

REGEN PROJECTS

LARI PITTMAN

BIOGRAPHY

Born in Los Angeles, CA, 1952.

Lives and works in Los Angeles, CA.

Education: University of California, Los Angeles, CA, 1970–73
B.F.A., California Institute of the Arts, Valencia, CA, 1974
M.F.A., California Institute of the Arts, Valencia, CA, 1976

Academic Positions:

2020 – Present Distinguished Professor Emeritus, University of California, Los Angeles, CA
1993 – 2020 Professor of Fine Arts, University of California, Los Angeles, CA

Board Memberships:

2021 Resumes duties at the Hammer Museum, Los Angeles, *Board of Overseers*
2015 – 2018 MOCA, Los Angeles, *Artist on the Board of Trustees*
2008 – 2018 Hammer Museum, Los Angeles, *Board of Overseers*

Selected Solo Exhibitions:

- 2022 “Lari Pittman: Lo que se ve, se pregunta,” Museo Jumex, Mexico City, Mexico, November 4, 2022 – February 26, 2023
“Opaque, Translucent and Luminous,” Lehmann Maupin, Seoul, South Korea, March 15 – May 7, 2022
- 2021 “Dioramas,” Lévy Gorvy, Paris, France, May 19 – July 31, 2021; travels to Lévy Gorvy, London, UK, August 31 – September 23, 2021
- 2020 “Iris Shots: Opening and Closing,” Gerhardsen Gerner, Oslo, Norway, September 7 – October 2020
“Lari Pittman: Found Buried,” Lehmann Maupin, New York, NY, March 5 – August 28, 2020
- 2019 “Lari Pittman: Declaration of Independence,” Hammer Museum, Los Angeles, CA, September 29, 2019 – January 5, 2020; catalogue
- 2018 “Portraits of Textiles & Portraits of Humans,” Regen Projects, Los Angeles, CA, September 15 – October 25, 2018
- 2017 “Lari Pittman,” Gerhardsen Gerner, Oslo, Norway, August 24 – September 23, 2017
“Lari Pittman / Silke Otto-Knapp: Subject, Predicate, Object,” Regen Projects, Los Angeles, CA, April 22 – May 27, 2017
- 2016 “Lari Pittman: Grisaille, Ethics & Knots (paintings with cataplasms),” Gerhardsen Gerner, Berlin, Germany, September 15 – October 31, 2016

REGEN PROJECTS

- "Lari Pittman: Mood Books," The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, September 3, 2016 – February 20, 2017
"Lari Pittman: Nocturnes," Thomas Dane Gallery, London, UK, February 6 – March 19, 2016
"Lari Pittman: NUEVOS CAPRICHOS," Gladstone Gallery, New York, NY, January 16 – February 13, 2016
- 2015 "Lari Pittman: Homage to Natalia Goncharova... When the avant-garde and the folkloric kissed in public," Proxy Gallery, Otis College of Art and Design, Los Angeles, CA, September 1 – 30, 2015
- 2014 "Lari Pittman: Curiosities from a Late Western Impaerium," Gladstone Gallery, Brussels, Belgium, March 13 – April 16, 2014
- 2013 "Lari Pittman: From A Late Western Impaerium," Regen Projects, Los Angeles, CA, November 9 – December 21, 2013
"Lari Pittman," Bernier Eliades Gallery, Athens, Greece, April 11 – May 25, 2013; catalogue
"Lari Pittman," Le Consortium, Dijon, France, February 14 – April 12, 2013
"Lari Pittman: A Decorated Chronology," Contemporary Art Museum St. Louis, St. Louis, MO, May 24 – August 11, 2013; catalogue
- 2012 "Lari Pittman," Gerhardsen Gerner, Berlin, Germany, April 27 – June 30, 2012
"thought-forms," Thomas Dane Gallery, London, UK, October 8 – November 17, 2012
- 2011 "Lari Pittman," Gladstone Gallery, New York, NY, September 23 – October 22, 2011
- 2010 "Orangerie," Regen Projects, Los Angeles, CA, September 11 – October 23, 2010
"New Paintings," Regen Projects II, Los Angeles, CA, September 11 – October 23, 2010
- 2009 "Lari Pittman," c/o Gerhardsen Gerner, Berlin, September 25 – November 6, 2009
- 2008 "Lari Pittman," Gladstone Gallery, New York, NY, October 24 – November 30, 2008
- 2007 "Lari Pittman," Regen Projects, Los Angeles, CA, September 14 – October 20, 2007
- 2006 "Lari Pittman," c/o – Atle Gerhardsen, Berlin, Germany, September 8 – October 22, 2006
- 2005 "Lari Pittman," Gladstone Gallery, New York, NY, November 19 – December 23, 2005
"Lari Pittman," Villa Arson, Nice, France, February 25 – May 22, 2005; catalogue
- 2004 "Lari Pittman," greengrassi, London, UK, October 6 – November 13, 2004
- 2003 "Lari Pittman," Regen Projects, Los Angeles, CA, November 1 – December 20, 2003
"Lari Pittman," Galerie Philomene Magers, Munich, Germany, March 20 – May 10, 2003
- 2002 "Lari Pittman," Gladstone Gallery, New York, NY, March 23 – May 4, 2002

REGEN PROJECTS

- 2001 "Lari Pittman: Drawings," Regen Projects, Los Angeles, CA, January 27 – February 24, 2001
- 2000 "Lari Pittman," Studio Guenzani, Milan, Italy, October 3 – November 19, 2000
- 1999 "Lari Pittman," Gladstone Gallery, New York, NY, November 6 – December 23, 1999
- 1998 "Lari Pittman," greengrassi, London, UK, July 9 – September 19, 1998
"Lari Pittman," Spacex Gallery, Exeter, UK, April 4 – May 9, 1998; traveled to Cornerhouse, Manchester, UK, May 16 – July 5, 1998; Institute of Contemporary Arts, London, UK, July 15 – September 6, 1998; Centre d'Art Contemporain, Geneva, Switzerland, October 22, 1998 – January 10, 1999; catalogue
"Lari Pittman: Once a Noun, Now a Verb," Regen Projects, Los Angeles, CA, January 24 – February 28, 1998
- 1996 "Lari Pittman: New Paintings," White Cube, London, UK, September 13 – October 26, 1996
"Lari Pittman," Los Angeles County Museum of Art, Los Angeles, CA, June 23 – September 8, 1996; traveled to Contemporary Arts Museum, Houston, TX, November 1, 1996 – January 5, 1997; Corcoran Museum, Washington D.C., February 8 – April 7, 1997; catalogue
"Lari Pittman: Drawings," curated by Elizabeth Brown, Hammer Museum, Los Angeles, CA, January 30 – March 10, 1996; University Art Museum, University of California, Santa Barbara, Santa Barbara, CA, March 16 – April 21, 1996; catalogue
- 1995 "Lari Pittman: Like You," Regen Projects, Los Angeles, CA, November 11 – December 9, 1995
"Lari Pittman," Studio Guenzani, Milan, Italy, January 19 – February 28, 1995
- 1994 Jay Gorney Modern Art, New York, NY, 1994
Texas Gallery, Houston, TX, 1994
- 1993 Rosamund Felsen Gallery, Los Angeles, CA, 1993
"Lari Pittman: Paintings & Works on Paper, 1989 – 1993," Mandeville Gallery, University of California, San Diego, La Jolla, CA, November 6 – December 12, 1993
Jablonka Galerie, Cologne, Germany, November 6 – December 12, 1993
- 1992 Jay Gorney Modern Art, New York, NY, 1992
- 1991 Rosamund Felsen Gallery, Los Angeles, CA, 1991
- 1990 Rosamund Felsen Gallery, Los Angeles, CA, 1990
- 1989 Rosamund Felsen Gallery, Los Angeles, CA, 1990
- 1988 Rosamund Felsen Gallery, Los Angeles, CA, 1988
- 1987 Rosamund Felsen Gallery, Los Angeles, CA, 1987

REGEN PROJECTS

- 1986 Patty Aande Gallery, San Diego, CA, 1986
- 1985 Rosamund Felsen Gallery, Los Angeles, CA, 1985
- 1984 Rosamund Felsen Gallery, Los Angeles, CA, 1984
- 1983 Rosamund Felsen Gallery, Los Angeles, CA, 1983
- 1982 "Lari Pittman: Code of Honor," curated by Paul Schimmel, Newport Harbor Art Museum, Newport Beach, CA, December 17, 1982 – January 23, 1983
"Lari Pittman: Sunday Painting," Los Angeles Contemporary Exhibitions, Los Angeles, CA, June 9 – July 9, 1982

Selected Group Exhibitions:

- 2022 "Storyville: The Intersection of Abstraction, Allusion, and Depiction," Sheldon Museum of Art, Lincoln, NE, August 16 – December 22, 2022
- 2021 "Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
"Los Angeles (State of Mind)," Gallerie d'Italia — Palazzo Zevallos Stigliano, Naples, Italy, May 27 – September 26, 2021
"Invisible Sun," The Broad, Los Angeles, CA, May 26 – October 3, 2021
"Eternal Seasons: Part I," Lévy Gorvy, Hong Kong, China, March 25 – April 23, 2021
- 2020 "Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago, Chicago, IL, February 29 – September 13, 2020; catalogue
"50 + 50: A Creative Century from Chouinard to CalArts," REDCAT, Los Angeles, CA, February 12 – March 22, 2020
- 2019 "Waking Dream," Ruby City, San Antonio, TX, October 13, 2019 – 2022
"Less Is a Bore: Maximalist Art & Design," Institute of Contemporary Art, Boston, MA, June 26 – September 22, 2019; catalogue
"cart, horse, cart," Lehmann Maupin, New York, NY, June 20 – August 17, 2019
- 2018 "Give a Damn." The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, June 30 – September 30, 2018
"Vision Valley," organized by The Pit, Brand Library & Art Center, Glendale, CA, May 5 – June 23, 2018
"The Marciano Collection," Marciano Art Foundation, Los Angeles, CA, March 1, 2018 – ongoing
- 2017 "The Long Run," Museum of Modern Art, New York, NY, November 11, 2017 – November 4, 2018
"Like a Moth to a Flame," Fondazione Sandretto Re Rabaudengo, Torino, Italy, November 4, 2017 – February 18, 2018
"Between Two Worlds: Art of California," San Francisco Museum of Modern Art, San Francisco, CA, August 5, 2017 – March 4, 2018

REGEN PROJECTS

- "The Painters," University Art Gallery, University of California, San Diego, CA, May 8 – 26, 2017
"What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
- 2016 "Art from Los Angeles: 1990 – 2010," Studio Guenzani, Milan, Italy, March 21 – May 20, 2016
- 2015 "Inaugural Installation," The Broad, Los Angeles, CA, 2015
"Black & White Mike," Center for the Arts Eagle Rock, Los Angeles, CA, August 29 – September 24, 2015
"The Art of Our Time," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, August 15, 2015 – September 12, 2016
"Art AIDS America," West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA, June 1 – September 6, 2015; traveled to Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016; Zuckerman Museum of Art, Kennesaw, GA, February 20 – May 22, 2016; The Bronx Museum of the Arts, New York, NY, July 13 – September 25, 2016; Alphawood Gallery, Chicago, IL, December 1, 2016 – April 2, 2017; catalogue
"America is Hard to See," Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015
"Left Coast: California Political Art," The James Gallery, The Graduate Center, City University of New York, New York, NY, April 15 – May 29, 2015
"75 Gifts for 75 Years," Walker Art Center, Minneapolis, MN, February 5 – July 26, 2015
- 2014 "Earthly Delights," Museum of Contemporary Art Chicago, Chicago, IL, June 28 – November 30, 2014
"Left Coast: Recent Acquisitions of Contemporary Art," Santa Barbara Museum of Art, Santa Barbara, CA, May 25 – September 14, 2014
- 2013 "Comic Future," curated by Fairfax Dorn, Ballroom Marfa, Marfa, TX, September 27, 2013 – January 26, 2014; traveled to Wexner Center for the Arts, Columbus, OH, May 17 – August 3, 2014
"Art and Its Discontents," University of California Santa Barbara Art Museum, Santa Barbara, CA, October 19 – December 13, 2013
"Black Cake," curated by Alex Gartenfeld, Team Gallery, New York, NY, January 10 – February 17, 2013
- 2012 "Letters From Los Angeles," Jack Rutberg Fine Arts, Los Angeles, CA, November 17 – December 22, 2012
"DECADE: Contemporary Collecting 2002 – 2012," Albright-Knox Art Gallery, Buffalo, NY, August 21, 2012 – January 6, 2013
"This Will Have Been: Art, Love, & Politics in the 1980s," Museum of Contemporary Art, Chicago, Chicago, IL, February 11 – June 3, 2012; traveled to Walker Art Center, Minneapolis, MN, June 30 – September 30, 2012; Institute for Contemporary Art, Boston, MA, November 15, 2012 – March 3, 2013
"Contemporary Painting, 1960 to the Present: Selections from the Collection," San Francisco Museum of Modern Art, San Francisco, CA, May 18 – August 12, 2012

REGEN PROJECTS

- 2011 "Distant Star/Estrella Distante: An exhibition organized around the writings of Roberto Bolaño," Regen Projects, Los Angeles, CA, July 14 – August 20, 2011; traveled to kurimanzutto, Mexico City, Mexico, September 10 – October 29, 2011
"Never Let Me Go," Rhona Hoffman Gallery, Chicago, May 20 – July 8, 2011
"The More Things Change," San Francisco Museum of Modern Art, San Francisco, November 10, 2010 – November 6, 2011
"Re-View: European and American Art Since 1900," Harvard Art Museums, Arthur M. Sackler Museum, Cambridge, MA, May 3, 2011 – June 1, 2013
"The Spectacular of Vernacular," curated by Darsie Alexander, Walker Art Center, Minneapolis, MN, January 29 – May 8, 2011; traveled to Contemporary Arts Museum Houston, Houston, TX, July 23 – September 18, 2011; Montclair Art Museum, Montclair, NJ, October 8, 2011 – January 1, 2012; Ackland Art Museum, Chapel Hill, NC, January 14 – March 18, 2012; catalogue
"Seeing is a Kind of Thinking: A Jim Nutt Companion," Museum of Contemporary Art, Chicago, Illinois, January 29 – March 29, 2011
- 2010 "The More Things Change," San Francisco Museum of Modern Art, San Francisco, CA, November 20, 2010 – November 6, 2011
"Nature," Gerhardsen Gerner, Berlin, Germany, November 12, 2010 – January 14, 2011
"The Artist's Museum," Museum of Contemporary Art Los Angeles, Los Angeles, CA, October 31, 2010 – January 31, 2011
"Psychedelic: Optical and Visionary Art Since the 1960s," San Antonio Museum of Art, San Antonio, TX, March 13 – August 1, 2010
"The Library of Babel: In and Out of Place," 176 Zabłudowicz Collection, London, UK, February 25 – May 9, 2010
"Disquieted," Portland Art Museum, Portland, OR, February 20 – May 16, 2010
- 2009 "California Calling: Works from Santa Barbara Collections, 1948 – 2008, Part II," Davidson Gallery, Santa Barbara Museum of Art, Santa Barbara, CA, January 30 – May 30, 2010
"Constellations: Paintings from the MCA Collection," Museum of Contemporary Art, Chicago, July 11 – October 18, 2009
"Thomas Hirschhorn, Andrew Lord, and Lari Pittman," Regen Projects, Los Angeles, CA, March 7 – April 18, 2009
"Paintings and Drawings by Lari Pittman. Collages by Roy Dowell." Kunsthaus Santa Fe Gallery, San Miguel de Allende, Mexico, October 10, 2009 – January 10, 2010
- 2008 "California Community Foundation Exhibition – Twenty Years Ago Today: Supporting Individual Artists in L.A.," Japanese American National Museum, October 4, 2008 – January 11, 2009
"Collecting Collections," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, February 10 – May 19, 2008
"Not So Subtle Subtitle," Casey Kaplan Gallery, New York, NY, curated by Matthew Brannon, June 19 – August 1, 2008
"Some Paintings: The Third (2007) LA Weekly Annual Biennial," curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA, January 12 – February 16, 2008

REGEN PROJECTS

- 2007 “Uneasy Angel / Imagine Los Angeles,” curated by Johannes Fricke Waldthausen, Monika Sprueth Philomene Magers, Munich, Germany, September 14 – November 3, 2007
“Eden’s Edge: Fifteen LA Artists,” Hammer Museum, Los Angeles, CA, May 13 – September 2, 2007; catalogue
“Imagination Becomes Reality: Conclusion,” Museum of Contemporary Art at ZKM, Karlsruhe, Germany, February 17 – May 1, 2007
- 2006 “Hollywood is a Verb,” The Broad Art Foundation, Santa Monica, CA, 2006
“Couples Discourse,” Palmer Museum of Art, The Pennsylvania State University, University Park, PA, October 10 – December 22, 2006; catalogue
“Infinite Painting: Contemporary Painting and Global Realism,” curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centro D’Arte Contemporanea, Codroipo, Italy, April 9 – September 24, 2006
“Los Ángeles – México: Complejidades y heterogeneidad,” curated by Alma Ruiz, Museo Jumex, Mexico City, Mexico, March 18 – July 16, 2006
“Los Angeles: 1955-1985,” curated by Catherine Grenier, Centre Georges Pompidou, Paris, France, March 8 – July 17, 2006; catalogue
- 2005 “Recent Acquisitions,” The Museum of Contemporary Art, Los Angeles, CA, November 20, 2005 – January 9, 2006
“The Art of Engagement: Visual Politics in California and Beyond,” San Jose Museum of Art, San Jose, CA, November 20 – March 5, 2006; traveled to Katzen Art Center, American University, Washington, D.C., April 9 – July 29, 2006
“Singular Expressions: A Sheldon Invitational,” Sheldon Memorial Art Gallery, Lincoln, NE, November 12, 2005 – February 12, 2006; catalogue
“Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,” conceived by Barbaralee Diamonstein-Spielvogel, Andrea Rosen Gallery, New York, NY, October 28, 2005 – January 15, 2006
“Drawing from the Modern, 1975 - 2005,” Museum of Modern Art, New York, NY, September 14, 2005 – January 9, 2006
“High Drama: Eugene Berman and the Legacy of the Melancholic Sublime,” Georgia Museum of Art, Athens, GA, January 15 – March 20, 2005; traveled to The McNay Art Museum, San Antonio, TX, May 18 – August 14, 2005; Long Beach Museum of Art, Long Beach, CA, September 10 – October 31, 2005; Allentown Art Museum, Allentown, PA, February 6 – May 14, 2006; catalogue
“POPulence,” Blaffer Art Museum, University of Houston, Houston, TX, June 25 – August 27, 2005; traveled to Cleveland Museum of Contemporary Art, Cleveland, OH, September 16 – December 30, 2005; Southeastern Center for Contemporary Art, Winston-Salem, NC, January 21 – April 7, 2006; catalogue
“A Window on the West: California Art from the Permanent Collection,” Weatherspoon Art Museum, Greensboro, NC, May 15 – September 4, 2005
- 2004 “The Charged Image,” Joseloff Gallery, University of Hartford, CT, September 7 – October 17, 2004; catalogue
“Disparities & Deformations: Our Grotesque,” curated by Robert Storr, Site Santa Fe, Santa Fe, NM, July 18, 2004 – January 9, 2005; catalogue

REGEN PROJECTS

- 2003 "Not So Still Life: A Century of California Painting and Sculpture," San Jose Museum of Art, San Jose, CA, November 21, 2003 – February 15, 2004
"Reverie: Works from the Collection of Douglas Kramer," Speed Art Museum, Louisville, KY, July 22 – October 5, 2003
"I and My Chimney," Galerie Daniel Buchholz, Cologne, Germany, June 27 – September 6, 2003
"Pittura/Painting: From Rauschenberg to Murakami, 1964–2003," la Biennale di Venezia, curated by Francesco Bonami, Venice, Italy, June 15 – November 2, 2003; catalogue
"Painting Pictures, Malerei und Medien im digitalen Zeitalter (Painting and Media in the Digital Age)," Kunstmuseum Wolfsburg, Wolfsburg, Germany, February 14 – May 11, 2003; catalogue
- 2002 "L.A. Post-Cool," curated by Michael Duncan, San Jose Museum of Art, San Jose, CA, November 23, 2002 – March 23, 2003; traveled to Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, May 2 – 30, 2002; catalogue
- 2001 "Drawings," Regen Projects, Los Angeles, CA, May 26 – July 21, 2001
"IN FUMO," Galleria of Modern and Contemporary Art, Bergamo, Italy, September 26, 2001 – January 6, 2002; catalogue
"The Mystery of Painting," Sammlung Goetz, Munich, Germany, October 29, 2001 – April 5, 2002
"The Importance of Being Earnest," curated by Michael Duncan, Weingart Galleries, Occidental College, Los Angeles, CA, January 26 – March 16, 2001
- 2000 "Made in California: Art, Image, and Identity, 1900 - 2000," Los Angeles County Museum of Art, Los Angeles, CA, November 12, 2000 – February 25, 2001; catalogue
"00," Barbara Gladstone Gallery, New York, NY, July 6 – August 5, 2000; catalogue
"Departures: 11 Artists at the Getty," The J. Paul Getty Museum, Los Angeles, CA, February 29 – May 7, 2000; catalogue
- 1999 "The American Century: Art and Culture, 1900-2000," Whitney Museum of American Art, New York, NY, September 23, 1999 – February 27, 2000; catalogue
"Examining Pictures: Exhibiting Paintings," curated by Judith Nesbitt, Whitechapel Art Gallery, London, UK, May 7 – June 27, 1999; traveled to the Museum of Contemporary Art Chicago, Chicago, IL, July 24 – September 19, 1999; catalogue
"The Rowan Collection: Passion and Patronage," Mills College Art Museum, Oakland, CA, September 9 – October 24, 1999
The Broad Art Foundation, Santa Monica, CA, September 12, 1999 – September 12, 2000
- 1998 "Secret Victorians: Contemporary Artists and a 19th-Century Vision," The Hayward Gallery, Colchester, UK, October 15 – December 5, 1998; traveled to Brighton Museum and Art Gallery, Brighton, UK, July 2 – August 15, 1999; Hammer Museum, Los Angeles, CA, September 22, 1999 – January 2, 2000; Fabric Workshop and Museum, Philadelphia, PA, January 25 – April 7, 2001; catalogue

REGEN PROJECTS

- "L.A. Current: Looking At the Light: 3 Generations of L.A. Artists," Hammer Museum, Los Angeles, CA, September 22, 1998 – February 28, 1999
- "L.A. Times: Arte da Los Angeles nella Collezione Re Rebaudengo Sandretto," curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo per l'arte, Turin, Italy, May 10 – September 6, 1998; catalogue
- "Out Inside: UC Gay, Lesbian and Bisexual Faculty Artists," University of California, Santa Cruz, Santa Cruz, CA, January 14 – February 21, 1998
- "Hindsight: 56 Recent Acquisitions," Whitney Museum of American Art, New York, NY, December 17, 1998 – February 21, 1999
- "Examining Pictures," curated by Judith Nesbitt, Whitechapel Art Gallery, London, UK; traveled to the Museum of Contemporary Art Chicago, Chicago, IL, July 24 – September 30, 1998; catalogue
- "Early Works: Larner, Opie, Pettibon, Pierson, Pittman, Prince, Ray, Welling," Regen Projects, Los Angeles, CA, May 27 – June 20, 1998
- 1997 "American Art 1975 – 1995 from the Whitney Museum: Multiple Identity," Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, October 20, 1997 – January 18, 1998; catalogue
- "Women's Work: Examining the Feminine in Contemporary Painting," curated by Jeff Fleming, South Eastern Center for Contemporary Art, Winston-Salem, NC, July 19 – September 30, 1997; catalogue
- "Elusive Paradise: Los Angeles Art from the Permanent Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 5, 1997 – November 14, 1999
- "American Stories--Amidst Displacement and Transformation," Setagaya Art Museum, Tokyo, Japan, August 30 – October 19, 1997; traveled to Chiba City Museum of Art, Chiba, Japan, November 1 – December 23, 1997; Fukui Fine Arts Museum, Fukui, Japan, April 29 – May 24, 1998; Kurashiki Art City Museum, Kurashiki, Japan, June 13 – July 26, 1998; Atorion, Akita, Akita, Japan, August 7 – September 6, 1998; catalogue
- "Cruising L.A.," Galeria de Arte Soledad Lorenzo, Madrid, Spain, June 24 – July 30, 1997; catalogue
- "Documenta X," curated by Catherine David, Museum Fridericianum, Kassel, Germany, June 21 – September 28, 1997; catalogue
- "Sunshine & Noir: Art in LA 1960 – 1997," curated by Lars Nittve and Helle Crenzien, Louisiana Museum of Modern Art, Humlebaek, Denmark, May 16 – September 7, 1997; traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 15, 1997 – February 1, 1998; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy, May 8 – August 23, 1998; Hammer Museum, Los Angeles, CA, September 16, 1998 – January 1999; catalogue
- "1997 Whitney Biennial," curated by Lisa Phillips and Louise Neri, Whitney Museum of American Art, New York, NY, March 20 – June 15, 1997; catalogue
- 1996 "Mutate/Loving the New Flesh," Lauren Wittels Gallery, New York, NY
- "a/drift," curated by Joshua Decter, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, October 20, 1996 – January 5, 1997
- "Art at the End of the 20th Century: Selections from the Whitney Museum of American Art," organized by David Ross and Eugenie Tsai, National Gallery, Athens, Greece, June 10 – September 30, 1996; traveled to Museu d'Art Contemporani,

REGEN PROJECTS

- Barcelona, Spain, December 18 – April 6, 1997; Kunstmuseum Bonn, Bonn, Germany, June 4 – September 7, 1997; catalogue
- “The Legacy of American Modernism,” Kohn Turner Gallery, Los Angeles, CA, March 29 – April 27, 1996
- “Social Fictions: Lari Pittman/Andrea Zittel,” The Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, February 21 – March 17, 1996; catalogue
- “Painting on Television, Television on Painting,” Friedrich Petzel Gallery, New York, NY, January 19 – February 24, 1996
- 1995 “Love Flight of a Pink Candy Heart,” curated by Michael Duncan, Holly Solomon Gallery, New York, NY, 1995
- “Stereo - tip,” Soros Center for Contemporary Art, Ljubljana, Slovenia, 1995; catalogue
- “Carroll Dunham, Lari Pittman,” Jay Gorney Modern Art, New York, NY, September 16 – October 14, 1995
- “25 Americans: Painting in the 90s,” curated by Dean Sobol, The Milwaukee Art Museum, Milwaukee, WI, September 8 – November 5, 1995; catalogue
- “Dutch Wives, Phone Sex, and Other Cheap Trills,” Apexart, New York, NY, September 6 – October 7, 1995
- “1995 Whitney Biennial,” curated by Klaus Kertess, Whitney Museum of American Art, New York, NY, March 23 – June 4, 1995; catalogue
- “Pittura - Immedia: Malerei in den 90er Jahren,” curated by Peter Weibel, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, March 11 – April 18, 1995; catalogue
- “In a Different Light,” curated by Nayland Blake and Lawrence Rinder, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, January 11 – April 9, 1995; catalogue
- 1994 “In Retrospect: Paintings of the 80s,” Rosamund Felsen Gallery, Los Angeles, CA, 1994
- “Love in the Ruins,” curated by Noriko Gamblin, Long Beach Museum of Art, Long Beach, CA, March 3 – May 22, 1994
- “Don't Look Now,” curated by Joshua Decter, Thread Waxing Space, New York, NY, January 22 – February 24, 1994
- 1993 “Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts,” Leo Castelli Gallery, New York, NY, December 11, 1993 – January 8, 1994
- “Medialismo,” curated by Gabriele Perretta, Trevi Flash Art Museum, Trevi, Italy, 1993; catalogue
- “The Space of Time / Espacio del Tiempo,” curated by Sandra Antelo-Suarez and Alisa Tager, The Americas Society, New York, NY, September 24, 1993 – January 2, 1994; traveled to the Center for Fine Arts, Miami, FL; catalogue
- “The Return of the Cadavre Exquis,” The Drawing Center, New York, NY, November 6 – December 19, 1993
- “Drawing the Line Against AIDS,” Peggy Guggenheim Collection, Venice, Italy, June 8 – 13, 1993; traveled to Guggenheim Museum SoHo, New York, NY, October 6 – 19, 1993
- “1993 Whitney Biennial,” Whitney Museum of American Art, New York, NY, March 4 – June 30, 1993; catalogue

REGEN PROJECTS

- "Paper Trails: The Eldetic Image Contemporary American Work on Paper," Krannert Art Museum & Kinkead Pavilion, University of Illinois, Champaign, IL, 1993
- "Daylight Savings: Richmond Burton, Robert Kushner, Lari Pittman, Alexis Rockman," curated by Jonathan Hammer, John Berggruen Gallery, San Francisco, CA
- "LAX," Galerie Krinzinger, Vienna, Austria, April 11 – December 22, 1991; catalogue
- 1992 "Viaggio a Los Angeles," curated by Gregorio Magnani, Castello di Rivara, Rivara Torino, Italy, 1992
- "In Pursuit of Devoted Repulsion," Roy Boyd Gallery, Santa Monica, CA, June 13 – July 25, 1992
- "Fear of Painting," Arthur Rogers Gallery, New York, NY, September 8 – October 3, 1992
- "Masquerade (Body Double)," organized by Matthew Weinstein, Postmasters Gallery, New York, NY, May 2 – 30, 1992
- "Paul McCarthy, Lari Pittman, Jeffrey Vallance," Studio Guenzani, Milan, Italy, March 31 – May 8, 1992
- "Helter Skelter: L.A. Art in the 1990s," curated by Paul Schimmel, The Museum of Contemporary Art, Los Angeles, Los Angeles, CA, January 26 – April 26, 1992; catalogue
- 1991 "Selections from the Permanent Collection: 1975 – 1991," curated by Paul Schimmel, The Museum of Contemporary Art, Los Angeles, Los Angeles, CA, August 25 – December 15, 1991
- "42nd Biennial of Contemporary American Painting," Corcoran Gallery of Art, Washington, D.C., September 7 – November 10, 1991; catalogue
- "After the Apocalypse: A Different Humanism," Southeastern Center for Contemporary Art, Winston-Salem, NC, August 24 – October 3, 1991
- "Mito y Magia en America: Los Ochenta," Museo de Arte Contemporáneo, Monterrey, Mexico, June 28 – September 1, 1991; catalogue
- "Someone or Somebody," Meyers/Bloom Gallery, Santa Monica, CA, May 21 – June 15, 1991
- "Something Pithier and More Psychological," Simon Watson Gallery, New York, NY, February 24 – March 24, 1991
- 1990 "LA My Third Lady," Tanja Grunert Gallery, Cologne, Germany, 1990
- "Constructing a History: A Focus on MOCA's Permanent Collection," The Museum of Contemporary Art, Los Angeles, Los Angeles, CA, November 19, 1989 – March 4, 1990
- 1989 "Cultural Fetish," Pasadena City College Art Gallery, Pasadena, CA, 1989
- "Prospect 89," Frankfurter Kunstverein im Steinernen Haus and Kunsthalle Schirn am Romerberg, Frankfurt, Germany, March 21 – May 21, 1989; catalogue
- 1988 "Erotophobia," Simon Watson Gallery, New York, NY, 1988
- "Art of the 80s: Artists from the Eli Broad Family Foundation," Kresge Art Museum, Michigan State University, East Lansing, MI, November 6 – December 16, 1988; traveled to Kalamazoo Institute of Art, Kalamazoo, MI, January 6 – February 19, 1989
- "Striking Distance," Temporary Contemporary (The Geffen Contemporary at MOCA), Los Angeles, CA, March 22 – June 19, 1988; traveled to Triton Museum of Art, Santa

REGEN PROJECTS

Clara, CA, July 16 – August 28, 1988; Fresno Arts Center, Fresno, CA,
September 17 – October 30, 1988; Sonoma State University, Rohnert Park, CA,
November 17 – December 16, 1988

- 1987 “LA. Hot and Cool: The Eighties,” MIT List Visual Arts Center, Cambridge, MA, December 19, 1987 – February 7, 1988; catalogue
“Lari Pittman: Paintings/Boyd Wright: Sculpture,” College of Creative Studies at University of California, Santa Barbara, Santa Barbara, CA, 1987; traveled to Struve Gallery, Chicago, IL, 1987
“Western States Biennial,” Phoenix Art Museum, Phoenix, AZ, August 22 – October 4, 1987; catalogue
“Highlights of California Art Since 1945: A Collecting Partnership,” Newport Harbor Art Museum, Newport Beach, CA, May 29 – July 26, 1987
“Cal Arts: Skeptical Belief(s),” The Renaissance Society at the University of Chicago, Chicago, IL, May 6 – June 27, 1987; catalogue
“1987 Biennial Exhibition,” Whitney Museum of American Art, New York, NY, April 10 – July 5, 1987; catalogue
- 1986 “Meanwhile, Back at the Ranch...,” Kuhlenschmidt-Simon Gallery, Los Angeles, CA, 1986
- 1983 “Ceci n’est pas le surrealisme, California: Idioms of Surrealism,” Fisher Gallery at University of Southern California, Los Angeles, CA, 1983; catalogue
“Young American Artists II: Paintings and Painted Wall Reliefs,” Mandeville Art Gallery at University of California, San Diego, La Jolla, CA, October 1 – 30, 1983
“Los Angeles/New York Exchange,” Artists Space, New York, NY, May 21 – July 2, 1983; catalogue
- 1980 “An Exhibition of Drawings: Sandra Jackman, Mary Jones, Tom Knechtel, Lari Pittman, Dara Robinson, Sheila Ruth,” Santa Ana College Art Gallery, Santa Ana, CA, 1980
- 1977 “100 Current Directions in Southern California,” Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1977
- 1976 “Recent Works: Dowell, Lumbert, Pittman, Sherman,” Long Beach City Art Gallery, Long Beach, CA, 1976

Public Collections:

Akron Museum of Art, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
Amorepacific Museum of Art, Seoul, Korea
Art Institute of Chicago, Chicago, IL
Astrup Fearnley Museum, Oslo, Norway
The Broad, Los Angeles, CA
Carnegie Institute of Art, Pittsburgh, PA
Chapman University, Orange, CA
Fondazione Sandretto Re Rebaudengo, Torino, Italy

REGEN PROJECTS

The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Sammlung Goetz, Munich, Germany
Harvard Art Museums, Cambridge, MA
Kistefos Museum, Jevnaker, Norway
Long Museum, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Monterrey, Mexico
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Orange County Museum of Art, Santa Ana, CA
Palm Springs Art Museum, Palm Springs, CA
Peter Norton Family Foundation, Santa Monica, CA
Phoenix Museum of Art, Phoenix, AZ
Rhode Island School of Design Museum, Providence, RI
The Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Hammer Museum, Los Angeles, CA
Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zabludowicz Collection, London, UK

Awards and Grants:

2013	International Association of Art Critics United States <i>Exhibition Award Winner</i>
2012	International Association of Art <i>Critics Award</i>
2011	Hammer Museum Gala in the Garden <i>Honoree</i>
2006	Rhode Island School of Design <i>Honorary Doctorate</i>
2004	Pacific Design Center Stars of Design 2004 <i>Award for Art</i>
2002	Skowhegan School of Painting and Sculpture <i>Skowhegan Medal</i>
1999/2000	Flintridge Foundation <i>Award for Visual Artists</i>
1993	National Endowment for the Arts <i>Fellowship Grant in Painting</i>
1990	California Arts Council Arts <i>Fellowship Grant in Painting</i>
1989	National Endowment for the Arts <i>Fellowship Grant in Painting</i>

REGEN PROJECTS

- 1989 J. Paul Getty Trust Fund for the Visual Arts *Fellowship Grant in Painting*
- 1987 National Endowment for the Arts *Fellowship Grant in Painting*
- 1986 Art Matters, Inc. *Grant*