

REGEN PROJECTS

ALBERTA WHITTLE

BIBLIOGRAPHY

Selected Monographs:

2019 Budge, Ama Josephine and Christina Sharpe, How Flexible Can We Make The Mouth, published by Dundee Contemporary Arts, Dundee, UK, 2019

Selected Catalogues and Publications:

2025 Ekow, Eshun, Black Earth Rising: Colonialism and Climate Change in Contemporary Art, published by Thames & Hudson, New York, NY, 2025, p. 107 [ill.]

2022 Alemani, Cecilia, ed., Biennale Arte 2022: Participating Countries and Collateral Events, published by La Biennale di Venezia, Italy, 2022, pp. 178 – 179 [ill.]

Selected Articles and Reviews:

2024 Simmons-Reid, Jessica. "Alberta Whittle." Artforum (Summer 2024) pp. 185 – 186 [ill.]
Méndez, Karla. "Alberta Whittle's LA Photo Diary." Elephant (May 8, 2024) [ill.] [online]

2023 Oros, Alitzah. "Alberta Whittle at the Institute of Contemporary Art, Los Angeles." Contemporary Art Review Los Angeles (Carla) Issue 34 (Winter 2023) pp. 46 – 48 [ill.]

Caldwell, Alan. "Finding Beauty in Kindness: Alberta Whittle's Exhibition Explores Connected Histories." EnergyPortal.eu (November 11, 2023) [online]

Odour, John-Baptiste. "The Black Atlantic' at 30: A Reappraisal." ArtReview (October 25, 2023) [ill.] [online]

"Beneath the blue." Royal Museums Greenwich (October 5, 2023)

Jones, Jonathan. "Rage, ecstasy and painting turned up to 11 Edinburgh art festival review." The Guardian (August 8, 2023)

"New commissions and contemporary works part of Dovecot's Scottish Women Artists." Martin Cid Magazine (July 7, 2023)

Pieroni, Paul. "Alberta Whittle's Political Project of Remembering" ArtReview (June 29, 2023)

Das, Jareh. "How I became an artist: Alberta Whittle." Art Basel (June 22, 2023)

Black, Holly. "The Rise of the Feminist Mermaid in an Age of Ecological Crisis." ArtReview (June 21, 2023)

Whittle, Alberta. "The Axe Forgets, But The Tree Remembers." Wasafiri (Issue 114, Summer 2023) pp. 54 – 67 [ill.]

Cooper, Neil. "Alberta Whittle: Create Dangerously." The List (May 25, 2023)

Dimond, Harvey. "Ancestral Meditations: Alberta Whittle interview." The Skinny (November 5, 2023)

Cameron, Lucinda. "Legacy of racism explored in 'hugely important' Alberta Whittle exhibition." The Independent (March 30, 2023)

Jones, Jonathan. "Bath's slavery past, an exiled Iraqi and Britain's first celebs – the week in art." The Guardian (January 30, 2023)

Tewkesbury, Lydia. "Shine a Light." Bath Life (January 27, 2023)

Westall, Mark. "Alberta Whittle, Dipping below a waxing moon, the dance claims us for release." FAD (January 27, 2023)

Clugston, Hannah. "A twisted tale of sugar and slaves: Alberta Whittle uncovers awkward truths in UK show." The Art Newspaper (January 6, 2023)

REGEN PROJECTS

- 2022 Heinrich, Kathrin. "Discover the Kabinett sector at Art Basel Miami Beach." [Art Basel](#) (November 28, 2022)
"A lineup without limits: the Jarman awardson tour – in pictures." [The Guardian](#) (September 22, 2022)
CSS Bard. "Black Melancholia." [CSS Bard](#) (June 25, 2022)
Cotter, Holland. "For Black Artists, the Motivating Power of Melancholia." [The New York Times](#) (June 23, 2022)
Harris, Gareth. "McGivern, Hannah; da Silva, José and Seymour, Tom: 'Venice Biennale 2022: the must-see collateral exhibitions around the city.'" [The Art Newspaper](#) (April 21, 2022)
Colocci, Beth, and Nina Pearlman. "New Worlds / Women to Watch 2024." [UK Friends of the National Museum of Women in the Arts](#) (March 1, 2022)
Kurth, Patrick. "Sex Ecologies' Imagines Life in the Debris of Imperialism." [Frieze](#) (February 24, 2022)
- 2021 e-flux. "Sex Ecologies." [e-flux](#) (December 2, 2021)
Dei, Lauren. "Inside a new exhibition joining the dots between art, colonialism and the climate crisis." [gal-dem](#) (November 10, 2021)
Adesina, Precious. "The art exploring the truth about how climate change began." [BBC Culture](#) (October 25, 2021)
Cardoso, Inês Geraldes. "Interview with Alberta Whittle: 'RESET'." [this is tomorrow](#) (October 9, 2021)
Luke, Ben. "A brush with... Alberta Whittle." [The Art Newspaper](#) (August 11, 2021)
Morris, Kadish. "Grief, loss and resurrections at Edinburgh art festival – review." [The Guardian](#) (August 5, 2021)
Cornwell, Tim. "Black Lives Matter resonates throughout Edinburgh Art Festival." [The Art Newspaper](#) (August 2, 2021)
Ocula. "An Infinity of Traces." [Ocula](#) (April 13, 2021)
Harris, Gareth. "Britishness, belonging and Blackness: artists reflect on complexities of cultural identity in new London show." [The Art Newspaper](#) (February 8, 2021)
- 2020 Le Melle, Taylor. "Playing (With) Ghosts." [Frieze Week](#) (October 2020)
McNay, Anna. "Alberta Whittle – interview: 'No one can find Barbados on a map, whereas everyone can find the UK. That level of inattention galvanises so much of my work.'" [Studio-International.co.uk](#) (September 5, 2020) [online]
Angeleti, Gabriella. "Alberta Whittle named the winner of this year's Frieze Artist Award." [The Art Newspaper](#) (August 25, 2020)
Cascone, Sarah. "10 Artists Will Each Get £10,000 Grants in Lieu of This Year's Cancelled Turner Prize. Here's a Look at Each of Them." [artnet](#) (July 2, 2020) [online]
Pavlic, Ed. "ALBERTA WHITTLE Business As Usual." [Source](#) (2020)
- 2019 Villar-Pérez, Raquel. "Artistic Work as a Form of Healing," [C&](#) (2019)