

PAUL SIETSEMA

BIOGRAPHY

Born: Los Angeles, California, 1968
Lives and works in Los Angeles, California

Education: MFA, University of California, Los Angeles, 1999
BA, University of California, Berkeley, 1992

Solo Exhibitions:

- 2012 "Paul Sietsema," Wexner Center for the Arts, Columbus, Ohio, May 19 – August 5, 2012
- 2010 "Paul Sietsema," CUBITT Gallery and Studios, London, July 3 – August 8, 2010
"Paul Sietsema: Anticultural Positions," Schinkel Pavillon, Berlin, June 12 – August 1, 2010
- 2009 "Figure 3," Museum of Modern Art, New York, NY, September 9, 2009 – February 15, 2010
"Paul Sietsema," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, May 20 – September 21, 2009
- 2008 "Paul Sietsema," San Francisco Museum of Modern Art, San Francisco, CA, March 28 – June 22, 2008, brochure
"Paul Sietsema: Three Films" de Appel Foundation, Amsterdam, The Netherlands, April 19 – May 25, 2008, catalogue
- 2003 "Paul Sietsema: Empire," Whitney Museum of American Art, New York, NY, March 20– June 8, 2003, catalogue
- 2002 Regen Projects, Los Angeles, CA, September 7 – October 12, 2002
- 1998 Brent Petersen Gallery, Los Angeles, CA, September 12 – October 3, 1998

Selected Group Exhibitions:

- 2011 "Drawn from Photography," The Drawing Center, New York, February 18 – March 31, 2011
"Exhibition of Distances," Tulips and Roses, Brussels, Belgium, February 2 – 26, 2011
"All of this and nothing" Hammer Museum, Los Angeles, January 30 – April 24, 2011.
- 2010 "The More Things Change," San Francisco Museum of Modern Art, November 20, 2010 – November 6, 2011
"The Artist's Museum," Museum of Contemporary Art Los Angeles, Los Angeles, CA, October 31, 2010 - January 31, 2011
"NOVEL," dependance, Brussels, Belgium, September 10 – October 16, 2010
"Following A Line," Contemporary Art Gallery, Vancouver, September 10 – November 7, 2010
"Hauntology," Berkeley Art Museum and Pacific Film Archive, University of Berkeley, CA, July 14 – December 5, 2010
"Selections from the Hammer Contemporary Collection," Hammer Museum, Los Angeles, July 3, 2010 – January 30, 2011
"Barry Macgregor, Paul Sietsema, Erika Vogt," Galerie Micky Schubert, Berlin, June 11 – July 30, 2010
"Rethinking Location: Anytime, Anywhere, Everything," Sprueth Magers, Berlin, Germany, May 1 – June 19, 2010

- "Image by Image: Film and Contemporary Art from the collection of the Centre Pompidou,"
Museum Ostwall, Dortmund, Germany
- 2009 "Collection: MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles, CA,
November 15, 2009 – May 3, 2010
"Chinese Box," Overduin and Kite, Los Angeles, CA, October 4 – October 31, 2009
"Second Nature: The Valentine-Adelson Collection at the Hammer Museum," Hammer Museum,
Los Angeles, CA, July 19 – October 6, 2009
"Against Interpretation," Studio Voltaire, London, UK, June 25 – July 25, 2009
"3 Artists Selected by Dan Graham and a work by Dan Graham," 303 Gallery, New York, NY,
April 18 – May 30, 2009
- 2008 "When It's a Photograph," Bolsky Gallery at Otis College of Art and Design, Los Angeles,
November 1-25, 2008
"Index: Conceptualism in California from the Permanent Collection," The Museum of
Contemporary Art, Los Angeles, CA, August 24 – December 15, 2008
"When a clock is seen from the side it no longer tells the time," Johann König, Berlin,
Germany, August 2 – August 31, 2008
"Progress," Whitney Museum of American Art, New York, NY, July 11 – November 30, 2008
"Life on Mars: 55th Carnegie International," Carnegie Museum of Art, Pittsburg, PA, May 3,
2008 – January 11, 2009, catalogue
"5th Berlin Biennial for Contemporary Art", curated by Adam Szymczyk and Elena Filipovic,
Berlin Germany, April 5 – June 15, 2008, catalogue
"Inside Architecture: Selections from the Permanent Collection," Museum of Contemporary Art
at the Pacific Design Center, Los Angeles, CA, March 9 – March 25, 2008
- 2007 "Fit to Print: Printed Media in Recent Collage", Gagosian Gallery, New York, November 12 –
December 22, 2007
"Uneasy Angel / Imagine Los Angeles," Sprueth Magers, curated by Johannes Fricke
Wadthausen, Munich,
Germany, September 14 – November 3, 2007
"L.A. Desire (Part 2), dedicated to the memory of Brent Petersen (1972-2007)," curated by
Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf, Germany, July 7 – August
31, 2007
"From Close to Home: Recent Acquisitions of Los Angeles Art," Museum of Contemporary Art,
Los Angeles, CA, April 1 – July 2, 2007
"Exit Music (For a Film)," Grimm Rosenfeld, Munich, Germany, March 15 – April 28, 2007; cat.
"Uncertain States of America," curated by Daniel Birnbaum, Gunnar B. Kvaran, and
Hans Ulrich Obrist;; travels to Herning Kunstmuseum, March 4 – June 3, 2007;
Herning, Denmark; travels to Centre for Contemporary Art, Warsaw, Poland, March 23
– May 7, 2007; travels to La Musée de Sérignon, Serignan, France, June 23 –
September 23, 2007; travels to Galerie Rundolfinum, Prague, December 5 – February
28, 2008; travels to Songzhuan Art Centre Beijing, China, Spring 2008; cat.
Second Moscow Biennale, "USA: American Video Art at the Beginning of the 3rd Millennium,"
curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Russia,
March 1 – April 1, 2007
"Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art,
Dallas, Texas, February 11 – May 20, 2007; cat.
"Live/Work: Performance Into Drawing," Museum of Modern Art, New York, NY,
January 31 – May 7, 2007
"Radio Daniele," curated by Christopher Williams and John Kelsey, broadcast by Citta del
Capo Radio Metropolitana, in collaboration Museo d'Arte Moderna di Bologna,
Bologna, Italy, January 26 – March 4, 2007
- 2006 "Uncanny Nature," curated by Rebecca Coates, Australian Centre for Contemporary Art,
Victoria, Australia, August 8 – September 24, 2006
"Uncertain States of America," curated by Daniel Birnbaum, Gunnar B. Kvaran, and
Hans Ulrich Obrist, Center for Curatorial Studies, Bard College Annandale-on-

- Houston, New York, NY, June 24-September 10, 2006; travels to Serpentine Gallery, London, England, September 9 – October 15, 2006; Reykjavik Art Museum, Reykjavik, Iceland November 4, 2006 – January 21, 2007
 "Le Mouvement des Images," curated by Philippe-Alain Michaud, Centre Pompidou, Paris, France, April 5 - 24, 2006, catalogue
- 2005 "Recent Acquisitions," The Museum of Contemporary Art, Los Angeles, CA, November 20, 2005 – January 9, 2006
 "Ecstasy: In and About Altered States," curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, CA, October 9, 2005 – February 2, 2006, catalogue
 "Uncertain States of America," curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, Norway, October 8 – December 11, 2005; travels to Musée d'Art Moderne de la Ville de Paris, Paris, France; cat.
 "A Certain Tendency in Representation - Cineclub," curated by Francesco Manacorda, Thomas Dane, London, England, September 19 – 25, 2005
 "Hyperfocal – Five from L.A.," curated by Alain Cueff, Galerie Nelson, Paris, France, February 19 – March 26, 2005, catalogue
 "La Séance du Dimanche," organized by Nicolas Trembley, Centre Culturel Suisse, Paris, France, April 10, 2005, brochure
- 2004 group show, organized by Lisa Overduin, Regen Projects, Los Angeles, CA, July 10 – August 7, 2004
 "Real World: The Dissolving Space of Experience," curated by Suzanne Cotter, Modern Art Oxford, Oxford, England, September 25 – November 27, 2004, catalogue
- 2003 "Inaugural Exhibition," Regen Projects, Los Angeles, CA, January 25 - March 8, 2003
 "Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections," Dallas Museum of Art, Dallas, TX, September 7, 2003 – April 25, 2004
 "Shadow and Light," Sprüth Magers Lee, Salzburg, Austria, July 26 – August 31, 2003
- 2002 "Play it as it Lays," curated by Paul McDevitt and Declan Clark, London Institute, London, England, March 14 – April 13, 2002
- 2001 "The Americans. New Art," curated by Mark Sladen, Barbican Art Galleries, London, England, October 25 - December 23, 2001, catalogue
 "Sonsbeek 9: Locus/Focus," curated by Jan Hoet, Arnhem, The Netherlands, June 3 - September 23, 2001, catalogue and artist book
 "Drawings," Regen Projects, Los Angeles, CA, May 26 - July 21, 2001
 "Bright Paradise: Exotic History and Sublime Artifice / The 1st Auckland Triennial," The University of Auckland Art Gallery, Auckland, New Zealand, March - April 29, 2001, catalogue
- 2000 "00," Barbara Gladstone Gallery, New York, NY, July 6 - August 5, catalogue
 "L.A.," Monika Spruth & Philomene Magers, Koln, Germany, March 5 - April 22, 2000
 "L.A.," Ileana Tounta Contemporary Art Center, Athens, Greece, November 20, 2000 - January 5, 2001
 "Mise en Scene: New Los Angeles Sculpture," Santa Monica Museum of Art, Santa Monica, CA, June 20 - August 19, traveled to CCAC Institute, January 27 - March 10, 2001, catalogue
- 1999 "Los Angeles," Galerie Philomene Magers and Maximilian Verlag, Munich, Germany
 "The Perfect Life; Artifice in L.A.," Duke University Museum of Art, Durham, NC, catalogue
- 1998 "Local Heroes," Beyond Baroque, Venice, CA
 "Transfiction I / Transfiction II," Charim Klocker Gallery, Vienna, Austria

Public Collections:

Carnegie Museum of Art, Pittsburgh, Pennsylvania
Centre Georges Pompidou, Paris, France
Dallas Museum of Art, Dallas, Texas
The Judith Rothschild Foundation, New York, New York
Museo Nacional Centro de Arte Reina Sofia, Spain
The Museum of Contemporary Art, Los Angeles, California
The Museum of Modern Art, New York, New York
Sammlung Hauser und Wirth, St. Gallen, Switzerland
San Francisco Museum of Modern Art, San Francisco, CA
Tate Modern, London, England
U.C.L.A. Hammer Museum, Los Angeles, California
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York

Awards and Grants:

2008 DAAD, Fellowship, Berlin, Germany
2005 John Simon Guggenheim Memorial Foundation Fellowship
2002 Foundation for Contemporary Arts Award for Visual Arts
1998 UCLA Lillian Levinson Fellowship
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