

REGEN PROJECTS

SERGEJ JENSEN

BIOGRAPHY

Born in Maglegaard, Denmark, 1973.

Lives and works in Berlin, Germany and New York, NY.

Education: Städelschule, Frankfurt am Main (with Prof. Thomas Bayrle)

Selected Solo Exhibitions:

- 2022 "Sergej Jensen: The Adult Light," Regen Projects, Los Angeles, CA, July 9 – August 20, 2022
"Sergej Jensen" Le Consortium, Dijon, France, February 4 – May 22, 2022
- 2021 "Sergej Jensen," Kunsthalle Bern, Bern, Switzerland, August 7 – October 2, 2021
"Sergej Jensen," Avlskarl Gallery, Copenhagen, Denmark, May 14 – July 2, 2021
- 2020 "Sergej Jensen: Abstract Paintings," Galerie Neu, Berlin, Germany, November 6 – December 19, 2020
- 2019 "Sergej Jensen," Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil, March 16 – April 18, 2019
- 2018 "Sergej Jensen: Fabric Paintings," Galerie Buchholz, New York, NY, November 8, 2018 – January 12, 2019
"Sergej Jensen: Strips," Peder Lund, Oslo, Norway, April 5 – June 2, 2018
- 2017 "Sergej Jensen: The Weather," Galerie Neu, Berlin, Germany, September 7 – October 19, 2017
"Sergej Jensen," Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, March 11 – June 18, 2017
- 2016 "Sergej Jensen," National Gallery of Denmark, Copenhagen, Denmark, October 13 – December 30, 2016; catalogue
"Sergej Jensen," Rat Hole Gallery, Tokyo, Japan, April 22 – June 19, 2016
"Sergej Jensen: Moneybags," White Cube, South Galleries, Bermondsey, UK, February 3 – April 17, 2016
- 2015 "Sergej Jensen: Sounds of the Earth," Dépendance, Brussels, Belgium, December 13, 2015 – January 30, 2015
"Sergej Jensen," Galerie Buchholz, New York, NY, September 10 – October 31, 2015
- 2014 "Classic," Regen Projects, Los Angeles, CA, December 13, 2014 – February 7, 2015
"Sergej Jensen," Avlskarl, Copenhagen, Denmark, February 28 – March 28, 2014
"Evian," White Cube Hong Kong, Hong Kong, China, January 13 – March 22, 2014
- 2013 "Sergej Jensen," Regen Projects, Los Angeles, CA, June 29 – August 3, 2013
"Sergej Jensen: Fred Thieler-Prize," Berlinische Galerie, Berlin, Germany, March 18 –

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June 17, 2013; catalogue

- 2012 “Sergej Jensen,” Galeria Fortes Vilaça, São Paulo, Brazil, November 10 – December 21, 2012
“Sergej Jensen,” Anton Kern Gallery, New York, NY, January 20 – February 25, 2012
- 2011 “Master of Colors,” dépendance, Brussels, Belgium, September 10 – October 15, 2011
“Master of Color,” Galerie Neu, Berlin, Germany, September 9 – October 22, 2011
- 2010 “Dog Show Painting Show,” Kunsthalle Portikus, Frankfurt, Germany, November 27, 2010 – January 16, 2011
“Sergej Jensen,” Aspen Art Museum, Aspen, CO, July 30 – October 10, 2010; traveled to MoMA PS1, New York, NY, January 23 – May 2, 2011; catalogue
“Sergej Jensen, Hydra Workshop,” Hydra, Greece, July 24 – September 2010; catalogue
“The Last Twenty Minutes of 2001,” White Cube, London, UK, July 15 – August 27, 2010
- 2009 “Sergej Jensen,” Kunst-Werke Institute for Contemporary Art, Berlin, Germany, May 3 – August 9, 2009
- 2008 “Sergej Jensen,” Konsthall Malmö, Malmö, Sweden, September 4 – November 2, 2008; traveled to Bergen Kunsthall, Bergen, Norway, November 8 – December 21, 2008
“Sergej Jensen: Pictures and Paintings,” Anton Kern Gallery, New York, NY, April 9 – May 10, 2008
“Sergej Jensen: Pictures and Paintings,” Galerie Neu, Berlin, Germany, February 29 – March 26, 2008
- 2007 “Sergej Jensen,” Douglas Hyde Gallery, Dublin, Ireland, March 24 – May 5, 2007
- 2006 “La chambre de la peinture,” White Cube, London, UK, December 14, 2006 – January 27, 2007; catalogue
“Nature and Nothing,” Galeria Fortes Vilaça, São Paulo, Brazil, May 4 – May 27, 2006
- 2005 “Sergej Jensen: Paintings,” Anton Kern Gallery, New York, NY, October 14 – November 12, 2005
“Bad Dreams,” Patrick de Brock Gallery, Knokke, Belgium, March 7 – April 4, 2005
- 2004 “Die Jahresrückblicklampe,” with Josef Strau, Galerie Meerrettich in the Glass Pavillion at the Volksbühne, 2004
“Sergej Jensen: Arbeiten und ein Feuerwerk,” Galerie Neu, Berlin, Germany, September 10 – October 23, 2004
Kunsthalle Bremerhaven, Bremerhaven, Germany, 2004
- 2003 “Stürme der Jugend,” dépendance, Brussels, Belgium, October 24 – November 29, 2003
- 2001 “Sergej Jensen,” Galerie Neu, Berlin, Germany, June 2 – July 28, 2001
- 2000 Galerie Nomadenoase, Hamburg, Germany, 2000

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Selected Group Exhibitions:

- 2021 "Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
- 2020 "00s. Cranford Collection – The 2000s," MO.CO. Hôtel des collections, Montpellier, France, October 24, 2020 – April 4, 2021
"My Cartography: The Erling Kagge Collection," Fondation Vincent van Gogh Arles, Arles, France, October 3, 2020 – March 28, 2021
"WALKING. Movements North of Bolzano," Museion – Museum of Modern and Contemporary Art, Bolzano, Bolzano, Italy, September 12, 2020 – February 14, 2021
"Studio Berlin," Boros Foundation and Berghain, Berlin, Germany, September 9 – ongoing
- 2019 "Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg," Kunstmuseum Wolfsburg, Wolfsburg, Germany, March 24 – September 29, 2019
"So wie wir sind 1.0," Weserburg Museum für moderne Kunst, Bremen, DE, March 30, 2019 – January 5, 2020
- 2018 "Optik Schröder II," Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, February 3 – May 27, 2018
"The Marciano Collection," Marciano Art Foundation, Los Angeles, CA, March 1, 2018 – February 2019
"One colour," Philipp Pflug Contemporary, Frankfurt am Main, DE, March 10 – April 7, 2018
"The Infinite Image," Waldo, Rockport, ME, July 3 – August 12, 2018
"Memory Palace," White Cube, London, UK, July 11 – September 2, 2018
"Remembering Tomorrow: Artworks and Archives," White Cube Hong Kong, Hong Kong, CN, July 18 – August 25, 2018
"Hölle," Galerie Buchholz, New York, NY, September 20, 2018 – October 27, 2018
- 2017 "CONDO 2017: Maureen Paley Hosting Dépendance," Maureen Paley, London, UK, January 14 – February 12, 2017
"Infected Foot," Greene Naftali, New York, NY, January 17 – February 25, 2017
"Proof of Life / Lebenszeichen," Weserburg Museum für moderne Kunst, Bremen, DE, May 19, 2017 – February 24, 2018
"EuroVisions: Contemporary Art from the Goldberg Collection," National Art School Gallery, Sydney, AU, June 3 – August 5, 2017
"L'offre," Fondation PHI pour l'art contemporain (formerly DHC/ART), Montreal, CA, October 7, 2017 – March 11, 2018
"Cool, Calm and Collected," ARoS Aarhus Art Museum, Aarhus, DK, November 25, 2017 – April 2, 2018
"Painting or not," KaviarFactory, Henningsvær, NO, 2017
"Bunker #3," The Boros Collection, Berlin, DE, 2017 – 2020
- 2016 "The Squatter," Gaudel de Stampa, Paris, France, November 4, 2016 – January 14, 2017
"grabt tiefer, ihr Schönen," Galerie Neu, Berlin, Germany, November 4, 2016 – January 7, 2017

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- “Intertwined,” Great Hall Exhibition, Institute of Fine Arts, New York University, New York, NY, October 11, 2016 – February 19, 2017
- “My Abstract World,” me Collectors Room, Berlin, Germany, September 14, 2016 – April 2, 2017
- “Edvard Munch in Denmark: Andrea Fourchy and Sergej Jensen,” Avlskarl Gallery, Copenhagen, Denmark, June – August 2016
- “The Campaign for Art: Contemporary,” San Francisco Museum of Modern Art, San Francisco, CA, May 14 – October 30, 2016
- “Illumination,” Louisiana Museum of Modern Art, Humlebæk, Denmark, March 1 – September 11, 2016; catalogue
- 2015 “Losing the Compass,” White Cube, Mason’s Yard, London, UK, October 8, 2015 – January 9, 2016
- “Albert the kid is ghosting,” DRAF, London, UK, September 25 – December 12, 2015
- “Love Story - Works from Erling Kagge's Collection,” Astrup Fearnley Museum of Modern Art, Oslo, Norway, May 22 – September 27, 2015
- “Works on Paper,” Greene Naftali, New York, NY, May 15 – June 20, 2015
- “Second Chances,” Aspen Art Museum, Aspen, CO, March 27 – June 28, 2015
- “For Real,” curated by Anne Pontégny, Galerie Kamel Mennour, Paris, France, March 27 – May 13, 2015
- 2014 “Le musée d’une nuit (script for leaving traces),” Fondation Hippocrène, Paris, France, October 3 – December 20, 2014
- “Variations: Conversations in and Around Abstract Painting,” Los Angeles County Museum of Art, Los Angeles, CA, August 24, 2014 – March 22, 2015
- “We Not,” Galerie Buchholz, Cologne, Germany, June 6 – August 23, 2014
- “Painting & The Painterly,” Louisiana Museum of Modern Art, Humlebæk, Denmark, June 4 – August 3, 2014
- “Abandon the Parents,” National Gallery of Denmark, Copenhagen, Denmark, May 23 – September 28, 2014
- “Galerie Neu at Gladstone Gallery,” Gladstone Gallery, New York, NY, June 27 – August 1, 2014
- “Happier than the Morning Sun,” Sies + Höke, Düsseldorf, Germany, March 20 – May 10, 2014
- “Traces of Modernism,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, March 15 – October 26, 2014
- “Dépendance,” Carlos/Ishikawa, London UK, March 14 – April 12, 2014
- 2013 “To Open Eyes. Art and Textiles from the Bauhaus to Today,” Kunsthalle Bielefeld, Bielefeld, Germany, November 17, 2013 – February 16, 2014
- “Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, October 12, 2013 – March 2, 2014
- “Wall Works,” Nationalgalerie Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin, Germany, November 29, 2013 – August 31, 2014
- “Sans titre(s),” Ecole Supérieure d'Art de Clermont Métropole, Clermont-Ferrand, France, March 12 – April 4, 2013
- 2012 “More Light,” Avlskarl Gallery, Copenhagen, Denmark, November – December 2012

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- “Fruits of Passion: Project for Contemporary Art,” Centre Georges Pompidou, Paris, France, October 17, 2012 – March 11, 2013
- “No Helps: Jana Euler, Michael Callies, Sergej Jensen,” MD72, Berlin, Germany, July 12 – August 25, 2012
- “Inaugural Exhibition by Gallery Artists,” Regen Projects, Los Angeles, CA, September 22 – October 27, 2012
- “Everyday Abstract - Abstract Everyday,” curated by Matthew Higgs, James Cohan Gallery, New York, NY, June 1 – August 1, 2012
- “Phantom Limb: Approaches to Painting Today,” Museum of Contemporary Art, Chicago, Chicago, IL, May 5 – October 21, 2012
- “Contemporary Painting, 1960 to Present: Selections from the SFMoMA Collection,” San Francisco Museum of Modern Art, San Francisco, CA, May 18 – August 12, 2012
- “Circus Wols,” Neues Museum Weserburg Bremen, Bremen, Germany, February 24 – May 28, 2012
- “Kunstmuseum Wolfsburg Collection,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, May 12 – July 8, 2012
- “Collaborations & Interventions,” CCA Andratx Art Centre, Mallorca, Spain, April 7 – September 1, 2012
- 2011 “Printemps de Septembre Festival,” Toulouse, France, 2011
- “Grand Opening, Pt. 1,” Mathew, Berlin, Germany, December 13, 2011 – January 6, 2012
- “Thomas Bayrle kuratiert (ungern) Schrippenkönig mit p?,” Galerie Mezzanin, Vienna, Austria, November 9, 2011 – January 10, 2012
- “Precarious Worlds: Contemporary Art From Germany,” Kemper Art Museum, St. Louis, MO, September 9, 2011 – January 9, 2012
- “Structure & Absence,” White Cube, London, UK, October 12 – November 27, 2011
- “Tableaux,” MAGASIN Centre National d’Art Contemporain de Grenoble, Grenoble, France, May 29 – September 4, 2011
- “Dystopia – An Exhibition Written by Mark bon Schlegell,” curated by Alexis Vaillant, Centre d’Arts Plastiques Contemporains Musée d’Art Contemporain de Bordeaux, Bordeaux, France, May 14 – August 28, 2011
- “Time Again,” Sculpture Center, Long Island City, NY, May 9 – July 25, 2011
- “Provisional Painting,” Stuart Shave/Modern Art, London, UK, April 15 – May 21, 2011
- “All of This And Nothing,” Hammer Museum, Los Angeles, CA, January 30 – April 24, 2011
- 2010 “The House of Wonder,” MD72, Berlin, Germany, January 4 – January 10, 2010
- “...,” Galerie Neu, Berlin, Germany, October 5 – November 13, 2010
- “Group Show,” Galerie Emmanuel Perrotin, Paris, France, September 11 – October 30, 2010
- “Novel,” dépendance, Brussels, Belgium, September 10 – October 16, 2010
- “Neue Alchemie. Kunst der Gegenwart nach Beuys,” Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, 2010
- “Fischgrätenmelkstand,” curated by John Bock, Temporäre Kunsthalle, Berlin, Germany, July 2 – August 31, 2010
- “Babel,” Frac Auvergne, Clermont-Ferrand, France, May 29 – August 29, 2010
- “Mehr Teppich/More Carpet,” Isabella Bortolozzi, Berlin, Germany, April 30 – May 29, 2010
- “SHAZAM!,” Galerie Gerhardsen Gerner, Berlin, Germany, January 22 – February 26,

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2010

- 2009 "My Summer Show," Galerie Lelong, New York, NY, June 25 – July 21, 2009
"Your Gold Teeth II," curated by Todd Levin, Marianne Boesky Gallery, New York, NY,
June 19 – August 14, 2009
"Getting Nowhere," Galleria Gentili, Prato, Italy, 2009
"Carnegie Art Award 2009," various locations, 2009
"The Splendour of Fear," Michael Benevento, Los Angeles, CA, July 2 – August 22, 2009
"modern modern," curated by Pati Hertling, Chelsea Art Museum, New York, NY, April 17
– June 13, 2009
"Black Summer," Galerie Rodolphe Janssen, Brussels, Belgium, 2009
"Nothing to say and I am saying it," Kunstverein Freiburg, Freiburg, Germany, March 27 –
May 24, 2009
"Minimal Means," Initial Access, Wolverhampton, UK, September 15, 2009 – March 6,
2010
- 2008 "Friends and Family," Anton Kern Gallery, New York, NY, June 26 – August 15, 2008
"Terms and Conditions," De Ateliers, Amsterdam, Netherlands, 2008
"End of the Year REVIEW," Galerie Neu, Berlin, Germany, November 1 – December 31,
2008
"No Information Available," curated by Francesco Bonamie, Gladstone Gallery, Brussels,
Belgium, October 12 – November 28, 2008
"The Art of the Real," Oud Vliegveld, Oostende, Belgium, 2008
"Painting Now and Forever, Part II," Greene Naftali Gallery and Matthew Marks Gallery,
New York, NY, July 3 – August 15, 2008
"Boxer," Literaturhaus Frankfurt, Frankfurt, Germany, 2008
"Rauschende Gäste. Die Sammlung Rausch und die Städelschule zu Gast im Hotel
Marienbad," KW Institute for Contemporary Art, Berlin, Germany, 2008
"Neu at dependence: Une Saison à Bruxelles," dépendance, Brussels, Belgium, February
1 – March 6, 2008
"MD 72," MD72, Berlin, Germany, 2008
"Sergej Jensen – with Henrik Olesen," Pinakothek der Moderne, Munich, Germany, 2008
- 2007 "SHANDYISMUS. Autorschaft als Genre," Secession, Vienna, Austria and Kunsthaus
Dresden, Dresden, Germany, 2007
"Von Bill Viola bis Aernout Mik," Hamburger Bahnhof, Berlin, Germany, 2007
"IT TAKES SOMETHING TO MAKE SOMETHING," Portikus, Frankfurt, Germany, 2007
"Albrecht Schnider, Rebecca Morris, Sergej Jensen," Grieder Contemporary, Zurich,
Switzerland, 2007
"Filaturen," curated by Bettina Klein, Sies + Höke Galerie, Düsseldorf, Germany, 2007
"Made in Germany," Sprengel Museum, Hanover, Germany, 2007
"Josef Strau and Galerie Meerrettich," Vilma Gold, London, UK, 2007
"Dekade 1993 – 2007," a project by Dirk von Lowtzow, Open Space, Art Cologne, Booth:
Galerie Neu / Galerie Buchholz, Cologne, Germany, 2007
"Conditions of Play," The Moore Space, Miami, FL, 2007
"Very Abstract and Hyper Figurative," Thomas Dane Gallery, London, UK, 2007
"Tension; Sex; Despair – Aber hallo/na und," WUK Kunsthalle Exnergasse, Vienna,
Austria, 2007

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- 2006 “Under Pressure,” curated by Bill Cournoyer, Art:Concept, Paris, France, 2006
“FASTER! BIGGER! BETTER!,” Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, 2006
“Momentum 2006,” Momentum – Nordic Festival of Contemporary Art, Oslo, Norway, 2006
“Of Mice and Men,” 4th Berlin Biennial for Contemporary Art, Berlin, Germany, 2006
“Down By Law,” a project by the Wrong Gallery for the Whitney Biennial, New York, NY, 2006
“Optik Schröder. Werke aus der Sammlung Schröder,” Kunstverein Braunschweig, Brunswick, Germany
“Infinite Painting,” Villa Manin Centre for Contemporary Art, Codroipo, Italy, 2006
“A reverie interrupted by the police,” Galeria S.A.L.E.S., Rome, Italy, 2006
“Implosion (Ten Year Anniversary),” Anton Kern Gallery, New York, NY, June 29 – July 28, 2006
“Delete / How to Make a Perfect Ghost,” curated by Michael Clifton, Anton Kern Gallery, New York, NY, March 2 – April 1, 2006
- 2005 “Nolens Volens, 10 Jahre Galerie Neu,” Galerie Neu, Berlin, Germany, September 10 – October 4, 2005
“IN CONCERT,” Schirn Kunsthalle, Frankfurt, Germany, 2005
“Mallorca Open,” Centro Cultural Andratx, Mallorca, Spain, 2005
Artis, Amsterdam, Netherlands, 2005
- 2004 “Jetzt und Zehn Jahre davor,” KW Institute for Contemporary Art, Berlin, Germany, 2004
“Jahresgaben 2004–2005 / Ausstellung,” Kunstverein Braunschweig, Brunswick, Germany, 2004
“Rheinschau 2004,” Rheinschau, Cologne, Germany, 2004
“Formalismus. Moderne Kunst, heute,” Kunstverein Hamburg, Hamburg, Germany, 2004
Art Contemporain, Luxembourg, 2004
“Biennale São Paulo 2004,” São Paulo, Brazil, 2004
“Happy Days are Here Again,” curated by André Schlechtriem, David Zwirner Gallery, New York, NY, June 25 – July 31, 2004
“Eclipse: Towards the Edge of the Visible,” White Cube, London, UK, July 14 – August 20, 2004
“Werke aus der Sammlung Boros,” Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, 2004
- 2003 “Westen,” Charlottenborg, Copenhagen, Denmark, 2003
“Anke aus Kork,” Galerie Arkade, Mödling, Austria, 2003
“New Abstract Painting,” Museum Morsbroich, Cologne, Germany, 2003
Galerie Christian Nagel, Cologne, Germany, 2003
“deutschemalereizweitausenddrei,” Frankfurter Kunstverein, Frankfurt, Germany, 2003
“Dirty Pictures,” The Approach, London, UK, 2003
“Sergej Jensen und Stefan Müller: Hofheim New York Braunschweig,” Kunstverein Braunschweig, Brunswick, Germany, May 24 – August 3, 2003
“Sergej Jensen and Stefan Muller,” Greene Naftali Gallery, New York, NY, January 7 – February 8, 2003
- 2002 “HOSSA,” Centro Cultural Andratx, Mallorca, Spain, 2002

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- Lothringer 13, Munich, Germany, 2002
“fluten,” Hinterconti Hamburg, Hamburg, Germany, 2002
“Urgent Painting,” Musée d’Art Moderne de la Ville de Paris, Paris, France, 2002
“Waiting for the ice age,” Galerie Georg Kargl, Vienna, Austria, 2002
“Schöne Aussichten Herr Schweins,” Galerie Otto Schweins, Cologne, Germany, 2002
“Kreishaus Hofheim / Taunus,” Galerie Nicolas Krupp, Basel, Switzerland, 2002
- 2001 “Frankfurter Kreuz,” Schirn Kunsthalle Frankfurt, Frankfurt, Germany, 2001
Gesellschaft der Freunde Junger Kunst, Baden-Baden, Baden-Baden, Germany, 2001
“Papierarbeiten,” Bernadette Mittlup, Cologne, Germany, 2001
Viva November, Brunswick, Germany, 2001
- 2000 1.o.w., Frankfurt, Germany, 2000
G.M., Berlin, Germany, 2000
Deutsche Kunst in Moskau, Moscow, Russia, 2000
- 1999 “Otto hat Besuch,” OTTO, Copenhagen, Denmark, 1999
Malerei, Berlin, Germany, September 1 – October 31, 1999
- 1998 Miles, Mannheim, Germany, 1998
Wisconsin, Frankfurt, Germany, 1998
- 1997 Downtown, Frankfurt, Germany, 1997
Playground, Frankfurt, Germany, 1997
W 5, Munich, Germany, 1997

Public Collections:

Astrup Fearnley Museum, Oslo, Norway
Centre Pompidou, Paris, France
Hamburger Bahnhof, Berlin, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Mildred Lane Kemper Art Museum, St. Louis, MO
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
National Gallery, Copenhagen, Denmark
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Tate, London, UK

Awards and Grants:

- 2017 Royal Danish Academy of Fine Arts *Eckersberg Medal*
2013 Berlinische Galerie *Fred Thieler Prize*
2010 Carnegie Investment Bank *Carnegie Art Award*