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APRIL 16 – JULY 15, 2010




Matthew Barney's **THE CREMASTER CYCLE**

LANDMARK
THEATRES

NUART

FILM CALENDAR

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STARTS FRIDAY, APRIL 16 • ONE WEEK

Dancing Across Borders

A FILM BY ANNE BASS



Filmmaker Anne Bass In Person
Friday & Saturday, April 16 & 17
at 7:30 & 9:50pm!

A Young Man's Journey from Cambodia to the Ballet Stage in America

"Every person connected to dance
should see it."

—Merrill Brockway, Producer and Director
of Camera Three and Dance in America

"Bass's film grants audiences a
glimpse into the harshly competitive
world of classical ballet and how
much a young man is willing to
endure to make his dream of
becoming a professional dancer a
reality." —SEATTLE INT'L FILM FESTIVAL

Dancing Across Borders chronicles the intimate and triumphant story of a 16-year-old boy from Angkor Wat, Cambodia named **Sokvannara "Sy" Sar**. Immensely moved by his amazing natural charm and grace as a dancer, filmmaker **Anne Bass** decided to bring Sy to the ballet stage in America. A longtime patron of dance in the U.S., she arranged for Sy to visit New York and audition for the prestigious School of the American Ballet (SAB). What unfolds is a tentative negotiation between Sy and the world of American ballet and culture—from the serene countryside of Southeast Asia to the halls of SAB, to the stage of the Pacific Northwest Ballet in Seattle. The film follows Sy's unusual development as a dancer and offers a remarkable behind-the-scenes look into the world of American ballet. At its heart, *Dancing Across Borders* is an extraordinary story of growth, adaptation, and belonging as well as of the development of talent and the mastery of an art form. (USA, 2009) **Daily: 5:10, 7:30, 9:50; plus Fri-Sun: 12:30, 2:50**

www.dancingacrossborders.net

STARTS FRIDAY, APRIL 23 • ONE WEEK

Five Easy Pieces

A FILM BY BOB RAFELSON



40TH ANNIVERSARY! NEW 35MM PRINT! DIGITALLY RESTORED!

"One of the most unforgettable
characters in American movies...
One of the best American films...A
masterpiece of heartbreaking
intensity."

—Roger Ebert

"A striking movie...Eloquent,
important, written and improvised in
a clear-hearted American idiom."

—Pauline Kael

"Totally human...Set against the
stillness of cinematographer László
Kovács's luminous landscapes, it's a
great work of the Discover America
Seventies."

—Nick Pinkerton, *THE VILLAGE VOICE*

Director **Bob Rafelson's** seminal portrait of a disaffected America, originally released in 1970, received huge critical acclaim and four Academy award nominations, including Best Picture and Best Actor (**Jack Nicholson**). Although a brilliant, classical pianist from an intellectual, well-to-do family, Robert Dupea (Nicholson, in a career-defining performance) runs from job to job and woman to woman. Presently working in an oil field, Dupea spends most of his free time downing beers, playing poker and being noncommittal with his sexy but witless girlfriend (**Karen Black**). But when he is summoned to his father's deathbed, Dupea returns home, where he meets and falls for a sophisticated woman (**Susan Anspach**) who also happens to be his brother's fiancée. Now caught between his conflicting lifestyles, the gifted but troubled Dupea must face issues that will change his life forever. Digitally restored for its 40th Anniversary, *Five Easy Pieces* remains every bit as relevant and remarkable as it was four decades ago. (USA, 1970) **Daily: 5:00, 7:30 & 10:00; plus Fri-Sun: 12:00, 2:30**

STARTS FRIDAY, APRIL 30 • ONE WEEK

The Good, The Bad, The Weird

A FILM BY KIM JEE-WOON



An Eastern Western

“★★★★! Kim pays Sergio Leone ample tribute while injecting his own originality and some wildly glorious inventiveness. In short, it’s a wicked remake with tornado twists.”

—Kaori Shoji, *THE JAPAN TIMES*

“★★★★! It’s exciting, funny, thrilling, and as entertaining as hell—and proves, if proof be needed, that genre knows no borders.”

—Anton Bitel, *EYE FOR FILM*

“Pure spectacle...A virtually non-stop string of chases and shootouts. Production values are gorgeous and the staging energetic.”

—Todd Brown, *TWITCH*

This deliriously over-the-top “Oriental Western” is a loving, virtually non-stop action tribute to *The Good, the Bad and the Ugly*. In the 1930s Manchurian desert, where lawlessness rules and ethnic groups clash, three Korean men fatefully meet each other on a train. The Good (**Jung Woo-sung**) is a bounty hunter who tracks down criminals with rewards on their heads. The Bad (**Lee Byung-hun**) is the leader of a group of bandits and can’t stand to be second best. The Weird (**Song Kang-ho**, *The Host*) is a train robber with nine lives. The three strangers engage in a chase across Manchuria to take possession of a map The Weird discovers while robbing the train. Also on the hunt for the mysterious map are the Japanese army and Asian bandits. In an unpredictable, escalating battle for the map, who will stand in the end as the winner? Never be sure who’s good, bad or weird! Directed and co-written by **Kim Jee-woon** (*A Tale of Two Sisters*). (South Korea, 2008)

Daily: 5:00, 8:00; plus Fri-Sun: 2:00

www.ifcfilms.com

STARTS FRIDAY, MAY 7 • ONE WEEK

OSS 117: Lost In Rio

A FILM BY MICHEL HAZANAVICIUS



“[OSS 117] is the absurd secret weapon that makes this spy-thriller parody and delicious satire of Gallic arrogance so ridiculously entertaining...Jean Dujardin is intoxicating to watch.”

—Caleb Starrenburg,
THE LUMIÈRE READER

“The film includes more adventure, action, exoticism, women and spectacle without sacrificing its soul or humor which...makes it a sequel as worthwhile and effective as the original.”

—Fred Thom, *PLUME NOIRE*

“A hilariously straight-faced mockery of the Cold War era and its nationalist mindset. Jean Dujardin invents a persona that, like Peter Sellers’ Inspector Clouseau, is a continual joy to watch.”

—Jordan Mintzer, *VARIETY*

He’s France’s top agent, Hubert Bonisseur de la Bath (the fabulous **Jean Dujardin**), better known as OSS 117. Suave yet clueless, a cross between James Bond and Austin Powers, OSS 117 is back for another mission, following his smash debut in *OSS 117: Cairo, Nest of Spies*. Dispatched to Rio to purchase an incriminating microfilm containing the names of French WWII collaborators from a Nazi in hiding, he teams up with a beautiful Mosad colonel (**Louise Monot**)—after first mistaking her for the secretary—whose mini skirt and kinky boots disguise dangerously forward-thinking views on women’s lib and world politics. Along the way they encounter the Nazi’s hippie son, a C.I.A. agent named Trumendous, and a man-eating alligator. Masked Mexican wrestler bodyguards, not to mention pesky Chinese hitmen, make matters irksome. *Lost in Rio* culminates in a *North By Northwest*-meets-*Vertigo* sequence on Rio’s famous Christ the Redeemer statue that you won’t want to miss! Note: Contains risqué sexual humor. (France, 2009) Daily: 5:00, 7:30, 10:00; plus Fri-Sun: 12:00, 2:30

www.musicboxfilms.com

STARTS FRIDAY, MAY 14 • ONE WEEK

Trash Humpers

A FILM BY HARMONY KORINE



Filmmaker Harmony Korine In Person
Friday, May 14 at 7:30 & 9:45pm!

"Creepy masks, low-grade torture, frequent public urination, senseless vandalism and the title, acted out on defenseless garbage cans, all have a confrontational panache about them to be sure. But the film is also full of poetry, dance, song and moments of aching poignancy." —Noah Cowan, TORONTO INT'L FILM FESTIVAL

"★★★★ An unabashed, unromantic ode to society's amorous refuse... At the conclusion of its 78 minutes, Harmony Korine's now-notorious *Trash Humpers* ends up being, in its own surprisingly demented way, a small revelation."

—Chris Cabin, FILMCRITIC.COM

A film unearthed from the buried landscape of the American nightmare, *Trash Humpers* follows a small group of elderly "Peeping Toms" through the shadows and margins of an unfamiliar world. Crudely documented by the participants themselves, we follow the debased and shocking actions of a group of true sociopaths, the likes of which have never been seen before. Inhabiting a world of broken dreams and beyond the limits of morality, they crash against a torn and frayed America. Bordering on an ode to vandalism, it is a new type of horror—palpable and raw. Writer/director **Harmony Korine** (screenwriter of *Kids*, director of *Gummo*, *Mister Lonely* and *Julien Donkey-Boy*) returns with another provocation, this time inspired by a group of elderly people he witnessed as a child. (USA/UK, 2009) **Daily: 5:15, 7:30, 9:45; Plus Fri: 12:45, 3:00; plus Sat & Sun: 3:00**

trashhumpers.dragcity.com

A Newly Restored 35mm Print of the Powell & Pressburger classic **THE RED SHOES** screens Sat & Sun, May 15 & 16 at Noon, and Wed, May 19 at 2:15pm! (Separate Admission)

STARTS FRIDAY, MAY 21 • ONE WEEK

Best Worst Movie

A FILM BY MICHAEL PAUL STEPHENSON



Filmmakers In Person Fri & Sat,
May 21 & 22 at 7:30 & 9:55pm!

"Strangely moving...Insightful... Consistently funny and smart about celebrity, vanity and bad movies—and what makes them lovable."

—John Anderson, VARIETY

"An underdog story, accordingly funny, warm, engaging, and sad... Speaks to that part of you that always wanted to be a star."

—Elisabeth Rappe, CINEMATICAL

"Hilarious, touching and completely enjoyable...*Best Worst Movie* is the very best kind of surprise."

—Stephen Rebello, PLAYBOY

This acclaimed documentary takes us on an offbeat journey into the undisputed worst movie in cinematic history: *Troll 2*. In 1989, when an Italian filmmaker and unwitting Utah actors shot the ultra-low budget horror film *Troll 2*, they had no idea that 20 years later they would be celebrated worldwide for their legendary ineptitude. With a corn-on-the-cob sex scene, pudgy-potato-sack clad midgets, and a peculiar plot about evil vegetarian goblins attempting to transform a young boy's family into edible plants, fans adore *Troll 2* for being unintentionally hilarious, yet strangely captivating and highly entertaining. The film's now-grown-up child star (**Michael Paul Stephenson**) unravels the improbable, heartfelt story of the Alabama dentist-turned-cult movie icon and the Italian filmmaker who come to terms—or not—with this genuine, internationally revered cinematic failure. The result is a hilarious and tender journey and a genuine homage to lovers of bad movies and the people that create them. (USA, 2009) **Daily: 5:10, 7:30, 9:55; plus Fri-Sun: 12:30, 2:50**

www.bestworstmovie.com

TROLL 2 screens Friday, May 21 at Midnight with actors Michael Paul Stephenson & George Hardy and other cast members In Person! (Separate Admission)

STARTS FRIDAY, MAY 28 • ONE WEEK

George A. Romero's Survival of the Dead

A FILM BY GEORGE A. ROMERO



From the creator of the original *Night of the Living Dead*

"From start to finish *Survival* is a thrill ride. Romero has given us a nice balance of zombies, action, black comedy, and scares."
—Matt Blazi, DREADCENTRAL.COM

"One of the best in the series. Romero himself said that this film was meant to be fun...for him and for us, and he delivered."

—Scott A. Johnson, DREADCENTRAL.COM

"Romero pushes the envelope on camp as a nod to the core audience who howl with glee as people are pulled limb from limb on screen before them. I count myself among those blessed ranks."

—Brian Salisbury, FILM SCHOOL REJECTS

Master filmmaker **George A. Romero** (writer/director of the original *Night of the Living Dead* and *Dawn of the Dead*) continues to reinvent the modern horror genre with a film that draws new battle lines between the living and the dead. A combat-weary band of soldiers is lured to a remote island that promises to be the last paradise on earth, only to discover that even here, miles away from civilization, there is no escape from a world at war. Told with Romero's iconic sense of humor and keen eye for the fault lines in contemporary culture, *George A. Romero's Survival of the Dead* is the sixth entry in the director's "living dead" series, which also includes *Day of the Dead*, *Land of the Dead* and *Diary of the Dead*. The ghoulish thriller also expands and intensifies the zombie universe for which he is celebrated. (Canada, 2009) **Daily: 5:10, 7:30, 9:55; plus Fri-Mon: 12:30, 2:50; plus Friday at Midnight**

www.survivalofthedead.com

STARTS FRIDAY, JUNE 4 • ONE WEEK

Perrier's Bounty

DIRECTED BY IAN FITZGIBBON



"One hell of an adventure...Dark, twisted, hilarious...Don't miss it."
—Jordan Raup, THE FILM STAGE

"The violence, twists and even the philosophy of Mark O'Rowe's cracker-jack screenplay explode and illuminate one scene after another, sharpened to raw, laugh-out-loud set pieces by sophomore director Ian FitzGibbon."

—S.T. Vanairstdale, MOVIELINE

"From beginning to end, Mark O'Rowe's screenplay is a superb blend of lighthearted, offbeat comedy and crime-story thrills, with the perfect measure of warmth between its hard-luck characters."

—Michèle Maheux, TORONTO INT'L FILM FESTIVAL

In this dark crime comedy written by **Mark O'Rowe** (*Intermission*), Michael (**Cillian Murphy**) owes money to Dublin's meanest gangster, Darren Perrier (**Brendan Gleeson**). When the debt is called in, Brenda (**Jodie Whittaker**), Michael's recently "dumped" and suicidal best friend, accidentally shoots dead one of his goons. To make matters worse Michael's estranged father, Jim (**Jim Broadbent**), arrives just in time to witness the scene. With a bounty on their heads Michael, Jim and Brenda flee to the mountains. On the run with his eccentric father, who's convinced he'll die the next time he sleeps, and an increasingly morose Brenda, Michael is about to lose his mind. With every hard man in Dublin on their trail it looks like Michael won't make it through the next 24 hours; however, The Grim Reaper and a gang of savage dogs have a funny way of intervening. Original music by **David Holmes** (*Ocean's Eleven* and its sequels). Directed by **Ian FitzGibbon**. (Ireland/UK, 2009) **Daily: 5:10, 7:30, 9:50; plus Fri-Sun: 12:30, 2:50**

www.ifcfilms.com/films/perriers-bounty

STARTS FRIDAY, JUNE 11 • ONE WEEK

The Cremaster Cycle & De Lama Lamina

FILMS BY MATTHEW BARNEY



Matthew Barney CREMASTER 5, 1997 Production still ©1997 Matthew Barney
Photo: Michael James O'Brien Courtesy Gladstone Gallery

Program A:
Cremaster 1 & 2
Program B:
Cremaster 3
Program C:
Cremaster 4 & 5
+ *De Lama Lamina*

Fri, Sat and Thu:
Program A - 1:30
Program B - 4:30
Program C - 8:30

Sun and Tue:
Program C - 2:00
Program A - 5:20
Program B - 8:15

Mon and Wed:
Program B - 2:30
Program C - 6:30
Program A - 10:00

THE CREMASTER CYCLE

An epic masterwork with near cult status in the art world, The Cremaster Cycle is an evocation of the creative process by **Matthew Barney**, a sculptor and performance artist called "the most important artist of his generation" by Michael Kimmelman in *The New York Times Magazine*. Although the five films were not created in chronological order, and each one comprises a completely realized work in itself, together and in numerical order they trace a biological path toward fully developed form and follow a geographical path from west to east. *Barney's acclaimed Cremaster Cycle is not now, nor will it ever be, available to consumers on DVD.*

DE LAMA LAMINA Premiere!

By invitation of the local Afro-Brazilian Carnival club *Cortejo Afro*, artist **Matthew Barney** and musician **Arto Lindsay** paraded with their own *trio-elétrico* on the night of February 22, 2004 as part of the Carnaval de Salvador da Bahia, Brazil. Providing Barney a self-described "detox" after the highly controlled world of The Cremaster Cycle, the musical trio, entitled *De Lama Lamina* ("of mud a blade"), integrated the *Cortejo Afro* percussion group with hundreds of dancers as well as guest percussionists and carnival singers and paraded along the beach circuit near the old center of town. The work was staged as a performance, but scripted and filmed for later exhibition.

www.cremaster.net

STARTS FRIDAY, JUNE 18 • ONE WEEK

Stonewall Uprising

A FILM BY KATE DAVIS & DAVID HEILBRONER



Rare footage of the birth of the Gay Rights Movement!

From the director of *Southern Comfort*

"This is direct historical testimony, put brilliantly in context by a treasure trove of materials. The film-makers take great care to build up a complex picture of the state of gay politics before Stonewall and the terrible legal and medical constraints that generations had suffered under. The impact of Stonewall's revolution is still with us today and this inspiring historical investigation should be required viewing for any student of world history."

—LONDON GAY & LESBIAN FILM FESTIVAL

Stonewall Uprising recounts the dramatic event that launched a movement whose impact has deeply affected the course of the human rights struggle. Told by those who took part—from drag queens and street hustlers to police detectives, journalists, and a former mayor of New York—and featuring a rich trove of archival footage, the film revisits a time when homosexual acts were illegal throughout America, and homosexuality itself was seen as a form of mental illness. Hunted and often entrapped by undercover police in their hometowns, gays from around the U.S. began fleeing to New York in search of a sanctuary. Hounded there still by an aggressive police force, they found a semblance of normalcy in a Mafia-run gay bar in Greenwich Village, the Stonewall Inn. When police raided Stonewall on June 28, 1969, gay men and women did something they hadn't done before: they fought back. Directed by **Kate Davis** (*Southern Comfort*) and **David Heilbroner**. (USA, 2010) **Daily:** 5:15, 7:30, 9:45; **plus Fri-Sun: 12:45, 3:00**

www.firstrunfeatures.com

STARTS FRIDAY, JUNE 25 • TWO WEEKS

The Killer Inside Me

DIRECTED BY MICHAEL WINTERBOTTOM



"*The Killer Inside Me* is an intelligent and gripping take on classic film noir."

—Stephen Dalton,
THE TIMES OF LONDON

"Electrifying...Straddles the fence between darkness and light, sex and violence, love and hate, capturing the inferno burning inside the mind of one man."

—Mark Olsen, LOS ANGELES TIMES

"★★★★! On a purely visceral level, the film is unrelenting...Affleck is mesmerising as the lead...Required viewing."—Nick Da Costa, EYE FOR FILM

"Affleck puts in a stunning performance as the deranged killer... *The Killer Inside Me* certainly lives up to the controversy, but it is also a very polished achievement."

—Ryland Aldrich, TWITCH

Based on the novel by legendary pulp writer **Jim Thompson**, *The Killer Inside Me* tells the story of a handsome, charming, unassuming small town sheriff's deputy named Lou Ford (**Casey Affleck**). Lou has a bunch of problems. Woman problems. Law enforcement problems. An ever-growing pile of murder victims in his West Texas jurisdiction. And the fact he's a sadist, a psychopath and a killer. When suspicion begins to fall on Lou, it's only a matter of time before he runs out of alibis. But in Thompson's savage, bleak, blacker-than-noir universe, nothing is ever what it seems, and it turns out that the investigators pursuing him might have a secret of their own. Co-starring **Kate Hudson, Jessica Alba, Ned Beatty, Elias Koteas, Tom Bower, Simon Baker** and **Bill Pullman**. Directed by **Michael Winterbottom**. Note: Due to explicit violence, no one under 18 will be admitted. (USA, 2010) **Daily: 4:30, 7:15, 9:50; plus Fri-Sun and Mon, 7/5: 1:45; plus Fri, 6/25 at Midnight**

www.ifcfilms.com/films/the-killer-inside-me

STARTS FRIDAY, JULY 9 • ONE WEEK

Great Directors

A FILM BY ANGELA ISMAILOS



"These independent spirits speak eloquently and thoughtfully on their work, politics, inspirations and artistic suffering... Should touch all those interested in the creative process."

—Natasha Senjanovic,
THE HOLLYWOOD REPORTER

"Not just for film buffs, Greek-born director Angela Ismailos's breezy *Great Directors* is like eavesdropping on the best bits of her candid and casual conversations with her personal favorite filmmakers... Glimpse of little-seen films—like Ken Loach's mid-60s films for the BBC, *Cathy Come Home* and *Up the Junction*, or Bertolucci's first film—will whet many appetites, and offer plenty of new suggestions for the Netflix queue."

—Kent Turner, FILM-FORWARD

A deeply personal and intimate look at the art of cinema and the artists who create it, *Great Directors* is a celebration of films and filmmaking starring ten of the world's most acclaimed, provocative, and individualistic living directors, featuring original, in-depth conversations with **Bernardo Bertolucci, David Lynch, Stephen Frears, Agnès Varda, Ken Loach, Liliana Cavani, Todd Haynes, Catherine Breillat, Richard Linklater** and **John Sayles**. These interviews more than just chronicle filmmaker **Angela Ismailos'** encounters with ten remarkable men and women. Extensively illuminated by clips and historical archives from the subjects' works, they also reveal the distinctive personalities who created the timeless images that have long inspired Ismailos—and all of us. Intercutting among the filmmakers in a freely associative way, Ismailos explores each director's artistic evolution; the role of politics and history on their work; their feelings about the *other* great directors who inspired them; and the agony and ecstasy of being an artist in a medium that is, paradoxically, also an industry. (USA, 2009) **Daily: 5:10, 7:30, 9:50; plus Fri-Sun: 12:30, 2:50**

CINE *i n s o m n i a*

FRIDAYS 'ROUND MIDNIGHT

APR
16

Maggie Gyllenhaal & James Spader

SECRETARY

JUN
11

Johnny Depp is

ED WOOD

Directed by Tim Burton

APR
23

Bloody-Disgusting.com presents

PREDATOR 2

JUN
18

Bloody-Disgusting.com presents

SCREAM

Directed by Wes Craven

APR
30

The Original Live Action Feature!

TEENAGE MUTANT NINJA TURTLES

JUN
25

Extra Show of our Regular Feature

THE KILLER INSIDE ME

MAY
7

Adults Only!

THE HUMAN CENTIPEDE

JUL
2

Edward Norton & Brad Pitt in

FIGHT CLUB

Directed by David Fincher

MAY
14

WTF?!

THE HUMAN CENTIPEDE

JUL
9

A film by The Wachowski Bros.

SPEED RACER

MAY
21

Actors Michael Paul Stephenson & George Hardy and other cast members In Person!

TROLL 2

MAY
28

Extra Show of our Regular Feature
GEORGE A. ROMERO'S SURVIVAL OF THE DEAD

JUN
4

Prince & Apollonia in

PURPLE RAIN

SATURDAYS 'ROUND MIDNIGHT

THE ROCKY HORROR PICTURE SHOW



Featuring Sins O' The Flesh LIVE!

www.sins.la