DOUG AITKEN

BIOGRAPHY

Born in Redondo Beach, CA, 1968.
Lives and works in Los Angeles, CA.

Education: B.F.A., Art Center College of Design, Pasadena, CA, 1991
Marymount College, Palos Verdes, CA, 1987

Selected Solo Exhibitions:

2026 "HOWL," 303 Gallery, New York, NY, November 13 – December 19, 2026
"Doug Aitken: Lightscape," The Shed, New York, NY, June 25 – September 13, 2026

2025 "Under the Sun", NMACC Arthouse, Mumbai, India, December 6, 2025 – February 22, 2026
"Psychic Debris Field," Regen Projects, Los Angeles, CA, January 18 – February 22, 2025

2024 "Lightscape: Doug Aitken," Marciano Art Foundation, Los Angeles, CA, December 17, 2024 – March 15, 2025
"Naked City," Borusan Contemporary, Istanbul, Turkey, September 14, 2024 – August 17, 2025

2023 "Return to the Real," Schauwerk Sindelfingen Museum, Sindelfingen, Germany, September 24, 2023 – June 16, 2024
"Doug Aitken, migration (empire)," The Princeton Art Museum, Princeton, NJ, August 17 – December 10, 2023
"HOWL", Galerie Eva Presenhuber, Maag Areal, Zurich, June 9 – July 22, 2023

2022 "Doug Aitken: Flags and Debris," The Israel Museum, Jerusalem, Israel, August 9, 2022 – January 14, 2023
"Wilderness," 303 Gallery, New York, NY, April 27 – May 27, 2022

2021 "Doug Aitken: New Era," Museum of Contemporary Art Australia, Sydney, Australia, October 20, 2021 – February 6, 2022; catalogue
"Doug Aitken: Microcosmos," Victoria Miro, Venice, Italy, July 15 – October 30, 2021
"Doug Aitken: i am in you," 21st Century Museum of Contemporary Art Kanazawa, Kanazawa, Japan, April 29 – November 2021
"Doug Aitken: Flags and Debris," Regen Projects, Los Angeles, CA, January 16 – March 13, 2021

2020 "Doug Aitken – New Ocean: Thaw," Espace Louis Vuitton Tokyo, Tokyo, Japan, November 13, 2020 – May 30, 2021
"Doug Aitken: I Only Have Eyes for You," Museum of Contemporary Art Kiasma, Helsinki, Finland, September 18, 2020 – January 10, 2021

2019 "Doug Aitken: Return to the Real," Victoria Miro Gallery, London, UK, October 2 – December 20, 2019

"Doug Aitken: NEW ERA," Manetti Shrem Museum of Art, University of California, Davis, Davis, CA, September 26, 2019 – June 14, 2020
"Doug Aitken," Faurschou Foundation, Beijing, China, March 23 – September 8, 2019
"Doug Aitken: Mirage Gstaad," curated by Neville Wakefield and Olympia Scarry, ELEVATION 1049: "Frequencies," Gstaad, Switzerland, February 1, 2019 – April 5, 2021

2018 "Doug Aitken: Mirage Detroit," State Savings Bank, Detroit, MI, October 10, 2018 – February 3, 2019
"Doug Aitken," Copenhagen Contemporary, Copenhagen, Denmark, June 29 – December 30, 2018
"Doug Aitken," Galerie Eva Presenhuber, Zurich, Switzerland, June 10 – July 21, 2018
"Single-Channel Catalyst III: Doug Aitken's 'migration (empire)' and Selections from the Collection," Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, June 9 – September 30, 2018
"Doug Aitken: NEW ERA," 303 Gallery, New York, NY, April 13 – May 25, 2018
"Doug Aitken," Massimo De Carlo, Hong Kong, China, March 27 – May 19, 2018

2016 "Doug Aitken: Electric Earth," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, September 10, 2016 – January 15, 2017; travels to Modern Art Museum of Fort Worth, Fort Worth, TX, May 27 – August 20, 2017; catalogue
"Doug Aitken: migration (empire)," Joslyn Art Museum, Omaha, NE, June 4 – September 4, 2016
"Doug Aitken: Twilight," Peder Lund, Oslo, Norway, January 23 – March 12, 2016

2015 "Doug Aitken," Schirn Kunsthalle, Frankfurt, Germany, July 9 – September 27, 2015; catalogue
"Doug Aitken," Victoria Miro Gallery, London, UK, June 12 – July 31, 2015
"Doug Aitken," Galerie Eva Presenhuber, Zurich, Switzerland, May 16 – July 18, 2015

2014 "Still Life," Regen Projects, Los Angeles, CA, September 6 – October 11, 2014

2013 "100 Years Part II," 303 Gallery, New York, NY, April 2 – 6, 2013
"100 YRS," 303 Gallery, New York, NY, February 1 – March 30, 2013
"Electric Earth," Nam June Paik Art Center, Yongin-si Gyeonggi-do, Korea, November 6, 2013 – February 9, 2014
"Mirror," Seattle Art Museum, Seattle, WA, 2013

2012 "Altered Earth: Arles, city of moving images," LUMA Foundation, Arles, France, October 20 – December 2, 2012
"Sky Arts Ignition: Doug Aitken – The Source," TATE Liverpool, Liverpool, UK, September 15, 2012 – January 13, 2013
"Doug Aitken," Galerie Eva Presenhuber, Zurich, Switzerland, September 1- October 20, 2012
"Song 1," Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., March 22 – May 20, 2012
PKM Gallery, Seoul, South Korea, Spring 2012
"Black Mirror," Helga de Alvear, Spain, January 18 – March 10, 2012

REGEN PROJECTS

2011 "Altered Earth: Arles, city of moving images," Serpentine Gallery, London, UK, October 13, 2011
"Doug Aitken," Victoria Miro Gallery, London, UK, October 12 – November 12, 2011
"Kaleidoscopic Reading Room," permanent installation at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C., Fall 2011
"Cumulus," Rockefeller Center, New York, NY, May – June, 2011
"Black Mirror," Deste Foundation, Hydra, Greece, June 16 – September 25, 2011; catalogue

2010 "House," Regen Projects, Los Angeles, CA, November 11 – December 23, 2010
"Doug Aitken: Migration (Empire)," Sammlung Goetz, Munich, Germany, November 8, 2010 – March 12, 2011
"Doug Aitken: Migration (Empire)," Princeton Art Museum courtyard, Princeton, NJ, August 28 – November 14, 2010
"Doug Aitken: The Moment," Matadero, Madrid, Spain, February 18 – March 21, 2010

2009 "Electric Earth," Cincinnati Art Museum, Cincinnati, OH, December 19, 2009 – April 4, 2010
"Frontier," Isola Tiberina, Rome, Italy, October 22 – November 23, 2009
"Doug Aitken: Migration (Empire)," St. Louis Art Museum, St. Louis, MO, June 27 – September 7, 2009
"Doug Aitken," Regen Projects, Los Angeles, CA, September 12 – October 17, 2009
"Doug Aitken: Migration," collaboration with L.A. Public Domain by LA><ART, Regen Projects, Los Angeles, CA, September 12 – October 17, 2009
"Sonic Pavilion, Inhotim 09", Reserva de Agenda, Inhotim, Minas Gerais, Brazil, 2009

2008 "Doug Aitken: Migration," 303 Gallery, New York, NY, September 20 – November 1, 2008
"Doug Aitken," 303 Gallery, New York, NY, September 20 – November 8, 2008
"99¢ Dreams," Galerie Eva Presenhuber, Zurich, Switzerland, June 2 – August 2, 2008

2007 "Doug Aitken," 303 Gallery, New York, NY February 3 – March 3, 2007
"Doug Aitken: Sleepwalkers," The Museum of Modern Art, New York and Creative Time, New York, NY, January 16 – February 12, 2007; catalogue

2006 "Doug Aitken: A Photographic Survey," Aspen Art Museum, Aspen, CO, June 1 – July 23, 2006; catalogue
The Parrish Art Museum, Southampton, NY (performance)

2005 "Doug Aitken: Ultraworld," Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, France, November 10 – December 31, 2005; catalogue
"Doug Aitken," Regen Projects, Los Angeles, CA, September 10 – October 8, 2005
"Doug Aitken," Galerie Eva Presenhuber, Zurich, Switzerland, June 12 – July 23, 2005
"Doug Aitken: Interiors," Henry Art Gallery, University of Washington, Seattle, WA, March 26 – July 10, 2005

2004 "Doug Aitken," Goetz Collection, Munich, Germany, November 22, 2004 – May 7, 2005
"Doug Aitken: This Moment is the Moment," Taka Ishii Gallery, Tokyo, Japan, October 9 – November 13, 2004
"Doug Aitken: We're safe as long as everything's moving," La Caixa Forum and Mies van

der Rohe Pavillion, Barcelona, Spain, July 7 – September 26, 2004; traveled to Sala Rekalde, Bilbao, Spain, October 14 – December 5, 2004; catalogue

2003 "Doug Aitken: I Don't Exist," Victoria Miro Gallery, London, England, October 18 – December 6, 2003

2002 "Doug Aitken: Interiors," The Fabric Workshop and Museum, Philadelphia, PA, September 20, 2002 – January 11, 2003; traveled to Kunsthalle Zurich, Zurich, Switzerland, June 15 – August 10, 2003; catalogue
"Doug Aitken," 303 Gallery, New York, NY, September 14 – October 26, 2002
"Doug Aitken: Rise," Louisiana Museum, Humlebæk, Denmark, June 4 – September 22, 2002; traveled to Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France, October 20, 2002 – January 5, 2003; catalogue

2001 "Doug Aitken: New Ocean," Serpentine Gallery, London, UK, October 12 – November 25, 2001; traveled to Tokyo Opera City Art Gallery, Tokyo, Japan, August 31 – November 17, 2002; Kunsthaus Bregenz, Bregenz, Austria, December 7, 2002 – January 26, 2003; Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy, February 20 – May 18, 2003; catalogue
"Doug Aitken: I Am In You," Kunst-Werke Berlin, Berlin, Germany, February 18 – April 8, 2001
"Doug Aitken: Metallic Sleep," Kunstmuseum Wolfsburg, Wolfsburg, Germany, February 17 – May 13, 2001; catalogue

2000 "Doug Aitken: Glass Horizon," Vienna Secession, Vienna, Austria, October 18 – November 22, 2000
"Matrix 185/Into the Sun," Berkeley Art Museum, Berkeley, CA, July 9 – September 3, 2000
"Doug Aitken: I Am In You," Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland, June 17 – July 29, 2000
"Doug Aitken," Taka Ishii Gallery, Tokyo, Japan, 2000

1999 "Doug Aitken: Into the Sun," Victoria Miro Gallery, London, UK, October 7 – November 12, 1999
"Concentrations 33: Doug Aitken, Diamond Sea," Dallas Museum of Art, Dallas, TX, May 21 – August 8, 1999
"Doug Aitken," Doug Lawing Gallery, Houston, TX, June – July, 1999
Pitti Discovery series, curated by Francesco Bonami, Pitti Immagine, Florence, Italy, April 9, 1999
"Doug Aitken: Diamond Sea," Lannan Foundation, Santa Fe, NM, 1999

1998 "Doug Aitken," 303 Gallery, New York, NY, December 5, 1998 – October 30, 1999
"Doug Aitken: Diamond Sea," Jiri Svestka Gallery, Prague, Czech Republic, February 24 – March 28, 1998
"Doug Aitken: Metallic Sleep," Taka Ishii Gallery, Tokyo, Japan, 1998; catalogue
Gallery Side Two, Tokyo, Japan, 1998

1997 "Doug Aitken," 303 Gallery, New York, NY, March 2 – April 11, 1997

1996 Taka Ishii Gallery, Tokyo, Japan, 1996

1994 "Doug Aitken," 303 Gallery, New York, NY, September 10 – October 15, 1994
"I'd Die for You," Pasco Art Center, Holiday, FL, 1994

1993 "Dawn," AC Project Room, New York, NY, 1993

Selected Group Exhibitions:

2026 Doug Aitken, Perez Art Museum, Miami, Florida, August 2026
"Gen X: Tales from the Forgotten Generation," DESTE Foundation, Athens, Greece, June 18 – November 26, 2026

2025 Seoul Light Gwanghwamun, Seoul, Korea, December 12, 2025
"News from the Near Future: Fondazione Sandretto 30th Anniversary," Turin, Italy, October 28, 2025 – March 8, 2026

2023 "Desire, Knowledge, and Hope (with Smog)," The Broad, Los Angeles, CA, November 18, 2023 – April 7, 2024
"Everything Gets Lighter," Museo Jumex, Mexico City, Mexico, November 18, 2023 – February 11, 2024; catalogue
"Dans l'air, les machines volantes," Hangar Y Opening, Paris Meudon, France, March 22 – September 10, 2023
"Reaching for the Stars", Fondazione Sandretto Re Rebaudengo, Turin, Italy, March 4 – June 18, 2023

2022 "Sculptures By," Eva Presenhuber, New York, NY, September 24 – October 29, 2022
"Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner," Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
"Mountain/Time," Aspen Art Museum, Aspen, CO, May 27 – September 11, 2022

2021 "Alter Egos | Projected Selves," The Metropolitan Museum of Art, New York, NY, November 22, 2021 – May 1, 2022
"Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
"UnNatural History," Herbert Art Gallery & Museum, Coventry, UK, May 28 – August 22, 2021
"Los Angeles (State of Mind)," Gallerie d'Italia — Palazzo Zevallos Stigliano, Naples, Italy, May 27 – September 26, 2021

2020 Jinan International Biennial, Shandong Art Museum, Jinan, China, December 12, 2020 – March 31, 2021
"All in One," Galerie Eva Presenhuber, Zürich, Switzerland, November 14 – December 12, 2020
"New Exhibitions," The Margulies Collection at the Warehouse, Miami, FL, September 30, 2020 – May 1, 2021

2019 "Monument Valley," Des Moines Art Center, Des Moines, IA, October 5, 2019 – January 12, 2020; catalogue
"TRANSFORMER: The Rebirth Of Wonder," The Store X The Vinyl Factory, London, UK, October 2 – December 8, 2019
"303 Gallery: 35 Years," 303 Gallery, New York, NY, July 18 – August 16, 2019; catalogue

"The Coming World: Ecology as the New Politics 2030 – 2100," Garage Museum of Contemporary Art, Moscow, Russia, June 28 – December 1, 2019
"Big Orchestra," Schirn Kunsthalle Frankfurt, Frankfurt, Germany, June 19 – September 8, 2019; catalogue
"Creatures: When Species Meet," Contemporary Arts Center, Cincinnati, OH, May 10 – August 18, 2019
"Fiction and Fabrication: Photography of Architecture after the Digital Turn," Museum of Art, Architecture and Technology, Lisbon, Portugal, March 20 – August 19, 2019
"A Time Capsule Continued," Parkett Exhibition Space, Zurich, Switzerland, February 23 – July 20, 2019
"California Artists in the Marciano Collection," Marciano Art Foundation, Los Angeles, CA, February 12 – September 22, 2019

2018 "Far From Home," ARoS Aarhus Kunstmuseum, Aarhus, Denmark, December 1, 2018 – November 2020
"Foresta Urbana," Polo Museale Regionale d'Arte Moderna e Contemporanea di Palermo, Palermo, Italy, October 27, 2018 – January 20, 2019; catalogue
"How To See [What Isn't There]: A Group Show of Works From the Burger Collection Hong Kong," curated by Gianni Jetzer, Langen Foundation, Neuss, Germany, September 9, 2018 – March 17, 2019
"The World on Paper," Deutsche Bank, PalaisPopulaire, Berlin, Germany, September 27, 2018 – January 7, 2019
"San Diego: The Architecture of Four Ecologies," La Jolla Historical Society, La Jolla, CA, September 22, 2018 – January 20, 2019
"Oceans. Imagining a Tidalectic Worldview," Museum of Modern Art Dubrovnik, Dubrovnik, Croatia, July 4 – September 30, 2018; traveled to Monastery of Our Lady of the Cave, Lopud, Croatia, July 6 – September 30, 2018; catalogue
"As You Like It," Praz-Delavallade, Los Angeles, CA, June 28 – August 18, 2018
"The Pull of a Well Placed Comma," Museu de Arte Contemporânea de Elvas, Elvas, Portugal, April 22 – November 4, 2018

2017 "Process and Practice: 40 Years of Experimentation," The Fabric Workshop and Museum, Philadelphia, PA, December 15, 2017 – March 25, 2018; catalogue
"Future Shock," SITE Santa Fe, Santa Fe, NM, October 7, 2017 – June 10, 2018; catalogue
"Performance!," Le Tripostal, Lille, France, October 6, 2017 – January 14, 2018
"Floating Worlds," 14th Biennale de Lyon, Lyon, France, September 20, 2017 – January 7, 2018
"Again and Again," Haus der Kunst, Munich, Germany, September 15, 2017 – April 8, 2018
"Mix it – Pop Music and Video Art," Marta Herford Museum for Art, Architecture, Design, Herford, Germany, July 16 – October 15, 2017
"The Garden - End of Times; Beginning of Times: The Future," ARoS Aarhus Kunstmuseum, Aarhus, Denmark, June 3 – July 30, 2017; catalogue
"Life World," Fondazione Sandretto Re Rebaudengo, Turin, Italy, February 27 – April 25, 2017; catalogue
"Desert X," Coachella Valley, CA, February 25 – April 30, 2017
"A Song for Rio (part 2)," Carpintaria, Rio de Janeiro, Brazil, February 11 – April 1, 2017

REGEN PROJECTS

2016 "Da Fuga e do Encontro: Inversões do Olhar," Obras da Colecção de Fotografia Contemporânea do Novo Banco, Lisbon, Portugal, November 10, 2016 – May 30, 2017
"Protest," Victoria Miro Gallery, London, UK, September 23 – November 5, 2016
"Mount Analogue," curated by Neville Wakefield, Performance Ski, Aspen, CO, July 11 – August 20, 2016
"Daydreaming with Stanley Kubrick," Somerset House, London, UK, July 6 – August 24, 2016
"Good Dreams, Bad Dreams - American Mythologies," Aïshti Foundation, Antelias, Lebanon, June 23, 2016 – April 1, 2017; catalogue
"Summer Exhibition 2016," Royal Academy of Arts, London, UK, June 13 – August 21, 2016
"The Campaign for Art: Contemporary," San Francisco Museum of Modern Art, San Francisco, CA, May 14 – October 30, 2016

2015 "Camera of Wonders," Foto México 2015, Centro de la Imágen, Mexico City, Mexico, October 27, 2015 – February 14, 2016; travels to Museo de Arte Moderna de Medillín, Medellín, Colombia, April 20 – June 26, 2016; Casa França-Brazil, Rio de Janeiro, Brazil, Winter 2016; catalogue
"No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art," Brigham Young University of Art, Provo, UT, September 18 – December 5, 2015
"Artists in Their Time," Istanbul Museum of Modern Art, Istanbul, Turkey, August 1, 2015 – December 31, 2016; catalogue
"Station to Station: A 30 Day Happening," Barbican Centre, London, UK, June 27 – July 26, 2015; catalogue
"12 Month/12 Films: Explorations in Space," with the Goetz Collection, Museum Folkwang, Essen, Germany, April 17, 2015 – May 1, 2016
"Works on Paper," Galerie Eva Presenhuber, Zurich, Switzerland, February 21 – April 25, 2015
"HE: The Hergott Shepard Photography Collection," University of Michigan, Museum of Art, Ann Arbor, MI, February 14 – June 14, 2015
"Come As You Are: Art of the 1990s," Montclair Art Museum, Montclair, NJ, February 8, 2015 - May 17, 2015; travels to Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17 – May 15, 2016; catalogue

2014 "Melting Walls: The Babel Trilogy," University of Tel Aviv, Tel Aviv, Israel, December 20, 2014 – March 20, 2015; catalogue
"Rockaway!," curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York, NY, June 29 – September 1, 2014
"High Performance, The Julia Stoschek Collection: Time-based Media Art since 1996," Center for Art and Media Karlsruhe, Karlsruhe, Germany, March 16 - June 22, 2014
"Common Ground: Earth," Borusan Contemporary, Istanbul, Turkey, March 1 – November 16, 2014
"New Frontier at the Sundance Film Festival," Sundance Institute, Park City, Salt Lake City, Ogden and Sundance, UT, January 16 – 26, 2014

REGEN PROJECTS

2013 "Station to Station: A Nomadic Happening," Traveling Exhibition, New York, NY, September 6, 2013; Pittsburgh, PA, September 8, 2013; Minneapolis/St. Paul, MN, September 12, 2013; Chicago, IL, September 14, 2013; Kansas City, MO, September 16, 2013; Lamy/Santa Fe, NM, September 20, 2013; Winslow, AZ, September 22, 2013; Barstow, CA, September 24, 2013; Los Angeles, CA, September 26, 2013; Oakland/San Francisco, CA, September 28, 2013
"Little Water," Dojima River Biennale, Osaka, Japan, July 20 – August 18, 2013
"A Sense of Place," Pier 24 Photography, San Francisco, CA, July 2013 – May 2014
"Homebodies," Museum of Contemporary Art Chicago, Chicago, IL, June 29 – October 13, 2013
"El Cazador y La Fabrica," Fundacion/Coleccion Jumex, Ecatepec, Mexico, April 12 – July 28, 2013; catalogue
"Dreams of Reason. Highlights of the Sandretto Re Rebaudengo Collection," Centre of Contemporary Art, Torun, Poland, April 5 – September 1, 2013; catalogue
"The Time is Now," John Berggruen Gallery, San Francisco, CA, April 4 – May 4, 2013
"Turn Off the Sun: Selections from La Collecion Jumex," ASU Art Museum, Tempeh, AZ, March 9 – September 7, 2013

2012 "The Perfect Show," 303 Gallery, New York, NY, November 17 – December 21, 2012
"Language Games: An Introduction to the Art of Our Times," Centro de Artes Visuales Helga de Alvear, Caceres, Spain, October 26, 2012 – May 5, 2013
"Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September 22 – October 27, 2012
"OC Collects," Orange County Museum of Art, Orange County, CA, October 7 – December 30, 2012
"Think Twice," Whitechapel Gallery, London, UK, September 25, 2012 – September 8, 2013; catalogue
"Mexico: Expected/Unexpected," American University Museum at the Katzen, Washington D.C., June 9 – August 12, 2012
"The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo," Fondazione Fotografia Modena, Modena, Italy, May 12 – July 22, 2012; catalogue
"Time is Now," curated by Jérôme Sans, Centre Sportif Culturel et Social of Jamhour, Hazmiyeh, Lebanon, 2012

2011 "Now," Hospicio Cabañas, Guadalajara, Mexico, October 7, 2011 – January 8, 2012
"Why I Never Became a Dancer," Sammlung Goetz at Haus der Kunst, Munich, Germany, September 30, 2011 – April 1, 2012
"In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection," São Paulo Biennale, São Paulo, Brazil, September 27 – December 4, 2011
"Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art," Elgiz Museum of Contemporary Art, Istanbul, Turkey, September 17, 2011 – March 17, 2012
"The Expanded Cinema," Moscow Museum of Modern Art, Moscow, Russia, June 14 – July 3, 2011
"Sculpture Now," Galerie Eva Presenhuber, Zurich, Switzerland, June 11 – July 30, 2011
"Paradise Lost," Istanbul Modern, Istanbul, Turkey, March 25 – July 24, 2011
"Ingvild Goetz Collection," Haus der Kunst, Munich, Germany, February 2011 – 2014

REGEN PROJECTS

2010 "The Artist's Museum," Museum of Contemporary Art, Los Angeles, Los Angeles, October 31 – January 31, 2011
"Let's Dance," Musée d'Art Contemporain du Val-de-Marne, Paris, France, October 22, 2010 – January 16, 2011
"Passages. Travels in Hyper-Space," Laboral Centro de Arte y Creación Industria, Gijón, Spain, October 6, 2010 – February 21, 2011
"Between Here and There: Passages in Contemporary Photography," The Metropolitan Museum of Art, New York, NY, July 2, 2010 – February 13, 2011
"La trama se complica…/ The Plot Thickens," Museo de Arte Contemporáneo de Monterrey, Monterrey, N.L., Mexico, May 28 – October 1, 2010
"Until Now: Collecting the New," Minneapolis Institute of Arts, Minneapolis, MN, April 16 – August 1, 2010
"I Want To See How You See," Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany, April 16 – July 25, 2010; catalogue
"México: esperad/inesperado," B.P.S22, Espace de Création Contemporaine, Charlerol, Mexico, 2010
"Traveling Show," Fundacion/Coleccion Jumex, Mexico City, Mexico, April 15, 2010 – September 5, 2010
"Disquieted," Portland Art Museum, Portland, OR, February 20 – May 16, 2010
"Hard Targets," Wexner Center for the Arts, Columbus, OH, January 30, 2010 – April 11, 2010
"Curious? Art in the 21st Century from Private Collections," Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany, January 29 – May 2, 2010; catalogue

2009 "Land," 101 Exhibit, Miami, FL, December 2, 2009 – January 9, 2010
"Twentysix Gasoline Stations ed altri libiri d'Artista, Una collezioni," Museo Regionale di Messina, Messina, Italy, November 28, 2009 – January 10, 2010
"We Are Sun-kissed and Snow-blind," Galerie Patrick Seguin, Paris, France, October 23 – November 28, 2009
"Interstices (Zwischenzonen): La Colección Jumex, Mexico," Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, October 16, 2009 – March 17, 2010; catalogue
"Private Universes: Media Works," Dallas Museum of Art, Dallas, TX, June 14 – November 8, 2009
"No Sound," The Aspen Art Museum, Aspen, CO, May 23 – July 19, 2009
"La Kunstifilmbiennale," Centre Pompidou, Paris, France, May 15 – 17, 2009
"Sites," Whitney Museum of American Art, New York, NY, February 19 – May 3, 2009
"Photography in the Abstract," Lora Renolyds Gallery, Austin, TX, January 17 – March 7, 2009
"Inhotim 09," Reserva de Agenda, Inhotim, Minas Gerais, Brazil, 2009
"Life Patterns," Savannah College of Art and Design, Lacoste, France, 2009

2008 "Moscow on the Move," Garage Center for Contemporary Culture, Moscow, Russia, November 22 – December 22, 2008
"When It's a Photograph," Bolsky Gallery, Otis College for Art and Design, Los Angeles, CA, November 1 – 25, 2008
"Mexico: Expected/Unexpected," Maison Rouge, Paris, France, October 26, 2008 – January 18, 2009; traveled to Museum of Contemporary Art, San Diego, La Jolla,

CA, February 4 – May 14, 2011; traveled to Museum of Latin American Art, Long Beach, CA, February 20 – May 15, 2011; traveled to American University Museum at the Katzen Arts Center, Washington D.C., June 9 – August 12, 2012; catalogue

"Rock My Religion," Domus Artium 2002, Salamanca, Spain, October 10, 2008 – January 4, 2009

"Rhine on the Dnipro," Julia Stoschek Collection, Dusseldorf, Germany, September 28 – December 14, 2008

"Elements and Unknowns," Museum of Modern Art, New York, NY, September 4 – November 23, 2008

"El Mundo del Hielo," EXPO 2008, Zaragoza, Spain, June 14 – September 14, 2008

"55th Carnegie International: Life on Mars," Carnegie Museum of Art, Pittsburgh, PA, May 3, 2008 – January 11, 2009

"Implications of the Image," MUCA, Mexico City, Mexico, April 12 – June 29, 2008

"Falling Right Into Place: The Fold in Contemporary Art," Kunstmuseum Krefeld, Krefeld, Germany, March 2 – May 25, 2008; catalogue

2007 "Playback," ARC Musée d'Art Moderne de la Ville de Paris, France, October 20, 2007 – January 6, 2008

"Silence. Listen to the Show," Sandretto Foundation, Torino, Italy, June 1 – September 23, 2007; catalogue

"Uneasy Angel / Imagine Los Angeles," Sprüth Magers, Munich, Germany, September 14 – November 3, 2007

"Ensemble," ICA, Philadelphia, PA, curated by Christian Marclay, September 6 – December 15, 2007; catalogue

"Window/Interface," Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO, August 31 – November 5, 2007

"The Shadow," Compton Verney, Warwickshire, UK, June 30 – September 9, 2007

"Mouth Open, Teeth Showing: Major works from the True Collection," Henry Art Gallery, Seattle, WA, June 23 – September 23, 2007; catalogue

"Number One: Destroy, She Said," Julia Stoschek Collection, Dusseldorf, Germany, June 18, 2007 – August 2, 2008; catalogue

"Her(His)tory," Museum of Cycladic Art, Athens, Greece, May 22 – September 29, 2007

"Power of Ten: Gifts in Honor of Miami art Museum's 10th Anniversary," Miami Art Museum, FL, May 4 – November 11, 2007

"Mapping the City," Stedelijk Museum, Amsterdam, The Netherlands, February 16 – May 20, 2007

Martin Margulies Collection, Miami, FL, 2007

2006 "Red Eye: LA Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL, December 4, 2006 – May 31, 2007

"Touch My Shadows: New Media from the Goetz Collection in Munich," Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland, December 1, 2006 – February 28, 2007

"Beyond Cinema," Hamburger Bahnhof fur Gegenwart, Berlin, Germany, September 29, 2006 – February 25, 2007; catalogue

"Ecotopia: The Second ICP Triennial of Photography and Video," International Center of Photography, New York, NY, September 14, 2006 – January 7, 2007

"Surprise, Surprise," Institute of Contemporary Arts, London, UK, August 2 – September

10, 2006
"Cosmic Wonder," Yerba Buena Center for the Arts, San Francisco, CA, July 15 – November 5, 2006
Broad Art Foundation, Santa Monica, CA
".all hawaii eNtrées / luNar reGGae," Irish Museum of Modern Art, Dublin, Ireland, November 30, 2006 – February 25, 2007; catalogue
"Fuori Pista," Chalet Mollino, Sauze d'Oulx, Italy, January 21 – April 17, 2006

2005 "Jump-Cut Nights - Choreographic Structures in Moving Images, part Time Images," Studio der SK Stiftung Kultur, Cologne, Germany, December 1, 2005
"The Second Guangzhou Triennial," Guandong Museum of Art, Guangzhou, China, November 18, 2005 – January 15, 2006
"Art Unlimited," Basel, Switzerland (performance and exhibition), June 15 – 20, 2005
"Disorientation – New Ways of Storytelling," Rialto, Amsterdam, The Netherlands, June 3 – July 1, 2005
"Glasgow International Festival of Contemporary Visual Art," Glasgow, Scotland, April 21 – May 2, 2005
"Universal Experience: Art, Life and the Tourist's Eye," Museum of Contemporary Art, Chicago, IL, February 12 – June 5, 2005; traveled to Hayward Gallery, London, UK, October 6 – December 11, 2005; catalogue
"Now's the Time," Kunsthaus Graz, Graz, Austria, January 29 – February 13, 2005

2004 "Modus Operandi," Thyssen-Bornemisza Art Contemporary, Vienna, Austria, November 24, 2004 – April 30, 2005
"3'," Schirn Kunsthalle, Frankfurt, Germany, September 30, 2004 – January 2, 2005; catalogue
"Uses of the Image: Photography, Film and Video in The Jumex Collection," Colección Costantini and Jumex in association with Espacio Fundación Telefónica de Argentina, Buenos Aires, Argentina, September 29 – November 22, 2004
21st Century Museum of Contemporary Art, Kanazawa, Japan, 2004
"Past, Present, Future: Contemporary Art 1950-Present," Art Institute of Chicago, Chicago, IL, 2004
"New in the Collection," 2 person show, Museum Het Domein Sittard, The Netherlands, 2004
"Hard Light," MoMA PS1, New York, NY, June 27 – September 27, 2004
"Memory and Landscape" La Casa Encendida, Madrid, Spain, March 30 – June 13, 2004; traveled to Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain, June 30 – August 22, 2004; catalogue
Kunstmuseum Wolfsburg, Wolfsburg, Germany, 2004

2003 "World Rush," National Gallery of Victoria, Melbourne, Australia, December 4, 2003 – February 15, 2004
"Defying Gravity: Contemporary Art and Flight," North Carolina Museum of Art, Raleigh, NC, November 2, 2003 – March 7, 2004; catalogue
"The New Yorkers," collaboration with Bang on a Can, Brooklyn Academy of Music, New York, NY, October 22 – 25, 2003
"Fast Forward," Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany, October 11, 2003 – February 29, 2004; catalogue
"Then all the world would be upside down," Tina Kim Fine Art, New York, NY, 2003

"Site Specific," Museum of Contemporary Art, Chicago, IL, May 3 – August 31, 2003
"Audiolab 2," collaboration with Steven Roden, Centre Pompidou, Paris, France, April – November 2003; catalogue
"Liquid Sea," Museum of Contemporary Art, Sydney, Australia, March 14 – June 8, 2003
"Eden," La Coleccion Jumex, Mexico City, Mexico, March 18 – July 15, 2003; catalogue
"Painting Pictures: Painting and Media in the Digital Age," Kunstmuseum Wolfsburg, Wolfsburg, Germany, March 1 – June 29, 2003; catalogue
"Breathing the Water," Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland, February 8 – March 14, 2003
"Imperfect Innocence," Contemporary Museum, Baltimore, MD, January 11 – March 11, 2003; traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL, April 12 – June 15, 2003; catalogue
"Spiritus," Magasin 3, Stockholm, Sweden, February 15 – April 13, 2003; catalogue

2002 "Sonic Process," MACBA, Barcelona, Spain and Centre Pompidou, Paris, France, May 3 – September 1, 2002
"Screen Memories," Contemporary Art Center, Art Tower Mito, Mito, Japan, April 13 – June 9, 2002
"Remix: Contemporary Art and Pop," Tate Liverpool, Liverpool, UK, May 24 – August 26, 2002; catalogue
"Doug Aitken & Sharon Lockhart," Galerie Jan Mot, Brussels, Belgium, January 12 – February 16, 2002
Art Institute of Chicago, Chicago, IL

2001 "Urban Pornography," Artist's Space, New York, NY, October 25 – December 1, 2001
"Media Connection," Palazzo delle Esposizioni, Rome, Italy, June 28 – September 15, 2001; catalogue
"Form Follows Fiction," curated by Jeffrey Deitch, Castello di Rivoli, Torino, Italy, October 17, 2001 – January 27, 2002; catalogue
"Ars 01. Unfolding Perspective," Museum of Contemporary Art Kiasma, Helsinki, Finland, September 30, 2001 – January 20, 2002; catalogue
"Moving Pictures: 5th International Photo Triennial," curated by Dr. Renate Wiehager, Galerien der Stadt Esslingen, Esslingen, Germany, July 1 – September 23, 2002; catalogue
"Collaboration With Parkett: 1984 to NOW," Museum of Modern Art, New York, NY, April 5 – June 5, 2001
Jumex Collection, Mexico City, Mexico

2000 "Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons," curated by Bice Curiger, Kunsthaus Zurich, Zurich, Switzerland, November 17, 2000 – January 21, 2001; catalogue
"Speed of Vision: on the construction and perception of time in video art," curated by Matthew Yokobosky, Aldrich Museum of Contemporary Art, Ridgefield, CT, June 18 – September 6, 2000; traveled to Pittsburgh Center for the Arts, Pittsburgh, PA, January – March 12, 2001; catalogue
"Biennale of Sydney," Museum of Contemporary Art, Sydney, Australia, May 26 – July 30, 2000; catalogue
"Raw," Victoria Miro Gallery, London, UK, May 7 – June 30, 2000
"Flight Patterns," Museum of Contemporary Art, Los Angeles, Los Angeles, CA,

November 12, 2000 – February 11, 2001; catalogue
"Whitney Biennial," Whitney Museum of American Art, New York, NY, March 23 – June 4, 2000; catalogue
"Let's Entertain: Life's Guilty Pleasures," curated by Philippe Vergne, Walker Art Center, Minneapolis, MN, February 12 – April 30, 2000; traveled to Portland Art Museum, Portland, OR, July 7 – September 17, 2000; Musée National d'art Moderne, Centre Georges Pompidou, Paris, France, November 15 – December 18, 2000; Kunstmuseum Wolfsburg, Wolfsburg, Germany, March 16 – July 15, 2001; Miami Art Museum, Miami, FL, September 14 – November 18, 2001; catalogue
"Future Identities: Reflections from a Collection," curated by Francesco Bonami from the Sandretto Re Rebaudengo collection, Arco 2000, Madrid, Spain, February 12 – March 10, 2000
"Work from the Angle Collection: Doug Aitken/Electric Earth," The Museum of Contemporary Art, Nagoya, Japan, 2000

1999 "dAPPERTutto," Venice Biennale, Venice, Italy, June 10, 1999
"From Film," Victoria Miro Gallery, London, UK, November 17 – December 22, 1999
"Two Doors- True Value," Mai 36 Galerie, Zurich, Switzerland, June 1 – July 17, 1999
"Video Cult/ures," Zentrum fur Kunst und Medientechnologie, Karlsuhe, Germany, May 6 – August 29, 1999; catalogue
"EXTRAetORDINAIRE," curated by Christine Macel, Le Printemps de Cahors, Saint Cloud, France, June 18 – July 4, 1999
"Natural Order," curated by Catherine Crowston, Edmonton Art Gallery, Alberta, Canada, 1999
"Clues, An Open Scenario Exhibition," curated by Luca Cerizza and Marieke van Hal, Monte Video, Amsterdam, The Netherlands, 1999

1998 "Portrait--human figure," Galerie Peter Kilchmann, Zurich, Switzerland, March 28 – May 9, 1998
"La Voie Lactée," organized by the Purple Institute at Alleged, New York, NY, 1998
"L.A. Times," curated by Francesco Bonami, Palazzo Re Rebaudengo, Guarene, Italy, May 10 – September 6, 1998; catalogue
"New Visions: video 1998," Long Beach Museum of Art, Long Beach, CA, 1998
"Unfinished History," curated by Francesco Bonami, Walker Art Center, Minneapolis, MN, October 18, 1998 – January 10, 1999; catalogue

1997 "I Love New York -- Crossover of Contemporary Art," Museum Ludwig, Cologne, Germany, 1997
"Speed," The Photographers' Gallery and Whitechapel Gallery, London, UK, September 19 – November 14, 1997; catalogue
"Poor Man's Pudding; Rich Man's Crumbs," AC Project Room, New York, NY, 1997
"The 1997 Whitney Biennial," Whitney Museum of American Art, New York, NY, March 20 – June 1, 1997; catalogue
"We Gotta Get Out of This Place," curated by Stefan Kalmar, Cubitt Gallery, London, UK, November 21, 1997 – January 27, 1998
"One Minute Scenario," curated by Jerome Sans, Le Printemps de Cahors, Saint-Cloud, France, 1997
"Doug Aitken and Peter Gehrke," Galleri Index, Stockholm, Sweden, May 3 – June 8, 1997

"Camera Obscura," curated by Susan Hapgood, Camera Obscura, San Casciano dei Bagni, Italy, 1997
"Doug Aitken, Alex Bag, Naotaka Hiro," Taka Ishii Gallery, Tokyo, Japan, 1997
"(re)Mediation: The Digital in Contemporary American Printmaking," U.S. entry in the 22nd International Ljubljana Biennial of Graphic Art, Ljubljana, Slovenia, June 27 – September 30, 1997; traveled to Santa Monica Museum of Art, Santa Monica, CA, 1998; traveled to University of South Florida Contemporary Art Museum, Tampa, FL, August 24 – October 3, 1998
Cankarjevdom-Cultural and Congress Centre, the Modern Gallery and the Tivoli Gallery, Ljubljana, Slovenia, 1997

1996 "New Selections from the Permanent Collection," Walker Art Center, Minneapolis, MN, December 8, 1996 – April 4, 1999
"a/drift," curated by Josh Decter, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, October 26, 1996 – January 5, 1997
"Campo 6: The Spiral Village," curated by Francesco Bonami, Galleria Civica D'Arte Moderne e Contemporanea Turin, Italy, September 28 – November 3, 1996; traveled to Bonnefanten Museum, Maastricht, The Netherlands, January 19 – May 25, 1997; catalogue
"Intermission," Basilico Fine Arts, New York, NY, July 9 – 19, 1996
"Doug Aitken, Mariko Mori, Ricardo Zulueta," Elga Wimmer Gallery, New York, NY, April 13 – May 13, 1996
"Art in the Anchorage 13," organized by Creative Time, The Brooklyn Bridge Anchorage, Brooklyn, NY, 1996
"Show and Tell," curated by Andrea Scott, Lauren Wittels Gallery, New York, NY, 1996
"29' - 0"/East," Kunstraum Vienna, Vienna, Austria, 1996
"29' - 0"/East," Kunsthalle New York, New York, April 27 – June 30, 1996

1995 "La Belle et la Bete," curated by Lynn Gumpert, Musee d'art de la Ville Paris, Paris, France, October 6 – November 19, 1995; catalogue
"The Image and The Object," curated by Giovanna Trento & Bruce Di Marino, Museo Laboratorio di arte Contemporanea, Roma, Universita Degli Studi di Roma, Rome, Italy, 1995; catalogue

1994 "Beyond Belief," curated by James Roberts, Lisson Gallery, London, UK, April 11 – May 21, 1994
"Still," curated Heidi Zuckerman, Espace Montjoie, Paris, France, 1994
"New York, New York," curated by Zdenka Gabalovia, Ma'nes Space, Prague, Czech Republic, 1994
"Out West and Back East," curated by Tom Rhoads, Santa Monica Museum of Art, Santa Monica, CA, 1994
"Not Here Neither There," curated by Charles Gaines, Paul McCarthy, Stephen Prina, Fran Seegull, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 1994

1993 "Audience 0.01," curated by Helena Kontova, Vera Vita Gioia, Naples, Italy, December 4, 1993 – January 29, 1994; traveled to Flash Art Museum, Trevi, Italy, April 10 – June 30, 1994; traveled to Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, February 4 – April 1, 1995; catalogue
"Okay Behavior," curated by Gavin Brown & Gareth Jones, 303 Gallery, New York, NY,

1993
"Outside Possibilities," curated by Bill Arning, Rushmore Estate, Rushmore, NY, June 5 – June 27, 1993
"Underlay," curated by Paul Bloodgood & Gavin Brown, 15 Renwick St, New York, NY, April 2 – May 7, 1993
"Doug Aitken and Robin Lowe," AC Project Room, New York, NY, 1993

1992 "Multiplicity," curated by Susan Inglett, Christopher Middendorf Gallery, Washington, DC, 1992
"The Art Mall, A Social Space," The New Museum of Contemporary Art, New York, NY, 1992
"Invitational 92," Stux Gallery, New York, NY, 1992

1991 "Artworks/Artworkers," AC Project Room, New York, NY, 1991

Film Festivals and Screenings:

2021 "Flags and Debris," Teatrino di Palazzo Grassi, Venice, Italy, September 18, 2021
"Flags and Debris," Biennale Danza 2021: 15th International Festival of Contemporary Dance, Venice, Italy, July 25, 2021
"Station to Station," New Frontier 2021: Sundance Film Festival, January 31, 2021

2017 "Migration (Empire)," ARoS Triennial, Aarhus, Denmark, June 3, 10, 17, 24, July 1, 8, 15, 22, 29
"Altered Earth," ARoS Triennial, Aarhus, Denmark, June 3, 10, 17, 24, July 1, 8, 15, 22, 29

2016 "Autumn," Rosebud, The Rose Art Museum, Brandeis University, Waltham, MA

2015 Institute of Contemporary Art Boston, MA
Golden Age, Sydney, Australia
ACMI, Melbourne, Australia
14 Pews, Houston, TX
Providence Art & Design Film Festival, RI
In-Edit Barcelona, Spain
Film Independent at LACMA, Los Angeles, CA
International House Philadelphia, PA
Center for Contemporary Arts Santa Fe, NM
Festival do Rio, Rio de Janeiro, Brazil
Milwaukee Film Festival, WI
Walker Art Center, Minneapolis, MN
Portland Art Museum Northwest Film Center, OR
SIFF Cinema, Seattle, WA
A Design Film Festival, Singapore
Teatrino Di Palazzo Grassi, Venice, Italy
"Station to Station," Los Angeles Premiere, Nuart Theatre, Los Angeles, CA
"Station to Station," New York Premiere, "Sound+Vision", Film Society Lincoln Center, New York, NY
Piazza Santissima, Florence, Italy
"Station to Station," German premiere, Cinema Frankfurt, Frankfurt, Germany

"Station to Station," UK premiere, Barbican Centre, London, UK
"Station to Station," Sundance Film Festival, Park City, UT

2014 "The Source (Evolving)," Sundance Film Festival, Park City, UT
New Frontier at the Sundance Film Festival, Sundance Institute, Park City, UT

2010 67th Venice International Film Festival, Venice, Italy
KunstFilmBiennale, Berlin, Germany

2009 Centre Pompidou, Paris, France
Cleveland Film Festival, Cleveland, OH
KunstFilmBiennale, Cologne, Germany

2008 Locarno International Film Festival, Locarno, Switzerland
Sundance FIlm Festival, Park City, Utah

2007 KunstFilmBiennale, Cologne, Germany

2005 Locarno International Film Festival, Locarno, Switzerland
"Best of Festivals #2," Médiathèque Josè Cabanis, Toulouse, France

2004 Canarias Media Festival, Las Palmas de Gran Canarias, Spain

2003 Nueva Film Festival, LaForet Museum, Tokyo
The New York Video Festival, New York
Tribeca Film Festival, New York

2002 Res Fest, New York, Los Angeles, San Francisco
Telluride Film Festival, Telluride, CO
Impakt Film Festival, Utrecht, The Netherlands

2001 London Film Festival, England
Oberhausen Film Festival, Germany

2000 Oberhausen Film Festival, Germany
"Crossing Boundaries," Danish Film Institute, Copenhagen
"Regarding Beauty in Performance and Media Arts," Haus der Kunst, Munich, Germany

1999 "Unfinished History," curated by Francesco Bonami, Walker Art Center, Minneapolis, MN

1998 International Film Festival Rotterdam, The Netherlands
"ret.inevitable," Creative Time at the Brooklyn Anchorage, Brooklyn, NY
International Film Festival, Geneva, Switzerland

1997 Montreal International Festival of Cinema and New Media, Montreal, Canada, screening *Diamond Sea*
"film+arc.graz," Third International Biennale, Graz, Austria
"Video Divertimento," curated by Susan Hapgood, San Casciano Dei Bagni, Italy

1996 Film Festival, Alice Tully Hall, Lincoln Center, New York, screening *bad animal*
The 5th New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, screening *autumn* and *monsoon*
Boston Film Festival, Boston, MA, screening *monsoon*
Champ Libre, Sous la Passerelle, Montreal, Canada, screening *autumn*
International Festival of New Film and Video, Split, Croatia, screening *dawn, fury eyes, inflection,* and *monsoon*

1995 Telluride Film Festival, Telluride, CO, screening *monsoon*

Special Events:

2020 "SONG MIRROR," performance at "Mirage Gstaad," Gstaad, Switzerland, February 29, 2020

2019 "Doug Aitken: New Horizon," The Trustees of Reservations' Public Art Initiative, various locations, MA, July 12 – 28, 2019

2016 "Doug Aitken: Modern Soul," Plage du Larvotto, part of Nuit Blanche, Monte Carlo, Monaco, April 29, 2016

2015 "Doug Aitken: Special Happening & Performance," Schirn Kunsthalle Frankfurt, Germany; Film screening, performances and sound installation with The Junge Deutsche Philharmonie, 2015
"Station to Station: A 30 Day Happening," Barbican Centre, London, UK, June 27 – July 26, 2015

2013 Station to Station: A Nomadic Happening, September 6 – 28, 2013
"Mirror," Seattle Art Museum, Seattle, WA, 2013

2012 "SONG 1", Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

2011 "Black Mirror", Athens Theater Festival, Athens and DESTE Foundation, Hydra, Greece

2010 Museum of Contemporary Art, Los Angeles, "Artist's Museum Happening," November 13, 2010

2009 "Il Tempo del Posto", Art Basel, Switzerland

2008 303 Gallery, New York, NY – Sonic Happening, a live music performance set to the film installation of "Migration" featuring Arp, Lichens, and White Rainbow
MoMA, New York, NY – Write In Jerry Brown President, artist book launch featuring the writer John Bowe, images by Doug Aitken, and music by Pepi Ginsberg

2007 MoMA, New York, NY – MoMA Pop Rally presents Doug Aitken, Sleepwalkers, A Happening featuring Cat Power, Melissa Plaut (Yellow Cab Driver), Hisham Bharoocha, Ryan Donowho and surprise guests
"Il Tempo del Posto" group performance in Manchester International Festival,

Manchester, UK

2006 Essex Street Market, New York, NY – Broken Screen Happening with Jeff Koons, Miranda July, Vito Acconci, Aa, Adam Green, Black Dice, and films by Vito Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio, May 6, 2006
MAK Center, Schindler House, Los Angeles, CA – Broken Screen Happening with John Baldessari, Tim Sweeney, Andrea Zittel, Ariel Pink and films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin

Installations and Videography:

2019 "Sonic Mountain (Sonoma)," The Donum Estate, Sonoma, CA
"Don't Forget to Breathe," 6775 Santa Monica Boulevard, Los Angeles, CA, February 8 – 17, 2019

2017 "Mirage," single-channel video, color, sound, 4:00 min.
"Underwater Pavilions (installation)," video installation with 3 channels of video, color, sound, 3 projections, 3 screens, 6:40 min./loop, Catalina Island, CA
"Underwater Pavilions (linear)," single-channel video (color, sound), 6:40 min.

2015 "SONG 1," multi projection video installation, color, sound, 34:44 min., loop
"Sonic Fountain II," live sound installation with computer-controlled nine-valve fountain, tinted water, basin, nine underwater microphones, speakers, loop
"Station to Station," documentary feature film, color, sound, 62 one-minute segments, 70 min.

2013 "Nomadic Light Sculpture," New York, NY, to San Francisco, CA, site-specific project
"MIRROR," custom software editor displaying responsive video, color, silent, on site-specific architectural media façade, environmentally triggered continuous video recombination
"Sonic Fountain," live sound installation with computer-controlled five-valve fountain, tinted water, basin, five underwater microphones, speakers, loop

2012 "SONG 1," multi projection video installation, color, sound

2011 "Black Mirror," 3 channel video installation with multiple site-specific monitors and mirrored glass, color, sound, 13 min. cycle

2010 "House," single channel video installation with multiple site-specific monitors, table and wooden debris, color, sound, 9 min. cycle

2009 "Frontier," 6 projection screen, 3 channel video installation, color, sound, 17:40 min. cycle

2008 "Migration (empire)," 3 channel video installation and 3 billboards (steel, aluminum, PVC projection screen), color, stereo, 24 min. cycle
"Migration (empire)," single channel video installation with single or multiple site-specific projections or monitors, color, no sound or sound, 18 min. cycle

REGEN PROJECTS

2007 “Sleepwalkers,” 6 channel outdoor video installation, color, no sound,13 min. cycle per character
“Sleepwalkers,” single channel video installation, color, sound, 16 min. cycle

2005 “Glass Era,” 3 channels, 3 projections, color, stereo, 7:07 min. cycle
“Lighttrain,” 5 channel installation, color, stereo, 8 min. cycle
“The moment,” 11 channel installation, color, stereo, 6:30 min. cycle

2004 “The Moment,” single projection, color, stereo, 3:20 min.
“Skyliner,” sonic mobile sound installation, continuous cycle

2002 “You Exist/You Think,” sound installation, continuous cycle
“Interiors,” 3 channels, 3 projections, color, 3 stereo signals, 27:40 min. cycle
“New Skin,” 4 channels, 4 projections, color, stereo, 12 min. cycle
“On,” 3 channels, 4 projections, color, stereo, 11:37 min. cycle

2001 “Thaw,” 3 channels, 3 projections, color, stereo, 4:10 min. cycle
“New Machines/New Ocean Floor,” 4 channels, 8 projections, color, stereo, 20:39 min. cycle
“New Ocean Cycle,” 4 channels, 7 projections, color, stereo, 9:10 min. cycle
“1 Second Expansion,” single projection, color, stereo
“Windows,” single projection, color, stereo
“Hysteria (Breaths),” sound installation, continuous cycle

2000 “Blow Debris,” 9 channels, 9 projections, color, stereo, 21 min. cycle
“I am in You,” 3 channels, 5 projections, color, stereo, 11 min. cycle

1999 “Electric Earth,” 8 channels, 8 projections, color, stereo, 10 min. cycle
“Into the Sun,” 3 channels, 4 projections, color, stereo, 12 min. cycle

1998 “Eraser,” 7 channels, 7 projections, color, stereo, 20 min. cycle
“These Restless Minds,” 3 channels, 3 monitors, color, stereo, 8 min. cycle
“Me amour,” single channel, color, stereo, 5 min. cycle
“Hysteria," 2 channels, 4 projections, color and black and white, stereo, 7 min. cycle

1997 “Diamond Sea,” 3 channels, 3 projections, 1 monitor, color, stereo, 18 min. cycle, duratrans lightbox
“Cathouse,” 3 channels, color, stereo, 2 min. cycle
“Moving,” audio/light installation, continuous cycle

1996 “Bad Animal,” single channel, color, stereo, 7 min
“Rise,” single channel, color, stereo, 30 min
“Anchorage,” site specific audio installation, continuous cycle

1995 “Monsoon,” single channel, color, stereo, 6 min

1994 “Fury Eyes,” single channel, color/ black and white, stereo, 7 min
“Autumn,” single channel, color, stereo, 8 min
“Dawn,” single channel, color, stereo, 6:30 min

1993 “Superstar (Development 3),” color, stereo, 8 min., VHS
“I'd Die for You,” color, stereo, 10 min., VHS

1992 “Inflection,” color, no sound, 13 min., VHS

Awards:

2019 ArtCenter College of Design *Lifetime Achievement Award*

2017 World Frontiers Forum *Frontier Art Prize*

2016 Americans for the Arts *Outstanding Contributions to the Arts Award*

2013 Smithsonian Magazine *American Ingenuity Award: Visual Arts*

2012 Yongin-si, South Korea *Nam June Paik Award*

2009 Aurora Picture Show *Aurora Award*

2007 Kunst Film Biennale *First Prize, German Film Critics' Award*

2000 Aldrich Museum of Contemporary Art *Aldrich Award*

1999 Venice Biennale *International Prize – Golden Lion*

Public Collections:

Art Institute of Chicago, IL
Astrup Fearnley Museet, Oslo, Norway
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Centre National des Arts Plastiques, Paris, France
Centre Georges Pompidou, Paris, France
Centre pour l'Image Contemporaine, Geneva, Switzerland
Dallas Museum of Art, TX
Foundazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
Fundación “la Caixa,” Barcelona, Spain
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kanazawa Museum, Japan
Kunstmuseum Wolfsburg, Germany
La Colección Jumex, Mexico City, Mexico
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, Minneapolis, MN
Mora Art Foundation, Melbourne, Austrailia
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Princeton University Art Museum, Princeton, NJ

REGEN PROJECTS

The Rose Art Museum, Brandeis University, Waltham, MA
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
The Fabric Workshop and Museum, Philadelphia, PA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY