

FOR IMMEDIATE RELEASE:

Regen Projects
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TOBA KHEDOORI

September 8 – October 14, 2006
Gallery Hours: Tuesday – Saturday, 10:00 am – 6:00 pm

PLEASE NOTE CHANGE OF OPENING DATE:
Opening reception: Friday, September 8, 6:00 – 8:00 pm

Regen Projects is pleased to present an exhibition of new work by Los Angeles-based artist **Toba Khedoori**. **Khedoori** is best known for her large-scale oil and wax on paper paintings of precisely rendered interior spaces, structures, and other familiar forms that float within the otherwise vacant space of the paper. In her new paintings, **Khedoori** isolates her subject matter to different effect, alternating between depictions of light and dark, forms that are solid or amorphous, visions that are familiar yet disconcertingly distant.

Khedoori's sense of structure and scale strives to reinvent a painting that is as bold as it is quiet, as complex as it is understated, and as elegant as it is gritty. Her paintings, singular in their look and intent, have a resonance that is rarely achieved.

“...**Khedoori's** pictorial antecedents may be the desolate fractured spaces of Edward Hopper, Vija Celmins, or Edward Ruscha, but her sensibility belongs elsewhere: to the metaphysical labyrinths of Jorge Luis Borges, the infinite regression of Franz Kafka's hierarchical universes, the fantastic architecture of Italo Calvino's invisible cities. Smuggled into her deserted structures is the sadness of late summer's diminishing evenings...Withdrawn from the very worlds they seek to describe, theirs is a seductive quietude which lives on in the mind as if in a particular time now wholly their own.”

(Neville Wakefield, Artforum, October 1995)

Toba Khedoori's work has been exhibited extensively in the U.S. and internationally. She has had solo exhibitions at the St. Louis Art Museum, St. Louis, Missouri; the Royal Hibernian Society, Dublin, Ireland; Museum fur Gegenwartskunst, Basel, Switzerland; Whitechapel Art Gallery in London, England; the Hirshhorn Museum, Washington, D.C.; and the Museum of Contemporary Art, Los Angeles. Her work will be included in this year's Seville Biennial in Spain. In 2002, **Khedoori** was awarded the MacArthur Foundation Grant and she received the Louis Comfort Tiffany Foundation Award in 1995.

Monographs of **Khedoori's** work have been published by the Museum fur Gegenwartskunst, Basel, Switzerland and the Museum of Contemporary Art, Los Angeles.

An opening reception for **Toba Khedoori** will take place on **Friday, September 8, from 6:00 to 8:00 pm**. For further information or questions please contact Julie Hough or Kristina Kite at (310) 276-5424.