

URS FISCHER

BIOGRAPHY

1973 born in Zurich
Studied 'Photography' at the Schule für Gestaltung, Zürich
Visited 'de ateliers', Amsterdam
Artist in residence, Delfina Studios, London
Lives and works in New York

Solo Exhibitions

2010

Urs Fischer: Douglas Sirk, Sadie Coles HQ, London, October 6- December 11, 2010
Urs Fischer: Oscar the Grouch, The Brant Foundation, Greenwich, CT, Spring 2010 -
Winter 2011

2009

New Museum, *Urs Fischer at the New Museum*, New York

2008

Galerie Eva Presenhuber, *Blurry Renoir Debussy*, Zurich

2007

Cockatoo Island, Kaldor Art Projects and the Sydney Harbour Federation Trust, Sydney
Church San Stae, Venice, 52nd Venice Biennale (with Ugo Rondinone)
Galerie Eva Presenhuber, *large, dark & empty*, Zurich
Gavin Brown's enterprise, New York
Regen Projects, Los Angeles
Sadie Coles HQ, London

2006

Museum Boijmans van Beuningen, *Paris 1919*, Rotterdam
Galerie Eva Presenhuber, Zurich
blaffergallery, The Art Museum of the University of Houston, *Urs Fischer: Mary Poppins*,
Houston, Texas
The Modern Institute, *Oh. Sad. I see.*, Glasgow
Galleria Massimo de Carlo, Milan

2005

Gavin Brown's Enterprise, *Fig, Nut & Pear*, New York
Fondazione Nicola Trussardi, *Jet Set Lady*, Milan
Camden Arts Center, London
Hamburger Bahnhof, Flick Collection, Berlin
Hydra Workshops, *Mr. Watson --- Come Here --- I Want to See You*, Hydra, Greece

2004

Sadie Coles, HQ, *Elton John?*, London
Centre Pompidou, 315, Paris

Kunsthaus Zürich, *Kir Royal*, Zürich
Gruppe Oesterreichische Guggenheim, *Feige, Nuss und Birne*, Wien

2003

Gavin Brown's Enterprise, *portrait of a single raindrop*, New York
HQ Sadie Coles, *need no chair when walking*, London*

2002

Santa Monica Museum of Art, Project Room, *What should an Owl do with a Fork*,
Santa Monica
The Modern Institute, *Mystique Mistake*, Glasgow
Contemporary Fine Arts, *Bing Crosby*, Berlin

2001

Galerie Hauser & Wirth & Presenhuber, *Mastering the Complaint*, Zurich
Delfina, Capillon – *Urs just does it for the girls*, (with Amy Adler), London
Kunsthaus Glarus, *Tagessuppen/Soups of the Days and Domestic Pairs Project*, (with Keith
Tyson), Glarus
Stedelijk Museum Bureau, *The Membrane – Why I don't mind bad-mooded People*,
Amsterdam
Institute of Contemporary Art (ICA), *Without a First – Like a Bird*, London

2000

Delfina, Capillon – *Urs just does it for the girls*, (with Amy Adler), London
Kunsthaus Glarus, *Tagessuppen/Soups of the Days and Domestic Pairs Project*, (with
Keith Tyson), Glarus
Stedelijk Museum Bureau, *The Membrane – Why I don't mind bad-mooded People*,
Amsterdam
Institute of Contemporary Art (ICA), *Without a Fist - Like a Bird*, London

1999

Galerie Hauser & Wirth & Presenhuber, *Espressoqueen – Worries and other stuff you
have to to think about before you get ready for the big easy*, Zurich

1997

Galerie Walcheturm, *Hammer*, Zurich

1996

Galerie Walcheturm, *Urs Fischer*, Zurich

Group Exhibitions

2011

Urs Fischer & Georg Herold, The Modern Institute, Glasgow, July 2 – September 3, 2011

2010

"Investigations of a Dog" Works from the FACE (Foundation of Arts for a
Contemporary Europe Collections) Presented by the Ellipse Foundation, Art

Centre, Cascais, Portugal, May 15- September 5, 2010
"Skin Fruit: Selections from the Dakis Joannou Collection," New Museum, New York,
March 3 – June 6, 2010

2009

"A Guest + A Host = A Ghost," DESTE Foundation, Athens, May 7 –December 31, 2009
"Precarious Form I: Prekäre Skulpturen," Galerie Meyer Kainer, Vienna, September 9 –
October 17, 2009
Saints and Sinners, Rose Art Museum, Brandeis University, Waltham, Massachusetts

2008

Fondazione Morra Greco, Malmo Art Museum, Malmo
Chateau de Fontainebleau, Chateau de Tokyo / Palais de Fontainebleau, Fontainebleau
Tel Aviv Museum, Tel Aviv
Tony Shafrazi Gallery, *Who's Afraid of Jasper Johns?*, a show conceived by Urs Fischer
and Gavin Brown, New York
Migros Museum fur Gegenwartskunst, *Sammlung / Collection*, Zurich
Malmo Konsthall, *The Hamsterwheel*, Malmo
Galeria Fortes Vilaca, *God is Design*, curated by Neville Wakefield, Sao Paulo
Jumex Collection, Ecatepec, Mexico
Bard College, Annandale-on-Hudson, NY
Kunstmuseum Luzern, *Blasted Allegories. Works from the Ringier Collection*, Luzern

2007

Rubell Family Collection, *Euro-Centric, Part 1: New European Art from the Rubell Family
Collection*, Miami
House Eva Presenhuber VNA, *Jubilee Exhibition*, Engiandina Bassa, Switzerland
Vanhaerents Art Collection, *Disorder in the House*, Brussels
Museion, *Domestic Irony*, Bozen
Palazzo Grassi, Pinault Collection, *Sequence 1*, Venice
Tese della Novissima, Arsenale di Venezia, *The Hamster Wheel*, Venice
MUMOK und Kunsthalle, *Traum and Trauma. Works from The Dakis Joannou
Collection*, Athens, Vienna
Biennale de Lyon
Palais de Tokyo, *The Third Mind*, curated by Ugo Rondinone, Paris
Festival Printemps De Septembre, *The Hamster Wheel*, Toulouse
Deste Foundation Centre for Contemporary Art, *Fractured Figure*, N. Ionia, Athens
Barbara Gladstone Gallery, *Modelers & Makers: Works in Ceramic*, New York
The New Museum, *Unmonumental: The Art Object in the 21st Century*, New York

2006

The Hugh Lane Museum, *The Studio*, Dublin
P.S.1 MoMA, *Defamation of Character*, New York, Long Island City
Galleria Luisa Strina, *Contrabando*, Sao Paulo
Stedelijk Museum, *The Vincent 2006*, Amsterdam
Palais de Tokyo, *Cinq milliards d' années*, Paris
Museum Abteiberg, *Strange I've Seen That Face Before*, Mönchengladbach
The Palazzo Grassi, *Where are we going?*, selection from the François Pinault
Collection, Venice

Villa Manin Centre of Contemporary Art, *Infinite Painting – Contemporary Painting and Global Realism*,
Passariano, Codroipo (Udine)
Whitney Biennial 2006, *Day for Night*, New York
Centre Pompidou, *Big Bang*, Paris

2005

Gallerie Civica d'Arte Contemporanea di Siracusa, *Ma Non Al Sud*, Siracusa
Cobra Museum of Modern Art, Amstelveen (Amsterdam)
Sammlung Hauser & Wirth, (*Swiss Made*) *The Art of Falling Apart*, St. Gallen
Reykjavik Art Museum, Reykjavik
Rivington Arms, *Put It In Your Mouth / I'll see you on the dark side of the prune*, New York
Bortolami Dayan Gallery, *Closing Down*, New York
Galleria Civica d'arte contemporanea Montevergini, *Ma non al sud*, Siracusa
Museum of Contemporary Art, *Universal Experience: Art, Life, and the Tourist's Eye*, Chicago
Modern Institute Glasgow, *Urs Fischer*, Glasgow

2004

Kunsthalle Wien, *Skulptur: Prekärer Realismus zwischen Melancholie und Realismus*, Vienna
Deste Foundation, *Monument to Now*, Athen
Regen Projects, *Group Show*, Los Angeles
Migros Museum für Gegenwartskunst, *L'Air du Temps – Collection Printemps/Été 2004*, Zürich

2003

Galerie Giti Nourbakhsch, *silver convention*, Berlin
Galerie Grimm & Rosenfeld, Munich
Biennale di Venezia, *Dreams and Conflicts: The Viewer's Dictatorship*, Venice
Kunsthalle Bremen, *Kunstpreis der Böttcherstrasse*, Bremen
Migros Museum für Gegenwartskunst, *Bewitched Bothered and Bewildered*, Zürich
Kunsthalle Zürich, *Durchzug-Draft*, Zürich

2002

NICC, *Exile on Main Street*, Antwerpen
The Henry Moore Institute, *The Object Sculpture*, Leeds
Charlottenborg exhibition space, *My head is on fire but my heart is full of Love*, Copenhagen
Swiss Institute, *Lowland Lullaby* (with Ugo Rondinone John Giorno), New York

2001

Museo Serralves, *Squatters*, Porto
Kestner-Gesellschaft, *Ziviler Ungehorsam*, Hannover
Klemes Gasser & Tanja Grunert, *Enduring Love*, New York

2000

Sommer Contemporary Art, *Drawings*, Tel Aviv

European Biennial of Contemporary Art *Manifesta 3*, Ljubljana
Sammlung Hauser und Wirth in der Lokremise St. Gallen, *Sammlung (1). The Oldest Possible Memory*, St. Gallen

1999

Kunsthalle Zürich, *Eidgenössische Preise für Freie Kunst*, Zurich
Centro d'Arte Contemporanea Ticino, 999, Bellinzona
Palazzo delle Papesse, *Le repubbliche dell'arte*, Siena
Entwistle Gallery, *Holding Court*, London

1998

Museum für Gegenwartskunst, *ironisch/ironic*, Zurich
De Ateliers, *de ateliers*, Amsterdam

1997

Hotel, *Dokumentation*, Zurich
Fondazione Sandretto Re Rebaudengo per l'Arte, Torino
Centre Genevois de Gravure Contemporain, *été 97*, Geneva
1995/96
Stedelijk Museum Bureau, *Calypso* (with Antonietta Peeters and Avery Preesman),
Amsterdam

1995

Binz 39, *Assistent* (with Maurus Gmür), Zurich
South London Gallery, *Karaoke 444&222 too*, London
Kunsthaus Glarus, *Bundesstipendianten*, Glarus
Awards and grants

1999

Providentia-Preis, YoungArt
Bundeamt für Kultur, *Eidgenössisches Stipendium für freie Kunst*, Zurich

1997

Kiefer-Hablitzel Stipendium

1995

Bundesamt für Kultur, *Eidgenössisches Stipendium für freie Kunst*, Zurich