

REGEN PROJECTS

MANFRED PERNICE

BIOGRAPHY

Born in Hildesheim, Germany, 1963.
Lives and works in Berlin, Germany.

Education: MFA, Berlin University of the Arts, 1994
Post Baccalaureate in Sculpture, Berlin University of the Arts, 1993
BA, College of Fine Arts Braunschweig, 1987

Selected Solo Exhibitions:

- 2022 "Manfred Pernice: Choccolé," Mai 36 Galerie, Zürich, Switzerland, November 11 – December 23, 2022
- 2021 "Manfred Pernice: >accrochage<," Galerie Neu, Berlin, Germany, April 29 – June 5, 2021
- 2018 "Manfred Pernice: re-kapito," Anton Kern, New York, NY, December 13, 2018 – January 26, 2019
"Manfred Pernice: Lando," Mai 36 Galerie, Zurich, Switzerland, April 20 – June 2, 2018
- 2017 "Kassetten/Cassettes II," Kunstfenster im BDI - Kulturkreis der deutschen Wirtschaft, Berlin, Germany, January – December 2017
"Manfred Pernice: BRÜCKE2," The Modern Institute, Glasgow, UK, May 27 – August 26, 2017
- 2016 "2B DOSENWELT," Kunstmuseum St.Gallen, St. Gallen, Switzerland, November 11, 2016 – February 19, 2017
"Manfred Pernice," Lulu, Mexico City, Mexico, February 6 – April 3, 2016; catalogue
- 2015 "Manfred Pernice: Teile & peile," Galerie Neu, Berlin, Germany, October 31 – December 5, 2015
- 2014 "Manfred Pernice: dosen, cassetten, Zeugs," Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, November 19, 2014 – January 22, 2015
"Manfred Pernice: Bbreiland," Regen Projects, Los Angeles, CA, July 11 – August 16, 2014
- 2013 "Manfred Pernice: fiat (lux)," Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, France, December 6, 2013 - February 23, 2014
"Der Öffentlichkeit – Von den Freunden Haus der Kunst," Haus der Kunst, Munich, Germany, October 18, 2013 – September 21, 2014; catalogue
"Manfred Pernice: <<anexos>>LOCAL," The Modern Institute, Glasgow, UK, July 6 – August 24, 2013
"Manfred Pernice: Kassetten, Cassettes," Galerie Micheline Sz wajcer, Antwerp, Belgium, January 31 – March 9, 2013
- 2012 "Manfred Pernice: Peilsache 'Villa,' Karnia," Konrad Fischer Galerie, Berlin, Germany, March 9- April 21, 2012
"Manfred Pernice: Pezzi," Anton Kern Gallery, New York, NY, May 17- June 30, 2012

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- 2011 “Manfred Pernice Martin Städeli ‘ ... RINO,” Mai 36 Galerie, Zurich, Switzerland, November 18, 2011 – January 14, 2012
“Manfred Pernice: Brei,” S.M.A.K., Ghent, Belgium, October 15, 2011- January 15, 2012
“Manfred Pernice: Parkstücke,” Kabinett Fur Aktuelle Kunst, Bremerhaven, Germany, September 9, 2011 - October 16, 2011
“Manfred Pernice,” Neuer Berliner Kunstverein, Berlin, Germany, September 6 – October 28, 2011
“Manfred Pernice: Liquidation 2.2,” MD 72, Berlin, Germany, April 17- June 18, 2011
“Manfred Pernice: déjà vu,” Dundee Contemporary Arts, Dundee, UK, March 5 – May 8, 2011
- 2010 “Manfred Pernice: (R)egal of Creativity,” Galerie nächst St. Stephan, Vienna, Austria, December 4, 2010 – January 29, 2011
“Manfred Pernice: Sculpturama,” The Vienna Secession, Vienna, November 26, 2010 – February 6, 2011
“Manfred Pernice: Baldt1,” Modern Art Oxford, Oxford, England, October 1 – November 21, 2010
“Manfred Pernice: cub.-bird, alex+mix11,” Oficina para Proyectos de Arte, Guadalajara, Mexico, July 23 – September 10, 2010
“Manfred Pernice: Liquidation-Tischwelten2,” Centre Européen d’Actions Artistiques Contemporaines, Strasbourg, France, June 19 – October 3, 2010
“Manfred Pernice: Tutti,” Salzburger Kunstverein, Salzburg, Austria, February 4 – April 11, 2010
- 2009 “Manfred Pernice: mauer-stücke,” Galleria Fonti, Naples, Italy, December 10, 2009 – February 26, 2010
“Manfred Pernice: 4-6 Apart.,” Regen Projects II, Los Angeles, CA, April 11 – May 16, 2009
- 2008 “Thomas Erdelmeier & Manfred Pernice,” After the Butcher, Berlin, Germany, June 23 – 28, 2008
“Manfred Pernice: Neue Arbeiten,” Galerie Neu, Berlin, Germany, May 2 – June 2008
“Manfred Pernice: Que-Sah,” Neues Museum, Nuremberg, Germany, April 25 – July 6, 2008; catalogue
“Manfred Pernice: Diary,” Anton Kern Gallery, New York, NY, February 28 – March 29, 2008
“Manfred Pernice: 1. Allgemeine Werkstatt Ausstellung,” Schinkel Pavillon, Berlin, Germany, February 2 – March 16, 2008
“Pelikan,” Stella Lohaus Gallery/Antwerp Sculpture Show, Antwerp, Belgium, 2008
- 2007 “Manfred Pernice, Haldensleben ... Projektraum DC,” Museum Ludwig, Cologne, Germany, April 21 – August 19, 2007
“Manfred Pernice: Zweite Hand,” Mai 36 Galerie, Zurich, Switzerland, March 9 – April 14, 2007
- 2006 “Costa Classica,” The Modern Institute, Glasgow, UK, July 29 – September 16, 2006
“Manfred Pernice,” House of Art, České Budějovice, Budweis, Czech Republic, June 21 – August 6, 2006
“Manfred Pernice: Exscape,” Regen Projects, Los Angeles, May 13 – June 17, 2006
“Ruckriem/Boll-Peilung,” Leopold-Hoesch-Museum, Duren, Germany, 2006; catalogue
- 2005 “Manfred Pernice: Interieur,” Galerie Konrad Fischer, Dusseldorf, Germany, April 9 – May 28, 2005

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- “Manfred Pernice: Park & Ride,” Galeria Heinrich Ehrhardt, Madrid, Spain, February 9 – April 1, 2005
- 2004 “Manfred Pernice: Hassliche Luise,” Galerie Neu, Berlin, Germany, December 3, 2004 – January 5, 2005
“Manfred Pernice: Bugnato,” Galleria Fonti, Naples, Italy, October 22 – December 10, 2004
“Sculptural Sphere,” Sammlung Goetz, Munich, Germany, March 6 – September 12, 2005; catalogue
“Manfred Pernice: Commerzbank,” Anton Kern Gallery, New York, NY, February 21 – March 20, 2004
“Manfred Pernice: Small Works, 1994 – 2004,” Storefront for Art and Architecture, New York, NY, February 24 – April 3, 2004
“Manfred Pernice: U5,” Galerie Nächst St. Stephan, Vienna, Austria, September 10 – October 30, 2004
- 2003 “Manfred Pernice: Treuetaler,” Stella Lohaus, Antwerp, Belgium, September 11 – October 18, 2003
“Verkr.2,” Kabinett für Aktuelle Kunst, Bremerhaven, Germany, 2003
- 2002 “Manfred Pernice: Jeep,” Annemarie Verna Galerie, Zurich, Switzerland, January 25 – March 16, 2002
“Casino,” Mai 36, Zurich, Switzerland, 2002
“Manfred Pernice: Rommel,” Regen Projects, Los Angeles, CA, April 6 – May 4, 2002
“Restepfanne,” Galerie Neu, Berlin, Germany, March 12 – April 28, 2002
- 2001 “Interventionen 26: Manfred Pernice. Liegende,” Sprengel Museum, Hanover, Germany, October 31, 2001 – January 27, 2002; catalogue
“Manfred Pernice: Sieg and ‘infrastructure’,” Anton Kern Gallery, New York, NY, March 9 – April 21, 2001; catalogue
“Manfred Pernice: Gartenfest,” Konrad Fischer Galerie, Dusseldorf, Germany, October 13 – November 24, 2001
- 2000 “Herbst 2000,” Produzentengalerie Hamburg, Hamburg, Germany, 2000
“Der Wanderer,” Stella Lohaus Gallery, Antwerp, Belgium, 2000
“Manfred Pernice,” Witte de With, Rotterdam, The Netherlands, December 17, 2000 – February 11, 2001
“1a - Dosenfeld `00,” Portikus, Frankfurt, Germany, March 11 – April 20, 2000; catalogue
“Manfred Pernice,” Kunsthalle Zurich, Zurich, Switzerland, August 26 – October 22, 2000; catalogue
“Werkraum 2,” Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany, July 19 – September 6, 2000
- 1999 “Manfred Pernice: infrastructure,” Institute of Visual Arts, University of Wisconsin, Milwaukee, WI, December 10, 1999 – February 27, 2000; traveled to Anton Kern Gallery, New York, NY, March 9 – April 21, 2001; catalogue
“Manfred Pernice: Klagenfurt u. A.,” Galerie nächst St. Stephan, Vienna, Austria, April 24 – June 26, 1999
- 1998 “Manfred Pernice,” Galerie Konrad Fischer, Dusseldorf, Germany, 1998
“E-Welten (maritim),” Kunstverein Bremerhaven, Bremerhaven, Germany, 1998
Spaceart, A+J, London, UK, 1998
“Bad, bath,” Anton Kern Gallery, New York, NY, March 26 – May 9, 1998

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- “Pilmut,” Stella Lohaus Galerie, Antwerp, Belgium, 1998
“Mélancolie hermétique,” Migrateurs, ARC Musée d'Art Moderne de la Ville de Paris, France, 1998; catalogue
“Statement.” Galerie NEU, Art'98, Basel, Switzerland, 1998
“Platz,” Galerie NEU, Berlin, Germany, January 24 – March 12, 1998
- 1997 “Verkranzlerung,” Kabinett für aktuelle Kunst, Bremerhaven, Germany, 1997
“Manfred Pernice: D & A –Punkt,” Galerie nächst St. Stephan, Vienna, Austria, March 21 – April 19, 1997
- 1996 “Stralau 1,” Kunsthalle Moabit, Berlin, Germany, 1996
“Stralau 1,” Galerie Klemens Gasser, Cologne, Germany, 1996
- 1995 “Zeichnungen + Modelle,” Galerie NEU, Berlin, Germany, 1995

Selected Group Exhibitions:

- 2022 “Under Construction,” Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany, June 2, 2022 – January 15, 2023
- 2021 “INHERENT FORM,” Regen Projects, Los Angeles, CA, July 28 – August 1, 2021
“Tales of Manhattan,” Anton Kern Gallery, New York, NY, July 8 – August 20, 2021
“Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
- 2020 “Au rendez-vous des amis. Classical Modernism in Dialogue with Contemporary Art from the Sammlung Goetz,” Sammlung Goetz, Munich, Germany, September 29, 2020 – March 28, 2021
“WALKING. Movements North of Bolzano,” Museion – Museum of Modern and Contemporary Art, Bolzano, Bolzano, Italy, September 12, 2020 – February 14, 2021
“Studio Berlin,” Boros Foundation and Berghain, Berlin, Germany, September 9 – ongoing
“A Possible Horizon,” de la Cruz Collection, Miami, FL, September 2, 2020 – 2021
- 2019 “Installations from 25 Years of the Falckenberg Collection,” Deichtorhallen Hamburg, Hamburg, Germany, November 30, 2019 – May 24, 2020; catalogue
- 2018 “Sculptures,” Andrew Kreps Gallery, New York, NY, July 12 – August 10, 2018
“Optik Schröder II,” Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, February 3 – May 27, 2018
- 2017 “Force and Form,” de la Cruz Collection, Miami, FL, December 5, 2017 – November 2018
“50 Years of Konrad Fischer Galerie 1967 – 2017,” Konrad Fischer Galerie, Berlin, Germany, September 15 – November 24, 2017
“Sea Changes: Susan Hiller, Manfred Pernice, Hugh Scott-Douglas,” Jessica Silverman Gallery, San Francisco, CA, June 2 – July 8, 2017
“Zeigen. An audio tour,” Galerie für Zeitgenössische Kunst, Leipzig, Germany, March 17, 2017 – January 14, 2018
- 2016 “Flatland/Abstractions narratives #1,” Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France, November 6, 2016 – February 19, 2017

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- “How Long Is Now?,” KINDL – Centre for Contemporary Art, Berlin, Germany, October 23, 2016 – February 19, 2017
- “Viehof Collection,” Deichtorhallen Hamburg, Hamburg, Germany, October 1, 2016 – January 22, 2017; catalogue
- “WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN: Dorothee Fischer in Memoriam,” Konrad Fischer Galerie, Düsseldorf, Germany, June 3 – July 23, 2016
- “BRD,” FAHRBEREITSCHAFT, Berlin, Germany, April 28 – July 16, 2016
- “L’image volée,” Fondazione Prada, Milan, Italy, March 18 – August 20, 2016; catalogue
- “Progressive Praxis,” de la Cruz Collection, Miami, FL, 2016
- 2015 “Wo ist hier? #2: Raum und Gegenwart,” Kunstverein Reutlingen, Reutlingen, Germany, September 20 – November 22, 2015
- “Zehn Räume, drei Loggien und ein Saal,” Sprengel Museum Hannover, Germany, September 19, 2015 – January 10, 2016
- “Proximities and Desires,” abc art berlin contemporary, Station Berlin, Germany, September 17 – 20, 2015
- “The Corner Show,” Extra City Kunsthal, Antwerpen, Belgium, September 12 – December 6, 2015
- “European Ghosts – the representation of art from Africa in the twentieth century,” Mu.ZEE, Oostende, Belgium, July 4, 2015 – January 3, 2016
- “KölnSkulptur #8,” Skulpturenpark Köln, Cologne, Germany, June 2015 – June 2017; catalogue
- “Collecting Lines – Drawings from the Ringier Collection,” Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland, “Chapter I,” May 30 – August 2, 2015; “Chapter II,” August 29 – November 15, 2015; catalogue
- “Love Story - Works from Erling Kagge's Collection,” Astrup Fearnley Museum of Modern Art, Oslo, Norway, May 22 – September 27, 2015
- “DIE MARMORY SHOW II,” Deborah Schamoni Gallery, Munich, Germany, April 10 – June 6, 2015
- “A Modest Proposal for Radical Bourgeoisie,” De Hallen, Haarlem, Netherlands, March 14 – May 25, 2015
- “Geometries On And Off The Grid: Art From 1950 To The Present,” The Warehouse, Dallas, TX, February 2 – November 30, 2015
- 2014 “Beneath the Surface,” de la Cruz Collection, Miami, FL, December 2, 2014 – October 2015
- “Jardin des Tuileries,” FIAC, Tuileries Garden, Paris, France, October 22 – 25, 2014
- “Galerie Neu à La Douane,” Galerie Chantal Crousel, Paris, France, October 21 – December 3, 2014
- “Panoramic Ave.,” Kunstsaele Berlin, Berlin, Germany, September 20 – November 8, 2014
- “Small Museum for the American Metaphor,” REDCAT, Los Angeles, CA, September 27 – November 30, 2014
- “Forty and Forty...,” Galerie Neu, Berlin, Germany, September 17 – November 1, 2014
- “Vincent Van Gogh Biennial Award Exhibition,” Gemeentemuseum Den Haag, The Hague, The Netherlands, September 6, 2014 – February 15, 2015
- “Galerie Neu at Gladstone Gallery,” Gladstone Gallery, New York, NY, June 27 – August 1, 2014
- “...Revelry,” Kunsthalle Bern, Bern, Switzerland, June 6 – August 3, 2014
- “Vor Ort,” Kunstprojekt Sennestadt, Bielefeld, Germany, May 25 – October 19, 2014
- “expo,” Brandenburgischer Kunstverein, Potsdam, Potsdam, Germany, March 18 – May 11, 2014

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- "Henry van de Velde – Interieurs," Museum Bellerive, Zurich, Switzerland, February 28 - June 1, 2014
- "Work Order, Change Order," Mitchell-Innes & Nash, New York, NY, January 4 – February 1, 2014
- "Franz Graf: See What Sees You," 21er Haus, Vienna, Austria, January 29 – May 25, 2014; catalogue
- 2013 "A Whole Range of Furtively Titillating Stereotypes," Galerie Micheline Szwajcer, Antwerp, Belgium, December 12, 2013 – February 8, 2014
- "From the Collection: Looking at Process," de la Cruz Collection, Miami, FL, December 3, 2013 – October 11, 2014
- "Extra Muros: Upside Down Let's Dance by Museumcultuur Strombeek Gent," Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, November 15 – December 15, 2013
- "The Mediterranean experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning. An introduction," Macedonian Museum of Contemporary Art, Thessaloniki, Greece, September 18 – December 31, 2013
- "Artists of the Gallery," Galerie Micheline Szwajcer, Brussels, Belgium, June 6 – July 27, 2013
- "Collection on Display," Migros Museum Fur Gegenwartskunst, Zurich, Switzerland, May 4 – August 18, 2013
- "KölnSkulptur 7," Skulpturenpark Köln, Cologne, Germany, May 2013 – Spring 2015
- "Contemporary German Art: Selections from the permanent collection," Mildred Lane Kemper Art Museum, St. Louis, MO, May 3 – September 7, 2013
- "Maps & Orientation part 2," Heldart, Berlin, Germany, February 24 – March 10, 2013
- "The Fragmented Body: Dust Below the Carpet," LiMAC, Madrid, Spain, February 15 – 22, 2013
- 2012 "Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September 22 – October 27, 2012
- "Other Voices, Other Rooms," Wentrup Avlskarl Projects, Copenhagen, Denmark, September 7 – October 26, 2012
- "Everyday Abstract—Abstract Everyday," curated by Matthew Higgs, James Cohan Gallery, New York, NY, June 1- July 27, 2012
- "Im Raum des Betrachters - Skulptur der Gegenwart - Werke aus der Sammlung Moderne Kunst," Pinakothek der Moderne, Munich, Germany, March 2 – September 30, 2012
- "Collaborations & Interventions," CCA Andratx, Andratx, Spain, April 7 – September 23, 2012
- "Selections from the de la Cruz Collection," de la Cruz Collection, Miami, FL, 2012
- 2011 "Antic Measures," Galerija Gregor Podnar, Berlin, Germany, November 19, 2011 – January 21, 2012
- "Manfred Pernice Martin Stadel: '...RINO'," Mai 36 Galerie, Zurich, Switzerland, November 18, 2011- January 14, 2012
- "Precarious Worlds: Contemporary Art from Germany," Kemper Art Museum, St. Louis, MO, September 9, 2011 – January 9, 2012
- "Trans-Urban News," Museum Ludwig, Cologne, Germany, August 13 – October 23, 2011
- "Zwei Sammler: Thomas Olbricht and Harald Falckenberg," Deichtorhallen, Hamburg, Germany, June 24 – August 21, 2011; catalogue
- "Dystopia," Musee d'Art Contemporain, Bordeaux, France, May 14 – August 8, 2011

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- “PleaseFragile von: Jana Dahyn, Wfg. Dehnbund u.Manfred Pernice,” Stella Lohaus Gallery, Antwerp, Belgium, March 17 – May 7, 2011
- 2010 “A Moving Plan B- Chapter One,” The Drawing Room, London, UK, September 16 – October 31, 2010
- “Does City / Munster Matter? On the Relation of Image and City,” Ausstellungshalle zeitgenössische Kunst Münster, Munster, Germany, October 2, 2010 – February 24, 2011
- “The New Décor,” Hayward Gallery, London, UK, June 19- September 5, 2010 travels to Garage Center for Contemporary Culture, Moscow, Russia, October 2010 – January 2011
- “29th São Paulo Biennial,” SESC Santos, Sao Paulo, Brazil, September 25 – December 12, 2010
- “Picture Industry (Goodbye to All That),” organized by Walead Beshty, Regen Projects, Los Angeles, CA, July 17 – August 21, 2010
- “At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg,” CCS Bard Hessel Museum, Annandale-on-Hudson, NY, June 26 – December 20, 2010
- “The Ground Around: Idylls, Earthworks & Thunderbolts,” curated by Charles Asprey, Vilma Gold, London, UK, June 6 – July 11, 2010
- “Rehabilitation,” WIELS, Brussels, Belgium, May 29- August 15, 2010
- “Bruce Nauman: Dream Passage,” Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany, May 28 – October 10, 2010
- “Mutiny Seemed a Probability,” Curated by Adrienne Drake, Fondazione Giuliani per L’arte Contemporanea, Rome, Italy, May 9- July 23, 2010
- “Skulpturengarten,” Villa Schoningen, Potsdam, Germany, May 2010 – March 2011; catalogue
- “The Nice Thing About Castillo/Corrales...,” Castillo / Corrales, Paris, France, April 21 – May 22, 2010
- “Berlin Metal Sculpture,” Nymphius Projekte, Berlin, Germany, April 16 – July 3, 2010
- “Squatting,” Temporare Kunsthalle, Berlin, Germany, April 2- May 24, 2010
- “SHAZAM!,” Gerhardsen Gerner, Berlin, Germany, January 22 – February 26, 2010
- “Insight-Outsight,” Städtische Galerie im Park, Viersen, Viersen, Germany, January 7 – March 21, 2010
- 2009 “Five Week Festival of Artistic Encounters,” Centre Pompidou, Paris, France, October 21 – November 23, 2009
- “John Bock, ERrik Van Lieshout, Manfred Pernice, Raymond Pettibon, Keith Tyson,” fpm collection, Schillingstrasse, Germany, September 25 – October 15, 2009
- “Carpet and Friends,” Mehringdamm 72, Berlin, Germany, September 21 – October 31, 2009
- “Hellwach Gegenwärtig - Ausblicke auf die Sammlung Marta,” MARTa Herford, Herford, Germany, July 18 – September 13, 2009
- “Collecting History: Highlighting Recent Acquisitions,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, July 12 – October 19, 2009
- “Transitory Objects,” Thyssen-Bornemisza Art Contemporary, Vienna, Austria, July 3, 2009 – March 14, 2010
- “My Summer Show,” Galerie LeLong, New York, NY, June 25 – July 21, 2009
- “Spiegel geheimer Wünsche: Stillleben aus fünf Jahrhunderten,” Städtische Galerie Bietigheim-Bissingen, Bietigheim, Germany, April 25 – July 12, 2009
- “Unbuilt Roads,” E-flux, New York, NY, April 11 – May 16, 2009
- “KölnSkulptur 5,” Skulpturenpark Köln, Cologne, Germany, April 2009 – April 2011

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- “Revision. Zeitgenössische Malerei und Skulptur,” Neue Pinakothek, Munich, Germany, March 19 – August 30, 2009
- “REVUE Gegenwartskunst aus der Sammlung,” Pinakothek der Moderne, Munich, Germany, March 19 – June 21, 2009
- “BERLIN2000,” Pace Wildenstein, New York, NY, March 7 – April 18, 2009; catalogue
- “Two Horizons: Works from the Collections of Charles Asprey and Alexander Schröder,” Scottish National Gallery of Modern Art, Edinburgh, Scotland, February 28 – July 19, 2009
- “Down to Earth,” Cultuurcentrum Strombeek, Grimbergen, Belgium, February 27 – April 5, 2009
- “Pragmatismus & Romantismus,” Fondation d’entreprise Ricard, Paris, France, January 27 – February 28, 2009
- “Selections from the de la Cruz Collection,” de la Cruz Collection, Miami, FL, 2009
- 2008 “Asthetische Komplexe,” Kunstverein Augsburg, Augsburg, Germany, October 5 – November 2, 2008; catalogue
- “No Illusions,” KAI10, Raum fur Kunst, Dusseldorf, Germany, September 20 – December 7, 2008
- “Antwerp Sculpture Show,” Antwerp Contemporary Art, Antwerp, Belgium, September 12 – 14, 2008
- “1 + 1 + 1 = 3,” curated by Trevor Smith, Culturgest, Lisbon, Portugal, June 28 – September 9, 2008
- “Family and Friends,” Anton Kern Gallery, New York, NY, June 26 – August 15, 2008
- “Living Flowers: Ikebana and Contemporary Art,” Japanese American National Museum, Los Angeles, CA, June 15 – September 7, 2008
- “Sculpture Trail,” Grieder Contemporary, Kusnacht, Zurich, Switzerland, June 1 – August 30, 2008
- “Vertrautes Terrain, Aktuelle Kunst in & about Deutschland,” ZKM Museum für Neue Kunst, Karlsruhe, Germany, May 22 – October 12, 2008
- “Atb #15: Thomas Erdelmeier - Manfred Pernice,” After the Butcher, Berlin, Germany, May 17 – June 28, 2008
- “Life on Mars: 55th Carnegie International,” Carnegie Museum of Art, Pittsburgh, PA, May 3, 2008 – January 11, 2009
- “Wollust – The Presence of Absence,” Columbus Art Foundation/Halle 14, Spinnerei Leipzig, Germany, May 2 – June 15, 2008
- “Italia Italie Italien Italy Wlochy,” ARCOS Museo Arte Contemporanea Sannio, Sannio, Italy, March 20 – September 21, 2008
- “Martian Museum of Terrestrial Art,” Barbican Art Gallery, London, UK, March 6 – May 18, 2008
- “Une Saison a Bruxelles,” Dépendance, Brussels, Belgium, February 1 – March 6, 2008
- “Wenn ein Reisender in einer Winternacht: Variationen über Max Bill,” Marta Herford, Herford, Germany, February 2 – March 9, 2008
- 2007 “Beziehungsweise. Papierarbeiten aus der Sammlung Holzer,” Galerie Hubert Winter, Vienna, Austria, December 12 – 22, 2007
- “Sculpture Exhibition,” Stella Lohaus Gallery, Antwerp, Belgium, December 6, 2007 – January 19, 2008
- “Unmonumental: The Object in the 21st Century,” New Museum, New York, NY, December 1, 2007 – March 30, 2008; catalogue
- “No Illusions,” Raum Fur Kunst, Dusseldorf, Germany, September 2007 – December 2008

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- “Anyang Public Art Project,” curated by Sung Won Kim, Seungduk Kim, and Franck Gautherot, Pyongchon Area, Anyang, Korea, from October 20 – November 19, 2007
- “Less is More – More Could be Less,” Kerlin Gallery, Dublin, Ireland, October 20 – November 17, 2007
- “Makers and Modelers: Works in Ceramic,” Gladstone Gallery, New York, NY, September 8 – October 13, 2007
- “Von Abts bis Zmijewski,” Pinakothek der Moderne, München, Munich, Germany, September 6 – November 17, 2007
- “Re-dis-play,” Kunstverein Heidelberg, Heidelberg, Germany, June 30 – September 9, 2007
- “The Last Picture Show,” Friedrich Petzel Gallery, New York, NY, June 29 – August 11, 2007
- “Skulptur Projekte Munster 07,” curated by Brigitte Franze, Kasper König, Carina Plath, LWL-Museum für Kunst und Kultur, Munster, Germany, June 17 – September 30, 2007; catalogue
- “Koln Skulptur 4,” Skulpturenpark Koln, Cologne, Germany, April 2007 – April 2009
- “John Bock, Lothar Hempel, Manfred Pernice, Andreas Slominski, Dirk Stewen,” Gallerie MGM, Oslo, Norway, March 8 – April 15, 2007
- “MARTa schweigt. Die Kunst der Stille von Duchamp bis heute,” MARTa Herford, Herford, Germany, June 2 – October 14, 2007
- “Reality Bites: Kunst nach dem Mauerfall,” Mildred Lane Kemper Art Museum, St. Louis, MO, February 9 – April 29, 2007; traveled to Opelvillen Rüsselsheim, Rüsselsheim, Germany, May 30 – September 2, 2007
- “SITE 9/2 + neue Editionen + Originalarbeiten von am Heft beteiligten Künstlern,” Sitegalerie, Dusseldorf, Germany, 2007
- “Design For Living,” Initial Access, Wolverhampton, UK, January 19 – March 1, 2007
- 2006 “Anita Leisz/Manfred Pernice,” le Credac, Centre d'art contemporain d'Ivry, Ivry sur Seine, France, November 18 – January 15, 2006
- “BIACS 2, 2nd International Biennial of Contemporary Art of Seville,” Fundación Bienal Internacional de Arte Contemporáneo de Sevilla - BIACS, Sevilla, Spain, October 26, 2006 – January 8, 2007; catalogue
- “Implosion,” Anton Kern Gallery, New York, NY, June 29 – July 28, 2006
- “Anstoss Berlin – Kunst Macht Welt,” Haus am Waldsee, Berlin, Germany, June 22 – September 17, 2006; catalogue
- “Berlin-Tokyo/Tokyo-Berlin. Die Kunst zweier Städte,” Neue Nationalgalerie, Berlin, Germany, June 7 – October 3, 2006; catalogue
- “Full House,” Kunsthalle Mannheim, Mannheim, Germany, April 2 – September 4, 2006
- “Optik Schroder - Werke aus der Sammlung Schroder,” Kunstverein Braunschweig e.V., Braunschweig, Germany, March 4 – April 30, 2006
- “Location Shots,” Galerie Erna Hecey, Brussels, Belgium, February 16 – April 1, 2006
- “Salon,” Greene Naftali Gallery, New York, NY, January 31 – February 4, 2006
- “Beyond – Leidsche Rijn: Sculpture Project Roulette,” Utrecht, The Netherlands, 2006 – 2009; catalogue
- 2005 “36 x 27 x 10,” Volkspalast, presented by White Cube, Berlin, Germany, December 24 – 31, 2005
- “Re-escape,” Galerie im Regierungsviertel, Berlin, Germany, November 11 – 27, 2005
- “Goetz meets Falckenberg,” Sammlung Falckenberg, Hamburg, Germany, November 4, 2005 – April 30, 2006; catalogue
- “Looking at Words,” Andrea Rosen Gallery, New York, NY, November 2 – December 31, 2005

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- “Drawing from the Modern, 1975 – 2005,” Museum of Modern Art, New York, NY, September 14, 2005 – January 9, 2006
- “Nolens Volens,” Galerie Neu, Berlin, Germany, September 10 – October 4, 2005
- “Face Contre Terre,” Galerie Jocelyn Wolff, Paris, France, June 30 – August 6, 2005
- “Jan De Cock, Pieterjan Ginckels, Manfred Pernice, Joëlle Tuerlinckx, Erik van Lieshout,” Stella Lohaus Gallery, Antwerp, Belgium, May 25 – June 25, 2005
- “The February Show,” 1103 La Brea, Los Angeles, CA, 2005
- “Generation X,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, July 8 – February 19, 2006
- “Cargnelli, Dick, Laukemper, Pernice,” Fleisch/Café Moskau, Berlin, Germany, July 22 – September 8, 2005
- “Huis Clos,” IG Bildende Kunst, Vienna, Austria, April 18 – April 26, 2005
- 2004 “Last One On is a Soft Jimmy,” Paula Cooper Gallery, New York, NY, November 6 – December 18, 2004
- “15 Jahre Deichtorhallen,” Deichtorhallen, Hamburg, Germany, October 28 – November 9, 2004
- “Utopia Station München 2004,” (Banane, with S. Snyder), Haus der Kunst, Munich, Germany, October 4, 2004 – January 5, 2005
- “Made in Berlin,” Artforum, Berlin, Germany, September 18 – 22, 2004
- “Artist’s Favourites – Act II,” Institute of Contemporary Arts, London, UK, July 30 – September 5, 2004
- “Deutschland sucht,” Kölnischer Kunstverein, Cologne, Germany, July 17 – September 19, 2004; catalogue
- “It’s All an Illusion,” Migros Museum, Zurich, Switzerland, June 12 – August 8, 2004
- “Ce qui reste,” Galerie du TNB, Rennes, France, May 4 – June 26, 2004; catalogue
- “LAB,” Kröller-Müller Museum, Otterlo, The Netherlands, May 1 – September 26, 2004
- “Sculptural Sphere,” Sammlung Goetz, Munich, Germany, March 6 – September 12, 2004; catalogue
- “Werke aus der Sammlung Boros,” ZKM Museum für Neue Kunst, Karlsruhe, Germany, 2004; February 7 – May 9, 2004; catalogue
- 2003 “Outlook: International Art Exhibition,” Technopolis; Benaki Museum & The Factory, Athens, Greece, October 24, 2003 – January 25, 2004; catalogue
- “Sittings: Installation Art 1969-2002,” Museum of Contemporary Art, Los Angeles, CA, October 12, 2003 – June 7, 2004
- “Patchworking,” Produzentengalerie, Hamburg, Germany, September 6 – October 18, 2003
- “50th Venice Biennale,” Venice, Italy, June 15 – November 2, 2003
- “Baustellen der Subversion Update #7,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, June 14 – November 23, 2003
- “Kaap Helder: International Art Show,” Willemsoord, Den Helder, Holland, June 13 – August 10, 2003
- “Yankee Remix: Artists Take on New England,” Massachusetts Museum of Contemporary Art, Boston, Massachusetts, May 24, 2003 – Spring 2004
- “Precise Models,” Remont Gallery, Belgrade, Serbia, May 19 – June 20, 2003
- “Actionbutton: Neuerwerbungen zur Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland 2000-2002,” Hamburger Bahnhof, Berlin, Germany, May 16 – August 13, 2003; traveled to Russian Museum, St. Petersburg, St. Petersburg, Russia, September 17 – November 16, 2004; catalogue
- “Die Erfindung der Vergangenheit,” Pinakothek der Moderne, Munich, Germany, March 28 – May 25, 2003

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- “Banane (with Sean Snyder),” Galleria Massimo Minini, Brescia, Italy, February 1 – March 22, 2003
- “Inaugural Show,” Regen Projects, Los Angeles, CA, January 25 – March 1, 2003
- 2002 “Time is Free,” curated by Jan Hoet and Ann Demeester, Apexart, New York, NY October 9 – November 9, 2002
- “EU2,” Stephen Friedman gallery, London, UK, September 14 – October 19, 2002
- “Building Structures,” MoMA PS1, Long Island, NY, September 23, 2002 – February 1, 2003
- “Hossa,” Centro Cultural Andratx, Palma de Mallorca, Spain, September 14, 2002 – May 1, 2003
- “Documenta XI,” Kassel, Germany, June 8 – September 15, 2002; catalogue
- “Nashville II.,” Harburger Kunstverein, Hamburg, Germany, May 17 – July 7, 2002
- “Artists Imagine Architecture,” The Institute of Contemporary Art, Boston, MA, May 22 – September 2, 2002; catalogue
- 2001 “Archisculptures,” Kunstverein Hannover, Hannover, Germany, November 10, 2001 – January 6, 2002; catalogue
- “I <3 NY,” Anton Kern Gallery, New York, NY, October 19 – November 3, 2001
- “Strategies Against Architecture II.,” Laboratorio per l’Arte Contemporanea, Stabilimento Teseco, Pisa, Italy, July 9 – October 7, 2001
- “Ein gut platzierter Helm ist wie ein beruhiger Blick,” Kunsthalle Nürnberg, Nürnberg, June 21 – August 12, 2001; catalogue
- “49th Venice Biennale,” Venice, Italy, June 10 – November 4, 2001
- “Interaktionen – Natur & Architektur,” S.M.A.K., Stadt Borken, Germany, May 13 – June 30, 2001; catalogue
- “Das Gute Leben,” Galerie Gebrüder Lehmann, Dresden, Germany, April 21 – July 7, 2001
- “Public Offerings,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, April 1 – July 29, 2001; catalogue
- 2000 “Everything Can Be Different,” (ICI traveling exhibition) curated by Maria Lind, Maryland Institute College of Art, Baltimore, MD, November 17 – December 16, 2000; traveled to Jean Paul Slusser Gallery, University of Michigan School of Art in Ann Arbor, Ann Arbor, MI, September 11 – November 5, 2001; Art Museum, University of Memphis, Memphis, TN, March 1 – April 13, 2002; California Center for the Arts, Escondido, CA, September 14 – December 8, 2002; brochure
- “Deutsche Kunst in Moskau,” Central House of Artists, Moscow, Russia, 2000
- “The Work Shown in this Space,” Neugerriemschneider, Berlin, Germany, 2000
- “Skulptur 2000,” Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany, October 1 – November 12, 2000; catalogue
- “Ein/Räumen,” Kunsthalle Hamburg, Hamburg, Germany, October 20, 2000 – January 21, 2001; catalogue
- “Escape-Space,” Ursula-Blickle- Stiftung, Kraichtal, Germany, June 18 – July 16, 2000; catalogue
- “Aussendienst- Kunst in öffentlichen Räumen Hamburgs,” Kunstverein und Kulturbehörde Hamburg, Hamburg, Germany, July 2 – October 1, 2000
- “Manifesta 3,” Cankarjev Dom – Kulturni in Kongresni Center, Ljubljana, Slovenia, June 23 – September, 24, 2000; catalogue
- “HausSchau-Das Haus in der Kunst,” Deichtorhallen Hamburg, Hamburg, Germany, May 12 – September 17, 2000; catalogue
- “Cruce de Caminos,” Comunidad de Madrid, Madrid, Spain, 2000; catalogue
- Kölnischer Kunstverein, Cologne, Germany, 2000

REGEN PROJECTS

- 1999 “German Open,” Kunstmuseum Wolfsburg, Germany, November 13, 1999 – March 26, 2000; catalogue
“Children of Berlin,” MoMA P.S.1, New York, NY, November 7, 1999 – January 2, 2000; catalogue
“Officina Europa,” Galleria d’Arte Moderna, Bologna, Italy; Chiostris di San Domenico, Imola, Italy; Ex Fabbrica Arrigoni, Cesena, Italy; Palazzo dell’Aregno, Rimini, Italy, October 9 – November 28, 1999; catalogue
“Carl Andre, Cerith Wyn Evans, Isa Genzken, Manfred Pernice, Andreas Slominski,” Galerie NEU, Berlin, Germany, September 28 – November 13, 1999
“Kraftwerk Berlin,” ARoS Aarhus Kunstmuseum, Aarhus, Denmark, August 28 – September 26, 1999; catalogue
“The Space Here is Everywhere – Kunst mit Architektur,” Villa Merkel Esslingen, Esslingen, Germany, August 15 – October 10, 1999; catalogue
“Who, if not we?,” Elizabeth Cherry Contemporary Art, Tucson, AZ, June 12 – July 31, 1999
“Two Doors – True Value,” Galerie Mai 36 and Annemarie Verna Galerie, Zurich, Switzerland, June 1 – July 17, 1999
“Free Coke, lines, drawings and paper,” Greene Naftali, New York, NY, January 30 – March 13, 1999
“Titles for Drawings,” AC Project Room, New York, NY, 1999
“Konstruktionszeichnungen,” Kunst-Werke Berlin, Berlin, Germany, 1999
- 1998 “Ferien –Utopie- Alltag,” Künstlerwerkstatt Lothringer Strasse, Munich, Germany, December 19, 1998 – February 28, 1999
“Site Construction,” South London Gallery, London, UK, November 11 – December 20, 1998; catalogue
“Eurocentral,” Transmission Gallery, Glasgow, Scotland, October 10 –November 7, 1998
“Surfacing: Contemporary Drawing,” Institute of Contemporary Arts, London, UK, September 18 – November 1, 1998; catalogue
“Prix Whanki Exhibition,” Whanki Museum, Seoul, South Korea, 1998; catalogue
“1st Berlin Biennale,” KW Institute for Contemporary Art, Berlin, Germany, September 30 – December 30, 1998; catalogue
“Ars viva 98/99,” Brandenburgische Kunstsammlungen Cottbus, September 27 – November 8, 1998; traveled to Kunstverein Braunschweig, Lessingplatz, Germany, December 16, 1998 – January 24, 1999; traveled to Portikus Frankfurt, Germany, March 13 – April 25, 1999; catalogue
“Made in Berlin,” Rethymnon Centre for Contemporary Art, Berlin, Germany, September 19 – December 6, 1998; traveled to House of Cyprus, Athens, Greece, January 12 – 30, 1999; catalogue
“Mai 98,” Kunsthalle Köln, Cologne, Germany, May 21 – July 19, 1998; catalogue
“Construction Drawings,” MoMA P.S.1, New York, NY, April 26 – June 21, 1998
“Brytningstider,” Norrköpings Konstmuseum, Norrköping, Sweden, April 1998 – Spring 2000; catalogue
“Roundabout,” Museum of Fine Arts, Warsaw, Poland, 1998; catalogue
- 1997 “Urban living,” Galerie Fons Welters, Amsterdam, The Netherlands, 1997
“Reopening: Installations and Projects,” MoMA P.S.1, New York, NY, October 29, 1997 – February 1, 1998
“Surprise II,” Kunsthalle Nürnberg, Nuremberg, Germany, September 7 – 14, 1997; catalogue
“4th Biennale de Lyon,” Lyon, France, July 9 – September 24, 1997; catalogue
“Weinberg,” Produzentengalerie Hamburg, Hamburg, Germany, 1997
Museu de Arte Moderna da Bahia, Salvador, Brazil, 1997

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- “Fiat,” Künstlerhaus Stuttgart, Städtisches Museum Zwickau, Zwickau, Germany, January 17 – February 21, 1997; catalogue
“To show you what's NEU,” Galleri Stalke, Copenhagen, Denmark, February 14 – March 8, 1997; catalogue
- 1996 “Etwas Besseres als den Tod findest du überall,” Junghofstr, Frankfurt, Germany, 1996; catalogue
“Something Changed,” Galerie Klosterfelde, Hamburg, Germany, 1996
- 1994 “Steglitz I,” Freie Berliner Kunstausstellung, Berlin, Germany, 1994
- 1993 “Exposition de cul,” Ecole Nationale Supérieur des Beaux-Arts, Paris, France, 1993
“Aufguss,” Frontart, Berlin, Germany, 1993
- 1992 “Benefizausstellung,” Neue Gesellschaft für Bildene Kunst, Berlin, Germany, 1992
“Unfair Köln,” Spreefischer/ TMF, Cologne, Germany, 1992

Public Collections:

Carnegie Museum of Art, Pittsburgh, PA
de la Cruz Collection, Miami, FL
Fondazione Morra Greco, Naples, Italy
Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Germany
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Initial Access Frank Cohen Collection, Wolverhampton, UK
Kunsthalle Bremerhaven, Bremerhaven, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Ludwig Museum, Cologne, Germany
MARTa Herford, Herford, Germany
Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Modern Art, New York, NY
Pinakothek der Moderne, Munich, Germany
Sammlung Boros, Berlin, Germany
SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Solomon R. Guggenheim Museum, New York, NY
Tate Britain, London, UK
Walker Art Center, Minneapolis, MN