gallery, Greensboro, NC, April 26 – July 26, 1998; catalogue

“Eins, zwei, drei! Haus dabei!,” Landschaftsverband Rheinland Rheinisches Industriemuseum, Oberhausen, Germany, March 29 – October 4, 1998

1997


“Media and Human Body: Fukui Biennale 7,” Fukui Municipal Art Museum, Fukui City, Japan, November 15 – December 7, 1997; catalogue

P.S. 1 Contemporary Art Center, Long Island City, NY, October 24, 1997 – February 28, 1998


“Check in! Ene Reise im Museum für Gegenwartskunst,” curated by Donna DeSalvo, Museum für Gegenwartskunst, Basel, Switzerland, October 4, 1997- March 8, 1998; catalogue


“Best of the Season,” The Aldrich Museum of Contemporary Art, Ridgefield, CT, September 14, 1997 – January 4, 1998; pamphlet


“documenta X/Poetics,” curated by Catherine David, Fridericianum, Kassel, Germany, June 21 – September 28, 1997; catalogue


“Living Units,” Macdonald Stewart Art Centre, Guelph, Canada, September 26 – November 10, 1996
“Space, Mind, Place,” Andrea Rosen Gallery, New York, NY, July 8 – August 7, 1996
“Multiple Application,” Klosterfelde, Berlin, Germany, June 28 – September 4, 1996
“Sammlung Volkman zeigt: Faustrecht der Freiheit,” Kunstsammlung Gera, Germany, April 13 – May 27, 1996; traveled to Neues Museum Weserburg, Bremen, Germany, June 22 – September 15, 1996; catalogue
“Collezionismo a Torino: Le opere di sei collezionisti d’Arte Contemporanea,” curated by Ida Gianelli, Castello di Rivoli, Torino, Italy, February 16 – April 21, 1996; catalogue
“Urgence,” curated by Jean-Louis Froment and Abdellah Rorroum, capc Musee d’Art Contemporain Entrepot, Bordeaux, France, January 26 – March 24, 1996; catalogue
1995  “Campo 95,” curated by Francesco Bonami, on the occasion of the 1995 Venice Biennale, Corderie dell’Arsenale, Venice, Italy, June – July 1995; traveled to Fondazione Sandretto Re Rebaudengo per l’Arte, Turin, Italy, October 20 – December 31, 1995; Konstmuseet, Malmö, Sweden, February 11 – April 8, 1996; catalogue
“Nutopi,” curated by Lars Nittve, Rooseum Center for Contemporary Art, Malmö, Sweden, June 3 – August 27, 1995; catalogue
“Trust,” Tramway, Glasgow, UK, May 7 – June 18, 1995
“About Place: Recent Art of the Americas,” curated by Madeleine Grynsztejn, The Art Institute of Chicago, Chicago, IL, March 11 – May 21, 1995; catalogue
“esprit d’amusement,” Grazer Kunstverein, Graz, Austria, October 1 – 30, 1994; catalogue
“Full Service,” curated by Alexander Berscheid and Jade Dellinger, HERE Home for Contemporary Theater and Art, New York, NY, May 7 – June 18, 1994
REGEN PROJECTS

“SOHO at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked,”
curated by Rebecca Katz and Jane McFadden, Duke University Art Museum,
Durham, NC, April 8 – May 29, 1994; catalogue
“Don’t Postpone Joy or Collecting Can Be Fun!,” curated by Rudi Molacek and Barbara
Steffen, Neue Galerie, Graz, Austria, March 18 – April 24, 1994; traveled to
Austrian Cultural Institute, New York, NY, May 26 – June 24, 1994
“Are You Experienced?,” Andrea Rosen Gallery, New York, NY, March 11 – April 9, 1994
“Art After Collecting,” curated by Rainer Ganahl, Galerie Philomene Magers, Cologne,
Germany, February 25 – March 25, 1994
“Lost in Thought,” curated by Zdenka Gabalova, Manes Gallery, Prague, Czech
Republic, February 20 – March 30, 1994
“L’hiver de l’Amour (Winter of Love),” curated by Elein Fleiss and Olivier Zah,
traveled to P.S. 1 Contemporary Art Center, Long Island City, New York,
October 13 – January 8, 1995; catalogue
“Don’t Look Now,” curated by Joshua Decter, Thread Waxing Space, New York, NY,
January 22 – February 26, 1994; catalogue
1993
Galerie Massimo De Carlo, Milan, Italy, November 29, 1993 – January 29, 1994
“Guest Room with Andrew Ong,” Achim Kubinski Gallery, New York, NY, October 29 –
December 4, 1993
“Mac Adams, Ping Chong, Andrea Zittel,” Art Awareness, Lexington, NY, July 24 –
September 5, 1993
“Real Time,” curated by Gavin Brown, Institute of Contemporary Art, London, UK, June
19 – July 18, 1993; catalogue
“Aperto 1993: Emergency,” curated by Achille Bonito Oliva, XLV Venice Beinnale,
Venice, Italy, “Can Art Change the World?,” curated by Jeffrey Deitch, June 13 –
October 10, 1993; catalogue
“Eau de Cologne,” Galerie Monika Spruth, Cologne, Germany, June 5 – September 18,
1993
“Just what is it that makes today’s home so different, so appealing?,” Galerie Jennifer
Flay, Paris, France, June 3 – July 17, 1993
“The Final Frontier,” New Museum of Contemporary Art, New York, NY, May 7 –
August 15, 1993; pamphlet
“Documentario: Privacy,” curated by Gianni Romano, Spazio Opos, Milan, Italy, January
15 – 30, 1993
1992
“Simon Leung, Andrea Zittel,” Andrea Rosen Gallery, New York, NY, October 23 –
November 28, 1992
“Home Improvements,” curated by Gavin Brown, 209 West 97 Street, Apartment 7B,
New York, NY, October 4 – November 10, 1992
“One + One,” La Galerie Du Mois, Paris, France, 1992
“Writing on the Wall,” 303 Gallery, New York, NY, June 20 – July 31, 1992
“The Radio Show,” Artist’s Space, New York, NY, 1992
“Insignificant,” curated by Gavin Brown, 10 East 39 Street, Suite 525, New York, NY,
1992
“One Leading to Another,” 303 Gallery, New York, NY, February 8 – March 14, 1992
1991
“Plastic Fantastic Lover (object a),” curated by Catherine Liu, Blum Helman Warehouse,
New York, NY, October 12 – November 9, 1991; catalogue
“Warp and Woof, Comfort and Dissent,” organized Connie Butler, Artist’s Space, New
York, NY, September 26 – November 9, 1991; catalogue
**REGEN PROJECTS**


“From Sculpture,” BACA Downtown, Brooklyn, NY, 1991


“Graduate Thesis Exhibition,” Museum of Art, Rhode Island School of Design, Providence, RI, 1990


Curatorial Projects:


2013  “High Desert Test Sites 2013 (HDTO 2013),” Joshua Tree, CA, October 12 – 19, 2013; catalogue


2008  ”High Desert Test Sites CB08 (HDTO CB08),” Joshua Tree, CA, November 7 – 9, 2008; catalogue


2006  ”High Desert Test Sites 5 (HDTO 5),” Joshua Tree, CA, May 6 – 7, 2006; catalogue

2004  “ High Desert Test Sites 4 (HDTO 4),” Joshua Tree, CA, October 23 – 24, 2004; catalogue

2003  “High Desert Test Sites 3 (HDTO 3),” Joshua Tree, CA, October 25 – 26, 2003; catalogue

“High Desert Test Sites 2 (HDTO 2),” Joshua Tree, CA, May 23 – 24, 2003; catalogue

2002  “High Desert Test Sites 1, (HDTO 1),” Joshua Tree, CA, November 23 – 24, 2002; catalogue


Public Commissions:

2014  Denver Federal Center, Denver, CO

Public Collections:

Addison Gallery of American Art, Andover, MA
Albright Knox Art Gallery, Buffalo, NY
CAPC musée d’art contemporain de Bordeaux, Bordeaux, France
Center for Curatorial Studies at Bard College, Annandale-On-Hudson, NY
Cincinnati Art Museum, Cincinnati, OH
Cooper-Hewitt National Design Museum, New York, NY
Fondazione Prada, Italy
REGEN PROJECTS

FRAC Nord – Pas de Calais, Dunkerque, France
Grazer Kunstverein, Graz, Austria
Hammer Museum, Los Angeles, CA
Israel Museum, Jerusalem, Israel
Jumex Collection, Mexico City, Mexico
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin 3, Stockholm, Sweden
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, MI
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
National Gallery of Australia, Parkes Australian Capital Territory
Nevada Museum of Art, Reno, NV
Palm Springs Art Museum, Palm Springs, CA
San Francisco Museum of Modern Art, San Francisco, CA
Sammlung Goetz, Munich, Germany
Schaulager, Münchenstein, Switzerland
Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, UK
Whitney Museum of American Art, New York, NY

Awards and Grants:

2016  John Simon Guggenheim Memorial Foundation Fine Arts Fellowship
      VIA Art Fund Artistic Production Grant
      GSA Design Award

2012  Kiesler Private Foundation Austrian Frederick Kiesler Prize for Architecture and the Arts

2007  AICA-USA Best Architecture or Design Show
      ArtScene The Rising Star Award

2006  College Art Association, Artist Award for a Distinguished Body of Work

2005  Smithsonian American Art Museum Lucelia Artist Award

1999  Alfred Krupp von Bohlen und Halbach-Foundation catalogue support prize

1997  Oribe Award

1996  Coutts Contemporary Art Foundation Coutts Contemporary Art Award

1995  Deutschen Akademischen Austauschdienst DAAD Grant

1990  Rhode Island School of Design Award of Excellence

1989  Rhode Island School of Design Award of Excellence

1988  San Diego State University Distinction in Art
      Patricia Clapp Scholarship in Fine Art

1986  Elizabeth Kraft Scholarship in Sculpture