

REGEN PROJECTS

CHRISTINA QUARLES

BIOGRAPHY

Born in Chicago, IL, 1985.

Lives and works in Los Angeles, CA.

Education: Skowhegan School of Painting & Sculpture, Skowhegan, ME, 2016
M.F.A., Yale University, New Haven, CT, 2016
B.A., Hampshire College, Amherst, MA, 2007

Selected Solo Exhibitions:

- 2021 "Christina Quarles," Regen Projects, Los Angeles, CA, September 2021
"Christina Quarles," Museum of Contemporary Art, Chicago, IL, March 13 – September 5, 2021; travels to Frye Art Museum, Seattle, WA, 2022; catalogue
"Christina Quarles: Dance by tha Light of tha Moon," X Museum, Beijing, China, March 14 – May 30, 2021
- 2020 "Christina Quarles: I Won't Fear Tumbling or Falling/If We'll be Joined in Another World," Pilar Corrias Gallery, London, UK, October 8 – November 4, 2020
- 2019 "Christina Quarles," Pond Society, Shanghai, China, November 5, 2019 – January 15, 2020
"Christina Quarles: In Likeness," The Hepworth Wakefield, Wakefield, UK, October 19, 2019 – January 19, 2020; travels to South London Gallery, London, UK, June 17 – August 29, 2021; catalogue
"But I Woke Jus' Tha Same," Regen Projects, Los Angeles, CA, April 6 – May 11, 2019
"Christina Quarles: Yew Jumped too Deep, Yew Buried the Lead," Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI, January 17 – March 17, 2019
- 2018 "Christina Quarles / MATRIX 271," Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA, September 19 – November 18, 2018
"Always Brightest Before Tha Dusk," Pilar Corrias Gallery, London, UK, September 5 – 22, 2018
"Slump Love," Pilar Corrias Gallery, London, UK, January 13 – February 10, 2018 [two-person exhibition with Gerasimos Floratos]
- 2017 "Baby, I Want Yew To Know All Tha Folks I Am," David Castillo Gallery, Miami, FL, December 4, 2017 – January 31, 2018
"It's Gunna Be All Right, Cause Baby, There Ain't Nuthin' Left," Skibum MacArthur, Los Angeles, CA, April 22 – June 10, 2017

Selected Group Exhibitions:

- 2021 "Queer/Dialogue," Grinnell College Museum of Art, Grinnell, IA, August 27 – December 12, 2021
"Plural Possibilities & the Female Body," Henry Art Gallery, University of Washington, Seattle, WA, February 27 – May 9, 2021
- 2020 "MY BODY, MY RULES," Pérez Art Museum Miami, Miami, FL, November 19, 2020 – September 5, 2021

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- "100 Drawings from Now," The Drawing Center, New York, NY, October 7, 2020 – January 17, 2021; catalogue
- "Drawing 2020," Gladstone Gallery, New York, NY, September 24 – December 2020; catalogue
- "A Possible Horizon," de la Cruz Collection, Miami, FL, September 2, 2020 – 2021
- "Don't let this be easy," Walker Art Center, Minneapolis, MN, July 30, 2020 – July 4, 2021
- "Alien vs. Citizen," Museum of Contemporary Art Chicago, Chicago, IL, July 17, 2020 – February 21, 2021
- "A Love Letter to a Nightmare," Petzel Gallery, New York, NY, July 15 – August 14, 2020
- "Psychic Wounds: On Art & Trauma," The Warehouse, Dallas, TX, February 6, 2020 – November 28, 2021; catalogue
- "Radical Figures: Painting in the New Millennium," Whitechapel Gallery, London, UK, February 6 – August 30, 2020; catalogue
- 2019 "Young Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art," OSilas Gallery at Concordia College, Bronxville, New York, September 26 – December 9, 2019; travels to Lehman College Art Gallery, Bronx, NY, February 8 – December 31, 2020; El Paso Museum of Art, El Paso, TX, February 12 – June 13, 2021; Gallery 300 at the University of Illinois, Chicago, IL, September 3 – December 4, 2021; Lehigh University, Bethlehem, PA, February 1 – May 27, 2022; The Manetti Shrem Museum of Art at University of California, Davis, CA, July – December 2022; catalogue
- "Kiss My Genders," Hayward Gallery, London, UK, June 12 – September 8, 2019; catalogue
- "Paint, also known as Blood," Museum of Modern Art, Warsaw, Poland, June 7 – August 11, 2019
- "The Foundation of the Museum: MOCA's Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, May 19, 2019 – January 13, 2020
- "Stonewall 50," Contemporary Arts Museum, Houston, TX, April 27 – July 28, 2019; catalogue
- "Let Me Tell You A Story," The Arts Club, London, UK, January 14 – April 14, 2019
- 2018 "Trance," curated by Albert Oehlen, Aïshti Foundation, Beirut, Lebanon, October 22, 2018 – September 2019; catalogue
- "BETWEEN.," Portland Art Museum, Portland, OR, July 20 – October 14, 2018
- "This Is Not a Prop," David Zwirner, New York, NY, June 27 – August 3, 2018
- "Made in L.A. 2018," curated by Anne Ellegood and Erin Christovale, Hammer Museum, Los Angeles CA, June 3 – September 2, 2018; catalogue
- "Demolition WoManhood," Skibum McArthur, Los Angeles, CA, May 26 – July 7, 2018
- "Biomorphic Virtuosity," Jessica Silverman Gallery, San Francisco, CA, April 26 – June 2, 2018
- "Terribly Vulnerable and Terribly Hard," curated by Ashton Cooper, Cooper Cole Gallery, Toronto, Canada, April 5 – May 12, 2018
- "I am no bird," Ltd Los Angeles, Los Angeles, CA, January 13 – February 10, 2018
- 2017 "Still Human," Rubell Family Collection, Miami, FL, December 6, 2017 – August 25, 2018; catalogue
- "ABSTRACT / NOT ABSTRACT," organized by Deitch Projects and Gagosian, The Moore Building, Miami, FL, December 6 – 10, 2017
- "Trigger: Gender as a Tool and a Weapon," curated by Johanna Burton, Sara O'Keeffe and Natalie Bell, New Museum, New York, NY, September 27, 2017 – January 21, 2018; catalogue

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- "Fictions," curated by Connie H. Choi and Hallie Ringle, Studio Museum in Harlem, New York, NY, September 14, 2017 – January 15, 2018
- "Engender," curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA, November 11, 2017 – January 27, 2018
- "No burden as heavy," David Castillo Gallery, Miami, FL, June 14, 2017 – August 31, 2017
- "Women Painting," Miami Dade College Kendall Gallery, Miami, FL, May 18 – September 30, 2017; catalogue
- "Reconstitution," curated by Catherine Taft and Hamza Walker, LAXART, Los Angeles, CA, April 23 – May 27, 2017
- "Appetitive Torque," Eastside International, Los Angeles, CA, March 25 – April 22, 2017
- "Critical Content," Pacific Design Center, Los Angeles, CA, March 1 – August 2017
- 2016 "Queering Space," Green Gallery, Yale School of Art, New Haven, CT, October 8 – 31, 2016
- "I'd Rather Be Here Than Almighty," 315 Gallery, Brooklyn, NY, July 16 – August 21, 2017
- "Meatballs," curated by Carl Ostendarp and Louis Cameron, Skowhegan School of Painting and Sculpture, Madison, ME, 2016
- "For Sale By Owner," curated by Baris Gokturk, Skowhegan School of Painting and Sculpture, Hilltop Antiques, Skowhegan, ME, July 16 – August 1, 2016
- "Partners," curated by Anoka Faruquee and Michael Queenland, Abrons Center for the Arts, New York, NY, April 29 – June 5, 2016
- "Tight Squeeze," curated by Barry Markowitz, Armory Center for the Arts, Pasadena, CA, February 20 – March 26, 2016
- "Double Dip: MFA Painting Thesis," curated by Molly Zuckerman-Hartung and Sheila Pepe, Green Gallery, Yale School of Art, New Haven, CT, February 15 – 24, 2016

Public Collections:

Aïshti Foundation, Beirut, Lebanon
The Art Institute of Chicago, Chicago, IL
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
de la Cruz Collection, Miami, FL
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fosun Foundation, Shanghai, China
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington D.C.
KADIST, Paris, France and San Francisco, CA
K11 Kollektion, Hong Kong
Kistefos Museum, Jevnaker, Norway
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Pérez Art Museum Miami, Miami, FL

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Rennie Museum, Vancouver, Canada
Rubell Family Collection Contemporary Arts Foundation, Miami, FL
Samdani Art Foundation, Dhaka, Bangladesh
Tate Modern, London, UK
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Zabludowicz Collection, London, UK

Awards and Grants:

- 2019 Pérez Art Museum Miami *Pérez Prize*
- 2017 Rema Hort Mann Foundation *Emerging Artist Grant*
- 2015 Yale University *Robert Schoelkopf Memorial Traveling Fellowship*
- 2006 J. Paul Getty Foundation Grant *Multicultural Undergraduate Internship Program*
Simmons Scholarship
Hampshire College *Arturo Schomburg Scholarship*
Hampshire College Grant
- 2005 J. Paul Getty Foundation Grant *Multicultural Undergraduate Internship Program*
Hampshire College *Arturo Schomburg Scholarship*
Hampshire College Field Study Grant
- 2004 Hampshire College *Arturo Schomburg Scholarship*
Hampshire College Grant