

REGEN PROJECTS

WILLEM DE ROOIJ

BIOGRAPHY

Born in Beverwijk, Netherlands, 1969.
Lives and works in Berlin, Germany.

Education: 1989 – 1990 Art History University of Amsterdam
1990 – 1995 Gerrit Rietveld Academie, Amsterdam
1997 – 1998 Rijksakademie, Amsterdam
1994 – 2006 Collaborative praxis with Jeroen de Rijke (1970 – 2006)

Academic Positions:

2002 – present Tutor, De Ateliers, Amsterdam
2006 – present Professor of Fine Art, Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt am Main

Board Memberships:

2010 – 2018 Stedelijk Museum, Amsterdam, *Member of Supervisory Board*

Selected Solo Exhibitions:

- 2021 “Willem de Rooij,” Galerie Fons Welters, Amsterdam, Netherlands, October 30, 2021 – January 8, 2022
“Willem de Rooij: Pierre Verger in Suriname,” Portikus, Frankfurt am Main, Germany, March 27 – May 30, 2021; catalogue
- 2017 “Willem de Rooij: Whiteout,” KW Institute for Contemporary Art, Berlin, Germany, September 14 – January 7, 2018
“Ebb Rains” Institute of Modern Art, Brisbane, Australia, February 11 – March 25, 2017
- 2016 “Willem de Rooij: Entitled,” Museum für Moderne Kunst, Frankfurt am Main, Germany, October 15, 2016 – January 8, 2017; catalogue
- 2015 “Legal Noses,” Regen Projects, Los Angeles, CA, July 25 – August 29, 2015
“The Impassioned No,” Le Consortium, Dijon, France, June 20 – September 27, 2015
“The Trouble in Beauty: Willem de Rooij: Bouquet XI,” The Henry Art Gallery, Seattle, WA, May 23 – August 18, 2015
“Willem de Rooij,” Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden, April 18 – June 28, 2015; catalogue
“Rye Wonk,” Petzel Gallery, New York, NY, April 2 – May 2, 2015
“Willem de Rooij: Double Double,” Weltkulturen Museum, Frankfurt, Germany, February 4 – March 29, 2015
“Character Is Fate,” Witte de With Center for Contemporary Art, Rotterdam, Netherlands, January 27, 2015 – January 3, 2016; catalogue
- 2014 “Index: Riots, Protest, Mourning and Commemoration,” Arnolfini, Bristol, UK, November 21, 2014 – February 8, 2015
“Using Walls, Floors, and Ceilings: Willem de Rooij,” The Jewish Museum, New York, NY, October 31, 2014 – April 19, 2015

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- 2013 "Farafra," Bergen Kunsthall, Bergen, Norway, February 2 – March 31, 2013
- 2012 "Untitled," Kunstverein Munchen, Munich, Germany, February 11 – April 15, 2012
"Gript Amok," Piktogram, Warsaw, Poland, September 28 – November 18, 2012
"Black and Blue," Galerie Chantal Crousel, Paris, October 27 – November 24, 2012
"Residual," Kunstwegen Open Museum, Nordhorn, Germany, 2012; catalogue
- 2011 "Crazy Repelled Firelight," Friedrich Petzel Gallery, New York, NY, June 30 – August 5, 2011
- 2010 "Intolerance," Neue Nationalgalerie, Berlin, Germany, September 8, 2010 – January 2, 2011; catalogue
"Slit or Gloved," Galerie Daniel Buchholz, Cologne, Germany, January 22 – March 13, 2010
- 2009 "Birds," Cubitt, London, UK, March 1 – 29, 2009
- 2008 Museo d'Arte Moderna di Bologna, Bologna, Italy, April 20 – June 8, 2008
- 2007 K 21, Düsseldorf, Germany, December 8, 2007 – April 13, 2008; catalogue
"Birds in a Park," Galerie Daniel Buchholz, Cologne, Germany, April 18 – May 19, 2007
- 2006 Friedrich Petzel Gallery, New York, NY, January 19 – February 18, 2006
"The Floating Feather," Galerie Chantal Crousel, Paris, France, December 14, 2006 – January 20, 2007
- 2005 "Mandarin Ducks," Stedelijk Museum CS, Amsterdam, Netherlands, December 16, 2005 – February 12, 2006
"Jeroen de Rijke / Willem de Rooij and Christopher Willaims," Secession, Vienna, Austria, November 25, 2005 – January 15, 2006; catalogue
Dutch Pavilion, 51st Venice Biennial, Venice, Italy, June 12 – November 6, 2005; catalogue
"Together," Magazin 4, Vorarlberger Kunstverein, Bregenz, Austria, January 30 – March 13, 2005
- 2003 Kunsthalle Zürich, Zurich, Switzerland, November 15, 2003 – January 11, 2004; catalogue
The Douglas Hyde Gallery, Dublin, Ireland, October 24 – November 11, 2003
Regen Projects, Los Angeles, CA, June 28 – July 26, 2003
Studio, Van Abbemuseum, Eindhoven, Netherlands, September 13 – November 9, 2003
- 2002 "The Point of Departure," Galerie Daniel Buchholz, Cologne, October 30 – December 7, 2002
"De Rijke / De Rooij: 3 Films," ICA, London, UK, May 31 – July 7, 2002
Villa Arson, Nice, France, April 20 – June 16, 2002; catalogue
- 2001 Kunsthalle, Hamburg, Germany, 2001
The National Museum of Contemporary Art, Oslo, Norway, March 23 – May 20, 2001; catalogue
Regen Projects, Los Angeles, CA, October 26 – November 24, 2001
- 2000 Galerie Rüdiger Schöttle, Munich, Germany, November 4, 2000 – January 20, 2001
Kunsthaus Glarus, Glarus, Switzerland, September 9 – November 19, 2000

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Stedelijk Museum Bureau Amsterdam, Netherlands, October 28 – December 10, 2000

- 1999 Galerie Daniel Buchholz, Cologne, Germany, 1999
Städtisches Museum Abteiberg, Mönchengladbach, Germany, May 29 – July 4, 1999;
catalogue
Fri-Art, Fribourg, Switzerland, April 10 – May 29, 1999

Selected Group Exhibitions:

- 2021 “decolonising eurasia: collecting entanglements and embodied histories,” Hamburger Bahnhof – Museum für Gegenwart, Berlin, October 1, 2021 – February 27, 2022
“The Botanical Revolution: On the Necessity of Art and Gardening,” Centraal Museum, Utrecht, Netherlands, September 11, 2021 – January 9, 2022
“The Ocean,” Bergen Kunsthall, Bergen, Norway, August 28 – October 31, 2021
“Collecting Entanglements and Embodied Histories,” MAIIAM Contemporary Art Museum, Chiang Mai, Thailand, July 30 – November 1, 2021
“Balade,” Schloss Charlottenburg, Berlin, Germany, July 10 – August 22, 2021
“sonsbeek20→24: Force Times Distance: On Labour and its Sonic Ecologies,” Arnhem, Netherlands, July 2 – August 29, 2021
“Scratching the Surface,” Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany, May 30 – November 7, 2021
“Sustainable Museum: Art and Environment,” Museum of Contemporary Art Busan, Busan, South Korea, May 4 – September 22, 2021
- 2020 “Studio Berlin,” Boros Foundation and Berghain, Berlin, Germany, September 9 – ongoing
“Shanghai Waves: Historical Archives and Works of Shanghai Biennale Power Station of Art,” Shanghai, China, July 31 – November 15, 2020
“Air,” Museum Kranenburgh, Bergen, Netherlands, July 8 – November 29, 2020
“Time Present: Photography from the Deutsche Bank Collection,” PalaisPopulaire, Berlin, Germany, June 10, 2020 – February 8, 2021
“Mourning: On Loss and Change,” Hamburger Kunsthalle, Hamburg, Germany, February 7 – August 2, 2020
“Silent Water,” Galeria Mascota, Mexico City, Mexico, February 4 – April 4, 2020
“Many voices, all of them loved,” John Hansard Gallery, Southampton, UK, February 1 – April 11, 2020
“Seen in a crystal ball,” Galerie Chantal Crousel, Paris, France, January 25 – February 29, 2020
“Out of Order: Works from the Haubrok Collection, Part 2,” Neues Museum, Nuremberg, Germany, January 17 – March 1, 2020
- 2019 “The Posthuman City: Climates. Habitats. Environments.,” NTU Centre for Contemporary Art, Singapore, Thailand, December 3 – 8, 2019
“Tell me about ~~yesterday~~ tomorrow,” Munich Documentation Center for the History of National Socialism, Munich, Germany, November 28, 2019 – October 18, 2020
“Nature Morte – Nature Vivante,” center for innovation and design at Grand-Hornu, Boussu, Belgium, November 24, 2019 – March 8, 2020
“Jahresgaben,” Kunsthalle Lingen, Lingen, Germany, November 7, 2019 – January 2020
“Time is Thirsty,” Kunsthalle Wien, Vienna, Austria, October 31, 2019 – January 26, 2020
“Out of Order: Works from the Haubrok Collection, Part 1,” Neues Museum, Nuremberg, Germany, October 31 – November 26, 2019
“MODERN ALIBIS with Thomas Locher,” Georg Kargl Fine Arts, Vienna, Austria, October 25, 2019 – January 6, 2020

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- “D,” Château de Rentilly, frac ile-de-france, Rentilly, France, September 20 – December 22, 2019
- “Mindful Circulations,” Dr. Bhau Daji Lad Museum, Mumbai, India, June 2 – July 14, 2019
- “Freedom – The Fifty Key Dutch Artworks Since 1968,” Museum de Fundatie, Zwolle, Netherlands, January 19 – May 12, 2019
- 2018 “Gerrit turns 50, Willem only 28 / Anniversary Show,” Gerrit Rietveld Academie, Amsterdam, Netherlands, November 3 – 25, 2018
- “Antarctica. An Exhibition about Alienation,” Kunsthalle Wien, Vienna, Austria, October 25, 2018 – February 17, 2019
- “Trance,” curated by Albert Oehlen, Aïshti Foundation, Beirut, Lebanon, October 22, 2018 – September 2019; catalogue
- “Sanguine/Bloedrood. Luc Tuymans on Baroque.” Fondazione Prada, Milan, Italy, October 18, 2018 – February 25, 2019
- “Nothing Will Be As Before - Ten Years of Tanya Leighton,” Tanya Leighton, Berlin, Germany, July 10 – August 24, 2018
- “Say it with Flowers! Viennese Flower Painting from Waldmüller to Klimt,” Österreichische Galerie Belvedere, Vienna, Austria, June 22 – September 30, 2018; catalogue
- “Lilia & Tulipan,” Kunsthalle Lingen, Lingen, Germany, June 9 – August 26, 2018
- “Social Facades,” MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt am Main, Germany, May 30 – September 9, 2018
- “Raymond,” Grand Hotel et des Palmes, Palermo, Italy, May 11, 2018 – November 2018
- “Faith Love Hope,” Kunsthaus Graz, Graz, Austria, April 12 – August 26, 2018
- “Honey, I Rearranged The Collection: #3 Bouncing in the Corner. Surveying Space,” Hamburger Kunsthalle, Hamburg, Germany, February 16, 2018 – January 13, 2019
- “Stories of Almost Everyone,” Hammer Museum, Los Angeles, CA, January 28 – May 6, 2018
- 2017 “Belonging to a Place: An Exhibition by Fogo Island Arts,” Scrap Metal, Toronto, Canada, June 22 – September 23, 2017; traveled to Art Gallery of the Canadian Embassy, Washington D.C., February 15 – April 27, 2018
- “Jump into the Future – Art from the 90's and 2000's,” Stedelijk Museum, Amsterdam, Netherlands, November 25, 2017 – March 4, 2018; catalogue
- “ENTRE NOUS,” Bad Reputation, Los Angeles, CA, September 17 – October 21, 2017
- “How To Live Together,” Kunsthalle Vienna, Vienna, Austria, May 25 – October 15, 2017
- “Made in Germany,” Kestner Gesellschaft, Kunstverein Hannover, and Sprengel Museum Hannover, Hannover, Germany, June 3 – September 3, 2017; catalogue
- “Plages,” Campoli Presti, Paris, France, February 2 – March 4, 2017, and Campoli Presti, London, UK, February 17 – March 18, 2017
- 2016 “Décor,” Villa Empain/Boghossian Foundation, Brussels, Belgium, September 8, 2016 – January 29, 2017
- “Weaving & We: 2016 Hangzhou Triennial of Fiber Art,” Zhejiang Art Museum, Hangzhou city, China, August 25 – October 25, 2016
- “Suzhou Documents,” Suzhou Art Museum & Johann Jacobs Museum, August 21 – October 20, 2016
- “Systemically Open? New Forms for Contemporary Image Production,” Luma Foundation, Arles, France, July 4 – September 25, 2016
- “Willem de Rooij, Mario Pfeiffer,” ACUD Gallery, Berlin, Germany, July 9 – July 31, 2016
- “The Magic of Things. Perfidious Objects,” Hamburger Kunsthalle, Hamburg, Germany, June 14, 2016 – February 16, 2017
- “A Change of Heart,” Hannah Hoffmann Gallery, Los Angeles, CA, June 4 – July 16,

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2016

“Still (the) Barbarians,” EVA International – Ireland's Biennial, Limerick, Ireland, April 16 – July 17, 2016

“gerlach en koop,” Bonnefantenmuseum, Maastricht, Netherlands, April 15 – November 27, 2016

“Generosity. The Art of Giving,” National Gallery in Prague, Prague, Czech Republic, February 5 – July 3, 2016; catalogue

2015

“Windows Hung With Shutters,” RaebervonStenglin, Zürich, Switzerland, November 28, 2015 – January 16, 2016

“Collected by Thea Westreich Wagner and Ethan Wagner,” Whitney Museum of American Art, New York, NY, November 20, 2015 – March 6, 2016; travels to Centre Pompidou, Musée national d'art moderne, Paris, France, June 10, 2016 – March 27, 2017; catalogue

“New Skin,” Aïshti Foundation, Beirut, Lebanon, October 25, 2015 – April 30, 2016; catalogue

“The Corner Show,” Extra City Kunsthal, Antwerpen, Belgium, September 12 – December 6, 2015

“Fassbinder Jetzt. Werkstatt, Film und Videokunst,” Martin-Gropius-Bau, Berlin, Germany, May 6 – August 23, 2015

“More Konzeption Conception Now,” Museum Morsbroich, Leverkusen, Germany, February 1 – April 19, 2015

“Adventures of the Black Square: Abstract Art and Society 1915 – 2015,” Whitechapel Gallery, London, UK, January 15 – April 6, 2015; catalogue

2014

“10th Shanghai Biennale,” Power Station of Art, Shanghai, China, November 22, 2014 – March 31, 2015

“Perfect Lovers, Art in the Time of AIDS,” Fundació Suñol, Barcelona, Spain, October 2, 2014 – January 25, 2015

“Blue Times,” Kunsthalle Wien, Vienna, Austria, October 1, 2014 – January 11, 2015

“Vincent Van Gogh Biennial Award Exhibition,” Gemeentemuseum Den Haag, The Hague, Netherlands, September 6, 2014 – February 15, 2015

“The Part In The Story Where A Part Becomes A Part Of Something Else,” Witte de With Center for Contemporary Art, Rotterdam, Netherlands, May 22 – August 17, 2014

“1984-1999. The Decade,” Centre Pompidou Metz, Metz, France, May 24, 2014 – March 2, 2015

“Ten Million Rooms of Yearning. Sex in Hong Kong,” Para Site Art Space, Hong Kong, China, May 9 – August 10, 2014

“The Pink Spy,” Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium, March 14 – May 25, 2014

“Mingei are you here?,” Pace Gallery, New York, NY, March 7 – April 5, 2014

“Propaganda for Reality,” Museum Morsbroich, Leverkusen, Germany, February 2 – May 4, 2014

2013

“Black and White,” Tropenmuseum, Amsterdam, Netherlands, November 1, 2013 – June 15, 2014

“Noa Noa,” Metro Pictures, New York, NY, June 20 – August 2, 2013

“DECORUM – Tapis et tapisseries d'artistes,” Musée d'Art Moderne de la Ville de Paris, Paris, France, October 11, 2013 – February 9, 2014

“Salon der Angst,” Kunsthalle Wien, Vienna, Austria, September 5, 2013 – January 12, 2014

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- “ARCTIC,” with Jeroen de Rijke, Louisiana Museum of Art, Humlebaek, Denmark,
September 25, 2013 – February 2, 2014; catalogue
- “Mingei are you here?,” Pace Gallery, London, UK, October 14, 2013 – January 18, 2014;
catalogue
- “Space of Exception,” Moscow Biennale, Moscow, Russia, 2013
- “Fassbinder Now,” with Jeroen de Rijke, Deutsches Filmmuseum, Frankfurt am Main,
Germany, November 1, 2013 – April 14, 2014
- “Textiles – Open Letter,” Museum Abteiberg, Mönchengladbach, Germany, 2013
- “Painting Forever! Keilrahmen,” Kunst-Werke Institute for Contemporary Art, Berlin,
Germany, September 18 – November 10, 2013; catalogue
- “Plaisance,” Midway Contemporary, Midway Contemporary Art, Minneapolis, MN, 2013
- “Unlimited,” Art Basel, Basel, Switzerland, 2013
- “Shapeshifting,” Castrum Peregrini, Amsterdam, Netherlands, 2013
- “Rineke Dijkstra – The Krazy House,” MMK, Frankfurt am Main, Germany, 2013;
catalogue
- “Soft Pictures,” curated by Irene Calderoni, Fondazione Sandretto Re Rebaudengo,
Turin, Italy, October 23, 2013 – May 4, 2014
- LULU, Mexico City, Mexico, 2013
- “Do It!,” with Jeroen de Rijke, Manchester Art Gallery, Manchester, UK, 2013
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- 2012 “The World is Not Fair- The Great World’s Fair 2012,” Tempelhof Park, Berlin, Germany,
June 1 – 24, 2012
- “Book End,” Friedrich Petzel Gallery, New York, September 6, 2012
- “Inaugural Exhibition by Gallery Artists,” Regen Projects, Los Angeles, CA, September 22
– October 27, 2012
- “Hollandaise,” Stedelijk Museum Bureau, Amsterdam, Netherlands, 2012; traveled to
Raw Material Company, Dakar, 2013
- “Tapis Volants,” Les Abattoirs, Toulouse, France, 2012
- Frieze Art Fair, London, UK, 2012
- “Le Monde Comme Volonté et Comme Papier Peint,” Le Consortium, Dijon, France, 2012
- “Live Rightly, Die, Die...at Dazibao, Montreal, Canada, 2012
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- 2011 “MMK 1991-2011: 20 Jahre Gegenwart,” Museum für Moderne Kunst, Frankfurt,
Germany, June 19 – October 30, 2011
- “September 11,” MoMA PS1, New York, NY, 2011
- “Jeff Wall: The Crooked Path,” Bozar / Centre for fine Arts, Brussels, Belgium, May 27 –
November 9, 2011; traveled to Centro Gallego de Arte Contemporaneo, Santiago
de Compostella, November 12, 2011 – February 16, 2012
- “Nature Morte Vivante,” Galerie Chantal Crousel, Paris, France, 2011
- “Raumsichten,” Burg Bentheim, Bentheim, Germany, 2011
- “Windflower, Perceptions of Nature,” Kröller Möller Museum, Otterloo, Netherlands, 2011
- “White Cube Fever,” Valéry Proust Museum, Mu.ZEE, Oostende, Belgium, November 26,
2011 – February 5, 2012
- “Objektiv,” Haubrok, Berlin, Germany, 2011
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- 2010 “Media City Seoul 2010: Trust,” Seoul Museum of Art, Seoul, South Korea, September 7
– November 10, 2010
- “Flower Salon,” Stedelijk Museum, Amsterdam, Netherlands, 2010
- “Power Alone,” Witte de With, Rotterdam, Netherlands, 2010
- “Taking Place,” Stedelijk Museum, Amsterdam, Netherlands, 2010
- “The Evryali Score,” David Zwirner Gallery, New York, NY, 2010
- “Picture Industry (Goodbye to all that),” Regen Projects & Regen Projects II, Los

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- Angeles, CA, 2010
"rogalski," Haubrok Shows, Berlin, Germany, 2010
- 2009 2nd Athens Biennale, Athens, Greece, 2009
"Quodlibet II," Galerie Daniel Buchholz, Cologne, Germany, 2009
"Die Moderne als Ruine," Generali Foundation, Vienna, Austria, 2009
"Die Moderne als Ruine," Kunstmuseum Liechtenstein, Liechtenstein, 2009
"Empfindung," Belvedere, Vienna, Austria, 2009
- 2008 "Konzepte der Liebe," Kölnischer Kunstverein, Cologne, Germany, 2008
"living flowers," Japanese American National Museum, Los Angeles, CA, 2008
"Geschlossene Gesellschaft," Kunstwerke, Berlin, Germany, 2008
- 2007 "Cross-Border," Kunstmuseum Stuttgart, Stuttgart, Germany, 2007
"Construction Time Again," Lisson Gallery, London, UK, 2007
"Stay Forever and Ever and Ever," South London Gallery, London, UK, May 2 – June 24, 2007
"1,2,3... Avant-Gardes," Bizkaiko Foru Aldundia, Bilbao, Spain, 2007
- 2006 "Why Pictures Now," Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, 2006; catalogue
"Buhne des Lebens - Rhetorik des Gefühls," Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany, 2006
"El albergue holandés," La Station, Nice, France, 2006
- 2005 "Ambiance/Mouvement - Des Deux Côtés Du Rhin," Museum Ludwig, Köln / K21, Kunstsammlung, Cologne, Germany, 2005
Nordrhein-Westfalen, Düsseldorf, Germany, 2005
"Projekt Migration," Kölnischer Kunstverein, Cologne, Germany, 2005
"Here comes the sun," Magasin 3, Konsthall, Stockholm, Sweden, 2005
"POPULISM," Stedelijk Museum, Amsterdam, Netherlands, 2005
"Model Modernisms," Artists Space, New York, NY, 2005
Sammlungspräsentation, Museum für Moderne Kunst, Frankfurt/Main, Germany, 2005
Museum Kurhaus Kleve, Kleve, Germany, 2005
"First Moscow Biennale of Contemporary Art," Moscow Biennale, Moscow, Russia, 2005
"Kritische Gesellschaften," Badischer Kunstverein, Karlsruhe, Germany, 2005
"Therefore Beautiful," Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany, 2005
"Kunstforum: Baloise Kunstpreis-Die ersten fünf Jahre 1999 – 2003," Kunstforum: Baloise 1, Basel, Switzerland, 2005
- 2004 "Timelength," Galerie Leonard & Bina Ellen, Montreal, Canada, 2004
"Who if not we should at least try to imagine the future of all this? - Cordially invited," Centraal Museum, Utrecht, Netherlands, 2004
"Surfacing," Museum Ludwig, Budapest, Hungary, 2004
Teil 2 "Quodlibet," Galerie Daniel Buchholz, Cologne, Germany, 2004
"Time Zones: Recent Film and Video," Tate Modern, London, UK, 2004
"Sugar Hiccup," Taka Ishii Gallery, Tokyo, Japan, 2004
Busan Biennale, Busan, South Korea, 2004
Whitstable Biennale, Whitstable, UK, 2004
Sydney Biennale, Sydney, Australia, 2004
"The Dutch Filmshow," Artspace, Auckland, New Zealand, 2004
"20 / 20 Vision," Stedelijk Museum CS, Amsterdam, Netherlands, 2004

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- 2003 "Prosessi," Museum of Contemporary Art KIASMA, Helsinki, Finland, 2003
">> fast forward. Media Art Sammlung Goetz," Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, 2003
"Géographies 3," Galerie Chantal Crousel, Paris, France, 2003
"argosfestival," Brussels, Belgium, 2003
"Contour," Sint-Katelijnekerk, Mechelen, Belgium, 2003
"Die Realität der Bilder. Zeitgenössische Kunst aus den Niederlanden," Stadtgalerie Kiel und Staatliches Museum, Schwerin, Germany, 2003
"Nation," Frankfurter Kunstverein, Frankfurt am Main, Germany, 2003
"Rijksakademie," Victoria Miro Gallery, London, UK, 2003
"Inaugural Exhibition," Regen Projects, Los Angeles, CA, 2003
- 2002 "Married by Powers," CBK, Rotterdam, Netherlands, 2002
"Die Kraft der Negation," Schauspielhaus, Köln, und Volksbühne, Berlin, Germany, 2002
"Centre of Attraction," The 8th Baltic Triennial of International Art, CAC, Vilnius, Lithuania, 2002
"Tableaux Vivants. Lebende Bilder und Attitüden in Fotografie, Film und "Video," Kunsthalle Wien, Vienna, Austria, 2002
"View Master," NICC, Antwerpen, Belgium, 2002
"Malerei ohne Malerei," Museum der Bildenden Künste, Leipzig, Germany, 2002
- 2001 "Casino 2001," SMAK, Gent, Belgium, 2001
"Neue Heimat," Frankfurter Kunstverein, Frankfurt, Germany, 2001
International Triennale of Contemporary Art Yokohama 2001, Yokohama, Japan, 2001
"Neue Welt," Frankfurter Kunstverein, Frankfurt, Germany, 2001
"Squatters," Fundacao de Serralves, Porto, Portugal, 2001
"Deliberate Living," Greene Naftali Gallery, New York, NY, 2001
- 2000 "Finale di Partita," Associazione Culturale Biagiotti Progetto Arte, Florence, Italy, 2000
"Anti Memory," Museum of Art Yokohama, Yokohama, Japan, 2000
"Still/Moving," National Museum of Modern Art, Kyoto, Japan, 2000
Stedelijk van Abbemuseum, Eindhoven, Netherlands, 2000
"Man muß ganz schön viel lernen, um hier zu funktionieren," Frankfurter Kunstverein, Frankfurt/Main, Germany, 2000
"Duration," Büro Friedrich, Berlin, Germany, 2000
- 1999 "L'Autre Sommeil," Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France, November 17, 1999 – January 23, 2000; catalogue
"h:min:sec," Kunstraum Innsbruck, Innsbruck, Austria, 1999
"To the People of the City of the Euro," Frankfurter Kunstverein, Frankfurt am Main, Germany, 1999
- 1998 "Seamless," Stichting de Appel Foundation, Amsterdam, Netherlands, 1998
"Manifesta 2," Casino Luxembourg, Luxembourg, 1998
"h:min:sec," Kölnischer Kunstverein, Cologne, Germany, 1998
Moderna Museet, Stockholm, Sweden, 1998
"Grown in Frozen Time," Shed im Eisenwerk, Frauenfeld, Switzerland, 1998
- 1997 26e International Film Festival, Rotterdam, Netherlands, 1997
"Prix de Rome 96," Dordrecht Museum, Dordrecht, Netherlands, 1997
IDFA (International Documentary Museum), Amsterdam, Netherlands, 1997
"Verbindingen/Jonctions," Palais des Beaux Arts, Brussels, Belgium, 1997

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- 1996 "Timing," de Appel Foundation, Amsterdam, Netherlands, 1996
- 1995 Nederlands Filmfestival, Utrecht, Netherlands, 1995
"Double You Street 139," W 139, Amsterdam, Netherlands, 1995

Awards and Grants:

- 2004 Film Study Center at Harvard University *Robert Fulton III Fellowship*
- 2000 Prins Bernhard Cultuurfonds *Charlotte Köhlerprijs*
The Baloise Group *Bâloise Art Prize*
- 1996 Rijksakademie van Beeldende Kunsten *Prix de Rome*