

JOHN CURRIN

BIOGRAPHY

Born in Boulder, Colorado, 1962.
Lives and works in New York.

Education: MFA Yale University, New Haven, Connecticut, 1986
BFA Carnegie Mellon University, Pittsburgh, Pennsylvania, 1984

Solo Exhibitions:

- 2011 "John Currin," DHC / ART Foundation for Contemporary Art, Montreal, Quebec, Canada, June 30 - November 13, 2011
- 2010 "John Currin: New Paintings," Gagosian Gallery, New York, NY, November 4 – December 22, 2010
- 2009 "John Currin: Works on Paper, A Fifteen Year Survey of Women," Andrea Rosen Gallery, New York, NY, June 19 – August 21
- 2008 "John Currin," Sadie Coles HQ, London, UK, April 2 – June 7, 2008
- 2006 "John Currin," Gagosian Gallery, New York, NY, November 11 – December 22, 2006
- 2003 "John Currin," Sadie Coles HQ, London, UK, September 6-October 4, 2003
"John Currin," Museum of Contemporary Art, Chicago, IL, May 3 - August 23; travels to Serpentine Gallery, London, UK, September 9 – November 2, 2003; travels to Whitney Museum of American Art, November 20, 2003-February 22, 2004, cat.
"John Currin: Works on Paper," Des Moines Art Center, Des Moines, IA, February 13 - April 27; travels to Aspen Art Museum, Aspen, CO, May 23 – July 27, 2003
- 2002 Regen Projects, Los Angeles, CA, June 22 - July 31
- 2001 Andrea Rosen Gallery, New York, November 2 - December 15
- 2000 Monika Spruth / Philomene Magers, November 2000 - February 3, 2001
Sadie Coles HQ, London, England, May 6 - June 10
- 1999 Regen Projects, Los Angeles, CA, January 30- February 27
Andrea Rosen Gallery, New York, NY, October 23 - November 27
- 1997 Sadie Coles HQ, London, England, April 10-May 10
Andrea Rosen Gallery, New York, October 17 - November 22
- 1996 Regen Projects, Los Angeles, CA
- 1995 Institute of Contemporary Art, London, England, December 7 - February 18
Andrea Rosen Gallery, New York
Fonds Regional d'Art Contemporain, Limousin, France, July 6 - September 30 (catalogue)
Donald Young, Seattle, March 10 - April 29
Jack Hanley, San Francisco, February 23 - March 18
- 1994 Jennifer Flay Galerie, Paris, France, October 29 - December 3
Andrea Rosen Gallery, New York, January - March

1993 Ado Gallery, Antwerp, Belgium, "Critical Distance," August 5 - September 29, curated by Luk Lambrecht (catalogue)
Monika Spruth, Koln, Germany, May

1992 Andrea Rosen Gallery, New York

1989 White Columns, New York

Selected Group Exhibitions:

2011 "Conversation Piece II: John Currin (1962) meets Cornelis van Haarlem (1562-1628)," Frans Hals Museum, Haarlem, Netherlands, October 7, 2011 – January 8, 2012
"John Currin and Berlinde De Bruyckere," DHC / ART Fondation pour l'art contemporain, Montreal, Canada, June 30 - November 13, 2011

2010 "In the Company of Alice," Victoria Miro Gallery, London, England, June 22 – July 30, 2010

2007 "Old School," Hause & Wirth Colnaghi, London, England, May 11 – June 9, 2007

2006 "In the darkest hour there may be light: Works from Damien Hirst's murderme collection," Serpentine Gallery, London, United Kingdom, November 25, 2006 – January 28, 2007
"Essential Painting," National Museum of Art, Osaka, Japan, October 3 – December 24, 2006
"Dryden Goodwin: Portrait Perspectives," Stephen Friedman Gallery, London, England, September 5 – 30, 2006
"Surprise Surprise," Institute of Contemporary Arts, London, England, August 2 – September 10, 2006

2005 "Drawing from the Modern, 1975 - 2005," Museum of Modern Art, New York, NY, September 14, 2005 – January 9, 2006
"Girls on Film," curated by Kristine Bell, Zwirner and Wirth Gallery, New York, NY, July 7 – September 2, 2005
"Getting Emotional," Institute of Contemporary Art, Boston, MA, May 19 – September 4, 2005

2004 "The Nude: Ideal and Reality," Galleria d'Arte Moderna, Bologna, January 22 – May 9, 2004

2003 "Inaugural Exhibition," Regen Projects, Los Angeles, CA, January 25 - March 8
"Reverie: Works from the Collection of Douglas Kramer," Speed Art Museum, Louisville, KY, July 22-October 5, 2003
"Pittura/Painting," la Biennale di Venezia, curated by Francesco Bonami, Venice, Italy, catalogue

2002 "The Honeymooners, John Currin and Rachel Feinstein," The Hydra Workshop, Hydra, Greece, July 20 - September 7, cat.
"Lieber Maler, male mir...," Kunsthalle wien, September 20 - January 3, cat.
"Drawing Now: Eight Propositions," Museum of Modern Art Queens, New York, October 17 - January 6, 2003
"American Standard, (Para)Normality and Everyday Life," Barbara Gladstone Gallery, organized by Gregory Crewdson, June 26 - August 16, cat.

2001 "Drawings," Regen Projects, Los Angeles, May 26 - July 21
"The Way I See It," Galerie Jennifer Flay, Paris, France, March 10-April 21

2000 "00," Barbara Gladstone Gallery, New York, NY, July 6 - August 5, cat.

- "Art on Paper 2000," curated by Ron Platt, Weatherspoon Art Gallery, Greensboro, North Carolina, November 19, 2000 - January 14, 2001, Broch.
- 1999 "Art Lovers," Liverpool Biennial of Contemporary Art, Liverpool, London
 "Carnegie International," Carnegie Museum of Art, Pittsburgh, Pennsylvania, November 4 - March 26, 2000
 "John Currin and Elizabeth Peyton," Carpenter Center for Visual Arts, Harvard University, Cambridge, MA, curated by Peter Schjeldahl, March 22-May 10
 "Salome Images of Women in Contemporary Art," Castle Gallery, The College of New Rochelle, New York, February 7 - April 9 (catalogue)
- 1998 "More Fake, More Real, Yet Ever Closer," Castle Gallery, The College of New Rochelle, New York, November 8 - January 15, 1999(catalogue)
 "The Risk of Existence," Phyllis Kind Gallery, New York, November 7 - December 31
 "Young Americans 2; Part Two," Saatchi Gallery, London, September 10- November 22
 "From Here to Eternity: Painting in 1998," Max Protetch Gallery, New York, July 1 - August 31
 "Pop Surrealism," Aldrich Museum of Contemporary Art, Aldrich, CT, June 27 - August 30 (catalogue)
 "Now and Later," Yale University Art Gallery, New Haven, CT, March 27 - August 1
- 1997 "Heart, Body, Mind, soul: American art in the 1990's; Selections From the Permanent Collection," The Whitney Museum of American Art, New York, December 3 - January 4
 "The Tate Gallery Selects: American Realities. Views From Abroad, European Perspectives on American Art 3,"curated by Nicolas Serota & Sandy Nairne The Whitney Museum, New York, July 10 - October 5, (catalogue)
 "Feminine Image "Nassau County Museum of Art, Roslyn Harbor, New York, March 1- May 18, curated by Donald Kuspit
 "Painting Project,"Basilico Fine Arts and Lehmann Maupin, New York, Sept. 11 - Oct.11 (catalogue)
 "Projects 60,"The Museum of Modern Art, New York, June 24 - September 8
- 1996 "a/ drift: Scenes from the Penetrable Culture," Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York, October 20 - December 22 curated by JoshuaDecter
 "Figure," Taka Isii Gallery, Tokyo, Japan, September 28 - October 19
 "Pittura," Castello di Rivara, Torino, Italy, September 21
 "Variations, op.96: Une Selection d' Oevres du Fonds regional d' Art Contemporain Poitou-Charentes,"May
 "Answered Prayers," Contemporary Fine Arts, Berlin, Germany, April 16 - May 11
 "Controfigura," Studio Guenzani, Milan, Italy, February
 "Narcissism: Artists Reflect Themselves," California Center for the Arts Museum, Escondido, CA, February 4 - May 26 (catalogue)
 "Screen," Friedrich Petzel Gallery, January 19 - February 24, curated by Joshua Decter
- 1995 "Wild Walls," Stedelijk Museum, Amsterdam, Holland, September 15 - October 29, travels to Institute of Contemporary Art, London, England (catalogue)
 "25 Americans: Painting in the 90's," Milwaukee Museum of Art, Milwaukee, September 8 - November 5 (catalogue)
 "Collection, fin XXe, "Fonds Regional d'Art Contemporain Poitou-Charentes, Augouleme, France, May 9 - September 17 (catalogue)
 White Columns Benefit, New York, February 17 - March 4
 "B-Movie," Phoenix Hotel, San Francisco, Nicole Klagsbrun's Room, January 26-29, curated by Sarah Morris
- 1994 "A series of rotating installations," Andrea Rosen Gallery, New York

- "Summer Group Show," Donald Young Gallery, Seattle
 "Up the Establishment," Sonnabend Gallery, New York, curated by Dan Cameron
 Gallery Galliani, Genoa, Italy
 "Don't Postpone Joy or Collecting Can Be Fun!," Neue Galerie, Graz, Austria, curated by Rudi Molacek and Barbara Steffen; travels to Austrian Cultural Institute, NY
 "Intercourse," Mustard, Brooklyn, NY, curated by Pedro Gomez and Daniel Carello
 "Passing Through," Walcheturm, Zurich, Switzerland, curated by Ugo Rondinone
- 1993 "Medium Messages," Wooster Gardens, NY, curated by Vik Muniz
 "Look at the Window," Museum Het Kruithuis, Hertogenbosch, Holland, curated by Jose Lebrero Stals (catalogue)
 "One of Us (Since You Stayed Here)," Kunsthal Rotterdam, Holland, curated by Mark Wilson and Cokkie Snoei
 "Aperto 93," Venice Biennale, Venice, Italy, section curated by Mike Hubert, "After the Event" (catalogue)
 "Just what is it that makes today's home so different, so appealing?," Jennifer Flay, Paris, France
 "Project Unite Firminy," Unite D'Habitation Le Corbusier, Firminy, France, curated by Yves Aupetitlot (catalogue)
 "Prospect 93," Kunsthalle Frankfurt, Frankfurt, Germany (catalogue)
 "SOHO at Duke IV," Duke University Museum of Art, Durham, North Carolina
- 1992 "Figurative Work from the Permanent Collection," Whitney Museum of American Art, New York
 "Double Identity," Johnen & Schottle, Koln, Germany
 "Dead Cat Bounce," Robbin Lockett, Chicago
 Galerie Rudiger Schottle, Munich, travels to Galerie Rudiger Schottle, Paris
- 1991 "Malerie," Johnen & Schottle, Koln, Germany
 "At Under 30," The FIAR Prize, organized by FIAR, Milan, Italy, travels to Rome, Paris, London, New York, Los Angeles (catalogue)
 "Shared Skin: Sub-Social Identifiers," Dooley Le Cappellaine, New York, organized by Janet Biggs
 "The Good, the Bad and the Ugly: Violence and Knowledge in Recent American Art," Ezra and Cecile Zikha, Wesleyan University, Wesleyan, MA., curated by Klaus Ottmann
 "Gullivers Travels," Sophia Ungers Galerie, Koln, Germany
 "7 Women," Andrea Rosen Gallery, New York
 "John Currin and Robin Kahn," Andrea Rosen Gallery, New York
- 1990 "Total Metal," Simon Watson, New York, curated by Richard Phillips (catalogue)
 "(not so) Simple Pleasures," MIT List Visual Arts Center, Boston, MA. (catalogue)
 White Columns Benefit, New York
 Andrea Rosen Gallery, New York
 "White Columns Program Update," White Columns, NY (catalogue)
- 1989 "Amerikarma," Hallwalls, Buffalo, New York, curated by Dan Levine