MATTHEW BARNEY

BIBLIOGRAPHY:

Selected Monographs:

- 2019 Hodermarsky, Elisabeth, André Lepecki, Arthur D. Middleton, Molly Nesbit, Gifford Pinchot, Jennifer Raab, and John Rember, <u>Matthew Barney: Redoubt</u>, published by Yale University Press, New Haven, CT, 2019
- 2016 Nelson, Maggie, and Nancy Spector, <u>Matthew Barney: OTTO Trilogy</u>, published by Yale University Press, New Haven, CT, 2016
 - Kvaran, Gunnar B., Therese Möllenhoff, Andrea Nitsche-Krupp, and Catherine Taft, <u>Matthew Barney: Bildungsroman</u>, published by Astrup Fearnley Museet, Oslo, Norway, 2016
- 2014 Enwezor, Okwui, <u>Matthew Barney: River of Fundament</u>, published by Skira Rizzoli, New York, NY, 2014
- 2013 Obrist, Hans Ulrich, <u>The Conversation Series 27: Matthew Barney</u>, published by Verlag der Buchhandlung Wather Konig, Cologne, Germany, 2013
 Horn, Ronnie, Adam Phillips, and Klaus Kertess, <u>Subliming the Vessell: The Drawings of Matthew Barney</u>, published by Rizzoli, New York, NY, 2013
- 2012 Dusi, Nicola, and Cosetta G Saba, <u>Matthew Barney: polimorfismo multimodalita</u> <u>neobarocco</u>. Published by Silvana Editoriale, Milan, Italy, 2012
- 2011 <u>Matthew Barney: DJED Playbill</u>, essay "I Am Yesterday I Know Tomorrow" by Angus Cook, published by Gladstone Gallery, New York, NY, 2011
- 2010 <u>Matthew Barney: KHU Playbill</u>, essay "Osiris in Detroit" by Angus Cook, published by Barney Studio, New York, NY, 2010 Matthew Barney: DBAWING BESTBAINT Volume 6, published by Schaulager/Lauren
 - <u>Matthew Barney: DRAWING RESTRAINT Volume 6</u>, published by Schaulager/Laurenz Foundation, Basel, Switzerland, 2010
 - <u>Matthew Barney: Prayer Sheet with he Wound and the Nail</u>, published by Schaulager, Schwabe Verlag Basel, Switzerland, 2010
- 2009 Cook, Angus, <u>Matthew Barney Elizabeth Peyton Blood of Two</u>, published by Deste Foundation Centre for Contemporary Art, Greece, Walther Koenig, Cologne, Germany, 2009

Barbera, Alberto, Guido Curto, Arthur C. Danto, Richard Flood, Olga Gambari, and Beatrice Merz, <u>Matthew Barney: Contemporary Mythologies</u>, published by Fondazione merz/ hopefulmonster Editore, Torino, Italy, 2009

2007 Barney, Matthew and Neville Wakefield, <u>Matthew Barney: DRAWING RESTRAINT</u> <u>Volume 5</u>, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2007

Matthew Barney: DRAWING RESTRAINT Volume 4, JMc & GHB Editions, New York, NY, 2007

Goetz, Ingvild, Karsten Löckemann, Brandon Stosuy, Dominika Szope, and Stephan Urbaschek, <u>Matthew Barney</u>, published by Sammlung Goetz, Munich, Germany, 2007

 Barney, Matthew, and Dieter Ronte, <u>Matthew Barney: Kaiserring 2007</u>, published by Mönchehaus Museum für moderne Kunst, Goslar, Germany, 2007
 Spector, Nancy, Mark Taylor, Christian Scheidemann, and Nat Trotman, <u>Matthew Barney</u> <u>& Joseph Beuys: All in the Present Must Be Transformed</u>, published by Guggenheim Museum, New York, NY, 2007

2005 Mckee, Francis, and Hans Ulrich Obrist, <u>Matthew Barney: DRAWING RESTRAINT</u> <u>Volume 1</u>, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2005

Hasegawa, Itsuko, Shin'Ichi Nakazawa, and Luc Steels, <u>Matthew Barney: DRAWING</u> <u>RESTRAINT Volume 2</u>, published by Uplink Co., Tokyo, Japan, 2005 <u>Matthew Barney: DRAWING RESTRAINT Volume 3</u>, published by Leeum, Samsung Museum of Art, Seoul, South Korea, 2005

- 2002 Spector, Nancy and Neville Wakefield, <u>Matthew Barney: The Cremaster Cycle</u>, published by Guggenheim Museum Publications, New York, NY, 2002
- 1999 Flood, Richard, <u>Matthew Barney: CREMASTER 2</u>, published by Walker Art Center, Minneapolis, MN, 1999
- 1997 <u>Matthew Barney: CREMASTER 5</u>, published by Portikus Frankfurt, Germany and Barbara Gladstone Gallery, New York, NY, 1997 <u>Matthew Barney: CREMASTER 1</u>, published by Kunsthalle Wien, Museum für Gegenwartskunst Basel, Switzerland, 1997
- 1995 Lingwood, James, <u>Matthew Barney: CREMASTER 4</u>, Fondation Cartier, Paris and Barbara Gladstone Gallery, New York, NY, 1995
 - Flood, Richard, and Neville Wakefield, <u>Matthew Barney: PACE CAR FOR THE HUBRIS</u> <u>PILL</u>, published by Museum Boymans van Beuningen, Rotterdam, Netherlands, 1995
 - Kertess, Klaus, <u>Matthew Barney: DRAWING RESTRAINT Volume 7</u>, published by Cantz Verlag, Ostfildern, Germany, 1995
- 1991 Riley, Robert, <u>MATTHEW BARNEY: New Work</u>, published by San Francisco Museum of Modern Art, San Francisco, CA, 1991

Selected Catalogues and Publications:

- 2021 Burkeman, DB, <u>Art Sleeves: Album Covers by Artists</u>, published by Rizzoli, New York, NY, 2021 [ill.]
- 2020 Demirdjian, Tiqui Atencio, <u>For Art's Sake: Inside the Homes of Art Dealers</u>, published by Rizzoli, New York, NY, 2020, p. 232 [ill.]
 - Keegan, Matt, <u>1996</u>, published by Inventory Press and New York Consolidated, 2020, pp. 170 – 171 [ill.]

Corcoran, Sean and Chrissie Iles. <u>Marco Anelli: Artist Studios New York</u>, published by Damiani, 2020

2019 Cosulich, Sarah, <u>Surface Matters: A photographic collection on ceramics</u>, published by Mutina for Art, Italy, 2019, pp. 77, 85, 121 [ill.]

- 2016 Lencsés, Leo, <u>Inszeniert! Spektakel und Rollenspiel in der Gegenwartskunst</u>, published by Kunsthalle der Hypo-Kulturstiftung, Sammlung Goetz, and Hirmer Verlag, Munich, Germany, 2016, pp. 1, 32 – 43 [ill.]
- 2015 Blessing, Jennifer, <u>Body of Art</u>, published by Phaidon, London, UK, 2015, p. 289 [ill.] Friedli, Isabel and Heidi Naef, eds., <u>Future Present: The Collection of the Emanuel</u> <u>Hoffman Foundation</u>, published by Laurenz Foundation, Schaulager, Basel, Switzerland, 2015, pp. 534-539

Marcopoulos, Ari, <u>Ari Marcopoulos: Fumes</u>, published by Karma, New York, NY, 2015 <u>Writers Respond: Storylines: Contemporary Art at the Guggenheim</u>, published by Guggenheim Museum, New York, NY, 2015

- Miller, Dana, and Adam D. Weinberg, <u>Whitney Museum of Art: Handbook of the</u> <u>Collection</u>, published by Whitney Museum of American Art, New York, NY, and Yale University Press, New Haven, CT, 2015, p. 55 [ill.]
- Schwartz, Alexandra, <u>Come As You Are: Art of the 1990s</u>, published by University of California Press, Oakland, CA, 2015
- Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, <u>Regen</u> <u>Projects 25</u>, published by Prestel, New York, NY, 2015
- 2014 Grachos, Louis, and Heather Pesanti, <u>A Secret Affair: Selections from the Fuhrman</u> <u>Family Collection</u>, published by The Contemporary Austin, Austin, TX, 2014
- Holzwarth, Hans Werner, ed., <u>Art Now 4</u>, published by Taschen, Köln, Germany, 2013, pp. 56 59
 Gioni, Massimiliano, ed., <u>NYC 1993: Experimental Jet Set Trash and No Star</u>, published by New Museum, New York, NY, 2013
- 2012 Maggia, Filippo and Patrizia Sandretto Re Rebaudengo, <u>The Collector's Choice: Opere</u> <u>dalla Collezione Sandretto Re Rebaudengo</u>, published by Skira, Milan, Italy, 2012
- Birnbaum, Daniel, Connie Butler, Suzanne Cotter, Bice Curiger, Okwui Enwezor, Massimiliano Gioni, Bob Nickas, and Hans Ulrich Obrist, <u>Defining Contemporary</u> <u>Art – 25 years in 200 pivotal artworks</u>, published by Phaidon Press Limited, London, 2011, pp. 16 – 17, 158 – 159
 - Wilson, Michael, ed., <u>Contemporary Art in North America</u>, published by Black Dog Publishing, London, UK, 2011, pp. 40 – 43

Fineberg, Jonathan, <u>Art Since 1940: Strategies of Being</u>, 3rd edition, Laurence King Publishing Ltd: London, 2011, pp. 471 – 472 [ill.]

- <u>The Luminous Interval</u>, published by The Solomon R. Guggenheim Foundation, New York, NY, 2011, pp. 54 59 [ill.]
- 2009 Bedford, Christopher, Peggy Phelan, and Julia Bryan-Wilson, <u>Mixed Signals: Artists</u> <u>Consider Masculinity in Sports</u>, published by Independent Curators International, New York, NY, 2009, pp. 15 – 17 [ill.]
- 2008 Roberts, Rebecca, <u>MoMA: Highlights since 1980</u>, published by The Museum of Modern Art, New York, 2008, pp. 225, [ill.]
 Heiser, Jörg, <u>All of a Sudden: Things that Matter in Contemporary Art</u>, published by Sternberg Press, Berlin, Germany, 2008, pp. 47, 180, 183, 186, 187, 191, [ill.]
 Heartney, Eleanor, <u>Art & Today</u>, published by Phaidon, London, England, 2008, pp. 127 – 8, 168
 Holzwarth, Hans Werner, <u>Art Now: Vol 3</u>, Taschen: Cologne, 2008, pp. 384 – 387 [ill.].

- <u>Arte Contemporanea</u>, published by La Biblioteca di Republica L'espresso, Electa, Spain, 2008, pp. 58 – 9, 108 [ill.]
- <u>Collage: Assembling Contemporary Art</u>, published by Black Dog Publishing Ltd. London, UK, 2008, pp. 39 [ill.]
- 2007 <u>Sculptors Drawing</u>, essay by Heidi Zuckerman Jacobson, published byAspen Art Press, Aspen, CO, 2007, p. 15 [ill]

Gielen, Denis, <u>Atlas of Contemporary Art for Use by Everyone</u>, published by Musée des Arts, Hornu, Belgium, 2007

<u>Fast Forward: Contemporary Collections for the Dallas Museum of Art</u>, published by the Dallas Museum of Art, Dallas, Texas, 2007, pp. 294 – 6, [ill.]

2006 <u>Ellipse Foundation: Contemporary Art Collection</u>, published by Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, Oct 2006, [ill.]

<u>Material Time Work Time Life Time</u>, co – published by Eidar Art Centre and Revolver, 2006, pp. 6 – 9 [ill.]

- <u>Dark Places</u>, curated by Joshua Decter, published by Santa Monica Museum of Art, Santa Monica, California, 2006, pp. 11 [ill.]
- Esquiador en el Fondo de un Pozo, published by La Colección Jumex, Hong Kong, 2006, pp. 199 [ill.]
- Bollen, Christopher, Alix Browne and Jason Schmidt eds., <u>Artists</u>, published by Edition 7L, Paris, France, 2006, p. 13
- Bowman, Rob and Jen Hoffman, <u>Surprise Surprise</u>, published by the Institute of Contemporary Arts, London, UK, 2006
- 2005 Ward, Ossian, "Matthew Barney," <u>Art Now: Volume 2</u>, published by Taschen, 2005, pp. 48 51 [ill.]

Richer, Francesca and Matthew Rosenzweig, eds., <u>No. 1: First Works by 362 Artists</u>, published by D.A.P., New York, NY, 2005, pp. 29 [ill.]

<u>Universal Experience</u>, curated by Francesco Bonami, published by Museum of Contemporary Art, Chicago, IL, pp. 24 [ill.]

- <u>Drawing from the Modern, 1975 2005</u>, organized by Jordan Kantor, published by The Museum of Modern Art, New York, NY, pp. 146 7 [ill.]
- Mahon, Alyce, <u>Eroticism & Art</u>, published by Oxford University Press, New York, NY, 2005, pp. 279 81 [ill.]

Robertson, Jean and Craig McDaniel, <u>Themes of Contemporary Art: Visual Art After</u> <u>1980</u>, published by Oxford University Press Inc., New York, New York, 2005, pp. 117, 141, 146 [ill.]

- Getlein, Mark, <u>Gilbert's Living with Art</u>, published by McGraw Hill, Boston, Massachusetts, 7th ed., 2005, pp. 552 [ill.]
- Lazzari, Margaret, and Dona Schlesier, <u>Exploring Art</u>, published by Thomson Wadsworth, Belmont, California, 2005, pp. 108 – 10, 488 – 9 [ill.]
- Taylor, Brandon, <u>Art Today</u>, Laurence King Publishing LTD: London, 2005, pp. 214, 225 227 [ill., cover]
- Taylor, Brandon, <u>Art Today</u>, published by Laurence King Publishing, London, U.K., 2005, pp. 214, 225 227 [ill., cover]
 <u>Not Afraid: The Rubell Family Collection</u>, published by Phaidon Press Inc., London, U.K.,

Not Afraid: The Rubell Family Collection, published by Phaidon Press Inc., London, U.K., 2004, pp. 104 & 220 – 221 [ill.]

Contemporains au Grand – Hornu, Tournai, Belgium, August 2007, pp. 68, 70, 110, 135, 174, 328, [ill]

- 2003 Imperfect Innocence: The Debra and Dennis Scholl Collection, published by the Contemporary Museum, Baltimore, MD, 2003
 <u>Subjective Realities: Works from the Refco Collections of Contemporary Photography</u>, essay by Dave Hickey, published by Refco Group, Ltd., New York, NY, 2003, pp 58 – 59, [ill.]
- 2002 Kertess, Klaus, ed. <u>Photography Transformed: The Metropolitian Bank & Trust Collection</u>, published by Harry N. Abrams Inc., New York, NY, 2002
 - American Visionaries: Selections from the Whitney Museum of American Art, introduction by Maxwell L. Anderson, published by Abrams, New York, NY, pp. 231, [ill.]
 - <u>Hautnah: Die Sammlung Goetz</u>, published by Museum Villa Stuck, Munchen, Germany, pp. 22 25 [ill.]

<u>Die Wohltat der Kunst, Post/Feministrische Positionen der neunziger Jahre aus der</u> <u>Sammlung Goetz</u>, published by Sammlung Goetz and Staatliche Kunsthalle Baden – Baden, Munich, Germany, pp. 38 – 43, [ill.]

- <u>Edward Lucie Smith, Art Tomorrow</u>, published by Finest S.A/ Editions Pierre Terrail, Paris, France, 2002, pp. 74 [ill.]
- 2001 <u>Public Offerings</u>, organized by Paul Schimmel, essay by Leslie Dick, Museum of Contemporary Art, Los Angeles, pp. 20 27 [ill.]
 Wiehager, Renate, ed., <u>Moving Pictures: 5th International Photo Triennial</u>, published by Hatje Cantz Verlag, Ostfildern, Germany, 2001
- 1999 The American Art Book, published by Phaidon Press Limited, London, UK, 1999
- 1998 Janus, Elizabeth, and Marion Lambert, ed., <u>Veronica's Revenge</u>; <u>Contemporary</u> <u>Perspectives on Photography (Lambert Art Collection)</u>, published by Scalo Publishers, Switzerland [ill.]
- 1997 <u>New</u>, Harry N. Abrams, Inc., New York, New York, 1997 Blessing, Jennifer and Judith Halberstam, eds., <u>Rrose is a Rrose is a Rrose, Gender</u> <u>Performance in Photography</u>, published by Solomon R. Guggenheim Museum, New York, NY, 1997
- 1996 The 20th Century Art Book, published by Phaidon, UK, 1996
- Bacher, Lutz, Jeanne Greenberg and Robert Nickas, <u>Altered States: American Art in the</u> <u>90's</u>, published by Forum for Contemporary Art, St. Louis, MO, pp. 24
 Perchuk, Andrew and Helaine Posner, eds., <u>The Masculine Masquerade</u>, published by MIT List Visual Arts Center, Cambridge, MA, Jan Mar 1995, pp. 102 103 [ill.]
- 1994 <u>The Art Book</u>, published by Phaidon, New York, NY, 1994, p. 38 [ill.] Gleadowe, Teresa, <u>Acting Out/The Body In Video: Then and Now</u>, published by The Royal College of Art: London, 1994 [ill., cover]
- 1993 <u>Witte de With Cahier #1</u>, published by Witte de With: Rotterdam, Netherlands, October 1993 [ill.]
 <u>Aperto '93 Emergency, XLV Biennale de Venezia</u>, published by Giancarlo Politi Editore:

Milan, Italy, May 1993, pp. 236 – 37 [ill.] <u>1993 Biennial Exhibition</u>, published by the Whitney Museum of American Art, New York, NY, 1993

1992 <u>Documenta IX</u>, published by Edition Cantz, Stuttgart/Abrams, New York: Kassel, Germany, 1992, Vol. 1, pp. 115; Vol. 2, pp. 32 – 35

Selected Articles and Reviews:

2020 Wakefield, Neville, "Matthew Barney," <u>Kaleidoscope Magazine</u> no. 37 (Fall/Winter 2020 – 2021) [ill.] [online]

Vankin, Deborah. "Frieze Week L.A. 2020: Your guide to talks, screenings, performances and parties." Los Angeles Times (February 6, 2020) [ill.] [online]

Nys Dambrot, Shana. "Matthew Barney's *Redoubt*: As Much an Experience as a Film." <u>LA Weekly</u> (January 27, 2020) [ill.] [online]

Abele, Robert. "Redoubt' asks nature the big questions." <u>Los Angeles Times</u> (January 24, 2020) p. E8 [ill.]

2019 van Ryzin, Jeanne Claire. "Dances With Wolves: Matthew Barney's 'Redoubt." <u>Sightlines</u> (December 29, 2019) [ill.] [online]

Piejko, Jennifer. "Snaking Through: The Okayama Art Summit in Japan." <u>Cultured</u> (November 5, 2019) [ill.] [online]

Brown, Pat. "Review: *Redoubt* Beautifully Stares at the Boundary Between Nature and Myth." <u>Slant Magazine</u> (November 1, 2019) [ill.] [online]

D'Arcy, David. "In Redoubt, Matthew Barney retells an ancient myth in a survivalist American landscape." <u>The Art Newspaper</u> (November 1, 219) [ill.] [online]

Stewart, Alison. "Matthew Barney, Women in Hip-Hop, 'Sharenthood,' Daphne Rubin-Vega." <u>WNYC</u> (October 30, 2019) [ill.] [online]

Debruge, Peter. "Film Review: Matthew Barney's 'Redoubt." <u>Variety</u> (October 30, 2019) [ill.] [online]

Kenny, Glenn. "No Animals Harmed in This Hunt." <u>The New York Times</u> (October 30, 2019) p. C6 [ill.]

"Fall Preview." <u>ARTnews</u> (Fall 2019) p. 82

Press, Clayton. "Matthew Barney, Redoubt, Yale University Art Gallery, New Haven, CT." <u>Forbes</u> (June 4, 2019) [ill.] [online]

- Kastner, Jeffrey. "Matthew Barney." <u>4Columns</u> (May 3, 2019) [ill.] [online]
- Zhou, Carrie. "Redoubt at the YUAG." Yale Daily News (April 11, 2019) [ill.] [online]
- Holahan, Oona. "Holahan: Matthew Barney's Redoubt." <u>The Politic</u> (April 2, 2019) [ill.] [online]
- Savla, Freya. "Matthew Barney's 'Redoubt' on view in YUAG." <u>Yale Daily News</u> (March 28, 2019) [ill.] [online]

Dunne, Susan. "Matthew Barney is at it again. Film, sculpture, engravings come together to create 'Redoubt' at Yale." <u>Hartford Courant</u> (March 27, 2019) [ill.] [online]

Farago, Jason. "Wecome to His Own Private Idaho." <u>The New York Times</u> (March 22, 2019) pp. C13, C15 [ill.]

- Whyte, Murray. "With 'Redoubt,' a cosmic reset button for Matthew Barney." <u>The Boston</u> <u>Globe</u> (March 14, 2019) [ill.] [online]
- Smee, Sebastian. "Who wants to join the cult of video artist Matthew Barney?." <u>The</u> <u>Washington Post</u> (March 8, 2019) [ill.] [online]

Schwartzman, Allan. "Transformative Sculpture: The Visionary Work of Matthew Barney." <u>Art Agency, Partners</u> (March 7, 2019) [ill.] [online]

Alm, David. "Myth, Dance, Alchemy and Wolves: Matthew Barney's 'Redoubt'." <u>Forbes</u> (March 5, 2019) [ill.] [online]

Taft, Catherine. "Survivor Syndrome." Artforum (March 2019) pp. 194 – 203 [ill.]

Franks, Pamela. "An Interview with Matthew Barney." <u>Yale University Art Gallery</u> <u>Magazine</u> (Spring 2019) pp. 16 – 21 [ill., cover]

- Battaglia, Andy. "Wolves at the Door: Matthew Barney on Animals, Alchemy, and Art in His New Film and Exhibition, 'Redoubt'." <u>ARTnews</u> (February 28, 2019) [ill.] [online]
- Dafoe, Taylor. "Matthew Barney's New Film Stars an NRA Rifle Champ as a Mythological Huntress in Idaho's Sawtooth Mountains." <u>Artnet News</u> (February 19, 2019) [ill.] [online]
- 2018 "Art: Matthew Barney and Sarah Lucas." <u>Interview Magazine</u> Issue 521 (September 2018) pp. 58 62 [ill.]
- 2017 Farago, Jason. "Interview: Matthew Barney." Even (Spring 2017) pp. 49 64
- 2016 Kitnick, Alex. "Matthew Barney at Gladstone Gallery." <u>Artforum</u> (December 2016) p. 254 [ill.]

Johnson, Ken. "Art in Review: Matthew Barney." <u>The New York Times</u> (October 7, 2016) p. C23 [ill.]

"Galleries – Chelsea: Matthew Barney." <u>The New Yorker</u> (October 3, 2016) p. 6

Pogrebin, Robin. "Inside Art: Naked Again." <u>The New York Times</u> (July 22, 2016) p. C18 [ill.]

Gutkin, Len. "Matthew Barney's 'Excrementitious' Transcendentalism: On 'River of Fundament'." Los Angeles Review of Books (April 8, 2016) [ill.] [online]

2015 Ebony, David. "Matthew Barney in La La Land." <u>Art in America</u> (October 5, 2015) [ill.] [online]

Wagley, Catherine. "Art Picks: Dangerous Love of Norman Mailer." <u>L.A. Weekly</u> (September 25 – October 1, 2015) p. 25 [ill.]

Dambrot, Shana Nys. "Inside Matthew Barney's Solid Gold Shit Show." <u>The Creators</u> <u>Project</u> (September 22, 2015) [ill.] [online]

- Kennedy, Randy. "A Most Punishing Tour." <u>The New York Times</u> (September 20, 2015) p. AR 1, AR 19 [ill.]
- Byrt, Anthony. "Reviews: Matthew Barney Museum of Old and New Art." <u>Artforum</u> (May 2015) pp. 394 395 [ill.]
- Schjeldahl, Peter. "New York Odyssey." The New Yorker (April 27, 2015)

Dahan, Éric. "La mécanique des fluides." <u>Numéro Homme</u> (Spring/Summer 2015) pp. 110 – 117 [ill.]

- "Top 100 Artists Worldwide." Zeit Kunstverlag (March 20, 2015)
- Solomon, Deborah. "Matthew Barney Show Planned in Los Angeles." <u>The New York</u> <u>Times</u> (March 11, 2015) p. C3 [ill.]

Crawford, Ashley. "Matthew Barney's River of Fundament." <u>The Saturday Paper</u> (February 14, 2015)

Rees, Lucy. "Matthew Barney." Flash Art (January – February 2015)

Fortescue, Elizabeth. "Matthew Barney: Exploring the Myths." <u>The Art Newspaper</u> (January 2015)

Buffalo Mailer, John. "Modern Myth." <u>Wallpaper</u> (January 2015) pp. 62 – 65 [ill., cover] Barney, Matthew. <u>Wallpaper</u> (January 2015)

 2014 Simonini, Ross. "Both and Neither: On Matthew Barney, Debbie Harry and the Uncanny." <u>Artand</u> (December 2014)
 "United Kingdom – London, Sadie Coles: Matthew Barney – Crown Zinc. <u>Mousse</u>

Magazine (October – November 2014) p. 297

Voss, Julia. "Heilige Scheiße. Mit Barney im Midlife-Chrysler, Julia Voss über Matthew Barney im Haus der Kunst, München." <u>Texte Zur Kunst</u> No. 95 (September 2014) pp. 222 – 226 [ill.]

- Skeggs, Toby. "Wagner had a word for it: gesamtkunstwerk." <u>The Art Newspaper</u> (June 18, 2014) [ill.] [online]
- Searle, Adrian. "Matthew Barney: 'My work is not for everyone'." <u>The Guardian</u> (June 16, 2014) [ill.] [online]
- Taylor, Kate. "Luminato 2014's crown jewel: Behind the scatological six hour filmed opera based on a 700 page novel by a sexist has been." <u>The Globe and Mail</u> (June 6, 2014) [ill.] [online]
- Whyte, Murray. "Matthew Barney's River of Fundament comes to Luminato." <u>thestar.com</u> (June 5, 2014) [ill.] [online]
- Greenberg, Keven. "Matthew Barney." <u>PIN-UP Magazine</u> (Summer 2014) [ill.] pp. 129 133
- Reiman, Joshua. "The Drama of Proportion: A Conversation with Matthew Barney." Sculpture (May 2014) [ill.] pp. 30 – 37
- Simonini, Ross. "Black Water: Combustion and digestion in Matthew Barney's latest work." <u>Frieze</u> no. 163 (May 2014) pp. 29 30 [ill.]
- Ebony, David. "Matthew Barney: New York- Brooklyn Academy of Music." <u>Art in America</u> (May 2014) [ill.] pp. 169 – 170
- Pieknik, Matt. "Crude Thoughts & Fierce Forces: Matthew Barney's 'River of Fundament'." <u>The American Reader</u> (2014)
- Ricciardi, Nicola. "Matthew Barney and Jonathan Bepler: River of Fundament." <u>Mousse</u> <u>Magazine</u> (April/May 2014) pp. 154 – 156 [ill.]
- "These Weary Territories: A Conversation Between Matthew Barney and Okwui Enwezor." <u>Modern Painters</u> (April 2014) [ill., cover] pp. 64 – 73
- "Whitechapel Gallery and ENO Collaborate With Matthew Barney in New Exhibition." <u>Artlyst</u> (March 29, 2014) [ill.] [online]
- Barney, Matthew, and Gaspar Noé. "Matthew Barney and Gaspar Noé." <u>Bomb</u> (Spring 2014) [ill.] pp. 37 43
- Ricciardi, Nicola. "Matthew Barney & Jonathan Bepler 'River of Fundament (2014)'." <u>The</u> <u>Brooklyn Rail (March 4, 2014) [ill.] [online]</u>
- Hickling, Alfred. "River of Fundament review- Matthew Barney's magnum opus is calculated to divide opinion." <u>The Guardian (March 3, 2014) [ill.]</u> [online]
- Creahan, D. "New York The World Premiere of Matthew Barney and Jonathan Bepler's River of Fundament at BAM." <u>Art Observed</u> (March 2, 2014) [ill.] [online]
- Scarano, Ross. "Sh*t Talking: A Conversation About Artist Matthew Barney's Epic Film 'River of Fundament." <u>Complex</u> (February 18, 2014) [ill.] [online]
- Yablonsky, Linda. "Sexy Beast." <u>T Magazine</u> (February 16, 2014) [ill.] pp. 184 187 Battaglia, Andy. "River of Fundament." <u>The Paris Review</u> (February 12, 2014) [ill.] [online] Cheng, Susan. "Matthew Barney Will Make His Debut at the Brooklyn Academy of Music
 - With Another Stunning Film." <u>Complex</u> (February 4, 2014) [ill.] [online]
- Ruiz, Cristina. "An Antipodean Alternative: The 29th Adelaide Festival Includes the Premiere of Matthew Barney's New Film." <u>The Art News Paper</u> No. 254 (February 2014) pp. 36 [ill.]
- 2013 Chroman, Brooke. "A Conversation With Matthew Barney." <u>The Travel Almanac</u> (Autumn 2013) pp. 44 53

"Mathew Barney." Modern Painters (October 2013) p. 10

- Morse, Trent, "Reviews: Matthew Barney." <u>ARTNews</u> Vol. 112, No. 8 (September 2013) pp. 97 – 98
- Akel, Joseph. "Subliming Vessel: The Drawings of Matthew Barney: Morgan Library & Museum, New York, 10 May – 2 September." <u>ArtReview</u> (September 2013) pp. 158 [ill.]
- Duray, Dan. "Barney and Friends: My Day as an Extra on the New Matthew Barney Movie." <u>Observer</u> (September 9, 2013) [ill.] [online]

Walsh, Brienne. "REVIEW: 'Subliming the Vessel: The Drawings of Matthew Barney." Modern Painters (August 29, 2015) [ill.] [online] Bushman, M. "Subliming Vessel: The Drawings of Mathew Barney' at Morgan Library & Museum, through September 2nd." Art Observed (August 13, 2013) "Museum Previews: Matthew Barney." Art in America (August 2013) p. 36 "Timeline." Art in America (August 2013) p. 28 [ill.] McCoy, Ann. "Subliming Vessel: The Drawings of Matthew Barney." The Brooklyn Rail (July 15, 2013) Nichols Goodeve, Thyrza. "The Library For Non-Amnesiacs: A Possible Reading of Matthew Barney's Drawings." The Brooklyn Rail (July 15, 2013) Hoby, Hermione. "Matthew Barney Interview: 'It's what's outside the frame that's scary." The Telegraph (July 13, 2013) Tavecchia, Elena. "Subliming Vessel: The Drawings of Matthew Barney." Mousse Magazine Issue 39 (Summer 2013) pp. 188 - 190 Salsburg, Britany. "Mathew Barney: the Morgan Library & Museum." Artforum (June 20, 2013) [online] Pollack, Maika. "Subliming Vessel: The Drawings of Mathew Barney' at the Morgan Library & Museum." GalleristNY (June 18, 2013) Micchelli, Thomas. "Bridge to Nowhere: Matthew Barney's Drawings." Hyperallergic.com (June 15, 2013) Esplund, Lance. "Barney Incest, Messy Remnant; Met's Boxer: Lance Esplund." Bloomberg.com (June 15, 2013) Epstein, Edward M. "Mythology, Mortality, Mailer, and Vaseline: Matthew Barney at the Morgan." Artcritical (June 12, 2013) Frank, Priscilla. "Matthew Barney's New York Summer: Avant-Garde Art Darling Talks New Projects." The Huffington Post (May 24, 2013) Cotter, Holland. "Fixations of a Fabulist, Hermetic and Mystical." The New York Times (May 9, 2013) Vogel, Carol. "Matthew Barney Heads to the Morgan Library." The New York Times (March 1, 2013) Milliard, Coline. "From Death to Death and Other Small Tales." Modern Painters Vol. XXV No. 3 (March 2013) p. 95 Campbell-Dollaghan, Kelsey. "Matthew Barney Creates A Skateboard That Doubles as a Pencil." Fast Company (February 11, 2013) Lopez Jr., Xavier. "Updated: Matthew Barney, The Cremaster and the Markers of an Invisible Masculinity." Seattle Post Intelligencer (February 5, 2013) Cope, Mitch and Gina Reichert. "Lance Mountain and Matthew Barney." Juxtapoz (February 2013) pp. 38 - 47 Pricco, Evan. "Juxtapoz Presents: Lance Mountain X Matthew Barney in Detroit, Parts 1 & 2." Juxtapoz (January 8, 2013) [ill.] [online] Romero, Simon. "A Keeper of a Vast Garden of Art in the Hills of Brazil." The New York Times (March 9, 2012) Battaglia, Andy. "An Artist's River Journey Into a Writer's World." The Wall Street Journal (October 27, 2012) p. A22 Cotter, Holland. "Here's Looking at You, Conceptualism." The New York Times (September 6, 2012) Smith, Liz. "My 'Ancient Evenings' with Norman Mailer." Chicago Tribune (September 7, 2012)

"Museum Says Doomsday is not Here, Matthew Barney's Norman Mailer Barge, and More." <u>Artinfo.com</u> (October 29, 2012)

2012

2011	Ebony, David. "Matthew Barney: Gladstone." <u>Art in America</u> (December 2011) pp. 133 [ill.]
	Kastner, Jeffrey. "Matthew Barney: Gladstone Gallery." <u>Artforum</u> (December 2011) p. 250 Gratza, Agnieszka. "Matthew Barney: Djed." <u>Flash Art</u> (November – December, 2011) pp. 92
	"Matthew Barney, DJED, Ancient Evenings, Detroit, and a 1967 Chrysler Crown Imperial." <u>Juxtapoz</u> (October 24, 2011)
	Prengel, Kate. "Junkyard of the Future." <u>CityArts</u> (October 12, 2011)
	Warren, Tamara. "DJED: Matthew Barney x The Remains Of A 1967 Chrysler Imperial." Forbes (October 5, 2011)
	Gaddy, James. "For New Sculpture, Matthew Barney Dredges Up A Drowned 1967
	Chrysler." <u>Fast Co. Design</u> (October, 2011) Vehlandar, Linda, "Artifacta: Matthew Barney," New York Times Style Magazine
	Yablonsky, Linda. "Artifacts: Matthew Barney." <u>New York Times Style Magazine</u> (September 26, 2011)
	 Saltz, Jerry. "Imported From Detroit." <u>New York Magazine</u> (September 23, 2011) Heinrich, Will. "Richard Serra's Junction/Cycle at Gagosian Gallery and Matthew Barney's DJED at Gladstone Gallery." <u>New York Observer</u> (September 20, 2011) Belcove, Julie. "Forged in Myth." <u>Financial Times</u> (September 3/September 4, 2011) p. 12 Fierotti, Fabiana. "Matthew Barney and Piombo." <u>Italian Vogue</u> (June 16, 2011) Thackara, Tess. "Drawing Restraint 17." <u>Art Practical</u> (April 30, 2011)
2010	"Khu & The Gang." Interview Magazine (December 2010)
	Mack, Joshua. "Matthew Barney + Jonathon Bepler." Art Review #46 (December 2010)
	Schlenzka, Jenny. "Matthew Barney." <u>Monopol</u> (November 2010) p. 108
	Helfand, Glen. "KHU, Act 2 of Ancient Evenings, by Matthew Barney & Jonathan Bepler." <u>ArtPractical.com</u> (October 15, 2010)
	Yablonksy, Linda. "Crazy, Sexy, Khu." <u>Artforum.com</u> (October 7, 2010) [online]
	Helfand, Glen. "KHU, Act 2 of Ancient Evenings, by Matthew Barney and Jonathan Bepler." <u>Art Practical</u> Issue 2.3 – Mythic Proportions (October 14, 2010)
	Carducci, Vince. "Matthew Barney's Heart of Darkness." <u>Brooklyn Rail</u> (October 2, 2010) p. 30
	Latimer, Quinn. "Matthew Barney," <u>Frieze</u> (September 2010) pp. 138 – 139 [ill.]
	Lindemann, Adam. "The Grand Tourist." <u>The New York Observer</u> (July 12, 2010) p. 42 Littman, Brett. "Executive Director Brett Littman on Matthew Barney's Prayer Sheet with
	the Wound and the Nail at Schaulager." <u>The Drawing Center</u> (July 6, 2010) R.C. "Barney shared over the ocean." <u>The Art Newspaper</u> (July/August 2010) p. 18
	"Insight: Matthew Barney." Art in America (June/July 2010) p. 30
	Rose, Zak, and Matthew Barney. "Khu." <u>032c</u> 19th Issue Berlin (Summer 2010) [ill.] pp. 130 – 141
	Indrisek, Scott. "Matthew Barney's 'Cremaster' Cycles into a New York Theater." <u>Artinfo.com</u> (May 21, 2010)
	Uhlich, Keith. "The Cremaster Cycle." <u>Time Out New York</u> Issue 764 (May 20 – 26, 2010) p. 76
	Velasco, David. "Matthew Barney: Prayer Sheet with the Wound and the Nail." <u>Artforum</u> (May 2010) pp. 147 [ill.]
	Herbert, Martin. "Matthew Barney/Sadie Coles." <u>Art Review</u> Issue 40 (April 2010) pp. 88 Rosenberg, Karen. "After the Annuals and Biennials, the Perennials." <u>The New York</u>
	<u>Times</u> (February 26, 2010) pp. C29 James, Nicholas. "Ancient Evenings, Ancient Rituals." <u>ArtSlant</u> (February 14, 2010)
	Byrt, Anthony. "Matthew Barney." <u>Artforum</u> (February 2010)
	Barney, Matthew. "Matthew Barney and Jonathan Bepler." <u>Interview Magazine</u> (2010) [ill.] [online]

 Biesenbach, Klaus. "Trans – former." <u>Monopol</u> (November 2009) pp. 28 – 41 [ill.] David Velasco. "Matthew Barney and Elizabeth Peyton." <u>Artforum International</u> (November 2009) p. 251
 Bors, Chris. "Matthew Barney & Elizabeth Peyton: Blood of Two." <u>Art Review</u> Issue 34

(September 2009) Yablonsky, Linda. "Greek Mythology." <u>Artforum</u> (June 23, 2009)

- 2008 Campagnola, Sonia. "Matthew Barney." <u>Flash Art</u> Vol. XLI No. 262 (October 2008) p. 136 Cronenberg, David. "II Operas / I Ancient / I Fly." <u>Tar Magazine</u> Premier Issue (Fall 2008) pp. 178 – 187 [ill.]
 - Bedford, Christopher. "Ren: Matthew Barney and Jonathan Bepler, Los Angeles, USA." <u>Frieze</u> Issue 117 (September 2008) pp. 52 [ill.]

Bonami, Francesco. "Matthew Barney: The Artist as a Young Athlete." <u>Flash Art</u> Vol. XLI No. 261 (July – September 2008) pp. 170 – 173

Neri, Louise. "Civilization and its Discontents: Barney and Bepler's Ren." <u>Domus</u> issue 917 (September 2008) pp. 48 – 55

Bollen, Christopher. "Ren Master." <u>Interview</u> (August 2008) pp. 96 – 99 "Who's Who at the Yokohama Triennale 2008." <u>Art iT</u> (Spring/Summer 2008) p. 101 "Matthew Barney." <u>Arte Contemporanea: Cinque</u>, Mondadori (2008) Casadio, Mariuccia, "Motion Picture." <u>Vogue Italia</u> (March 2008) Young, Paul. "Black Box, White Cube." <u>Art and Auction</u> (February 2008) pp. 125 – 131 "Matthew Barney," <u>Arte Contemporanea: Sei</u> Mondadori (2008) Arte Contemporanea: Nove Contaminazioni Electra Milan (2008)

- 2007 Lion, Lea. "Matthew Barney moves from cycle of life to death." <u>The Los Angeles Times</u> (December 20, 2007) [ill.] p. 16
 - Caviness, Madeline H. "Retomando La Iconografie Vaginal." <u>Qintana (6)</u> (2007) pp.13 37
 - "The Artists' Artists." <u>Artforum</u> (December 2007) p. 122
 - Saltz, Jerry. "Best of 2007: Art." New York Magazine (December 2007) p. 74
 - Bishop, Claire. "Best of 2007." Artforum (December 2007) p. 324
 - Punj, Rajesh. "London: Matthew Barney: Drawing Restraint 15." <u>Flash Art</u> (November/December) pp. 71, [ill.]
 - Obrist, Hans Ulrich. "Matthew Barney's Stunning British Debut." <u>Art World</u> (November 2007) p. 20
 - Punj, Rajesh. "Matthew Barney: Drawing Restraint 15." Flash Art (November 2007) p. 71
 - "Matthew Barney's Stunning British Debut." <u>Art World</u> Issue 1 (October/November 2007) pp. 20 [ill.]
 - Rappolt, Mark. "Il Tempo Del Postino: Playing For Time." <u>Art Review</u> Issue 14 (September 2007) pp. 52 – 61
 - Biesenbach, Klaus. "Black Paintings: From Rainer Werner Fassbinder's Berlin Alexanderplatz." <u>Flash Art</u> (October 2007) pp. 116 – 119
 - Veis, Greg. "The Legacy Project." GQ Magazine (October 2007) p. 396
 - Mulholland, Neil. "Manchester: II Tempo del Postino." <u>Flash Art</u> (October 2007) pp. 67 "Matthew Barney: A Visionary Straining at the Leash." telegraph.co.uk (September 18,
 - 2007) [ill.]
 - Romney, Jonathan. "Loving the Alien." <u>The Independent on Sunday</u>, (September 16, 2007) pp. 26 27
 - Griffin, Jonathan. "Il Tempo del Postino." <u>Frieze</u> (September 2007) pp. 176 177 [ill.] Herbert, Martin and Daniel Birnbaum. "The Postman Rings Twice: Martin Herbert and
 - Daniel Birnbaum on 'll Tempo Del Postino'." <u>Artforum</u> (September 2007) pp. 97 101 [ill.]

Rimanelli, David. "Previews: Matthew Barney: Serpentine Gallery." <u>Artforum</u> (September 2007) pp. 188 [ill.]

Rappolt, Mark. "Playing For Time." Art Review (September 2007) pp. 52 - 61

Gioni, Massimiliano. "Where the Wild Things Are." Tate (Autumn 2007) p. 35

Aftab, Kaleem. "Mr. Björk comes to town." The Independent (August 31, 2007)

Jack, Caroline. "Bizarre night at the Opera." Manchester Evening News (July 13, 2007)

"Preview: II Tempo del Postino, Opera House, Manchester: Reflect on giant mirrors and a live bull." <u>The Independent</u> (July 11, 2007)

Bourne, Dianne. "Art... or a load of bull?" <u>Manchester Evening News</u> (July 10, 2007) Zoller Seitz, Matt. "Movie Review I 'De Lama Lamina': Biomechanical Erotica." <u>The New</u>

York Times (July 6, 2007)

Kunitz, Daniel. "When Artists Turn To Film." <u>The New York Sun</u> (July 6, 2007) Hillis, Aaron. "Barney in Brief." <u>The Village Voice</u> (July 3, 2007)

- Seitz, Matt Zoller, "Movie Review: De Lama Lamina, Biomechanical Erotica," <u>The New</u> <u>York Times (July 6, 2007)</u>
- Garrett, Stephen. "De Lama Lamina and other shorts." <u>Time Out New York</u> (July 5 11, 2007) p. 102
- "American Evolution." The Financial Times (June 8, 2007)

Walker, Lynn. "How the Manchester International Festival looks set to break new ground." <u>The Independent</u> (June 7, 2007)

- Gavin, Francesca. "Extreme reactions." <u>Dazed & Confused</u> (Summer 2007) pp. 230 231
- Saltz, Jerry. "Matthew Barney, the Bull, and the Chrysler." <u>New York Magazine</u> (April 17, 2007)
- Holl, Jess. "Generally Speaking: with a new book, Matthew Barney." <u>Black Book</u> (April/May 2007) p. 148
- Ebony, David. "Report from Lisbon: Sailing into the 21st Century." <u>Art in America</u> (April 2007) pp. 52 57
- Martin, Francesca. "Serpentine gets ready for Matthew Barney and his Vaseline extravaganza." <u>The Guardian</u> (March 28, 2007) p. 27

Powers, Bill. "He Shall Perform." New York Post (March 25, 2007) p. 49

Kishkovsky, Sophia. "Moscow biennale pokes fun at consumers and politicians." International Herald Tribune (March 10 – 11, 2007)

Hofstatter, Amrei. "Matthew Barney." Bello 022 (February 2007) pp. 41 - 46

- Plagens, Peter. "Contemporary Art, Uncovered." <u>Art in America</u> (February 2007) pp. 45 51
- Lee, Chia-Ling. "The Cremaster Cycle by Matthew Barney." <u>Fantasy 2007</u> (Vol. 1) pp. 54 - 56

Rogers, Mike. "Matthew Barney's Dawning Restraint."<u>ArtUS</u> (February 2007) pp. 20 – 3 [ill.]

Williams, Alena, and Stefan Heidenreich. "Broadcast yourself!" <u>Monopol</u> (January 2007) pp. 34 – 37

Wittneven, Katrin. "Entlarvend: Matthew Barney und Joseph Beuys im Deutschen Guggenheim Berlin." <u>Monopol</u> (January 2007) p. 116

Zawadzki, Stephane. "The Cinema Otherwise." Canal Studio No.8 (2006/7) p. 20

2006 Stosuy, Brandon. "Matthew Barney." <u>The Believer</u> (December 2006 – January 2007) pp. 51 – 64

Koerner von Gustorf, Oliver, "All in the Present Must Be Transformed: Nancy Spector on Matthew Barney and Joseph Beuys at the Deutsche Guggenheim." <u>Special Print</u> <u>Issue 2006</u> No. 1 (2006) pp. 22 – 23

Albig, Jorg. "Into Me/Out of Me." Texte Zur Kunst (December 2006) pp. 173 – 175

Catsoulis, Jeannette. "An Artist Shows His Process by Way of a Film Within a Film." The
<u>New York Times (</u> December 20, 2006)
Morton, Tom. "Destricted' Round Table." Frieze (November/December 2006) p. 53
Cobb, Chris. "Matthew Barney: SF MoMa." <u>Flash Art</u> (October 2006) pp. 118 [ill.]
Ryan, Jeffrey. "Matthew Barney." Frieze (October 2006) p. 279 [ill.]
"The Power 100: 90 Matthew Barney." Art Review (November 2006) p. 132
Mendelsohn, Adam. "Dark Star." The London Magazine (October/November 2006) p. 30
Cobb, Chris. "Review- Matthew Barney: SF MoMA." Flash Art (October 2006) p. 118
Korotkin, Joyce. "Matthew Barney." <u>Tema Celeste</u> (September/October 2006) p. 77
Moreno, Shonquis. "Cult Classic." <u>Pol Oxygen</u> Issue 18 (2006) pp. 30 - 38
Joselit, David. "Matthew Barney: San Francisco Museum of Modern Art." Artforum
(September 2006) p. 365
Maher, Kevin. "The Old In Out: Destricted." <u>Art Review</u> (September 2006) p. 99
Barney, Matthew and Arthur C. Danto on Joseph Beuys. "A Dialogue on Blood & Iron."
Modern Painters (September 2006) pp. 62 – 69 [ill.]
Littlejohn, David. "Immersed in the Goo: The Surreal World of Matthew Barney." The
<u>Wall Street Journal Online (July 27, 2006)</u>
Miles, Christopher. "Proving himself a master of multiplicity." <u>The Los Angeles Times</u>
(July 31, 2006) pp. E1 & E5 [ill.]
"Bazaar." <u>Art Review</u> Issue 02 (August 2006) p. 29
Kotobuki, Shiriagari. "Matthew Barney Drawing Restraint 9." <u>ArtIt</u> (Spring/Summer 2006)
pp. $26 - 27$
Yablonsky, Linda. "A Satyr Wrapped In an Enigma." <u>Artnews</u> (June 2006) pp. 130 – 133
[ill., cover]
Helfand, Glen. "The Occidental Tourist: Matthew Barney in Foreign Territory." Res vol. 9,
#3 (2006)
Chonin, Neva. "Barney, Björk, and Blubber." SFGate, May, 21, 2006Schjeldahl, Peter,
"Post-Barney." The New Yorker (May 1, 2006) p. 26
Chen, Aric. "Five 'Don't Miss' Exhibitions This Summer." The New York Times (May 7,
2006)
Fineman, Mia. "Looks Brilliant on Paper. But Who, Exactly, Is Going to Make It?" The
<u>New York Times (</u> May 7, 2006)
Saltz, Jerry. "Leviathan: Drawing Restraint 9 is a story that takes place nowhere but that
touches on everything." <u>The Village Voice</u> (May 5, 2006)
Karcher, Eva. "Der Klang der Perlenfischerinnen beim Auftauchen." Monopol (April/May
2006) pp. 58 – 68
"Der Bilder Sturmer." <u>German Elle (</u> May 2006) pp. 24 – 30
"Björk & Matthew Barney Saga Drawing Restraint 9." <u>Art Actuel</u> (April/May 2006)
Wakefield, Neville. "Drawing Restraint 9: Matthew Barney." ArtReview (May 2006) pp. 96
– 101 [ill.]
Lee, Chris. "Master of all he surveys." <u>Art Review</u> (May 2006)
Taubin, Amy. "Backdoor Man: On Larry Clark and Destricted." <u>Artforum</u> (May 2006) p. 67
Crippa, Antonella. "Patrizia Sandretto Re Rebaudengo." <u>Contemporary 21</u> Issue 80
(2006) p. 114
Belcove, Julie L. "Barney's Voyage." <u>W Magazine</u> (May 2006) pp. 190 – 9 [ill.]
Davis, Ben. "The Unbearable Lightness of Barney." <u>artnet.com</u> [online]
Strauss, Bob. "Björk, Please use more 'restraint." <u>LA Daily News</u> (April 21, 2006)
Cohen, David. "A Control Freak's Prodigious Passion." <u>The New York Sun</u> (April 13,
2006) Vehlander "Mihala Maat Plastia Fratia Narus Creata Barray's Cinomatia Art."
Yablonsky, Linda. "Whale Meat, Plastic, Erotic Nerve Create Barney's Cinematic Art."
Bloomberg.com (April 11, 2006) [online]

Kennedy, Randy. "The Bjork – Barney Enigma Machine." <u>The New York Times</u> (April 9, 2006)

Zafiris, Alex. "Slime Time." Paper (April 2006) p. 34

Craig, Jeff. "DRAWING RESTRAINT 9." 60 Sixty Second Preview (April 2006)

Robertson, Campbell. "Boldface." The New York Times (March 30, 2006) p. B2

Goodbody, Bridget L. "Sea Change." <u>Time Out New York</u> (March 30 – April 5, 2006) pp. 64 – 5 [ill.]

Fear, David. "Reviews: Drawing Restraint 9" <u>Timeout New York</u> (Mar 29, 2006) Frimbois, Jean-Pierre, and Aude de Bourbon. "Björk & Matthew Barney: Saga Drawing

Restraint 9." <u>Art Actuel</u> Issue #43 (March – April 2006) pp. 74 – 77 Stuart, Jan. "Tea for 2 may not be your cup." <u>Newsday</u> (March 29, 2006) Musetto, Vincent. "It's not your typical whaling trip." <u>New York Post</u> (March 29, 2006) Holden, Stephen. "Adrift in Japanese Waters with Whales and a Wedding." <u>The New</u>

York Times (March 29, 2006) p. E5

Halter, Ed. "Barney's Rubble." The Village Voice (March 28, 2006)

Hernandez, Eugene. "A Natural Love Story: Matthew Barney Talks About 'Drawing Restraint 9'." indieWIRE (March 27, 2006)

Rosenberg, Karen. "Influences: Matthew Barney." <u>New York Magazine</u> (Mar 27, 2006) O'Steen, Danielle. "Matthew Barney and Wife Björk Make Feature-Length Film." <u>ArtInfo</u> (March 16, 2006)

Gonzalez, Ed. "Drawing Restraint 9." <u>Slantmagazine.com</u> (February 2006) Goldstein, Gregg, "IFC Films nabs experimental 'Restraint'." <u>Reuters</u> (January, 17, 2006)

2005 Crisell, Luke, "New Björk," New York Magazine, November 28, 2005, pp.121-122
"Guggenheim International Gala." <u>New York Magazine</u> (November 21, 2005) p. 20
Cunningham, Bill. "A Royal Night." <u>The New York Times</u> (November 13, 2005)
Wakefield, Neville. "For the Sceptic." <u>I-D</u> (November 2005) pp. 124 – 135
Sarrazin, Stephen. "Jack London dans le ventre de la baleine." <u>Turbulences video</u>

(October 2005) pp. 8 – 12

Mason, Christopher. "Ephemeral Art, Eternal Maintenance." <u>The New York Times</u> (November 10, 2005)

"Tokion's Hereos." <u>Tokion</u> (November/December 2005) p. 44

Miller, Ken. "Björk." <u>Tokion</u> (November/December 2005) pp. 54 – 57

Felperin, Leslie. "Drawing Restraint 9." Variety (October 3 – 9, 2005) p. 56

Matsui, Midori. "Matthew Barney." Flash Art (October 2005) pp. 123 [ill.]

Mack, Joshua. "Matthew Barney: Drawing Restraint 9." <u>Modern Painters</u> (October 2005) p. 125 [ill.]

"Art Shows That Made Big Waves." <u>Time Out New York</u> (September 29, 2005) p. 32

D'Arcy, David. "Matthew Barney confounds the critics." <u>The Art Newspaper</u> (October 5, 2005)

Heilman, Jeremy. "Drawing Restraint 9." Moviemartyr (September 2005)

Macnab, Geoffrey. "Drawing Restraint 9." Screen International (September 2005)

Hasegawa, YuKo. "Matthew Barney: Drawing Restraint 1-9." <u>High Fashion</u> (August 2005) pp. 88 – 95

"Matthew Barney." Tema Celeste (September/October 2005) p. 110

Felperin, Leslie. "Drawing Restraint 9." Variety (September 1, 2005)

Suzuki, Tomo. "Where is Drawing Restraint heading?" <u>Artlt</u> (Summer/Fall 2005) pp. 10 - 15

Kasai, Chikashi. "Matthew Barney's Crazy Fantasy." <u>Studio Voice</u> (August 2005) pp. 28 – 61

Yuriko, Banno. "Matthew Barney." <u>Switch</u> (August 2005) pp. 18 – 69 [ill., cover]

Darrieussecq, Marie. "Björk & Barney." Beaux Arts (September 2005) pp. 44 – 49

Robinson, W. "Matthew Barney's Drawing Restraint 9 Premieres." <u>Artnet News</u> (July 28, 2005)

"Cremaster: Matthew Barney." <u>Art Actuel</u> (July/August 2005)

Althen, Michael. "Tausend Tonnen Walpett." <u>F.A.Z.</u> (September 5, 2005) p. 33 D'Arcy, David. "Roth and Other Riches." <u>Modern Painters</u> (July/August 2005) p. 43 Field, Marcus. "The Iceberg Cometh." <u>Modern Painters</u> (June 2005) p. 40 Studiovoice, <u>multi-media mix magazine</u> (Japanese) (2005) [ill., cover] pp. 13, 28 – 61 Louie, Elaine. "How it Sparkled in the Skyline." <u>The New York Times</u> (May 26, 2005) pp. F8 – F9

Kirwan-Taylor, Helen. "Living off the Wall." <u>ArtReview International Edition</u> V3N2 (2005) p. 63

Bonami, Francesco. "The Legacy of the Myth Maker." <u>Tate Etc.</u> London (Spring 2005) pp. 75 – 76 [ill.]

"Blitzlichter." Monopol (February/March 2005) p. 74

"Ten Years of the Hugo Boss Prize." <u>Guggenheim Magazine</u> New York (Winter 2005) pp. 18 – 21

2004 "Baroness Lambert Collection." <u>Art + Auction</u> (November 2004) pp. 168 [ill.]
"Matthew Barney vs. Jeff Koons." <u>Black Book</u> No. 35 (October/November 2004) pp. 82-87

De Lama Lâmina, Domus 870

Barney, Matthew. "Matthew Barney." <u>Tokion</u> Issue 39 (2004) pp. 70 – 73 [ill.]

Hill, Joe. "New York: 2004 Biennial Exhibition." <u>Contemporary</u> Issue 62 (2004) pp. 60 – 62

Barney, Matthew. "Matthew Barney Talks About de Lama Lamina, 2004." <u>Artforum (May</u> 2004) pp. 190 – 191 [ill.]

Rothkopf, Scott. "Subject Matters." Artforum (May 2004) pp. 176 – 177, 233

Trebay, Guy. "The Art Buyers' Club of Los Angeles: Social advancement for billionaires." <u>The New York Times</u> (May 16, 2004) pp. 1, 6

Ezabella, Fernanda. "ENTREVISTA – Matthew Barney se rende à magia do Candomblé." <u>Yahoo Notícias Brasil</u> (April 22, 2004)

Ezabella, Fernanda. "Bienal descarta trator de Matthew Barney; tenta trazer video." <u>Yahoo Notícias Brasil and UOL Diversão & Arte</u> (April 22, 2004)

Yuko, Hasegawa. "Interview with Matthew Barney." <u>R</u> (Issue 03/2004) pp. 22 – 35 Nestruck, J. Kelly. "Barney's Rubble." <u>National Post (Canada)</u> (April 23, 2004) p. PM5 Lacey, Liam. "The Cremaster Cycle." <u>Globe and Mail</u> (April 23, 2004) p. R3

Anderson, Jason. "Cremastery for the beginner." Eve Weekly (April 22, 2004)

Milroy, Sarah. "The Art of the male mystique." Globe and Mail (April 21, 2004)

Goddard, P. "Master of his freaky domain." Toronto Star (April 2004)

Braun, Liz. "Sex Unappeal." Toronto Sun (April 23, 2004) p. E11

Bailey, Cameron. "Cremaster's Cream." NOW (April 22 – 28, 2004)

Stoilas, Helen. "Contemporary art leads museum acquisitions in 2003." <u>The Art</u> <u>Newspaper</u> No. 146 (April 2004) pp. 22 – 26

Paparoni, Demetrio. "Così barocco, così perverso." <u>Panorama</u> (April 1, 2004) pp. 214 – 216

"Cremaster 3, 2003." WA: World Architecture issue 166 (April 2004) pp. 56 - 59

Hoban, Phoebe. "7BRs, Ocn Vu, WrldClass Art." <u>The New York Times</u> (March 14, 2004) p. 1, 30 – 31

Kimmelman, Michael. "Touching All Bases At the Biennial." <u>The New York Times</u> (March 11, 2004) pp. E27, E38

Woodward, Richard. "Home Team Advantage." <u>The New York Times</u> (February 15, 2004) "Matthew Barney." <u>Tokion: Creativity Now, 2004</u> No. 39 (January/February 2004) pp. 70 - 73

"Numéro Scope: Les 30 Artistes Vivants les Plus Importants au Monde."<u>Beaux Arts</u> <u>Magazine</u>No. 236 (January 2004)

2003	Barney, Matthew. "Release." <u>032c</u> 6th issue, Berlin (Winter 2003/2004) pp. 68 – 80
	Belchior, Camila. "Metamorfose." Vogue Brazil (December {Summer} 2003) p. 140
	Cousins, Mark. "The White Stuff." <u>Sight and Sound</u> (December 2003)
	Runolfsson, Halldor Bjorn. "Matthew Barney: The Living Art Museum." Flash Art
	(November – December 2003) pp. 107 – 108 [ill.]
	Anderson, Allen. "Escape Artistry and Entrapment." <u>Art Papers</u> (November/December 2003)
	Gadegaard, Maria. "Gender Displacement: A queer-theoretical reading of Matthew
	Barney's Cremaster 4." <u>Statens Museum for Kunst</u> Journal Vol. 6 (2002) pp. 139
	– 155
	Pagel, David. "Old haunts rethought, reinstalle: A timidly haunted house." The Los
	Angeles Times (October 31, 2003)
	Monaghan, John. "Cremaster Review." <u>Detroit Free Press</u> (October 29, 2003)
	French, Christopher. "Matthew Barney: Cremaster 3." <u>Glass Tire (</u> October 2003) Vetrocq, Marcia. "Vennice Biennale, 'Every Idea But One." <u>Art in America</u> (September
	2003) pp. 85 & 136 [ill.]
	Rondeau, James. "50th Venice Biennale." <u>Frieze</u> (September 2003) pp. 96 – 97
	Schnoor, Chris. "The Unauthorized Biography." <u>Ohio Arts Quarterly</u> (Fall 2003)
	Schnoor, Chris. "Back in Boise." Artweek (September 2003)
	Bulie, Kåre. "Kroppsspråk." DN Magasinet. 6./7 (September 2003) (Norway)
	Boettger, Susan. "Artistic Rivalry: An Ongoing Story or So Past-Century?" <u>NYFA</u>
	Quarterly (Fall 2003)
	Gregos, Katerina. "Dakis Joannou Collection, Athens." <u>ARCO: Contemporary Art</u> Number
	29 (Autumn 2003) pp. 38 – 41 Schulze, Troy. "Big Balls." <u>Houston Press</u> (August 28, 2003)
	Johnson, Patricia. "Dream Weaver." <u>Houston Chronicle</u> (August 26, 2003)
	Allen, Greg. "When Fans of Pricey Video Art Can Get it Free." <u>New York Times</u> (August
	17, 2003) pp. 25 [ill.]
	Rogers, Christina. "The Chrysler Building's strange role in Cremaster 3." Architectural
	<u>Record</u> Volume 7 (2003) p. 65
	Foundas, Scott. "Self-Portraiture Meets Mythology: Matthew Barney Talks About His
	Cremaster Cycle'." (2003)
	<u>Current Biography</u> Vol. 64, No. 8 (August 2003) pp. 7 – 13 Blank, Gil and Louise Ner. "How can the artist isolate those ideas?" (discussion)
	Influence Issue 01 (2003) pp. 19 – 23
	Schnoor, Chris, "Matthew Barney Comes Home," Boise Weekly, July 23-29, 2003, pp.
	15-18
	Oland, Dana. "Matthew Barney 'Cremaster'." <u>The Ohio Statesman</u> (July 18, 2003)
	Oland, Dana. "Matthew Barney Comes Home." <u>The Ohio Statesman</u> (July 17, 2003)
	"Cremaster a Blockbuster." Art in American Issue 7 (July 2003) p. 112
	"Cremaster 3." ING hair magazine Issue 6 (2003) p. 84
	Bernhard, Brendan. "Art vs. Science." <u>L.A. Weekly</u> (June 20 – 26, 2003) pp. 47 [ill.]
	Gleiberman, Owen. "The Cremaster Cycle: A Sculptor turns director with a surreal film series Matthew Barney." <u>Palm Pictures News</u> (June 13, 2003)
	Reynaud, Berenice. "Sundance Film Festival 2003- The Independent Body." <u>Senses of</u>
	<u>Cinema</u> (June 2, 2003)
	Chast, Roz. "The Back Page: The Cremaster Cycle." The New York Times (June 2,
	2003)
	Ennis, Betsy. "Barney Show Hits the Mark." <u>Guggenheim Magazine</u> (Summer 2003) pp. 5 – 9
	O'Neal, Lauren, "Denatured Beauty: Matthew Barney's Cremaster Cycle." <u>Art New</u>
	England (June/July 2003)
	Mazzoleni, Gian Emilio. "Matthew Barney." <u>Carnet</u> (June 2003)

- Picard, Charmaine. "The Eternal Return: Matthew Barney Zone of Potential." <u>Art Nexus</u> No. 49, Volume 2 (2003)
- Morris, Wesley. "Completed film Cycle is the odyssey of a mind." <u>Boston Globe Online</u> (May 30, 2003)
- Temin, Christine,. "Cremaster feasts on imagery, architecture." <u>Boston Globe Online</u> (May 30, 2003)

Rosenbaum, Jonathon. "Cremaster: Capsule." <u>The Chicago Reader Guide to Movies</u> (May 30, 2003)

- Shen, Ted. "Cremaster 2: Capsule." <u>The Chicago Reader Guide to Movies</u> (May 30, 2003)
- Camper, Fred. "Cremaster 3: Capsule." <u>The Chicago Reader guide to Movies</u> (May 30, 2003)

Workman, Michael. "Eye Exam." New City Chicago (May 30, 2003)

Elder, Robert. "Movie Review: Cremaster cycle." <u>The Chicago Tribune</u> (May 29, 2003) Keough, Peter. " Pop Art." <u>The Boston Phoenix Online</u> (May 29, 2003)

Stamets, Bill. "Spectacle, not plot, defines Cremaster Cycle." <u>The Chicago Sun Times</u> (May 23, 2003)

McGavin, Patrick. "Bold, beautiful Cremaster 3 Conjures mesmerizing world." <u>The</u> <u>Chicago Tribune</u> (May 23, 2003)

- "Matthew Barney versus Donkey Kong." <u>Game Girl Advance Online</u> (May 23, 2003) pp. 1 - 11
- Pride, Ray. "Review Cremaster 3." Chicago Reader (May 23, 2003)

Harvey, Doug. "Review of Cremaster 1-2 and 4-5." LA Weekly (May 22 - 29, 2003)

Winn, Steven. "Hot Artist Barney exists in a 'Zone' all his own." <u>San Francisco Chronicle</u> (May 22, 2003)

Stephens, Chuck. "Thigh High Art." The Guardian (May 21, 2003)

Klein, Andy. "A Long, Strange Trip." The San Francisco Weekly (May 21, 2003)

- Britton, Charles. "Cremaster 3, for surrealism lovers only." Daily Breeze (May 16, 2003)
- Reynolds, Christopher. "An Artist's Bold Statement of Ambiguity." <u>The Los Angeles Times</u> (May 7, 2003) pp. E1 – E11 [ill.]
- Strauss, Bob. "Cremaster 3': arty, edgy, repetitive, silly, draining." <u>LA Daily News</u> (May, 16, 2003)
- Harvey, Doug. "Willful Perversity: Matthew Barney and 'The Cremaster Cycle."" <u>L.A.</u> <u>Weekly</u> (May 16 – 22, 2003) pp. 28 – 29 [ill.]
- Knight, Christopher. "Creation Commotion." <u>The New York Times</u> (May 11, 2003) pp. E 26, 7
- Reynolds, Christopher. "An Artist's bold statements of ambiguity." <u>The Los Angeles</u> <u>Times (May 7, 2003)</u>

Ritter, Peter. "Body of Evidence." City Pages (May 7, 2003)

Nelson, Rob. "Cremaster 2." <u>City Pages (May 7, 2003)</u>

Habich, John. "Matthew Barney's Whole Sensational Cremaster Film Series comes to Town." <u>Star Tribune</u> (May 4, 2003)

"Matthew Barney, The Cremaster Cycle." Pioneer Press (May 4, 2003)

Habich, John. "Crash of Symbols." <u>Star Tribune (May 4, 2003)</u>

"Matthew Barney." <u>Tokion</u> (May/June, 2003)

Smith, Roberta. "Matthew Barney: The Cremaster Cycle." Artforum (May 2003) p. 161

Hernando, Javier. "Spaces for Art and Photography, Appropriation and Updating of a Traditional Pictorial Genre." <u>EXIT 9</u> (May 2003)

Baumgartner, Allison. "Cremaster of the Universe." <u>Surface No. 40</u> (May 2003) Griffin, Tim. "Matthew Barney: The Cremaster Cycle." <u>Artforum</u> (May 2003) p. 162 "Matthew Barney: The Cremaster Cycle." <u>Walker Art Center</u> (May 2003) Calendar Danto, Arthur. "The Anatomy Lesson." <u>Books and the Arts</u> (2003) Garrett, Stephen. "Cremaster." <u>IFCRant Magazine</u> (May/June 2003)

Monthly Art Magazine Bijutsu Techo (May 2003) Brooks, Brian. "Cremaster Muscles Its Way To Box Office Successes Amid Many Openers." Indiewire.com (April 29, 2003) Bonisteel, Sara. "Art-House Flicks." The New York Resident (April, 28, 2003) Brooks, Brian. "iPOP on the Scene at the party for Matthew Barney's Cremaster Cycle." Indiewire.com (April 28, 2003) Scheck, Frank. "Cremaster 3." Palm Pictures Online (April 25, 2003) Britton, Charles. Daily Breeze Review (April 25, 2003) Griffin, Tim. "Creature Feature." Time Out New York (April 24 - May 1, 2003) Baumgartner, Allison. "Cremaster of the Universe." Surplus (2003) Torneo, Erin. "Barneyland." Soma Magazine (2003) Craig, Jeff. "Cremaster 3." 60 Second Preview (April 23, 2003) Solomon, Deborah. "Seeking a Cure for Art Anxiety." The New York Times (April 23, 2003) Schoeneman, Deborah. "Scene." New York Magazine (April 21, 2003) Rooney, David. "Forum Slots 'Cremaster' Series." Variety.com (April 21, 2003) Variety Staff. "Artsy Crowd on 'Cycle' Ride." Variety.com (April 16, 2003) Mitchell, Wendy. "Gen Art and 'Cremaster' Parties." Indiewire.com (April 11, 2003) Heilman, Jeremy. "Cremaster 2, 1999." Movie martyr.com (April 10, 2003) Heilman, Jeremy. "Cremaster 2." Movie Martyr.com (April 7, 2003) Pollack, Barbara. "Matthew Barney: Guggenheim Museum." ARTnews (April 2003) pp. 122, [ill.] "On With the Show." ArtReview (April 2003) "Hugo Boss." ArtReview (April 2003) "The Cremaster Cycle." ArtReview (April 2003) Rimanelli, David. "Time Capsules: 1986-1990." Artforum (April 2003) Monthly Art Magazine Bijutsu Techo (April 2003) Baird, Daniel. "Matthew Barney: The Cremaster Cycle." The Brooklyn Rail (April/May 2003) Darst, Jeanne. "A Little Like Everest, Only Greasy and Illegal." The New York Times (Spring 2003) "Matthew Barney." ING Hair Magazine Issue 6 (Spring 2003) p. 86 White, Armond. "Double X: Bryan Singer's complex comic book." The New York Press Volume 16, Issue 18 (March 30, 2003) Schjeldahl, Peter. "The Art World." The New Yorker (March 24, 2003) Rockwell, John. "Man vs. Cremaster, The 10 Hour Test." The New York Times (March 23, 2003) Sozanski, Edward J., "Fertile brew in film cycle at Guggenheim." Philadelphia Enquirer (March 23, 2003) Fong, William. "Eye Spy." Miami Sun Post (March 20, 2003) Hoberman, J. "Cults of Personality." Village Voice (March 12 - 18, 2003) Stevens, Mark. "Master of His Domain." New York Magazine (March 10, 2003) Haller, Howard. "Dead Man Walking." The New Yorker (March 6 - 13, 2003) Viveros-Faune, Christain. "Art: Post Boredom." New York Press Volume 16, Issue 14 (2003)Oland, Dana. "Matthew Barney." The Ohio Statesman (March 9, 2003) Fawcett, Marlowe. "Sex, Life and Video Games." The Economist (March 8, 2003) A.P. "Guggemhein Art Oozes Petroleum Jelly." The New York Times (March 5, 2003) Milroy, Sarah. "Come into His Parlor." Globe Review (March 4, 2003) Chua, Lawrence. "Hideous Kinky." Black Book (March/April 2003) pp. 60 - 63 [ill.] McNally, Whitney. "Life Imitates Art." Details (March 2003) Roman, Shari. "Matthew Barney." Surface Magazine (March 2003) Monthly Art Magazine Bijutsu Techo (March 2003)

Saltz, Jerry. "Swept Away." Village Voice (February, 26 – March 4, 2003)

Madoff, Steven Henry. "Bewildering, Bewitching, Above All Strange." <u>The New York</u> <u>Times</u> (February 16, 2003)

Kimmelman, Michael. "Free To Play And Be Gooey." <u>The New York Times</u> (February 13, 2003) pp. B37. B41 [ill.]

Wilson, Michael. "Caves of New York." Artforum (February 2003)

ROADSHOW (February 2003)

Monthly Art Magazine Bijutsu Techo (February 2003)

Kinzer, Steven. "Deep in the Heart of Modernity." <u>The New York Times</u> (January 29, 2003)

Tomkins, Calvin. "His Body, Himself." <u>The New Yorker</u> (January 27, 2003) pp. 50 – 59 [ill.]

Oei, Lily. "Blackwell's Palm Pix up Cremaster." Daily Variety (January 14, 2003)

Brooks, Brian. "Palm Acquires Matthew Barney's "Cremaster Cycle: Company Will Release Cremaster 3 This Spring." Indie Wire (January 13, 2003)

"Barney hands 'Cremaster 3' to Palm." <u>The Hollywood Reporter</u> (January 13, 2003) Goodridge, Mike. "Palm buys North America and UK rights to entire Cremaster Cycle."

Screendaily.com (January 13, 2003)

Ritter, Peter. "Cremaster 3." City Pages (January 8, 2003)

Pioneer Press. "Cremaster." (January 5, 2003)

Holden, Stephen. "Cremaster 3." Star Tribute (January 3, 2003)

"Matthew Barney." Flash Art (January/February 2003)

Vincent, Erwan. "Le Marché s'emballe." <u>BeauxArts</u> (January 2003)

TOMOTOMO (January 2003)

SEDA (January 2003)

Monthly Art Magazine Bijutsu Techo (January 2003)

Gibson, Jeff. "SMITHSON! SMITHSON! SMITHSON!" <u>Visit</u> no. 6 (Winter/Spring 2003) Kaufman, Anthony. "Sundance On The Edge." <u>Indiewire</u> (2003) p. 2 Groth, Trevor. "Cremaster III." <u>Sundance Film Festival</u> (2003) White, Ian. "Roll Up!" <u>ArtReview</u> (December/January 2003)

2002 Kimmelman, Michael. "Modest Moments That Remain." <u>The New York Times</u> (December 29, 2002) pp. 39

MAINICHI Daily News (December 19, 2002)

The Asahi Shimbu (December 1, 2002)

Monthly Art Magazine Bijutsu Techo (December 2002)

X-Knowledge Home (December 2002)

Spayde, Jon. "Matthew Barney: Delirious Dreamer." <u>UTNE</u> (December 2002)

Smee, Sebastian. "Conceptual Baroque." <u>The Art Newspaper</u> (December 2002) pp. 33 Bush, Kate. "Best of 2002." Artforum (December 2002) pp. 120 [ill.]

Bush, Kate. Best of 2002. <u>Antforum</u> (December 2002) pp. 120 [III.] Birnbaum, Daniel. "Best of 2002." <u>Artforum</u> (December 2002) pp.118 [III.]

Dimbaum, Daniei. Dest of 2002. <u>Aniorum</u> (December 2002) pp. 116 [iii.]

Rosenblum, Robert. "Best of 2002." <u>Artforum</u> (December 2002) pp.114 [ill.] Amalfitano, Madelynn. "Matthew Barney." <u>SOMA</u> (December 2002)

Tokai Walker (November 26, 2002)

Muchnic, Suzanne. "With all its hang – ups, the L.A. gallery scene thrives." <u>The Los</u> <u>Angeles Times</u> (November 24, 2002)

The Kochi Shimbun (November 20, 2002)

<u>Time Out</u> (November 6 – 13, 2002)

Dagen, Philippe. "Le Big Bang de Matthew Barney." <u>Le Monde 2</u> (November 2002) Leaf (November 2002)

L Magazine (November 2002)

Monthly Art Magazine Bijutsu Techo (November 2002)

The Daily Telegraph (October 31, 2002)

Cork, Richard. "Appetizingly Destructive." The Times (October 28, 2002) The Kochi Shimbun (October 28, 2002) Romney, Jonathan. "You've Not Seen Anything Like It (Unless You've Seen 1, 2, 4, 5)." The Independent (October 27, 2002) MacRitchie, Lynn. "Manly Mysteries Of A Golden Boy." Financial Times (October 25, 2002) Renton, Andrew. "A Series of Remarkable Films Made by Artists is Redefining the Genre." Evening Standard (October 22, 2002) Smee, Sebastian. The Daily Telegraph (October 19, 2002) Jones, Jonathan. "The Myth Maker." The Guardian (October 16, 2002) Guerrin, Michel. "Matthew Barney: Le Corps de L'imaginaire." Le Monde (October 13 -14, 2002) Dagen Philippe. "L'art Total de Matthew Barney." Le Monde (October 13 - 14, 2002) Frodon, Jean-Michel. "Sur Grand Ecran, de Grandes Oevres Non Cinematographics." Le Monde (October 13 - 14, 2002) Exposition: "Matthew Barney, Artists Total, Investit Le musee d'art modern." Le Monde (October 13 - 14, 2002) Weekly Pia (Kansai) (October 7, 2002) Rimanelli, David. "Matthew Barney, artist and superstar." Paris Voque (October 2002) Jalouse (October 2002) Kunst Bulletin (October 2002) CUT (October 2002) Holmes, Pernilla. "Can Contemporary Art Cut it?" Art Review (October 2002) Bousteau, Fabrice. "Matthew Barney: Sculpteur D'outre Monde." Beaux Arts (October 2002) McCormick, Carlo. "Dazzled & Confused." Paper (October 2002) SPUR (October 2002) Bulat, Vladimir. "Barney: pariuri fortate." Balkon (Autumn 2002) PLUS ING (Autumn 2002) Schwendener, Martha. "From Art to Film and Back." Art Index (Fall 2002) HEADLINE TODAY (September 25, 2002) PADO (September 24, 2002) Weekly Pia (Kansai) (September 24, 2002) THE DAILY YOMIURI (September 20, 2002) McGavin, Patrick Z. "Cremaster 3 offers a stunning concept." Chicago Tribune (September 13, 2002) THE KYOTO SHIMBUN NEWS (September 12, 2002) Weekly Pia (September 9, 2002) The Kobe Shimbun (September 7, 2002) MAINICHI Daily News (September 6, 2002) SPA! (September 3, 2002) MAINICHI Daily News (September 2, 2002) Shin-Bijyutsu Shimbun (September 1, 2002) Tietenburg, Annette. "Bodies of Evidence." Form (September/October 2002) Bien (September/October 2002) Belcove, Julie L. "Vanity Fair." W Magazine (September 2002) pp. 474 - 485 [ill.] Gielen, Denis. "Le Cycle Cremaster." DITS (September 2002) Suzuki, Tomo. "The Cremaster Film Cycle." So-En (September 2002) Shimizu, Toshio. Cut (September 2002) Shimizu, Toshio. "Ultimate Matthew Barney." Vogue Napan (September 2002) Birnbaum, Daniel. "Master of Ceremony." Artforum (September 2002) Vogue Nippon (September 2002) Ryuko Tsushin (September 2002)

Hanatsubaki (September 2002) Tokyo BROS (September 2002) Htwi (September 2002) "Sub-Culture is Super-Culture: SUBCULTURE." Hanatsubaki 2002 <u>Shiseido</u> (September 2002) Birnbaum, Daniel. "Master of Ceremony." Artforum (September 2002) pp. 180 - 185 [ill.] The Asahi Shimbun (August 27, 2002) FIGARO Japon (August 20, 2002) Metropolis (August 16, 2002) Weekly Pia (August 5, 2002) BRUTUS (August 1, 2002) DAZED & CONFUSED JAPAN (August 2002) High Fashion (August 2002) Studio Voice (August 2002) Casa BRUTUS (August 2002) Monthly Art Magazine Bijutsu Techo (August 2002) X-knowledge Home (August 2002) S0-EN (August 2002) Finklestein, David. "Review of Cremaster 3." Filmthreat.com (July 2, 2002) Gioni, Massimiliano. "Matthew Barney The Mechanical Bride." Flash Art (July -September 2002) pp. 92 - 95 [ill.] Reindl, Uta M. "Matthew Barney Museum Ludwig, Cologne." Tema Celeste (July/August 2002) pp. 97 [ill.] Monthly Art Magazine Bijutsu Techo (July 2002) Kimmelman, Michael. "Queens, The New Modern Mecca." The New York Times (June 28, 2002) pp. 29, 31 Vincent, Stephen. "The Producers." Art & Auction (June 2002) Stadel, Stefanie. "Das Auf Ab Im Hodenmuskel-Spiel." Die Rheinpflaz (June 2002) Schon, Jurgen. "Bizarre Visionen." Aachener Nachrichten (June 2002) Wiensowski, Ingeborg. "Klettern im Aufzugschacht." Kultur SPIEGEL (June 2002) Leske, Marion. "Kraftakt im Museum Ludwig: Matthew Barney's Kunst so viel Aufmerksamkeit erregt." DIE WELT (June 2002) "Matthew Barney: The Cremaster Cycle." Kollefornia nr. 63 (2002) Grob, Roland. "Albtraum-Produzent, Narziss und sterbender Schwan." Mannheimer Morgen (June 2002) Nebelung, Sigrid. "Bodykult und Horrotrip." Handelsblatt (June 2002) Kummel, Von Peter. "Die Verruckte Suchmaschine." Suddeutsche Zeitung (June 2002) Proektteil, Dritter. "Puppenspieler Libet Mutationen." Saarbrucker Zeitung (June 2002) Leske, Marion. "Eros und Ekel." Kunstzeitung #70 (June 2002) Schulze, Karin. "Der Kunstler als Action-Held." Financial Times Deutschland (June 2002) Manigold, Anke. "Deutschland-Premiere Fur Einen Super-star aus New York." Kunst-Kultur Magazin (2002) "Barocka Orgier sa att man Storknar." Dagens Nyheter (June 2002) Frangenberg, Frank. "Barney's Cremaster-Zyklus." Kolner Stadt-Anzeiger (June 2002) Weif, Matthiais. "Schwitzende Vaseline." Westphalischer Anzeiger (June 2002) Liebs, Holger. "Manns Genug." Suddeutsche Zeitung (June 2002) Kothenschulte, Daniel. "Wagner Aus Vaseline." Frankfurter Rundschau (June 2002) De Righi, Roberta. "Kopfuber in die Unsterblichkeit." Munchner Abendzeitung (June 2002) Haase, Amine. "Der Entfesselte Satyr." Kolner Stadt-Anzeiger (June 2002) "Muskelspiel des Lebens." Suddeutsche Zeitung (June 2002) Poschardt, Ulf. "Wegbereiter der Evolution." Welt am Sonntag (June 2002) Blebmann, Sabine. "Groteske Filmskulpturen." Ticket (June 2002)

Vincent, Stephen. "The Producers." Art & Auction (June 2002) Linden, Thomas. "Wo ein Maurer Morbides treibt." Kolnische Rundschau (June 2002) "Spektakularer Irrsinn." Ausstellungen des Monats (June 2002) "Ausstellungen." GQ (June 2002) Holert, Tom. "Schottenrock Aus Menschenfleischer." Stadtrevue (June 2002) "The Cremaster Cycle." Kultur News (June 2002) "Cremaster 3." Newyorkmetro.com (Monday, May 13) [online] Kehr, Dave. "'Cremaster' Is a Wrap." NY Times (Friday, May 10) Thon, Von Ute. "Der Alptraum – Fabrikant." Art das Kunstmagazin (May 2002) pp. 62 – 71 Rimanelli, David. "Matthew Barney: The CREMASTER Cycle at Museum Ludwig, Cologne." Artforum (May 2002) pp.64 - 65 Richter, Peter. "Hoden runter!" Frankfurter Allgemeine Sonntagszeitung (May 2002) "Barocke Exzesse oder der Ennui des Informations Zeitalters?" Apart (May 2002) "Tickets fur Film-Epos." Kolner Stadtanzeiger (2002) "Mit Horror in die Hochsaison." Der Spiegel (May 2002) Mejias, Jordan. "Kletterpartie in den Weltuntergang." Feuilleton (May 2002) "Narziss am Abgrund." Focus (May 2002) "Ludwig." Stern extra (May 2002) "Der Korper-Mythen-Inszenator." Dbmobil (May 2002) Holden, Stephen. "Racing Dead Horses. Dental Torture. The Usual." The New York Times (May 2002) Wakefield, Neville. "The passenger." Frieze (May 2002) pp. 70 - 77 [ill., cover] "Matthew Barney: The Cremaster Cycle." Flash Art (March - April) pp. 44 [ill.] Frankel, David. "Engine." 2wice (Vol. 5, No. 2) pp. 38 - 45 Roman, Shari. "The Genius of the System." Filmmaker Vol. 10 #3 (Spring 2002) Halter, Ed. "Going To Extreme." Village Voice (May 21, 2002) Gopnik, Blake. "The Anti-Modern Film: Stopping at Nothing." Washington Post (May 14, 2002) Mead, Rebecca. "Opening Night, An Art - House Epic." The New Yorker (May 13, 2002) Holden, Stephen. "Racing Dead Horses. Dental Torture. The Usual." The New York Times (May 15, 2002) Anderson, John. "Welcome to the Chrysler: Going Up!" Newsday (May 15, 2002) Lee, Nathan. "The Apotheosis of the 'Art Film." The New York Sun (May 15, 2002) Weltzman, Elizabeth. "Double Vision." Daily News (May 15, 2002) Griffin, Tim. "Cremaster 3." Time Out New York (May 16 - 23, 2002) Turner, Megan. "Cremaster - full." New York Post (May 15, 2002) Halter, Ed. "Going To Extreme." Village Voice (May 21, 2002) Foundas, Scott. "Cremaster 3." Variety.com (May 15, 2002) [online] Anderson, John. "Welcome to the Chrysler: Going Up!" Newsday (May 15, 2002) Lee, Nathan. "The Apotheosis of the 'Art Film'." The New York Sun (May 15, 2002) Weltzman, Elizabeth. "Double Vision." Daily News (May 15, 2002) Gopnik, Blake. "The Anti - Modern Film: Stopping at Nothing." Washington Post (May 14, 2002) Mead, Rebecca. "Opening Night, An Art-House Epic." The New Yorker (May 13, 2002) Plagens, Peter. "Films Extreme Art House." Newsweek (May 13, 2002) Gonzalez, Ed. "Cremaster 3." Slant Magazine (May 13, 2002) "Cremaster 3." Newyorkmetro.com (May 13, 2002) Kehr, Dave. "'Cremaster' Is a Wrap." The New York Times (May 10, 2002) Turner, Megan. "Visually Stunning Oddity." NYPost (May 1, 2002) Wakefield, Neville. "The Passenger." Frieze Issue 67 (May 2002) Thon, Von Ute. "Der Alptraum-Fabrikant." Art das Kunstmagazin (May 2002) pp.62 – 71

Rimanelli, David. "Matthew Barney: The CREMASTER Cycle at Museum Ludwig, Cologne." Artforum (May 2002) pp. 64 - 65 Frankel, David. "Engine." 2wice Vol. 5 No. 2 (2002) pp. 38 - 45 Roman, Shari. "The Genius of the System." Filmmaker Vol. 10, #3 (Spring 2002) Chunichi Shimbun (March 9, 2002) The Asahi Shimbun (March 9, 2002) "Matthew Barney: The Cremaster Cycle." Flash Art (March – April 2002) Lueken, Verena. "Kartenhaus." Frankfurter Allgemeine Zeitung (February 2002) "Cremaster 3." The Rake (January 1, 2002) Stadel, Stephaine. Auf- und Abstract Kunstjahr (2002) Templado, Louis. "Puzzling Journey Through Space, Time, and the Male Anatomy." The Asahi Shimbun (2002) Grosenick, Uta and Riemschneider, Burkhard. "Art Now: 137 Artists at the Rise of the New Millennium." The Art Newspaper (2002) Chiba Walker No. 18 (2002) Yokohama Walker No. 18 (2002) Chou Chou No. 19 (2002) Tokyo Walker No. 18 (2002) 2001 Amalfitano, Madelynn. "Matthew Barney." SOMA Vol.15.10 (December 2001/January 2002) p. 16 Harvey, Doug. "P.O.'d." LA Weekly (May 11 - 17, 2001) pp. 50 Muchnic, Suzanne. "Ascent of the Early Risers." The Los Angeles Times (April 1, 2001) pp. 4+75 [ill., cover] Ratnam, Niru. "Please Let it All Mean Something." The Face (October 2001) Israel, Nico. "Public Offerings." Artforum (September 2001) Moroney, Mic. "Who will win the Glen Dimplex." iVenus.com (January 5, 2001) The Event Guide. "Happy Birthday, IMMA!" (May 16 – 29, 2001) Dunne, Aidan. "Glen Dimplex Award Goes to US Artist for Muscular Films." The Irish Times (May 26, 2001) Dunne, Aidan. "Nominees for the Glen Dimplex Award are a Typical Mix of the Well and not so Well Know." The Irish Times (May 24, 2001) Tynan, Jane. "The Lovable Matthew Barney." The Irish Times (May 16, 2001) Poschardt, Ulf."Blows to the 'Menschenpark." Kunste Werke Yearbook Danto, Arthur C. "L'Idee de - Chef - D'Ouevre dans L'Art Contemporain." Art et Artistes Sarah Douglas. "Contemporary Art Exhibitions in 2001." The Art Newspaper (January 2001) Biddle, Erika."Book Report." Artnet.com [online] Keats, Jonathan. "Shelf Life." Art&Auction (December 2001) pp. 115 Poels, Jan – Willem. "Master, Let Me Enter." Frame (November – December) pp. 78 – 85 Jacobson, Marjory. "Art in Transition: At the Threshold of the New Media." ARCO (October 2001) pp. 61 Bohlen, Celestine. "The Guggenheim's Scaled - Back Ambition." The New York Times (November 20, 2001) Bohlen, Celestine. "Suffering After Attack, Guggenheim Announces Plans for Layoffs." The New York Times (November 9, 2001) 2000 Jones, Jonathon. "Lonesome Cowboys-Matthew Barney." Untitled no. 21 (Spring 2000) "Glen Dimplex shortlist, despite everything." Circa.com (December 14, 2000) Dunne, Aidan. "Four Artists on Glen Dimplex List." The Irish Times (December 14, 2000) Ilka Becker. "Einblendung." Imagineering (Jahresring 47) "Barbara Gladstone: 3." The New York Observer (December 18, 2000)

Biddle, Erika. "Book Report." <u>Artnet.com</u> (December 19, 2000) [online]

Ploeebst, Helmut. "The Artist As Film – Maker as Choreographer." <u>Ballet Tanz Aktuell</u>
(December 2000) Johnson, Ray, "Matthew Barney, Jennifer Pastor, Charles Ray," The New YorkTimes, (December 9, 2000)
(December 8, 2000) Birnbaum, Daniel. "Top 10." <u>Artforum</u> (December 2000) Meyers, Terry. "Carnegie International." <u>Artext</u> No. 68 (February – April 2000) pp. 95 [ill.] Karen A. Levine. "Open Collection." <u>Open, the Magazine of the San Francusco Museum</u> <u>of Modern Art</u> (Summer 2000)
Carol Vogel. "Biocastal ownership." <u>The New York Times</u> (May 5, 2000) Kenneth Baker. "SFMOMA aquires work from Matthew Barney." <u>San Francisco Chronicle</u> (May 2, 2000)
"Buying a Barney." <u>Star Tribute, Minneapolis</u> (May 5, 2000) Carol Vogel. "Museums expand audience via the Web." <u>Marin Independent Journal</u> Novato, CA (May 6, 2000)
Carol Vogel. "A joint between galleries?" <u>Santa Barbara News Press</u> (May 19, 2000) "Far – flung museums join forces." <u>Charlotte Observer</u> Charlotte, NC (May 14, 2000) "Matthew Barney, Cremaster 2." <u>Time Out New York</u> (May 11, 2000)
Glen Helfand. "Projections." <u>San Francisco Bay Guardian</u> (May 31, 2000) David Bonetti. "Giving Art a bad name?" <u>San Francisco Examiner</u> (May 22, 2000) Kenneth Baker. "Cremaster 2, the Horror." <u>San Francisco Sunday Examiner</u> (June 18, 2000)
Laura Reizman. "Cremaster 2." <u>The Arts</u> (July 12, 2000) Boberto Friedman and Beau Ziegfeld. "Out There." <u>Bay Area Reporter</u> (May 20, 2000) "Matthew Barney's Cremaster 2." <u>Artnews</u> (January 2000) Steven Jenkins. "Cremaster 2." <u>bayarea.Citysearch.com</u> "Matthew Barney: Cremaster 2: The Drones Exposition." <u>abolutearts.com</u>
Valerie Breuvart, "Voila." <u>Artforum</u> (November 2000) #4 2000, Mohntop Unlimited Sophie Berrebi. "Volia." <u>Frieze</u> (November/December 2000) "Scare Tactics." <u>Newsweek</u> (September 4, 2000)
"Art in the Media Era." <u>ART</u> Vol. 9 (2000) Coleman, Beth. "Soft Machines." <u>Artbyte Magazine</u> (September – October 2000) "Cremaster 2." <u>Miff 2000 Program Guide</u> (July 7 – 16) Scholder, Ramona. "The Artistry of cremaster 2." <u>THE magazine</u> (July 2000)
Frye Brian. "Video Triumphs in the Galleries." <u>The Independent Film and Video Monthly</u> (July 2000) 'What's it all about, Barney." <u>The Irish Times</u> (May 11, 2000)
 Porter, Amy Jean. "Fluid Talk." <u>CIRCA</u> (Summer 2000) Mauriès Patrick. "Le dandy ou l'homme invisible/The dandy or the Invisible Man." <u>Beaux</u> <u>– Arts Magazine</u> numéro special "Qu'est – ce que la beauté ?" (Summer 2000) Siegel, Jeanne. "Matthew Barney." <u>Tema Celeste</u> (May – June) Hetting, F. "Cremaster 2." <u>MetropolismM</u> (April – May 2000) "Cremaster 2.") <u>NAT</u> Filmfestivalen 2000 (March 2000) Jeff Gibson. "12th Biennal of Sydney." <u>Artforum</u> (May 2000) "Barney traces the afterlife of a killer." <u>Austria Today</u> (February 2, 2000)
"Tracing a killer's afterlife." <u>Austria Today</u> (February 8, 2000) "Matthew Barney." <u>Profil</u> (January 31, 2000) Doris Krumpl. "Jenseit des Willens." <u>Observer</u> (January 29, 2000) "Matthew Barney." <u>Falter</u> (January 26, 2000) "Cremaster 2 im Kino." <u>Observer</u> (January 25, 2000) Olaf Moller. "Die einsame Weite Utahs." <u>Der Standard</u> (January 25 2000)
"Kunsthalle Wien: Junge Kunst fur junge Menschen." <u>AM.PULS</u> (January 1, 2000) "Cremaster 2." <u>Le Monde</u> (February 10 2000)

"Cremaster 2. Projections." <u>Le Monde</u> (February 20, 2000)

"Matthew Barney." Les Inrockuptibles (February 2000)

"Poeme visual." <u>Le Figaro</u> (February 8, 2000)

Elisabeth Lebovich. "Le barnum de Barney." Liberation (February 2000)

Evans, Gareth. "The body politic – in the ring with Brisley and Barney." <u>Optic</u> (April/May 2000)

Neumaier, Otto. "Beauty Now" Frame (March/April 2000)

Whyte, Murray. "Two – stepping cowboys, Harry Houdini, Mormons and bees...it must be art." <u>National Post</u> (March 3 2000)

Jones, Jonathan. "Lonesome Cowboys. Matthew Barney." <u>Untitled</u> (Spring 2000) Groen, Rick. "What planet is he from?" <u>The Globe and Mail</u> (March 3, 2000) Hodge, Roger D. "Onan the Magnificent. The triumph of the testicle in contemporary

Art." <u>Harper's Magazine</u> (March 2000)

Staple, Polly. "Cremaster of Crime." Art Monthly (March 2000)

Bourbon, Matt. "Regarding Beauty." <u>N Y Arts, International Edition</u> (February 2000) Willis, Holly. "Cremaster 2." <u>L.A. Weekly</u> (February 18 – 24, 2000)

Thomas, Kevin. "Matthew Barney's Surreal Western 'Cremaster 2'...," <u>The Los Angeles</u> <u>Times</u> (February 17 2000)

Knofel, Ulrike. "Showmaster der Mutanten." <u>Der Spiegel</u> No. 7 (February 14 2000) McKenna, Christine. "Gary Gilmore , Meet Harry Houdini: Matthew Barney on his film

Cremaster 2." L.A. Weekly (February 11 – 17, 2000)

Harvey, Doug. "Barney's Sticky Adventure Beyond Death." <u>L.A. Weekly</u> (February 11 – 17, 2000)

Lebovici, Elisabeth. "Le barnum de Barney." <u>Liberation</u> (February 9, 2000) Cumming, Laura. "Dottier than Warhol." <u>The Observer Review</u> (January 30, 2000) Romney, Jonathan. "Barney and tha beehive." <u>The Guardian</u> (January 26, 2000) Kent, Sarah. "Matthew Barney." <u>Time Out London</u> (January 25, 2000)

Mullins, Charlotte. "And it's all beautifully executed." <u>The Independent on Sunday</u> (January 23, 2000)

Dorment, Richard. "The making of a man." <u>The Daily Telegraph</u> (January 26, 2000) Etherington, Daniel. "Cremaster 2." <u>AN</u> (January 2000)

Smith, Gavin. "Come dancing with Gary in Utah." <u>Sight and Sound</u> (January 2000) Tom, Gilman and Sevcik Frantiska. "Cremaster 2." <u>Flash Art</u> (January – February, 2000)

 Bless, Nancy. "Signs and Wonders." <u>Sculpture</u> (December 1999)
 "Matthew Barney: Cremaster 2. A Firenze." <u>Tema Celeste Artnews</u> no. 76 (1999)
 Syman, Stefanie. "Matthew Barney's Garden of Unearthly Delights." <u>Feedmag.com</u> (December 8, 1999)

Angus, Denis. "Post Human." <u>Beaux Arts</u> (December 15, 1999)

Birnbaum, Daniel. "Best of the '90s." <u>Artforum</u> (December 1999)

Rosenblum, Robert. "Best of the '90s." Artforum (December 1999)

Rimanel, David. "Best of the '90s." Artforum (December 1999)

Pollack, Barbara. "The 10 Best Living Artists. The Wizard of Odd." <u>Artnews</u> (December 1999)

Jones, Oliver. "Cremaster 2." Daily Variety (October 25, 1999) pp. 12 [ill.]

Erickson, Karl. "Matthew Barney at the Walker Art Center." <u>New Art Examiner</u> (November 1999)

Eichler, Dominic. "Matthew Barney: Walker Art Center." <u>Frieze</u> (November/December 1999) pp. 98 [ill.]

Tabuin, Amy. "Erratic Artist with Sequel Syndrome." <u>Village Voice</u> (October 19, 1999) Fox, Ken. "Gary Gilmore's eyes." <u>TV Guide Online</u> (October 19, 1999) "Cremaster 2." <u>The New Yorker</u> (October 18 – 25, 1999) "Previews: Phantom Premise." <u>New York</u> (October 18, 1999)

Anderson, John. "Fertile Imagery." Newsday (October 15, 1999)

"Cremaster of His Domain." <u>HX Magazine</u> (October 15, 1999)

"New Releases: Cremaster 2." The Christian Science Monitor (October 15, 1999)

Lumenick, Lou. "2' slow a 'Song'." New York Post (October 14, 1999)

Bernard, Jami. "'Cremaster' is arty and opaque." Daily News (October 14, 1999)

Anton, Saul. "CREMASTER 2." <u>Time Out New York</u> (October 14 – 21, 1999)

- Holden, Stephen. "It's About A Murderer, And Bees and Houdini." <u>The New York Times</u> (October 13, 1999) pp. B5 [ill.]
- Yablonsky, Linda. "A portrait of the artist as a gun man." <u>Time Out New York</u> (October 14 21, 1999) [ill.]
- Kimmelman, Michael. "The Importance of Matthew Barney." <u>The New York Times</u> <u>Magazine</u> (October 10, 1999) pp. 62 – 69 [ill.]
- Vogel, Carl. "Records Set for 11 Artist in Contemporary Sale." <u>The New York Times (May</u> 20, 1999) pp. B7

Henry Madoff, Steven. "Hallucinatory Acts." <u>Time</u> (August 30, 1999) pp.67 – 70 [ill.]

"M: Matthew Barney." Esquire (September, 1999) pp. 62 [ill.]

- Gell, Aaron. "Guns' n' poses." Mirabella (August, 1999) pp. 78 [ill.]
- Plagens, Peter. "Barney for Grown ups. Soho's infant terrible." <u>Newsweek</u> (August 23, 1999) pp. 39 [ill.]
- Siegel, Katy. "Nuture Boy: Matthew Barney's Cremaster 2." <u>Artforum</u> (Summer 1999) pp. 132 138 [ill.]
- Knight, Christopher. "New Times Give Survey a New Focus." <u>The Los Angeles Times</u> (November 15, 1999) pp. F1/F6
- 1998 Russell, Bruce Hugh. "Matthew Barney's Testicular Anxieties." <u>Parachute</u> (October December 1998) pp. 36 43 [ill., cover]

Bijutsu Techo. <u>BT 9</u> Vol. 50, No. 761 (September 1998) von Buchau, Stephanie. "Matthew Barney's candy box." <u>Bay Area Reporter</u> 39 (April 2, 1998)

- Boyon IM, Seattle weekly goings on (April 2, 1998)
- Carlisle, Isabel. "Ursula Andress is now a work of art." <u>The Times, London</u> (March 19, 1998)
- Carlisle, Isabel. "Cremaster 5." <u>Tate</u> (Summer 1998)
- Dargis, Manohia. "Cremaster 4, Cremaster 5." LA Weekly (March 6 12, 1998) p. 66

Everett-Green, Robert. "High-concept film making on a low budget." <u>The Globe and Mail</u> (April 1998)

Hacket, Regina. "Matthew Barney's Cremaster series reaches delirious heights in '5'." <u>The Seattle Times Movies</u> (April 3, 1998)

Kent, Sarah. "Cremaster 5." Time Out, London (March 1998)

Moestrup, Julie. "Cremaster 5." Jyllandsposten (February 28, 1998)

O'Farrell, Maggie. "The muscle man cometh, again." <u>Independent on Sunday</u> (March 15, 1998)

Reid, Bruce. "Cult Rapture." <u>The Stranger</u> (April 2, 1998)

Romney, Jonathon. "Sheep or Goat." The Guardian (March 13, 1999) pp. 4 - 5 [ill.]

- Shaw, Michael, "Myth Media," Resident (March 3, 1998)
- Skotte, Kim. "Et barokt univers." Politiken Fredag 27 (February 1998)

Sladen, Mark. "Unspeakable Beautiful." Art Monthly 217 (June 1998)

A.K. The New Times Los Angeles (March 5 - 11, 1998)

"Another Cremaster oh so tired." <u>The Seattle Times Movies</u> (April 3, 1998)

The Los Angeles Times (March 5, 1998)

Dargis, Manohla. "Cremaster 4, Cremaster 5." LA Weekly (March 6 – 12, 1998) pp. 66

"Best Bets: All Day Art." <u>The Los Angeles Times</u> (March 5, 1998) pp. 4 [ill.] Gregos, Katerina. "Global Vision." <u>Deste Foundation exhibition pamphlet</u> (November)

"Film Bites: Cremaster 4 – 5." New Times (March 5 – 11, 1998) pp. 29 Kammerling, Christian. "Mein Kopf ist wie ein Cockpit." Suddeutsche Zeitung Magazine Issue 46 (November) pp.pp. 1 - 37 [ill.] McKenna, Kristine. "A Pop Audience Pleaser? Matthew Barney's ponderous film 'Cremaster' with a related installation, has signs of crossover appeal." The Los Angeles Times (March 5, 1998) pp. 25 - 26 [ill.] Decker, Andrew. "Smart Money." ARTnews (October 1998) pp.114 - 115 Ritchie, Matthew. "Barney's Cremaster 5." Flash Art (January/February 1998) pp. 108 – 9 [ill.] 1997 "4th Lyon Biennial." Art Monthly (September 1997) Albrethsen, Pernille. "Vaseline, motorcykler og ungarsk opera." Kunst (August 1997) Erfle, Anne. "Matthew Barneys Plazentaere Phantasmagorion - die Fuenfte." Neue Bildende Kunst pp. 49 – 52 Frankel, David. "Hungarian Rhapsody." Artforum (October 1997) pp. 76 - 79 [ill.] Greco, Stephen. "In the Gallery: Flesh Prince." New York Post (November 1, 1997) pp. 26 – 27 [ill.] Hasegawa, Yuko. "Utopistics: Non - Determinate Eros." BT (June 97) pp 28 - 33 [ill.] Holden, Stephen. "Modernist Twist to Macho Mythology." The New York Times (October 22, 1997) pp. E5 [ill.] Hultkrans, Andrew talks with J.G. Ballard and David Cronenberg. "Body Work." Artforum (March 1997) pp. 76 - 81 Kehr, David. "Cremaster 5': Strangely Compelling." Daily News (October 22, 1997) [ill.] Kemp, Wolfgang. "Zeitgenossische Kunst und ihre Betrachter." Jahresring 43 Jahrbuch fur moderne Kunst, Oktagon, Cologne (1997) Liebmann, Lisa. "Top Ten: The Year in Review: Matthew Barney." Artforum (December 1997)) pp. 82 - 83 [ill.] Madoff, Steven Henry. "After the Roaring 80's in Art, a Decadence of Quieter Voices." The New York Times (November 2, 1997) section 2 and pp. 45 [ill.] Nagoya, Satoru. "De - Genderism." Flash Art (Summer 1997) pp. 132 - 3 [ill.] Pedrosa, Adriano. "Matthew Barney." Poliester Volume 5, #17 (Winter 1997) pp. 22 - 25 [ill.] Schaub, Mirjam. "Die Kunst als Foltergeschirr." Die Zeit Nr. 31 (July 25, 1997) pp. 47 Smith, Roberta. "From a Fantasy Film, Luxury Transformed." The New York Times B35 (1997) [ill.] Rather, Megan. "Matthew Barney's obscure objects of desire." NYarts magazine (November 15, 1997) Saltz, Jerry. "Danube Blue: Matthew Barney's latest work is also his saddest." Time Out New York (November 13 – 20, 1997) pp. 43 [ill.] Taubin, Amy. "Hellraisers." Village Voice (October 28, 1997) [ill.] 1996 Crump, James. "Third Person Singular: Profiles and Personae." See: A Journal of Visual Culture Vol. 2;3 (December 1996) Guardiola, Juan. "Sangre, sudor y Software." ALIAS REVISTA D ARTE No. 15 - 16 pp. 70 - 88 Janus, Elizabeth. "Matthew Barney." Artforum No. 7 (March) p 110 [ill.] Lebovici, Elisabeth. "Barney dessine la carte du muscle." Liberation, Paris (February 8, 1996) pp. 30 [ill.] Macadam, Barbara A. "Here's Looking at Us!" Artnews (October 1996) pp. 130 - 133 Riley, Robert. "Matthew Barney." SF MOMA (March – April 1996) pp. 8 – 9 [ill.] Saltz, Jerry. "The Next Sex." Art in America (October 1996) pp. 82 - 91 [ill.] Taubin, Amy. "Making Tracks." Village Voice (July 23, 1996) pp. 6

	Woods, Vicky. "Matthew Barney's Personality Parade." <u>Vogue</u> (January 1996) pp. 160 – 3, 183
	"Matthew Barney." (cf. Spiral show) <u>Nikkei Art</u> (March 1996) pp. 45
	Kimmelman, Michael. "A Quirky Whitney Biennial." <u>The New York Times</u> (March 24,
	1996)
	1990)
1995	"Matthew Barney's Black and Blue Period." <u>New York</u> (December 11, 1995) p. 18
1000	Leonard, John. "Review of Cremaster 4." <u>New York</u> (May 1, 1995) p. 69
	"A Quirky Whitney Biennial." <u>The New York Times</u> (March 24, 1995)
	"Matthew Barney." (cf.Spiral show) <u>Nikkei Art</u> (March 1995) p. 45
	Als, Hilton. "Downtown Artthrob." <u>The New Yorker</u> (November 6, 1995)
	"Narsiss und Fegefeuer. Der Korper als Thema und Material der Kunst – junge Kunstler
	entdecken neue dimensionen der Schonheit und der Provokation." <u>Art</u> #6 (June)
	Aukeman, Anastasia. "Rising Stars Under 40." <u>Art New</u> (Special Issue 1995) pp. 30
	Barclay Morgan, Anne. "Video-Installations : Shigeko Kubota, Marcel Odenbach,
	Matthew Barney, Pierrick Sorin, Bruce Nauman." <u>Art Papers</u> Vol.18 (May/June
	1995) p. 61
	Boyer, Charles – Arthur. "Histories d'hommes sur l'ile de Man." <u>Tribus Magazine</u> (June
	1995) pp. 6 – 7 [ill.] (French text)
	Bryson, Norman. "Matthew Barney's Gonadotrophic Cavalcade." <u>Parkett</u> (No. 45) pp. 28
	– 35 [ill.]
	Czoppan, Gabi. "Kunstler des Jahres." <u>Focus</u> No. 23 (October)
	De Vries, Marina. "Barney's wereld blijft een raadsel." Het Parool (Oct. 23) [ill.]
	Fujimori, Manami. "Matthew Barney." BT Japanese Magazine (July) pp. 8 – 25
	Gache, Sherry. "London review." <u>Sculpture</u> (July – August 1995) pp. 49
	Hainley, Bruce. "Creamy Kids' Stuff." <u>Artforum</u> (December) pp. 64 [ill.]
	Houser, Craig. "Matthew Barney." <u>WORLD ART</u> (March 1995) pp. 100 [ill., cover]
	Jarton, Cyril. "Barney: Sexe et Mecanique." <u>Les Beaux – Arts (</u> April 1995)
	Keunen, Mirjam. "Matthew Barney maakt Belofte Niet Waar." <u>Algemeen Daqblad</u>
	(October 1995)
	Kimmelman, Michael, "Matthew Barney's Surreal Visions, on Film and in the Gallery The
	New York Times (April 28)
	Lingwood, James. "Keeping track of Matthew Barney." <u>Tate The Art Magazine</u> (Summer
	1995) pp. 52 – 53
	Manami, Fujimori. "Matthew Barney." <u>BT</u> (Japanese magazine) (July 1995) p. 8 – 25
	Mison, John Peter. "Modest Konst." <u>O Mode</u> (1995) pp. 16 – 21 Morgan, Stuart. "Of Goats and Men." <u>Frieze</u> (January/February) pp. 35 – 38
	Nichols Goodeve, Thyraz. "Travels in Hypertrophia." <u>Artforum</u> (May 1995) pp. 66 – 69,
	112,117,124 [ill.]
	Onfray, Michel. "Mannerist Variations on Matthew Barney." <u>Parkett</u> (No. 45, 1995) pp. 42
	-57 [ill.]
	(PEARL), Secet (Biology). <u>Parkett</u> No. 45 (1995) pp. 66 – 69
	Pontzen, Rutger. "De Videomythen van Matthew Barney." Vrij Nederland
	Ritchie, Matthew. "Matthew Barney." Flash Art (October) pp. 105 [ill.]
	Sans Jerome. "Die Moglichkeiten des Menshlichen Organisums." Album (August 25)
	Sans, Jerome. "Mondern Heroes." Art Press #204 (July – August) pp. 25 – 32 [ill.]
	Schjeldahl, Peter. "The Isle of Male." The Village Voice (May 9, 1995) [ill.]
	Seward, Keith. "Matthew Barney and Beyond." <u>Parkett</u> No. 45 (1995) pp. 58 – 60 [ill.]
	Sladen, Marc. "Assault Course. Mark Sladen tackles Matthew Barney head on." Art
	<u>Monthly</u> #187 (June 1995) pp. 8
	Stevens, Mark. <u>New York (</u> May 1, 1995) pp. 69
	Suto, Wilma. "Barney's optocht, processie van prijsram en offerdier." de Volkskrant
	(October 23, 1995) [ill.]

Tazzi, Pier Luigi. "Berichten uit de polymorfe zone. De mythografie van Matthew Barney." Metropolis M (October 1995) "Tanten und Mutanten." Der Spiegel No. 46 (November 13, 1995) pp. 254 1994 Artforum Vol. 32, #8 (April 1994) p. 77 [ill.] Art News Japan (June 1994) p. 28 "Face to Face." du (January 1994) p. 16 [ill.] Birnbaum, Daniel. "Kroppen som forvandlingsnummer." Dagens Nyheter (May 16, 1994) B2 [ill.] Bonami, Francesco. "Matthew Barney." Flash Art (May/June 1994) p. 101 [ill., cover] Cameron, Dan. "Self - Determination." Voque (July 1994) pp. 152 - 158, 192 [ill.] Holert, Tom. "Too Much, Too Young? - Barney's Raum." Text Kunst (1994) [ill.] McKenna, Kristine. "This Boise Life, or Hut Hut Houdini." The Los Angeles Times (November 20, 1994) [ill.] Melrod, George. "Boys Will Be Boys." Mirabella (April 1994) pp. 67 - 71 [ill.] Pagel, David. "'Cremaster' Drama Explores Ideas of Self." The Los Angeles Times (November 10, 1994) Section F, pp. 7 Saltz, Jerry. "The Chimes of Freedom Flashing." Art Vision Vol. 22 – 2 (1994) pp. 4 – 6 [ill.] Wakefield, Neville. "Matthew Barney's Fornication with the Fabric of Space." Parkett #39 (March 1994) pp. 118 - 130 [ill.] Als, Hilton. "Two Character Play." Frieze Issue 10 (May 1993) pp. 14, 17 [ill.] 1993 BT, Vol 45, No. 672 (1993) pp. 22 - 25 [ill.] Boyer, Charles – Arthur. "Le corps mis al'epreuve." Omnibus Number 7 (October 1993) Fleissig, Peter. "Leche - Vitrine." Parkett No. 35 (1993) pp. 102 - 113 [ill.] Flood, Richard. "Rosebud, Anyone?" Frieze Issue 9 (March 1993) pp. 35 - 36 Haus, Mary. "Fast Forward." ARTnews (November 1993) pp. 123 - 124 [ill.] Helfand, Glen. "Matthew Barney." Shift Vol. 6, No. 2 (1993) pp. 36 - 41 [ill.] Larson, Kay. "What a Long Strange Trip." New York Magazine (March 22, 1993) pp. 71 -72 Lewis, Jim. "Anatomy of an Artist." Harper's Bazaar Issue #3375 (March 1993) pp. 272 -277, 321 [ill.] Millet, Catherine. "45e Biennale." Artpress 183 (September 1993) pp. 64 – 66 [ill.] O'Brien, Glenn. "Dividing the Sheep from the Goats." Artforum Vol. 31, No. 9 (May 1993) pp. 8 [ill.] Pagel, David. "Notes Toward Art's Backside." Shift 15 Vol. 7, No. 1 (1993) pp. 16 - 23 Rankin - Reid, Jane. "Pocket Pool: A Matthew Barney Exclusive." Art & Text No. 45 (May 1993) pp. 42 - 47 Rees, Michael. "Yale Sculpture." Flash Art Vol. XXVI, No. 170 (May/June 1993) pp. 78 -79 Rian, Jeff. "The 1993 Whitney Biennial." Flash Art Vol. XXVI, No. 170 (May/June 1993) pp. 78 – 79 Rian, Jeff. "What's All This Body Art?" Flash Art Vol. XXVI, No. 168 (January/February 1993) pp. 50 - 53 [ill.] Saltz, Jerry. "10 Artists for the '90s." Art & Auction (May 1993) pp. 122 - 125, 155 [ill.] Schieldahl, Peter. "Canal Vision: The Venice Biennale." Village Voice (July 6, 1993) pp. 58 - 59 Siegel, Jeanne. "Unveiling The Male Body." Artpress No. 183 (September 1993) pp. E12 - E15, 26, 66 [ill.] "The News." Galeries No. 54 (April/May 1993) pp. 13 [ill.] "Looking Ahead: Venice Biennale 1995." Flash Art Vol. XXVI, No. 172 (October 1993) pp. 42 - 43 [ill.]

Verbal Abuse, No. 2 (1993) pp. 26 - 27

1992	Adams, Brooks. "Matthew Barney: nouvel androgyne." <u>Art Press</u> No. 167 (March 1992) pp. 36 – 39 [ill.]
	Bonami, Francesco. "Matthew Barney: The Artist as a Young Athlete." <u>Flash Art</u> Vol. XXV, No. 162 (January/February 1992) pp. 100 – 103 [ill.]
	Cameron, Dan. "The Changing Tide." <u>Art & Auction</u> (January 1992) pp. 50 – 52
	Decter, Joshua. "New York in Review." <u>Arts</u> Vol. 66, No. 5 (January 1992) pp. 80 – 81 [ill.]
	Dworkin, Nancy. "Matthew Barney at Barbara Gladstone." <u>ARTnews</u> Vol. 91, No. 2, (February 1992) pp. 123 – 124 [ill.]
	Gallagher, Ed. "Fine Tune: Notes on Matthew Barney." <u>Publicsfear</u> Volume 1, No. 1 (1992) pp. 71 – 74 [ill.]
	Helfand, Glen. "Fully pumped for fame: Artist/jock Matthew Barney works out at SFMOMA." <u>SF Weekly</u> (January 22, 1992) pp. 19 [ill.]
	Hoet, Jan. "Documenta als Motor." <u>Kunstforum</u> No. 119 (1992) pp. 220 – 503 [ill.]
	Johnson, Ken. "Matthew Barney at Barbara Gladstone." <u>Art in America</u> Vol. 80, No. 1 (January 1992) pp. 115 – 117 [ill.]
	Kaplan, Steven. "Matthew Barney: Barbara Gladstone Gallery." <u>etc. Montreal</u> No. 19, (August – November 1992) pp. 64 – 66 [ill.]
	Kunz, Martin. "USA – Blickpunkt Eastcoast." <u>Kunstforum</u> No. 119 (1992) pp. 164 – 174 [ill.]
	Larson, Kay. "Art on Site: Twenty – five Years in Two Hours." <u>Atelier</u> (July 1992) pp. 64 – 83 [ill.]
	Liebmann, Lisa. "Mr. Hoet's Holiday." <u>Artforum</u> Vol. 31, No. 1 (September 1992) pp. 87 – 89 [ill.]
	Morgan, Stuart. "Body Language." <u>Frieze</u> Issue 6 (September/October 1992) pp. 28 – 34 [ill.]
	Nesbitt, Lois. "The Young, The Wild, and the Wicked: Art's Bad Boys." <u>Elle</u> (March 1992) pp. 130 – 132
	Nilsson, John Peter. "Har hanger nittiotalets konstnar." <u>Aftonbladet – Kultur</u> (Swedish) Nr. 2 (October 1992) pp. 20 – 23 [ill.]
	Padon, Thomas. "Matthew Barney at Barbara Gladstone Gallery." <u>Sculpture</u> Vol. II, No. 2 (March/April 1992) pp. 68 [ill.]
	Perl, Jed. "Review." <u>Art & Antiques</u> Vol. IX, No. 2 (February 1992) pp. 80 [ill.] Riley, Robert R. "Matthew Barney – Museum of Modern Art, San Francisco." <u>Flash Art</u>
	Vol. XXV, No. 167 (November/December 1992) pp. 139 [ill.] Saltz, Jerry. "Matthew Barney, Sam Reveles, Nancy Rubins: SteinGladstone." <u>Flash Art</u>
	Vol. XXV, No. 167 (November/December 1992) pp. 136 Saltz, Jerry. "Lufthansa Was Half the Fun," Galeries, No. 49 (September 1992) pp. 77 – 79, 88
	Saltz, Jerry. "The Ten Commandments of Taste," <u>Art & Auction</u> (November 1992) pp. 104 – 109 [ill.]
	Smolik, Noemi. "Matthew Barney und Constantin Zvezdochotov." <u>Kunstforum</u> No. 119 (1992) pp. 155 – 57 [ill.]
	Sugiura, Kunie. "News from Abroad." <u>Bijutsu Techo</u> Vol. 44, No. 649 (January 1992) pp. 127 [ill.]
	van den Boogerd, Dominic. "Perspectieven." <u>Metropolis M</u> No. 4 (August 1992) pp. 31 [ill.]
	Vogel, Sabine B. "Matthew Barney: Sport, Sex und Kunst." <u>Artis</u> (June 1992) pp. 40 – 42 [ill.]
	Weil, Benjamin. "Matthew Barney." <u>Flash Art</u> Vol. XXV, No. 162 (January/February 1992) pp. 102

"Matthew Barney at Modern Museum." San Francisco Chronicle (January 9, 1992) pp. E2

- 1991 Bonetti, David. "This kid's just a jock." San Francisco Examiner (December 20, 1991) Cottingham, Laura. "Art and Thought." NYQ (November 24, 1991) p. 41 Krone, Larry. "Gladiator Art." 15 Minutes Issue 9 (December/January 1991) pp. 15 – 16 [ill.] Larson, Kay. "Getting Physical." New York Magazine Vol. 24, No. 45 (November 18, 1991) pp. 99 - 100 McKenna, Kristine. "Body and Soul." The Los Angeles Times (June 4, 1991) pp. 4, sec. F Pagel, David. Review. Art Issues Number 19 (September/October 1991) p. 39 Relyea, Lane. "Openings: Matthew Barney." Artforum (September 1991) p. 124 [ill., cover] Saltz, Jerry. Notes on a Sculpture: "Wilder Shores of Art: Matthew Barney's Field Dressing (orifill), 1989." Arts Magazine (May 1991) pp. 29 – 31 [ill.] Schneider, Greg. "A Sporting Subversion." Artweek (June 20, 1991) p.13 [ill.] Selwyn, Marc. Spotlight review. Flash Art Number 160 (October 1991) p. 13 Smith, Roberta. "Matthew Barney's Objects and Actions." The New York Times (October 1991) pp. 28, section C The New Yorker (November 4, 1991) p. 18 "Matthew Barney." Newsweek (September 6, 1991) Kramer, Hilton. "A fatality on Art's Critical list?" The New York Observer Vol. 5, Number 40 (November 11, 1991) "Matthew Barney." Village Voice (October 30, 1991)
- 1990 Nesbitt, Lois E. "New York Fax." <u>Art Issues</u> (September/October 1990) p. 38 Smith, Roberta. "The Group as Crystal Ball." <u>The New York Times</u> (July 6, 1990)

Writings by the Artist:

- 2006 Barney, Matthew and Arthur C. Danto on Joseph Beuys. "A Dialogue on Blood & Iron." <u>Modern Painters</u> (September 2006) pp. 62 – 69 [ill.]
- 2004 Barney, Matthew. "1000 Words: Matthew Barney talks about DE LAMA LÂMINA, 2004." <u>Artforum</u> (May 2004) pp. 190 – 191
- 1993 Barney, Matthew. "Headlever Near Side Cradle, (Found and manipulated text)." <u>Verbal</u> <u>Abuse Magazine</u> Issue #2 (Fall 1993) pp. 27