

FOR IMMEDIATE RELEASE:

Regen Projects
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LARI PITTMAN: Drawings

January 27 - February 24, 2001
Gallery hours: Tuesday - Saturday, 11-5 PM
Opening reception: Saturday, January 27, 6:00-8:00 PM

Regen Projects is pleased to announce an exhibition of new works on paper by **Lari Pittman**. This exhibition will include seventeen pieces each picturing a setting: an urban landscape, a piece of architecture, or an interior. The title of each work reads, "Optimal setting for atmospheric conditions that can induce _____ in the male." The various states of the male are described in the blank space, for example: reverie, delusion, hysteria, delirium, rapture, euphoria, melancholy, distraction, inversion, onerism, consumption...

In a review of **Lari Pittman's** 1998/99 European survey exhibition, Jim Mooney writes of **Pittman's** work,

"Synchronic "maps," ... rather than diachronic, linear time-paths, provide the conceptual schema for the simultaneity of event and incident presented in [**Pittman's**] work. Spatio-temporal logic is disrupted, fractured, by this fevered simultaneity of visual representation. ... we are rushed headlong into a postmodern spectacle of Neo-Baroque excess. In **Pittman's** work, this flow of time is frozen, creating a mesmerizing tableaux, where linear time is folded-in and back upon itself, split and splintered, spun out in tangled skein, spread across and interweaving competing pockets of private and public space. Chronologies are organised and reorganised, endlessly shuffled, decorated and invented in accord with the pressing exigencies of contemporary experience ... Somewhere between the utopian and the dystopic lies the quotidian, the facticity of everyday life and experience, the banal and the exhilarating, the bitter-sweet which, in equal measure, provide the generative impetus for **Pittman's** work."

("Queer Pickings: The Art of **Lari Pittman**," Third Text, Issue 44, 1998.)

Lari Pittman has exhibited in galleries and museums internationally. Last year, **Pittman** created a five-panel painting commissioned by and shown at the Getty Museum in the exhibition, "Departures: 11 Artists at the Getty." **Pittman's** work was also included in "The American Century: Art and Culture, 1900-2000" at the Whitney Museum of American Art in New York, and "Examining Pictures," organized by Whitechapel Art Gallery in London. Monographs of **Pittman's** work include Lari Pittman published by Cornerhouse in Manchester and Spacex in Exeter; Lari Pittman: Drawings, 1982 to 1985 published by the University Art Museum, UC Santa Barbara; and Lair Pittman: A Survey: 1982 - 1996 published by the Los Angeles County Museum of Art.

An opening reception for **Lari Pittman** will be held on Saturday, January 27, 6:00-8:00 PM at the gallery. For further information please contact Shaun Caley Regen or Lisa Overduin at 310/276-5424.

UPCOMING EXHIBITIONS:

Richard Prince: March 3 - April 7, 2001