

REGEN PROJECTS

GABRIEL KURI

BIBLIOGRAPHY

Selected Monographs:

- 2015 Cuy, Sofia Hernández Chong, Daniel McClean, and Heidi Zuckerman, Gabriel Kuri: With Personal Thanks to Their Contractual Thingness, published by Aspen Art Press, Aspen, CO, 2015
- 2014 Kuri, Gabriel, All Probability Resolves into Form, published by Mousse Publishing, Milan, Italy, 2014 [ill.]
- 2013 Kuri, Gabriel, bottled water branded water, published by Parc Saint Léger Centre d'Art Contemporain and Onestar Press, Paris, France, 2013
- 2011 Kuri, Gabriel, Gabriel Kuri: Before Contingency After the Fact, published by the South London Gallery, London, UK, 2011
Käding, Caroline and Thomas Thiel, eds., Gabriel Kuri: Join the Dots and Make a Point, published by Sternberg Press, Berlin, Germany, 2011
Kuri, Gabriel, Gabriel Kuri: Consummation Breakdown, published by Onestar press, Paris, France, 2011
- 2010 Cruzvillegas, Abraham, Elena Filipovic and Claudia Schmuckli, Gabriel Kuri: Nobody Needs to Know the Price of Your Saab, published by Blaffer Art Museum, University of Houston, Houston, TX, 2010
de Bellis, Vincenzo, Letizia Ragaglia, and Catherine Wood, Soft Information in Your Hard Facts, published by Mousse Publishing, Milan, Italy, 2010
- 2009 Kuri, Gabriel, Gabriel Kuri: 3.66% of 3.66%, published by Galleria Franco Noero, Turin, Italy, 2009
- 2007 Becaria, Marcella and Mercedes Vicente, Gabriel Kuri – and thanks in advance, published by Govett-Brewster Art Gallery, New Plymouth, New Zealand, 2007
Morgan, Jessica, Gabriel Kuri: Suggested Taxation Scheme, published by Roma Publications, Amsterdam, Netherlands, 2007
- 2005 Kopsa, Maxine, Gabriel Kuri and Dieter Roelstraete, Gabriel Kuri: Compost Index, published by Roma Publications, Amsterdam, Netherlands, 2005

Selected Catalogues and Publications:

- 2019 There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, published by Santander Fundación, Madrid, Spain, 2019
- 2017 Butler, Emily, and Candy Stobbs, eds., Creating Ourselves: Works from the ISelf Collection, published on the occasion of the exhibition "ISelf Collection: The Upset Bucket," Whitechapel Gallery, London, UK, 2017, pp. 5, 131 [ill.]
- 2016 Bock, John, Max Hollein, Martina Wein-hart, Anja Osswald, Lea Schleiffenbaum, and Ulf Erdmann Ziegler, ICH, published by Walther König, Cologne, Germany, 2016
- 2015 Shapira, Sarit, ed., Babel: Works from the Igal Ahouvi Art Collection, published by The Igal Ahouvi Art Collection, Tel Aviv, Israel, 2015, p. 100 [ill.]
Fernández Torres, Jorge, ed., 12th Havana Biennial, published by Maretti Editore, Falciano, San Marino, 2015

REGEN PROJECTS

- Benson, Jesse, and Shana Lutker, The Benefit of Friends Collected, Vol. 2, published by Project X Foundation for Art & Criticism, Los Angeles, CA, 2015, pp. 32 – 41
- Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, Regen Projects 25, published by Prestel, New York, NY, 2015
- 2014 Abaroa, Eduardo, Tatiana Cuevas, Néstor Garcia Canclini, and Susan Hiller, Traces and Remains, published by Colección Isabel y Agustín Coppel, Mexico City, Mexico, 2014
- Macel, Christine, ed., A History. Art, Architecture, Design from the 1980s Until Today, published by Centre Pompidou, Flammarion, Paris, France, 2014
- Butler, Connie and Michael Ned Holte, Made In L.A. 2014, published by Prestel, New York, NY, 2014
- 2013 Holton, Johan and Friedrich Meschede, For The Time Being, published by Verlag Der Buchhandlung Walther Konig, Cologne, Germany, 2013
- 2012 Chaillou, Timothée, ed., Only Parts of Us Will Ever Touch Parts of Others, published by Galerie Thaddaeus Ropac, Paris, France, 2012
- 2007 Flood, Richard, Laura Hoptman, Massimiliano Gioni and Trevor Smith, Unmonumental: The Object in the 21st Century, published by The New Museum and Phaidon Press, New York, NY, 2007
- Widholm, Julie Rodrigues, ed., Escultura Social: A New Generation of Art from Mexico City, published by Museum of Contemporary Art, Chicago, IL, and Yale University Press, New Haven, CT, 2007
- 2000 Martinez Krygowski, Jill, Contemporary Projects 4: New Sitings, published by Los Angeles County Museum of Art, Los Angeles, CA, 2000

Selected Articles and Reviews:

- 2017 Stromberg, Matt. "Primordial Saber Tararear Proverbiales Sílabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Socialista Trabajador) at Regen Projects." Carla (Winter 2017) p. 46 [ill.] [online]
- Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week." L.A. Weekly (October 18, 2017) [ill.] [online]
- Griffin, Jonathan. "Primordial Saber Tararear Proverbiales Sílabas Tonificantes." frieze (October 13, 2017) [ill.] [online]
- Mizota, Sharon. "Dialogue bubbles up." The Los Angeles Times (September 2017) [ill.]
- 2016 Tylevich, Katya. "Gabriel Kuri: Selective Intuition." Elephant (Autumn 2016) pp. 128 – 133 [ill.]
- Slenske, Michael. "'The Friday Workshop': a superlative Mexican group show at Kurimanzutto." Wallpaper* (February 4, 2016) [ill.] [online]
- 2014 Hanson, Sarah P. "Reviews: Gabriel Kuri at Regen Projects." Modern Painters (September 2014) pp. 81-82 [ill.]
- Baxter, Jared. "Gabriel Kuri." Flash Art (July 18, 2014) [ill.] [online]
- Proctor, Jacob, "2014 Glasgow International: Various Venues," ArtForum, Vol. 52, No. 10 (Summer 2014) pp. 378
- Expósito, Frank, "Gabriel Kuri: As told to Frank Expósito," ArtForum.com (June 20, 2014) [online] [ill.]
- Drohojowska-Philp, Hunter. "Art Talk: Gabriel Kuri at Regen Projects." KCRW (June 5, 2014) [ill.] [online]
- McGarry, Kevin. "On View | With a New Exhibition, the Mexican Artist Gabriel Kuri Makes His Home in L.A.." The New York Times Style Magazine (May 23, 2014) [ill.] [online]

REGEN PROJECTS

- Vankin, Deborah. "L.A.'s Artful Bounty, The Hammer's Lineup for the Second 'Made in L.A.' Builds on its Aim to Showcase Variety." The Los Angeles Times (February 19, 2014) p. D [ill.]
- 2013 Tagliafierro, Marco. "Gabriel Kuri: Galleria Franco Noero." translated by Marguerite Shore, Artforum (September 2013) pp. 427 – 428 [ill.]
Vankin, Deborah. "Faces to Watch 2014." The Los Angeles Times (December 29, 2013) [ill.]
- 2012 Apisdorf, Ximena. "Gabriel Kuri en kurimanzutto." Código.com (April 2012) [online]
"Kurimanzutto trae de vuelta creaciones de Gabriel Kuri." Eluniversal.com (April 13, 2012) [ill.] [online]
"Gabriel Kuri en kurimanzutto." Fahrenheit (May 3, 2012) [ill.]
García Hernández, Roberto. "Lo innegablemente físico." Gatopardo n° 131 (May 2012) [ill.]
MacMasters, Merry. "Mi Trabajo Tiene un Pie en el Lenguaje, la Metáfora y lo Físico, Afirma Gabriel Kuri." La Jornada (June 1, 2012) [ill.]
- 2011 Casavecchia, Barbara. "Un'Espressione Geografica: Fondazione Sandretto Re Rebaudengo." Frieze (no. 142, October 2011) p. 246 [ill.]
"Gabriel Kuri." Código (no. 66, December 2011 – January 2012) pp. 40 – 47 [ill., cover]
Kusnyer, Laura. "Gabriel Kuri at the Armory Show." NYCgo.com (January 18, 2011) [ill.] [online]
Reyes, Jaime. "Gabriel Kuri in Boston." Reforma (February 4, 2011) p. 18 [ill.]
- 2010 Roelstraete, Dieter. "Gabriel Kuri." Domus (No. 934, May 2010) [ill., cover]
Quiles, Daniel. "Gabriel Kuri: Nobody Needs to Know the Price of your Saab." Artforum (May 2010) [ill.]
- 2009 Searle, Adrian. "Park life for the Frieze Art Fair." The Guardian (October 14, 2009)
Ruiz, Isaura. "La Invención de lo Cotidiano." Artnexus (no. 72, March-May 2009) pp. 137 – 138
- 2008 Duncan, Thomas. "Ya es hora." Tokion Magazine (Vol. 2, No. 5, June 2008)
"Gabriel Kuri." Style Magazine for Life (April 2008)
Cairns, Steven. "Gabriel Kuri." MAP (No. 13, Spring 2008)
Voltz, Aurélie. "Gabriel Kuri." Flash Art (Vol. XLI, No. 259, March-April 2008)
GREGOS, Katerina. "Between hard facts and soft information." Janus Magazine (January 2008)
- 2007 Garza, Evan J. "The Work of Mexican Artist Gabriel Kuri." Literal (December 2007)
Marrón, Lorena. "Intervención en Seis Partes por Gabriel Kuri." La Tempestad (May-June 2007)
Minera, María. "La Patria es el RFC, Entrevista a Gabriel Kuri." Letras Libres (May 2007)
Blanco, Sergio R. "Juega Gabriel Kuri con la semántica." Reforma (March 12, 2007)
Macmasters, Merry. "Frente al Dominio de la Economía Hay Otros Mundos Posibles: Gabriel Kuri." La Jornada (February 21, 2007)
Hernández, Edgar. "Kuri Especula con el Arte en la kurimanzutto." Excelsior (February 21, 2007)
- 2006 Reyes Fragoso, Arturo. "Entre México y Europa. Hablan los restos de comida." El Universal (August 31, 2006)
"Gabriel Kuri, retrato no hablado." Reforma (September 10, 2006)
Sevilla, María Eugenia. "Es Kuri lo Que Come." Reforma (September 1, 2006)
Palapa Quijas, Fabiola. "En Cuenta, Libro de Fotografías de Gabriel Kuri que Muestra al Alimento Como Objeto Artístico. El Hábito de Comer, Momento de Contemplación Muy Elocuente." La Jornada (September 14, 2006)

REGEN PROJECTS

- Macmasters, Merry. "Presentan Hoy Dos Libros Bilingües de Arte en la Casa del Lago." La Jornada (March 6, 2006)
- Alejo, Jesús. "Dos Propuestas de Arte, Ahora en Libros." Milenio (March 5, 2006)
- Searle, Adrian. "It's a Kind of Magic." The Guardian (January 17, 2006)
- Kent, Sarah. "Open Ended." Time Out London (January 11-18, 2006)
- "Art Open-Ended: Thomas Dane." Culture flash (January 18, 2006) [online]
- 2005 Kopsa, Maxine. "Artists Talk : Gabriel Kuri Speaks With Ger van Elk"; "Our World is Our Bond." A Prior Magazine (No. 11, 2005)
- Cullinan, Nicholas. "State of Play." Frieze (Issue 82, 2005)
- 2004 Bush, Kate. "Only Connect: Kate Bush on Gabriel Kuri." Frieze (No. 83, May 2004)
- O'Reilly, Sally. "London: Serpentine Gallery." Contemporary Magazine (Issue 61, 2004)
- 2001 Medina, Cuauhtémoc. "Momento de importancia / Moment of Importance." Leaflet (2001)
- 1999 Cruzvillegas Abraham, "Plan de San Lunes," El Ojo Breve, Reforma (October 27, 1999)
- Garduno, Karla, "Presentará Gabriel Septemb Plan de San Lunes," Reforma (September 25, 1999)
- De La Cueva, Jorge, "San Lunes en el Museo de las Artes," Público (September 25, 1999)
- 1997 Abaroa, Eduardo. "Nutrimientos Cronométricos: Ideas en Torno a la Obra Reciente de Gabriel Kuri." Curare (No. 10, Spring 1997)