LAWRENCE WEINER

BIOGRAPHY

Born in Bronx, NY, 1942.
Lives and works in New York, NY.

Selected Solo Exhibitions:

2020  “Lawrence Weiner: ON VIEW,” Regen Projects, Los Angeles, CA, February 27 – June 20, 2020

2019  “Lawrence Weiner: LONG AGO FAR AWAY,” OSL Contemporary, Oslo, Norway, September 13 – October 19, 2019
       “Lawrence Weiner: ATTACHED BY EBB & FLOW,” Museo Nivola, Orani, Italy, June 28 – September 22, 2019
       “Lawrence Weiner: OFTEN ADEQUATE ENOUGH,” Taro Nasu Gallery, Tokyo, Japan, June 7 – July 6, 2019
       “Lawrence Weiner: JUST IN TIME,” Galerie Hubert Winter, Vienna, Austria, May 17 – August 31, 2019

       “ARTIST ROOMS: Lawrence Weiner,” The McManus: Dundee’s Art Gallery & Museum, Dundee, UK, November 2, 2018 – February 17, 2019
       “Lawrence Weiner: PILES OF USED MARBLE BREAKING THE WATER,” Galleria Alfonso Artiaco, Naples, Italy, October 27 – December 8, 2018
       “IN TANDEM WITH THE SANDS,” Dvir Gallery, Tel Aviv, Israel, May 12 – June 23, 2018
       “OTWOCK SEZON 7: LAWRENCE WEINER,” Otwock Studio Projects, Otwock, Poland, April 7, 2018 – Spring 2019
       “WATER & SOME OF ITS FORMS,” Taro Nasu Gallery, Tokyo, Japan, January 13 – February 10, 2018

       “Art Wall: Lawrence Weiner,” Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, March 1 – October 1, 2017

2016  “Lawrence Weiner: WHEREWITHAL I WAS ES BRAUCHT,” Kunsthaus Bregenz, Bregenz, Austria, November 12, 2016 – January 22, 2017; catalogue
       “Lawrence Weiner: WHISKED AWAY FROM,” OSL contemporary, Oslo, Norway, September 2 – October 15, 2016
       “Lawrence Weiner: MADE TO BE,” Regen Projects, Los Angeles, CA, April 2 – May 7, 2016

REGEN PROJECTS

“A TRANSLATION FROM ONE LANGUAGE TO ANOTHER,” The Greenway Wall at Dewey Square Park, Boston, MA, September 24, 2015 – August 2016
“Lawrence Weiner: Within Grasp,” Mai 36 Galerie, Zürich, Switzerland, June 13 – July 31, 2015

“ALONG THE SHORE,” i8 Gallery, Reykjavik, Iceland, October 16 – November 29, 2014
“SOMEBWHERE,” Mendes Wood DM and Galeria Luisa Strina, São Paulo, Brazil, September 6 – October 5, 2014
“Lawrence Weiner,” Bury Sculpture Center, Lancashire, UK, May 3 – August 9, 2014

“WRITTEN ON THE WIND,” Museu d’Art Contemporani de Barcelona (MACBA), Barcelona, Spain, March 8 – June 25, 2013; traveled to Stedelijk Museum Amsterdam, Amsterdam, Netherlands, September 21, 2013 – January 5, 2014
“FINDING A PLACE TO PUT WHAT,” Museu d’Art Contemporani de Barcelona (MACBA), Barcelona, Spain, March 8 – May 27, 2013
“FOREVER & A DAY,” ArtAids Foundation, Santa Caterina Market, Barcelona, Spain, February 27 – June 27, 2013

“Impeded Time,” Hubert Winter Gallery, Vienna, Austria, September 20 – November 3, 2012
“CONCENTRICITY PER SE,” Blain: South Berlin, Berlin, Germany, September 15 – November 3, 2012
“JUST BEFORE,” Galleria Alfonso Artiaco, Naples, Italy, February 16 – March 31, 2012
“EVER SO MUCH,” Base Progetti Per L’Arte, Florence, Italy, February 18 – April 20, 2012
“Lawrence Weiner: A Selection from the Vancouver Art Gallery Archive of Lawrence Weiner Posters,” Simon Fraser University Art Gallery, Burnaby, Canada, January 7 – February 17, 2012

2011

Specific Object Presents Lawrence Weiner’s Published Work from The Jean-Noel Herlin Archive Project, Susan Inglett, New York, NY, June 9 – July 22, 2011
“Lawrence Weiner,” Y8 International Sivananda Yoga Vedanta Center, Hamburg, Germany, May 18 – July 31, 2011
“& THAT WAS THE TROUBLE WITH ARISTOTLE…” Festival du Peuple, Mairie du 2e arrondissement, Paris, France, March 24, 2011
“US THEM IT,” 10 Downing Street, New York, NY, 2011

2010

“DICHT BIJ,” Bak, Utrecht, Netherlands, January 24 – March 28, 2010
“Lawrence Weiner,” Mai 36 Galerie, Zurich, Switzerland, June 12 – July 31, 2010
“TAKEN FROM THE WIND & BOLTED TO THE GROUND,” House of Art, Budweis, Czech Republic, May 19 – June 19, 2010
“POIGNANT ADAPTATION,” Christina Guerra Contemporary Art, Lisbon, Portugal, March 18 – April 17, 2010
“Lawrence Weiner,” i8 Gallery, Reykjavik, Iceland, March 31 – May 8, 2010
“Works,” Manchester Metropolitan University, Manchester, UK, 2010

2009

“INCLINED ENOUGH TO ROLL,” Fondazione Merz, Torino, Italy, October 29, 2009 – January 10, 2010
“UNDER THE SUN,” ESPAI D’Art Contemporani de Castello, Spain, October 23, 2009 – March 28, 2010 (inauguration of permanent public sculpture)
“PLACED ON THE TIP OF A WAVE,” Regen Projects II, Los Angeles, CA, July 11 – August 15, 2009
“One in Front (Sea) Two if in Back (Land),” Newlyn Art Gallery, Penzance, Cornwall, UK, May 23 – July 11, 2009
“AU PAYS,” I’Abbaye et Le Village de Corbigny, Nièvre-Bourgogne, France, May 16, 2009
“DIE EBBE UND DER STROM,” Galerie Hubert Winter, Vienna, Austria, May 1 – June 13, 2009
“DONE WITH,” Galerie Micheline Szwajcer, Antwerp, Belgium, March 19 – May 2, 2009
“THE OTHER SIDE OF A CUL-DE-SAC,” The Power Plant, Toronto, Canada, March 14 – May 18, 2009
“A Bit of Matter and a Little Bit More,” Argos Centre for Art and Media, Brussels, Belgium, February 10 – 28, 2009
“The Bay Of Naples,” Alfonso Artiaco, Napoli, Italy, February 6 – March 20, 2009
REGEN PROJECTS


2008
“DEMATÉRILISANT CINEMA-THE FILMS OF LAWRENCE WEINER,” Harvard Film Archive, Carpenter Center for the Visual Arts, Boston, MA, November 1, 2008
“THE CREST OF A WAVE,” Fundació Suñol, Barcelona, Spain, October 9 – November 15, 2008
“LAWRENCE WEINER: STATEMENTS,” El Sourdog Hex, Berlin, Germany, September 8 – November 1, 2008
“FOREVER & A DAY,” Centro de Arte Contemporáneo de Málaga, Málaga, Spain, July 25 – October 26, 2008
“A SELECTION OF SHORT FILMS AND VIDEOS BY LAWRENCE WEINER,” Ullens Center for Contemporary Art Auditorium, Beijing, China, January 11 – March 7, 2008

2007
“LAWRENCE WEINER: TO ALLOW THE LIGHT,” Center for Contemporary Art Auditorium, Beijing, China, November 5, 2007 – March 1, 2008
“Books Do Furnish A Room,” Appleton Square, Lisbon, Portugal, April 10 – June 1, 2007
“Lawrence Weiner,” Para/Site, Hong Kong, China, March 1 – April 15, 2007; catalogue
“WE REMAIN SHIPS AT SEA/NOT AT ALL DUCKS ON A POND/SAIL ON,” Haus der Kunst, Munich, Germany, February 7 – March 31, 2007
“STONES & STONES & STONES & STONES,” Munich Re, Munich, Germany, 2007
“AT YOUR FEET,” Hochschule fur Gestaltung und Kunst Zürich, Zürich, Switzerland, 2007

2006
“(LO & BEHOLD) (MIRA & VE),” The Wolfsonian, Miami Beach, FL, December 9, 2006 – March 2007
“IF SILENCE WAS,” Alfonso Artico, Naples, Italy, September 7, 2006
“AND IT CAN’T GO WRONG,” Galerie Pietro Sparta, Chagny, France, June 2006
REGEN PROJECTS

“Made to Produce a Spark, Museo d’Arte Contemporanea Castello de Rivoli, Rivoli, Turin, Italy, March 27 – July 30, 2006; catalogue
“Lawrence Weiner,” Balwag Foundation, Wien, Austria, March 17 – May 27, 2006; catalogue
“Nicht Welt Vom Stamm,” Konrad Fischer Galerie, Berlin, Germany, March 11 – April 29, 2006

2005
“Knokke Beach Drawings,” Patrick De Brock Gallery, Knokke, Belgium, August 6 – September 5, 2006
“In Progress II Für Harald Szeemann, Giovanni Anselmo Lawrence Weiner,” Kewenig Gallery, Cologne, Germany, June 4 – August 27, 2005
“Lawrence Weiner,” i8, Reykjavik, Iceland, May 14 – July 6, 2005
“Lawrence Weiner,” Regen Projects, Los Angeles, CA April 9 – June 9, 2005; catalogue
“Lawrence Weiner: Holz Für Heinz,” Galerie Johann Widauer, Innsbruck, Austria, March 12 – May 31, 2005
“VOM TAFELBILD ZUM WANDOBJEKT (MOZART YEAR 2006),” Museum der Moderne Salzburg, Austria, 2005

2004
“ON A STRING,” Mai 36 Galerie, Zürich, Germany, November 20, 2004 – January 15, 2005
“COVERED BY CLOUDS – CUBIERTO POR NUBES,” el Museo Tamayo Arte Contemporaneo, Bosque de Chapultepec, Mexico, June 17 – August 15, 2004; catalogue
“Drift, (film project with John Baldessari and Juliao Sarmento),” Fundacao Centro Cultural de Belem, Lisbon, Portugal, March 19 – May 30, 2004; traveled to Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Art Basel Miami Beach, 2004
“ WITH ALL DUE INTENT,” Cristina Guerra, Lisboa, Portugal, March 11 – April 17, 2004
“HEARTS AND HELICOPTERS-A TRILOGY (NEUE FILME VON LAWRENCE WEINER),” Hochschule fur Gestaltung und Kunst, Zurich, Switzerland, 2004

2003
“Moved pictures and Safn Introduce Recent Cartoons of Lawrence Weiner,” Safn Reykjavik, Reykjavik, Iceland, October 2003 – March 2004
“Setting the Stage,” Galleri Sussanne Ottesen, Copenhagen, Denmark, October 3 – November 8, 2003
“Artist Books,” Galerie rose Marie, Malmö, Sweden, September 27 – October 18, 2003
REGEN PROJECTS

“Cleared From Wall To Wall,” Mulier Mulier Gallery, Knokke, Belgium, March – April, 2003
“Primary Secondary Tertiary,” Forum Kunst & Architekture, Essen, Germany, January 26 – March 30, 2003; catalogue
“ANY GIVEN TIME,” Synagogue Stommeln, Pulheim-Stommeln, Germany, 2003

“Lawrence Weiner: Just One Time Nur Einmal,” Klosterfelde, Berlin, Germany, 2002
“Lawrence Weiner,” Regen Projects, Los Angeles, CA, October 19 – November 23, 2002
“Lawrence Weiner,” Galeries Roger Pailas, Marseille, France, October 12 – December 31, 2002
“In One End & Out The Other,” Gandy Gallery, Praha, Czechoslovakia, 2002
“IN ONE END,” Gandy Gallery, Prague, Czech Republic, May 17 – July 31, 2002; catalogue
“Towards The End Of The Beginning,” (Em Direcção Ao Fim Do Princípio) Christina Guerra Contemporary Art, Lisbon, Portugal, May 9 – June 15, 2002; catalogue
“Lawrence Weiner,” Austria: Die Tiroler landesmuseum, Innsbruck, Austria, April 2002
“Lawrence Weiner/ Preparations For The Opera Germany,” Konrad Fischer Galerie, Düsseldorf, Germany, March 23 – April 2002
“Lawrence Weiner (Aufgeshoben/ Put Aside),” Buchmann Galerie, Cologne, Germany, March 15 – April 20, 2002
“There Are Those Things That Move Outside Of Motion Holland,” De Verbeelding, Zeewolde, Netherlands, January 12 – March 31, 2002
“Ignoti Nulla Cupido,” Alfonso Artimeco, Pozzuoli/Napoli, Italy, 2002

2001 “A BASIC ASSUMPTION,” Birmingham Museum of Art, Birmingham, AL, October 7 – June 2, 2001; catalogue
“For Better Or For Worse,” Galerie Erna Hecey, Luxembourg, Germany, September 22 – November 10, 2001
“Lawrence Weiner,” Brigitte March Galerie, Stuttgart, Germany, June 8 – July 31, 2001
“Por Sí Mismo,” Palacio de Cristal, and MNCARS Library Museo Nacional-Centro de Arte Reina Sofia, Madrid, Spain, April 19 – June 24, 2001; catalogue
“Per Qualiasi Tempo Dato/ For Any Given Time,” Galleria Gianluca Collica, Catania, Italy, 2001

2000 “Smoke And Fire/ One Here, One There,” Galerie Micheline Szwajcer, Antwerp, Belgium, December 8 – 23, 2000
“BENT & BROKEN SHAFTS OF LIGHT,” Kunstmuseum Wolfsburg, Germany, November 11, 2000 – February 18, 2001; catalogue
“Lawrence Weiner,” Galerie Anselm Dreher, Berlin, Germany, September 5 – October 28, 2000
Lawrence Weiner: NACH ALLES/AFTER ALL,” organized by Lisa Dennison and Nancy Spector with Joan Young, Deutsche Guggenheim, Berlin, Germany, July 15 – October 8, 2000; catalogue

“As Far As The Eye Can See,” Kölnischer Kunstverein, Cologne, Germany, August 18 – October 1, 2000; traveled to Kunstverein Heilbronn, Germany, October 6-November 26, 2000; catalogue


“AU MÊME MOMENT/AT THE SAME TIME, Galerie Marian Goodman, Paris, France, April 8 – May 13, 2000

“Full Circle,” Galerie Hubert Winter, Vienna, Austria, January 14 – February 26, 2000

“Under The Apple Tree,” Galleria Massimo De Carlo, Milan, Italy, 2000

1999

“Lawrence Weiner,” Mai 36 Galerie, Zürich, Switzerland, November 27, 1999 – January 29, 2000

“Project Spécifique (Lawrence Weiner, Anne Brégeaut) École Régionale beaux Arts de Nantes (LA GALERIE) Nantes, France, October 12 – November 19, 1999

“Tatsächlich,” Neues Museum Weserburg, Bremen, Germany, October 1 – January 16, 2000; catalogue

“OUT OF THE BLUE,” Regen Projects, Los Angeles, CA, July 9 – August 7, 1999


“Washed In Water Hung Out To Dry,” Gallery 360i, Tokyo, Japan, May 12 – June 5, 1999

“IN ONE PLACE & ANOTHER,” Dvir Gallery, Tel Aviv, Israel, March 2 – April 3, 1999

“UNDER THE SUN,” Buchman Galerie, Köln, Cologne, Germany, March 12 – April 10, 1999


“LOST & FOUND,” Galerie Crone, Hamburg, Germany, 1999


“DRAWINGS OF AND ABOUT POSTERS,” Leslie Tonkonow Artworks & Projects, New York, NY, January 9 – February 27, 1999

“ON THE Wall,” Bound & Unbound, New York, NY, January 9 – February 27, 1999

1998

“AUF DEN WIND GESCHRIEBEN,” Kunsthalle Nurnberg, Nurnberg, Germany, October 15 – December 6, 1998; catalogue

“FILMS & VIDEOS,” Kunstbunkers Forum Fur Zeitgenossische Kunst, Nurnberg, Germany, October 15 – December 6, 1998

“DONE IN FACT THEN NOW & THEN,” Galerie Pietro Sparta, Chagny, France, June 13 – August 8, 1998


“5 ELEMENTS 2 TIMES,” Galerie Dorothea van der Koelen, Mainz, Germany, March 10 – June 19, 1998; catalogue

1997
“HENCEFORTH THUS,” Konrad Fischer, Dusseldorf, Germany, May 31 – July 12, 1997
“Earth + Stones Shifted,” Ace Contemporary Exhibitions, Los Angeles, CA, February – March, 1997

1996
“BADLY MIXED CONCRETE,” Galerie Hubert Winter, Vienna, Austria, October 29 – December 7, 1996
“Lawrence Weiner,” Estudio Helga de Alvear, Madrid, Spain, 1996
“HERE & NOW & NOW & THEN,” Gallery 360, Tokyo, Japan, October 5 – November 2, 1996
“Lawrence Weiner,” Galeria 56, Budapest, Czechoslovakia, September 5 – October 19, 1996
“Bernd Lohaus/Lawrence Weiner,” curated by Daniel Marzona, Max Bill Haus, Zürich, Switzerland, June 16 – August 30, 1996
“Lawrence Weiner,” Mathias Kampf + Andreas Binder, Projektraum Berlin, Berlin, Germany, June 8 – August 31, 1996
“Some Things Brought to Hand: The Multiples of Lawrence Weiner,” Museum Boijmans Van Beuningen, Rotterdam, Netherlands, June 8 – August 18, 1996
“WIND & DE WILGEN,” Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium, 1996; catalogue

1995
“Lawrence Weiner,” (Two Site Specific Locations) Regen Projects, Los Angeles, CA, and Grand Central Market, Los Angeles, CA, October 7 – November 30, 1995
“To the Lake...,” Kunsthof WBK, Zurich, Switzerland, July 17 – September 13, 1995
“Stage Set for the Kyogen of the Noh Play of Our Lives,” Gallery 360i, Tokyo, Japan, August 17 – September 2, 1995
“(OBRAS) In The Stream,” IVAM Centre Julio Gonzales, Valencia, Spain, July 13 – September 10, 1995; catalogue
“Von Punkt Zu Punkt/From Point to Point,” Kunstmuseum St. Gallen, Switzerland, May 20 – August 20, 1995; catalogue
“Between the Pyrenées & the Mediterranean Sea,” Fundacio Pueblo Barcelona, Barcelona, Spain, April 1995
“& Vers Les Etoile,” Galerie Pietro Sparta, Port Chagny, France, 1995
REGEN PROJECTS

Galerie Dorothea van der Koelen, Mainz, Germany, 1995
“...&..., Silver Anniversary,” Leo Castelli Gallery, New York, NY, January 7 – 28, 1995

1994
“Lost at Sea/Verloren auf See (produced by Lippert Wilkens Partner),” Radio Düsseldorf, Düsseldorf, Germany, November 26, 1994
“Dessins pour une commande publique réalisée à Chagny,” Salle Victor Duruy, Hotel de Ville, Cluny, France, October 30 – December 4, 1994
“Oder Ohne Rücksicht/Or Without Regard,” Städtische Galerie Chemnitz, Chemnitz, Germany, October 23 – December 4, 1994; catalogue
“To Build A Square in the Rhineland,” Jablonka Galerie, Cologne, Germany, October 7 – November 5, 1994
“Tomorrow & Tomorrow & Tomorrow,” Konrad Fischer, Düsseldorf, Germany, April 9 – May 5, 1994
“The Voyage of The Bremen With The Wind,” Brigitte March Galerie, Stuttgart, Germany, March 6 – April 20, 1994; catalogue
“The Vancouver Art Gallery Archive of Lawrence Weiner Posters,” Walker Art Center, Minneapolis, MN, 1994
“OVERHILL & DALE,” Mai 36 Galerie, Zurich, Switzerland, 1994
Kunsthalle Kiel, Kiel, Germany, 1994

1993
“Lawrence Weiner,” Texas Gallery, Houston, TX, November 23 – December 31, 1993
“Lawrence Weiner,” Galerie Micheline Szwajcer, Antwerp, Belgium, November 30 – December 12, 1993
“Projects by Lawrence Weiner,” The Irish Museum of Modern Art, Dublin, Ireland, September 23 – December 5, 1993
“The Vancouver Art Gallery Archive of Lawrence Weiner Posters,” 125 Jahre Hochschule für Angewandte Kunst in Wien, Vienna, Austria, September 21 – October 16, 1993
“Lawrence Weiner, Gerald Ferguson,” Galerie Lallouz + Watterson, Montréal, Canada, June 5 – July 17, 1993; traveled to Via Tasso, Library, Rome, Italy, July 22, 1993; catalogue
“Two Blocks/Zwei Blöcke...,” Städtische Galerie, Nordhorn, Germany, May 8 – June 27, 1993
“Forze Che Sono/Forces That Be,” Primo Piano, Rome, Italy, 1993
“Made to Fall to Earth/Geschaffen zur Erde zu Fallen,” Galerie Hubert Winter, Vienna, Austria, April 1 – May 29, 1993
“Piss & Ginger & Apples & Pears,” Galerie Klemens Gasser, Bozen, Italy, 1993
“As Long As It Lasts,” Gallery 360i, Tokyo, Japan, February 1 – 27, 1993; catalogue
“Steel Pennies Don’t Come From Or Go To Heaven (A work for Dean Clough),” The Henry Moore Studio, Halifax, Yorkshire, UK, February 19 – May 23, 1993; catalogue
“The Vancouver Art Gallery Archive of Lawrence Weiner Posters (including the NSCAD Collection),” Vancouver Art Gallery, Vancouver, Canada, 1993
REGEN PROJECTS


1992
“Rites of Passage/Riten Des Übergangs,” Lenbachhaus/Kunstforum, Munich, Germany, November 20, 1992 – January 9, 1993; catalogue
“Quelques Choses...,” capc Musee d’art contemporain de Bordeaux, France, May 22 – November 8, 1992; traveled to Le Channel, Scene Nationale de Calais, Galerie de l’Ancienne Poste, Calais, France, June 20 – August 30, 1993; catalogue
“( ) Peut-Etre,” Galerie Roger Pailhas, Marseille, France, April 7 – June 20, 1992
“& Onward & The,” Museum Boymans-van Beuningen, Rotterdam, Netherlands, March 29 – May 24, 1992
“Drawings,” Art & Project/Van Krimpen, Rotterdam, Netherlands, February 29-March 28, 1992
“Chains Wrapped Around One Thing & Another Broken One By One With The Passage of Time,” San Francisco Museum of Modern Art, San Francisco, CA, February 20 – April 19, 1992; catalogue

1991
“Arthur Kopcke Prize,” Arthur Kopcke Memorial Fund, Copenhagen, Denmark, November 11, 1991 and Lageret, Kunstforeningen, Copenhagen, Denmark, November 20 – December 22, 1991
Ascan Crone, Hamburg, Germany, October 24 – November 30, 1991
“THE WEIGHT OF IT ALL,” Galeria Paz, Madrid, Spain, 1991
“In The Crack Of The Dawn (collaboration with Matt Mullican),” Mai 36 Galerie, Luzern, Switzerland, September 14 – November 9, 1991; catalogue
“Thrown Someplace/Ergens Neergegooid,” Art & Project, Slootdorp, Netherlands, July 20 – August 9, 1991; catalogue
“( ) + ( ),” Galleri Susanne Ottesen, Copenhagen, Denmark, March 8 – April 2, 1991
“Multiples,” Gallery 360i, Tokyo, Japan, March 4 – 30, 1991

1990
“(Some Of This) + (Some Of That) Gently Placed Under The Light Of Polaris,” (public sculpture) Holstebro, Denmark, 1990
REGEN PROJECTS

“Ta Sama Woda Licht=(Licht),” Joods Historisch Museum, Amsterdam, Netherlands, November 23 – March 3, 1990; catalogue
“On One Side Of The Same Water,” Galeria Foksal, Warsaw, Poland, October 10 – November 11, 1990
“(Someplace)(Sometime)(Somehow),” Galerie Anselm Dreher, Berlin, Germany, September 1 – October 27, 1990
“Broken Glass,” Jablonka Galerie, Cologne, Germany, August 31 – October 6, 1990
“Put Into Another Light,” Galerie Pietro Sparta, Chagny, France, 1990
“Big Stones Moved From Here And There Between The Heavens And The Earth,” Inauguration of public sculpture, Villeurbanne, France, 1990; catalogue
“Learn To Read Art - Livres Et Affiches,” Le Nouveau Musee Villeurbanne, Villeurbanne, France, March 16 – April 28, 1990

1989
Galerie Micheline Szwajcer, Antwerp, Belgium, 1989
“Posters Hanging in European Collections (org. Catherine Queloz),” Sous Sol, Ecole superieure d’art visuel, Geneva, Switzerland, November 16 – December 20, 1989; catalogue
“Drawings,” Galerie Bebert, Rotterdam, Netherlands, September 17 – October 17, 1989
“Drawings For Installation And Project,” Galerie Le Gall et Peyroulet, Paris, France, September 12 – October 17, 1989
“Lawrence Weiner,” Galerie Hubert Winter, Vienna, Austria, June 5 – July 22, 1989
“Lawrence Weiner,” Ascan Crone, Hamburg, Germany, June 1 – 30, 1989
“Lawrence Weiner,” Brigitte March Galerie, Stuttgart, Germany, April 14 – May 30, 1989
“Wasserstof Mit Wasser...,” Konrad Fischer Gallery, Düsseldorf, Germany, 1989
“Fuel Added To The Flame,” Galerie Daniel Templon, Paris, France, January 7 – February 8, 1989

1988
“Works From the Beginning of the Sixties Towards the End of the Eighties The,” Stedelijk Museum, Amsterdam, Netherlands, November 19, 1988 – January 1, 1989; catalogue
“Altered To Suit,” Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, Germany, September 25 – November 6, 1988; catalogue
REGEN PROJECTS

Galerie Media, Neuchâtel, Switzerland, 1988
“Navi Al Mare,” Primo Piano Gallery, Rome, Italy, 1988
“Lawrence Weiner, Albert Mertz: Recent Works,” Stalke Galeri, Copenhagen, Denmark, February 26 – March 20, 1988; catalogue

1987

“3 Sculptures,” Jean Bernier Gallery, Athens, Greece, November 23 – December 12, 1988
“Sculpture: 5 Figures Of Structure/The Work Of Lawrence Weiner,” The Chicago Arts Club, Chicago, IL, November 11, 1987; catalogue
“Dialog: Parables+Paradigms (with Albert Mertz),” Nordjylland Kunstmuseum, Aalborg, Denmark, 1987
The Funnel (screening), Toronto, Canada, May 15, 1987
“One Year Exhibition In 7000 Locations,” Le Magasin, Centre Nationale d’ Art Contemporain de Grenoble, Grenoble, France, January – December, 1987

1986

“Lawrence Weiner,” Galerie Micheline Szwajcer, Antwerp, Belgium, November 12 – December 12, 1986
Art Gallery Theatrette, Art Gallery of New South Wales, Australia, September 24, 1986
“Above Beyond Below,” Fruitmarket Gallery, Edinburgh, Scotland, April 19 – May 17, 1986; catalogue
“Above Beyond Below,” Pier Art Center, Stromness, Orkney, Scotland, April 12 – May 3, 1986; catalogue

1985

“The Artists' View, a Project of City Thoughts-Series 3,” Amsterdam, Netherlands, 1985
“3 Sculptures (Bulletin#140),” Art & Project/Depot, Amsterdam, Netherlands, February 17 – March 16, 1985
“5 Sculptures,” Konrad Fischer Gallery, Düsseldorf, Germany, February 9 – March 7, 1985

1984

REGEN PROJECTS

“Earth + Stone + Light,” Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH, October 12 – November 9, 1984
“C’era Una Volta,” Venice Biennale, Theatre Malibran (Spettacoli d’Artista), Italy, June 6 – 8, 1984; catalogue
“Mounds & Smooth Cairns,” University Gallery, Ohio State University, Columbus, OH, February 13 – March 1, 1984
“Select Videos of Lawrence Weiner,” Espace Lyonnaise d’Art Contemporain, Lyon, France, 1984
“VIN TIJD TOT TIJD/FROM TIME TO TIME,” TTL, BRT, NOS Teletekst, Belgium, 1984

1983
“Works + Reconstructions,” Kunsthalle Bern, Bern, Switzerland, August 19 – October 9, 1983
“Plowmans Lunch,” (screening) Bleeker Street Cinema (James Agee Room), New York, NY, April 9, 1983

1982
Galerie Media (with Fred Sandback), Neuchâtel, Switzerland, November – December, 1982
Galeria Media, Neuchatel, Switzerland, October 24 – November 11, 1982
“Plowmans Lunch,” (screening) The Movies, Amsterdam, Netherlands, 1982 (premiere screening); traveled to The Film House, Den Haag/Kriterion Theatre, Amsterdam, Netherlands, October 13, 1982; Eurocinema (courtesy of Stedelijk Van Abbemuseum), Eindhoven, Netherlands, December 12, 1982; Bleecker Street Cinema (James Agee Room), New York, NY, 1982
“Lawrence Weiner,” Gewad, Ghent, Belgium, July 15 – August 28, 1982; catalogue

1981
MoMA PS1(special projects), Long Island City, NY, 1981
Piwna, Warsaw, Poland, October 7 – November 7, 1981
Art & Project Gallery (street installation), Amsterdam, Netherlands, Summer 1981
“Lawrence Weiner,” David Bellman Gallery, Toronto, Canada, April 11 – May 2, 1981
The Gap, (screening), in cooperation with A Space, Toronto, Canada, February 6, 1981
Freedman Gallery, Albright College, Reading, PA, 1981

1980
“A Work In A Context,” Galeria Akumulatory 2, Warsaw, Poland, December 1 – 4, 1980
“Options III: Lawrence Weiner,” Museum of Contemporary Art, Chicago, IL, April 12 – May 22, 1980; catalogue
“There But For, Altered to Suit, Done To,” (screening) Foundation for Art Resources (F.A.R.) & Encounter Cinema, Los Angeles, CA, 1980

1979
“Lawrence Weiner,” Saman Gallery, Genova, Italy, 1979
“Altered to Suit,” (screening) Van Abbemuseum, Eindhoven, Netherlands, October 20 – 21, 1979; Groninger Museum, Groningen, Netherlands, November 4, 1979
“The Presentation of a Work of Lawrence Weiner within the Context of an Installation,” Galeria Foksal, Warsaw, Poland, 1979
Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada, Summer 1979
“Three Works Of Lawrence Weiner Presented For Sale And/Or Information At Leo Castelli, NYC,” Leo Castelli Gallery, New York, NY, March 31 – April 21, 1979
“An (This) Installation (Presentation)...,” Francoise Lambert, Milan, Italy, 1979

1978
“A Second Quarter,” (screening) Museum Folkwang, Essen, Germany, November 8, 1978
“Lawrence Weiner,” Ink/Halle fur Internationale Neue Kunst, Zürich, Switzerland, July 28 – September 17, 1978; catalogue
Rüdiger Schöttle, München, Germany, April 15 – May 15, 1978
“A Work Of Lawrence Weiner Presented Within The Context Of An Installation And A Book,” Gallery Rolf Freisig, Basel, Switzerland, April 7 – May 6, 1978
“Special One-Day Exhibition of Four Art Language Video Tapes,” (screening) Gallery Theatrette, Art Gallery of New South Wales, Sydney, Australia, March 13, 1978
“Lawrence Weiner,” The Renaissance Society at the University of Chicago, Chicago, IL, January 29 – March 4, 1978; catalogue

1977
“Strike While The Iron Is Hot,” CEAC, Toronto, Canada, 1977
Anatol AV und Filmproduktion, Hamburg, Germany, 1977
“Four Video Works (arranged by The Contemporary Art Society),” Paddington Town Hall, Sydney, Australia, December 1, 1977
Centre d’Art Contemporain, Geneva, Switzerland, 1977
“A Work Of Lawrence Weiner Presented At Laguna Gloria Museum,” Laguna Gloria Museum, Austin, TX, March 26 – April 24, 1977
“A Work Of Lawrence Weiner Presented At Claire S. Copley Gallery,” Claire S. Copley Gallery, Los Angeles, CA, January 15 – February 5, 1977
1976
“Eine Austellung von Lawrence Weiner bei Galerie Schöttle,” Rüdiger Schöttle Gallery, Münich, Germany, November 20 – December 1976
“With Relation To The Various Manners Of Use,” The Kitchen, New York, NY, September 25 – October 18, 1976
“New Urban Landscapes #6,” Institute for Art and Urban Resources, New York, NY, 1976
“A Work Of Lawrence Weiner Presented At 17 Queens Lane...,,” Robert Self Gallery, Newcastle Upon Tyne, UK, 1976
“Five Works, One Book, One Videotape,” ICA, London, UK, April 7 – May 2, 1976
“A Proposition + Some Questions As To Moved Pictures,” (screening) Artists' Space, New York, NY, February 27, 1976

1975
“With A Relation To A Manner Of Placement...(Public Freehold),” Art Gallery of New South Wales, Sydney, Australia, 1975
Edition After Hand, Ringkobing, Denmark, 1975
“A Second Quarter,” (screening) Kino Klick, Berlin, Germany, December 10, 1975
Galleria Sperone, Torino, Italy, 1975
“Lawrence Weiner,” Kabinett für Aktuelle Kunst, Bremerhaven, Germany, March 1 – April 3, 1975
“3 Works In Relation To Place,” Konrad Fischer Gallery, Düsseldorf, Germany, January 29 – February 20, 1975

1974
“2 Works Of Lawrence Weiner,” Barbara Cusack Gallery, Houston, TX, 1974
“Lawrence Weiner,” Claire S. Copley Gallery, Los Angeles, CA, November 12 – 30, 1974
“Lawrence Weiner,” Leo Castelli Gallery, New York, NY, October 19 – November 2, 1974
Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark, June 8 – 30, 1974; catalogue
“Lawrence Weiner,” Galleria Toselli, Milan, Italy, 1974
“Lawrence Weiner,” Rolf Preisig Gallery, Basel, Switzerland, May 10 – June 8, 1974

1973
Sperone & Fischer Gallery, Rome, Italy, 1973
“Two Works,” Galleria Sperone, Torino, Italy, 1973
“8 Works Of Lawrence Weiner,” Städtisches Museum Mönchengladbach, Mönchengladbach, Germany, October 4 – November 4, 1973
“And Then Untended As...(Collection Public Freehold),” Wide White Space, Antwerp, Belgium 1973
Galleria Toselli, Milan, Italy, 1973
“A First Quarter,” (screening) Leo Castelli Gallery, New York, NY, March 14 – 16, 1973
“Within Forward Motion,” Kabinett fur Aktuelle Kunst, Bremerhaven, Germany, January 27 – February 14, 1973; catalogue

1972
Galleria Sperone, Turin, Italy, 1972
“And Then Untended As... (Collection Public Freehold),” California Institute of the Arts (Gallery A-402), Los Angeles, CA, October 31 – November 3, 1972
Galerie Yvon Lambert, (release of record 7) Paris, France, October 4, 1972
“50 Works of Lawrence Weiner,” Westfalischer Kunstverein, Munster, Germany, September 9 – October 14, 1972; catalogue
Konrad Fischer Gallery, Dusseldorf, Germany, 1972
Documenta 5, (A PRIMER published) Kassel, Germany, Summer 1972
“Bulletins #53 & #54,” Art & Project, Amsterdam, Netherlands, April 22 – May 12, 1972
“Lawrence Weiner,” Wide White Space, Antwerp, Belgium, (Gazet van Antwerpen) April 18, 1972
 “[Turned] Red As Well As Black (Collection Public Freehold),” Anna Leonowens Gallery, Halifax, Nova Scotia, Canada, 1972
Leo Castelli Gallery, New York, NY, 1972
Galleria Toselli, Milan, Italy, 1972

1971
Leo Castelli Gallery, New York, NY, 1971
“Untertown and/or Overtown (Collection Public Freehold),” Boule d’Amont, France, 1971
Art & Project, Amsterdam, Netherlands, 1971

1970
“Lawrence Weiner,” Galleria Sperone, Turin, Italy, 1970
Konrad Fischer/Fernsehgalerie Gerry Schum at Kunstmarkt Cologne, Germany, October 13 – 18, 1970
“An Exhibition/Eine Ausstellung,” Gegenverkehr, Aachen, Germany, 1970

1969
“Bulletin #10,” Art & Project, Amsterdam, Netherlands, 1969
“Lawrence Weiner,” Wide White Space Gallery, Antwerp, Belgium, 1969
Konrad Fischer Gallery, Dusseldorf, Germany, 1969

1968
“STATEMENTS,” Seth Siegelaub, New York, NY, 1968

1965
Seth Siegelaub, New York, NY, November 2 – 27, 1965

1964
Seth Siegelaub, New York, NY, November 10 – December 7, 1964; catalogue

1960
Cratering piece, Mill Valley, CA, 1960

6750 SANTA MONICA BOULEVARD LOS ANGELES CA 90038 FAX 1.310.276.7430 www.regenprojects.com
Selected Group Exhibitions:

2020
“Come Out!,” Kistefos Museet, Jevnaker, Norway, May 24 – October 11, 2020
“WÄNDE I WALLS,” Kunstmuseum Stuttgart, Stuttgart, Germany, May 16 – October 11, 2020
“When We First Arrived,” The Corner at Whitman-Walker, Washington, D.C., January 25 – March 29, 2020

2019
“Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume,” curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal, November 7, 2019 – January 11, 2020
“Ekphrasis – Writing in Art,” Villa Empain, Boghossian Foundation, Brussels, Belgium, October 24, 2019 – February 9, 2020
“Art & Porn,” Kunsthall Charlottenborg, Copenhagen, Denmark, October 5, 2019 – January 12, 2020
“What is Ornament?,” (part of 2019 Triennale de Arquitectura de Lisboa: The Poetics of Reason), Culturgest, Lisbon, Portugal, October 3 – December 2, 2019
“It's Urgent! (Part II),” Luma Westbau, Zurich, Switzerland. August 30 – November 10, 2019
“Heimat: Selected Works from the Alex Hank Collection,” Tarmak 22, Gstaad, Switzerland, June 6 – November 15, 2019
“All Color! Jörn Stoya and the Collection of the Museum Morsbroich,” Museum Morsbroich, Leverkusen, Germany, May 26 – September 1, 2019
“Personal Structures,” ECC (European Cultural Centre) at Palazzo Bembo (collateral event of 58th Venice Biennale), Venice, Italy, May 11 – November 24, 2019
“The Verse Of Museu Do Louvre Pau-Brazy,” Musee de Louvre Pau-Brazy, São Paulo, Brazil, April 13 – June 19, 2019
“A Translation From One Language To The Other (Part 2),” Cultuurcentrum Strombeek Grimbergen, Belgium, March 22 – May 22, 2019
“Un coeur simple,” Dvir Gallery, Brussels, Belgium, March 21 – May 4, 2019
“The other side of the wind,” Galerie Martine Aboucaya, Paris, France, March 12 – April 27, 2019
“There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas,” Fundación Banco Santander, Madrid, Spain, February 26 – June 9, 2019; catalogue
“A Time Capsule Continued,” Parkett Exhibition Space, Zurich, Switzerland, February 23 – July 20, 2019
“The Artist is Present,” curated by Maurizio Cattelan, Yuz Museum, Shanghai, China, October 11 – December 16, 2018
“RESISTANCE,” CENTRALE for contemporary art, Brussels, Belgium, September 27, 2018 – January 27, 2019
“Call & Response: Recent Acquisitions from the Collection,” The Bass Museum of Art, Miami Beach, FL, July 2018 – Ongoing
“Summer Selections,” Marian Goodman Gallery, New York, NY, June 28 – August 24, 2018
“Play,” Lange Steenstraat, Kortrijk, Belgium, June 23 – November 11, 2018
“This Brush for Hire: Norm Laich & Many Other Artists,” Institute of Contemporary Art, Los Angeles, CA, June 3 – September 2, 2018
“Take Me (I’m yours),” L’Académie de France à Rome – Villa Médicis, Rome, Italy, May 31 – August 15, 2018
“Writing is Showing: Texts and Images for the Edition Block,” Edition Block, Berlin, Germany, May 24 – July 14, 2018
“Video Club: On Landscape,” (screening) Stedelijk Museum, Amsterdam, Netherlands, May 18, 2018
“Pre-Opening: Neue Grünstrasse,” Konrad Fischer Galerie, Berlin, Germany, April 26 – April 29, 2018
“The Pull of a Well Placed Comma,” Museu de Arte Contemporânea de Elvas, Elvas, Portugal, April 22 – November 4, 2018
“Works from Stichting Egress Foundation Amsterdam / Seth Siegelaub,” Jan Mot, Brussels, Belgium, April 13 – May 26, 2018
“KEDEM–KODEM–KADIMA,” Center for Contemporary Art, Tel Aviv, Israel, March 29 – May 26, 2018
“Talismans: Le désert entre nous n'est que du sable,” Calouste Gulbenkian Museum – Délégation en France, Paris, France, March 9 – July 1, 2018
“Hidden Narrative: Recent Acquisitions of Postwar Art,” Los Angeles County Museum of Art, Los Angeles, CA, February 17, 2018 – January 6, 2019
“From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates,” 15th Abu Dhabi Festival, Abu Dhabi Music & Arts Foundation, Abu Dhabi, United Arab Emirates, February 2 – March 17, 2018
“Against the Current: Journey into the Unknown,” Museum Morsbroich, Leverkusen, Germany, January 28 – April 29, 2018
“New Works,” Galleri Susanne Ottesen, Copenhagen, Denmark, January 19 – February 24, 2018

“The Noise of Time,” Dvir Gallery, Tel Aviv, Israel, December 16, 2017 – January 27, 2018
REGEN PROJECTS

“Artist’s Books,” Hamburger Kunsthalle, Hamburger, Germany, December 1, 2017 – April 2, 2018; catalogue

“Take Me (I’m Yours),” Pirelli HangarBicocca, Milan, Italy, November 1, 2017 – January 14, 2018

“Field Guide,” Remai Modern, Saskatoon, Canada, October 21, 2017 – February 25, 2018

“EVERYTHING AT ONCE,” presented by Lisson Gallery and The Vinyl Factory, Store Studios, London, UK, October 5 – December 10, 2017


“Text Me: How We Live in Language,” Museum of Design Atlanta, Atlanta, GA, September 17, 2017 – February 4, 2018

“Von Da An (From Then On): Spaces, Works, Visualizations From The Anti-Museum 1967 – 1978,” Museum Abteiberg & the old Städtisches Museum, Mönchengladbach, Germany, September 13, 2017 – February 18, 2018

“2017 Summer Group Show,” Mixografia, Los Angeles, CA, July 29 – August 26, 2017


“Une maison de verre - Le Cirva,” Centre international de recherche sur le verre et les arts plastiques, Marseille, France, March 17 – September 24, 2017


“What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, March 4 – April 14, 2017


“Development,” Okayama Art Summit 2016, Cinema Clair Marunouchi, Okayama, Japan, October 9 – November 27, 2016; catalogue

REGEN PROJECTS

“Das Loch,” Künstlerhaus Bremen, Bremen, Germany, August 20 – November 6, 2016
“Quand fondra la neige ou ira le blanc?, Contemporary collecting at Palazzo Fortuny,” Palazzo Fortuny, Venice, Italy, June 4 – October 10, 2016; catalogue
“20 Bienal de Arte Paiz,” Historic Center, Guatemala City, Guatemala, June 2 – July 3, 2016
“WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN:
Dorothee Fischer in Memoriam,” Konrad Fischer Galerie, Düsseldorf, Germany, June 3 – July 23, 2016
“Encounters,” Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong, China, March 24 – 26, 2016
“Group Show I 12 Solos,” Blain Southern, Berlin, Germany, February 16 – April 16, 2016
“This One is Smaller than This One,” Postmasters, New York, NY, January 30 – March 19, 2016

2015
Seth Siegelaub: Beyond Art Conceptual Art,” Stedelijk Museum, Amsterdam, Netherlands, December 12, 2015 – April 17, 2016
“This Thing Called Art,” Iraq Museum of Antiquity, Baghdad, Iraq, From December 1, 2015
“An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections,” Tate Liverpool, Liverpool, UK, November 20, 2015 – February 14, 2016
“Many Things Brought from One Climate to Another...,” Art Gallery of Ontario, Ontario, Canada, November 14 – June 12, 2016
“Rocks, Stones, and Dust,” University of Toronto Art Centre, Toronto, Canada, October 28 – December 19, 2015
“Flying a Flag,” MuMo, Mobile Museum, France, 2015
REGEN PROJECTS

“Nel Mezzo de Mezzo,” Museo Riso (Regional Museum of Modern and Contemporary Art), Palermo, Italy, October 10 – November 30, 2015
“Je Me Souviens (I Remember),” Centre d’art Contemporain d’Alfortville, Alfortville, France, September 17 – November 21, 2015
“A Putting Down of Roots,” Gallery 1C03, The University of Winnipeg, Winnipeg, Canada, September 17 – November 14, 2015
“Take Me (I’m Yours),” Monnaie de Paris, Paris, France, September 16 – November 8, 2015; catalogue
“Saltwater: A Theory of Thought Forms,” 14th Istanbul Biennial, September 5 – November 1, 2015
“Total Recall,” Bury Art Gallery, Bury, UK, August 1 – October 3, 2015
RxArt, New York, NY, 2015
“Word by Word,” Buchman Gallery, Lugano, Switzerland, July 2 – October 15, 2015
“Station to Station: A 30 Day Happening,” Barbican Centre, London, UK, June 27 – July 26, 2015; catalogue
“Atopolis,” Mons 2015, Manège de Sury, Mons, Belgium, June 13 – October 18, 2015
“J’aime les Panoramas,” Musée d’art et d’Histoire (MAH), Geneva, Switzerland, June 12 – September 17, 2015; traveled to Musée des Civilisations de l’Europe et de la Méditerranée à Marseille (MuCEM), Marseille, France, November 4, 2015 – February 29, 2016; catalogue
“AS LONG AS IT LASTS,” Witte de With Center for Contemporary Art, Rotterdam, Netherlands, May 12 – June 7, 2015
“IMAGINARY AUDIENCE SCALE,” Artspace, Auckland, New Zealand, March 27 – May 23, 2015
“We’ve Got Mail II,” Mostyn, Wales, UK, March 14 – November 1, 2015
“Traces and Remains,” Instituto Cultural Cabañas, Guadalajara, Mexico, February 28 – June 21, 2015; traveled to Museo Amparo, Puebla, Mexico, July 25 – October 19, 2015; Antiguo Colegio de San Ildefonso, Mexico City, April 27 – August 21, 2016; catalogue
“more Konzeption Conception now,” Museum Morsboich, Leverkusen, Germany, February 1 – April 19, 2015
“Too early, Too late: Middle East and Modernity,” Pinoteca Nazionale di Bologna, Bologna, Italy, January 22 – April 12, 2015; catalogue
“A Man walks into a bar…,” me Collectors Room, Berlin, Germany, January 1 – February 22, 2015
“Per Kirkeby Lawrence Weiner,” Galleri Susanne Ottesen, Copenhagen, Denmark, January 16 – February 28, 2015; catalogue

2014
“The SEA – salut d’honneur Jan Hoet,” Mu.ZEE, Oostende, Belgium, October 23, 2014 – April 19, 2015
“BNLMTL 2014: L’avenir (looking forward),” Musée d’art contemporain de Montréal, Montréal, Canada, October 22, 2014 – January 4, 2015
“PARKFAIR TERMINARTOR,” Ehrenhalle, Äußeres Burgtor, Heldenplatz, Vienna, Austria, September 27 – October 10, 2014
“Fin de Siecle,” Swiss Institute, New York, NY, September 17 – November 23, 2014
“Art/Histories,” Museum de Moderne, Salzburg, Austria, July 26 – October 26, 2014; catalogue
“On The Road/En el Camino,” Palacio de Gelmírez, Santiago de Compostela, Galicia, Spain, June 27 – November 30, 2014; catalogue
“Gorgeous,” Asian Art Museum, San Francisco, CA, June 20 – September 14, 2014
“Bringing the World Into the World,” Queens Museum, Queens, NY, June 15 – October 12, 2014

“Love Story – Anne & Wolfgang Titze Collection,” 21er Haus and Winter Palace, Vienna, Austria, June 15 – October 5, 2014

“In the Crack of the Dawn,” POOL – LUMA/Westbau, Zurich, Switzerland, June 15 – September 14, 2014

“Narcissus, The image in the Pool,” Fondation François Schneider, Wattwiller, France, June 14 – September 14, 2014

“Genius Loci – Spirit of Place,” Lisson Gallery and Berengo Studio, Palazzo Cavalli Franchetti, Venice, Italy, June 7 – November 23, 2014

“I’m Isa Genzken, The Only Female Fool,” Kunsthalle Wien, Vienna, Austria, May 28 – September 7, 2014

“Mind & Matter,” M-ARCO, Marseille, France, May 23 – September 20, 2014


“Musée à Vendre Pour Cause de Faillite: Works and Documents from the Herbert Foundation and Mumok in Dialogue,” Museu d’Art Contemporani de Barcelona, Barcelona, Spain, February 21 – March 18, 2014

“Drowning and Swallowing This Text,” curated by Shoghig Halajian and Suzy M. Halajian, LACE, Los Angeles, CA and Human Resources, Los Angeles, CA, March 14 – April 20, 2014

“Decade of Revolt,” The Culture House, Stockholm, Sweden, March 8 – May 18, 2014

“Art By Telephone... Recalled,” La Panacée, Montpellier, France, February 7 – June 22, 2014

“Propaganda for Reality,” Museum Morsbroich, Leverkusen, Germany, February 2 – May 4, 2014; catalogue


2013


“The Unanswered Question, Iskele 2,” NBK - Neuer Berliner Kunstverein, Berlin, Germany, September 8 – November 30, 2013

“Methaphoria II,” Remap 4, Metaxourghio, Greece, September 8 – 30, 2013

REGEN PROJECTS

September 26, 2013; Oakland/San Francisco, CA, September 28, 2013; catalogue
“do it,” Manchester Art Gallery, Manchester, UK, July 5 – September 22, 2013
“Artificial Amsterdam,” de Appel, Amsterdam, Netherlands, June 29 – October 13, 2013
“Van Gogh, Dali and Beyond: The World Reimagined,” Art Gallery of Western Australia, Perth, Australia, June 22 – December 2, 2013; catalogue
“EMSCHER KUNST 2013,” EMSCHERKUNST, Essen, Germany, June 22 – October 6, 2013; catalogue
“The Collection #3,” Belvedere 21, Vienna, Austria, June 21 – November 10, 2013
“AS IF IT COULD, Ouverture: Works and Documents from the Herbert Foundation,” Herbert Foundation, Ghent, Belgium, June 20 – October 26, 2013; catalogue
“Elemental – Iceland and Beyond,” Havre Magasinet, Boden, Sweden, June 6 – October 20, 2013
“When Attitudes Become Form,” curated by Germano Celant in dialogue with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice, Italy, June 1 – November 3, 2013
“Sin Motivo Aparente,” CA2M de Arte Dos de Mayo, Madrid, Spain, May 10 – September 29, 2013; catalogue
“Fragile?,” Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy, April 8 – July 28, 2013; catalogue
“a vase is a vase is a vase is a vase,” Brutto Gusto, Berlin, Germany, January 25 – March 30, 2013

“Language Games: An Introduction to the Art of Our Times,” Centro de Artes Visuales Helga de Alvear, Caceres, Spain, October 26, 2012 – May 5, 2013
REGEN PROJECTS

“To the Moon via the Beach,” The Amphitheatre, Arles, France, July 5 – 8, 2012
“Beyond Words,” GAK - Gesellschaft für Aktuelle Kunst e.V. Bremen, Germany, June 23 – September 8, 2012
“Proteus,” Contemporary Art Center, Vilnius, Lithuania, June 22 – August 12, 2012
“These Socks are Not White,” Stedelijk Van Abbemuseum, Eindhoven, Netherlands, June 9 – November 11, 2012
“dOCUMENTA (13),” Kassel, Germany, June 9 – September 16, 2012; catalogue
“Foreigners Everywhere: works from the Pomeranz Collection,” Jewish Museum Vienna, Vienna, Austria, May 24 – October 7, 2012
“Ecstatic Alphabets/Heaps of Language,” Museum of Modern Art, New York, NY, May 6 – August 26, 2012; catalogue
“Through the Looking Glass,” me Collectors Room Berlin, Berlin, Germany, April 21 – May 13, 2012; catalogue
“Positions on Conceptual Art,” Galerie Rüdiger Schöttle, Munich, Germany, February 3 – March 17, 2012
“Asche und Gold: Eine Weltenreise,” MARTa Herford, Herford, Germany, January 28 – April 22, 2012; catalogue

“Nie wieder störungsfrei, Ludwig Forum für Internationale Kunst, Aachen, Germany, October 22, 2011 – February 5, 2012
“Arte Povera International,” Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy, October 9, 2011 – February 19, 2012; catalogue
“Cambio de Paradigma: Colección Serralves años 60-70,” Museo de Arte Contemporáneo de Castilla y León, Léon, Spain, September 24, 2011 – January 8, 2012
“In Deed: Certificates of Authenticity in Art,” De Kabinetten van de Vleeshal, Middelburg, Netherlands, September 10 – October 9, 2011; traveled to Fondazione Bevilacqua La Masa, Venice, Italy, October 14 – November 4, 2011; KHOJ International

“Distant Star,” Regen Projects, Los Angeles, CA, July 14 – August 20, 2011; traveled to kurimanzutto, Mexico City, Mexico, September 10 – October 29, 2011

2010

“The Jewel Thief,” Tang Museum at Skidmore College, Saratoga Springs, NY, October 9, 2010 – February 27, 2011; catalogue
“Prints and Multiples,” Mai 36 Galerie, Showroom Rämistrasse 35, Zürich, Switzerland, August 27 – October 16, 2010
“Open Light in Private Space, Biennale for International Light Art,” Bergkamen, Bönen, Fröndenberg/Ruhr, Hamm, Lünen and Unna, Germany, March 28 – May 27, 2010

2009

“Chromocronies: The Poetics of Color in Image-Time,” Museo Centro Jose Guerrero, Granada, Spain, February 26 – May 2, 2010
“Magnetic Norths,” Leonard and Bina Ellen Gallery, Concordia University, Montreal, Canada, February 25 – April 17, 2010
2009


“Collecting History: Highlighting Recent Acquisitions,” Museum of Contemporary Art, Los Angeles, CA, July 12 – October 26, 2009

“As Long As It Lasts,” Marian Goodman Gallery, New York, NY, July 1 – August 28, 2009


“Discover US!” curated by Sabine Russ and Gregory Volk, UferHallen, Berlin, Germany, March 28 – May 3, 2009


“Ecritures Silencieuses (Silent Writings),” Espace Louis Vuitton, Paris, France, March 27 – August 23, 2009

“9th Sharjah Biennial,” Sharjah International Art Biennial, Sharjah, United Arab Emirates, March 16 – May 16, 2009

“Feedbackstage,” Galerie Thomas Schulte, Berlin, March 15 – April 18, 2009

“The First Stop on the Super Highway,” Nam June Paik Art Center, Yongin-si, South Korea, March 7 – May 16, 2009

“Collected Visions,” Bronx Museum of the Arts (BxMA), Bronx, NY, March 5 – May 10, 2009

“Notation: Calculation and Form in the Arts,” ZKM Center for Art and Media, Karlsruhe, Germany, March 1 – July 26, 2009


“Spazio Libro d’Artista,” Palazzo Manganelli, Catania, Italy, February 24 – March 21, 2009

“REGIFT,” Swiss Institute, New York, NY, February 18 – April 4, 2009

“The Porn Identity,” Kunsthalle Wien, Vienna, Austria, February 13 – June 1, 2009


“Apres Crepuscule – Na Schemering – After Twilight – Nach Dämmerung,” Kölnischer Kunstverein, Cologne, Germany, February 7 – April 5, 2009

“Nueva York. El Papel de las Ultimas Vanguardias,” Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, January 27 – May 24, 2009; catalogue

“Vivre l’art – Collection Venet,” Espace de l’art concret, Mouans Sartoux, France, January 25 – May 24, 2009; catalogue

2008


“2 x [(2 x 20) + (2 x 2)] + 2 = X x (Desperately) Trying to Figure Out the World,” curated by Konrad Bitterli, Mai 36 Galerie, Zurich, Switzerland, October 25 – December
20, 2008; Brooke Alexander Gallery, New York, NY, November 7 – December 20, 2008


“This is the Gallery and the Gallery is Many Things,” Birmingham, UK, September 27 – November 22, 2008

“Pleinairism,” i8, Reykjavik, Iceland, September 12 – October 26, 2008


“Learn to Read Art: A History of Printed Matter,” Artspeak, Vancouver, Canada, September 5 – November 1, 2008


“Once upon a time,” in collaboration with Markus Schoeb and Hans Widmer, Yvon Lambert, Paris, France, April 5 – 12, 2008


“In Their Own Words,” presented by Josh Baer, Friedman Benda and Demisch Danant, Friedman Benda, New York, NY and Demisch Danant, New York, NY, February 23 – March 31, 2008

“Collecting Collections,” Museum of Contemporary Art, Los Angeles, CA, February 10 – May 19 2008

2007

“Anyang Public Art Project,” curated by Sung Won Kim, Seungduk Kim, and Franck Gautherot, Pyongchon Area, Anyang, Korea, from October 2007


“BODYPOLITICX,” curated by Florian Waldvogel and Thomas Edlinger, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands, September 8 – December 16, 2007


“52nd International Art Exhibition of La Biennale di Venezia,” Venice, Italy, June 10 – November 21, 2007; catalogue


“Held Together with Water,” Art from the Sammlung Verbund, Vienna, Austria, May 9 – September 16, 2007
2006

“Moving On: Motion,” Galerie Thomas Schulte, Berlin, Germany, July 8 – September 9, 2006
“Esquiador en el fondo de un pozo,” La Collección Jumex, Mexico City, Mexico September 4, 2006 – February 4, 2007
“The Known and the Unknown,” curated by Claus Robenhagen and Johnathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark, July 7 – August 12, 2006
“Thank You For the Music (London Beat),” curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, London, United Kingdom, June 30 – September 2, 2006
“Invisible Cities,” curated by Sabrina van Der Lay and Markus Richter, City of Zamose, Poland, 2006
“Mental Image,” Kunstverein St. Gallen Kunstmuseum, Switzerland, April 8 – May 14, 2006
“Message Personnel,” Yvon Lambert Paris, France, March 18 – April 22, 2006
“Draft Deceit,” Kunsternernes Hus, Oslo, Norway, February 18 – April 12, 2006
“Public Space/ Two Audiences. Works and Documents from the Herbert Collection,” Museu d’Art Contemporani de Barcelona, Spain, February 7 – May 1, 2006; catalogue

2005

“Collection Automne – Hiver, 2ème Partie, CAPC Musée d’Art Contemporain, Bordeaux, France, December 1, 2005 – March 26, 2006
“Almost Invisible: Minimalist Work from the Friedrich Christian Flick Collection in Hamburger Bahnhof,” Museum für Gegenwart, Berlin, Germany, September 24 – April 23, 2005
“Weathervane,” Ottawa Art Gallery, Ottawa, Canada, September 2 – November 6, 2005; catalogue
“Pictures are the Problem,” curated by Walead Beshty, Pelham Art Center, New York, NY, March 11 – April 22, 2005
“behind the facts. Interfunktionen 1968-1975,” Kunsthalle Fridericianum Kassel, Germany, January 30 – April 2005
REGEN PROJECTS

“The Painted Word: Language as Image in Modern Art, Lafayette College, Easton, PA, 2005
Strictement confidentiel. À partir de la collection de Marc et JosééGensollen, Centre International d’Art et du Paysage de l’Île Vassivière, Vassivière, France, 2005

2004 “Utopia Station Poster Project,” Haus der Kunst, Munich, Germany, October 7, 2004 – January 16, 2005
“Before the End,” The Swiss Institute, New York, NY, September 14 – October 23, 2004
“The Fine Line (between something and nothing),” Leslie Tonkonow Artwork + Projects, New York, NY, July 8 – August 27, 2004
“Intra-Muros,” Musee d’Art Moderne et D’Art Contemporain, Nice, France, June 26 – November 14, 2004; catalogue
“Not Done,” MUHKA (Museum van Hadenddaagse Kunst Antwerpen), Antwerp, Belgium, June 19 – August 29, 2004
“Reflecting the Mirror,” curated by Karina Daskalov, Marian Goodman Gallery, New York, NY, June 14 – August 27, 2004
“Manifesta 5,” Donostia-San Sebastian, Spain, June 11 – September 30, 2004; catalogue
“Artists’ Favorites,” ICA London, UK, June 1 – September 5, 2004
“Singular Forms (Sometimes Repeated): Art from 1951 to the Present,” Solomon R. Guggenheim Museum, New York, NY, March 5 – May 19, 2004
“Treasure Island: 10 Years Collection” Kunstmuseum Wolfsburg, Wolfsburg, Germany, February 7 – April 18, 2004
“Behind the Facts (Interfunktionen 1968-75),” Fundacio Joan Miro, Barcelona, Spain; traveled to Museu de Serralves, Porto, Portugal, 2004
“The Snow Show,” Finland, 2004

“Utopia Station,” Venice Biennale, Venice, Italy, June 15 – November 2, 2003
“Over WIJ/About We,” Van Abbemuseum, Eindhoven, The Netherlands, January 19 – August 31, 2003
permanent installation, Dia: Beacon, Beacon, New York, NY, 2003
“Rituals,” Berlin Academy of Fine Arts, Berlin, Germany, 2003
“Feast/Hospitality,” Aarhus Kunstmuseum, Aarhus, Denmark, 2003
De Verbeelding, Zeewolde, Netherlands, 2003

2002 “Comer o no Comer (To Eat or Not to Eat),” Salamanca 2002, Centro de Arte de Salamanca, Spain, 2002
“Les Annees 70: l’Art en Cause,” CAPC Musee d’Art Contemporain, Bordeaux, France, 2002; catalogue
“Something We Talk About,” Brooke Alexander, Leo Castelli, New York, NY, September 19 – November 23, 2002
“The Speck Collection,” K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, 2002
“Shelter,” Institut Valencian d’Art Modern, Valencia, Spain, 2002

2001
“Rolling Stones adored with Starlight,” Galerie Hubert Winter, Vienna, Austria, January 26 – February 24, 2001

2000
“Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects,” Works from the Collection of Annick and Anton Herbert, Casino Luxembourg Forum d’art contemporain, Luxembourg City, Luxembourg, October 28, 2000 – February 11, 2001
“00,” Barbara Gladstone Gallery, New York, NY, July 6 – August 5, 2000; catalogue
“L’Oeuvre Collective,” les Abattoirs, Toulouse, France, June 24 – October 15, 2000
“(E Così Via)(And So On): 99 Artisti Della Collezione Marzona, Galleria Comunale d’Arte Moderna e Contemporanea, Rome, Italy, June 20 – September 17, 2000; catalogue
“L’exotisme sans partage,” Musee d’Art Contemporain, Lyon, France, June 9 – September 17, 2000; catalogue
“Teatro Botanico,” Museo Civico di Catania, Catania, Italy, 2000
“The Work Shown in this Space is a Response to the Existing Conditions and/or Work Previously Shown Within the Space III,” Neuger Riemschneider, Berlin, Germany, 2000
“La Frontière, Recit d’Expériences” (one of several exhibitions collectively entitled “Réseau Galleries/Multilangages de l’Art,” Institut d’Art Contemporain-Fonds Régional d’Art Contemporain Rhône-Alps, Villeurbanne, France / Collège de Prévessin-Moëns (Ain), Academie de Lyon, France, 2000
“TransAct - Platform for Transitional Activities in the Cultural Field,” (a cycle of artworks, performances and published public announcements protesting political events in Austria. Lawrence Weiner’s contribution: advertisement in Der Standard’s Kultur
REGEN PROJECTS

section, February 19), museum in progress in cooperation with art pool, Vienna, Austria, 2000

“Shoot: Moving Pictures by Artists,” Malmö Konsthall/The Cinema Spegelri/Restaurant Hipp, Malmö, Sweden / Living Art Museum (as part of Kyikar Myndir show), Reykjavik, Iceland, 2000

“Copyright/Copywrong,” Ecole Régionale des Beaux-Arts de Nantes, France, 2000

“Two by Two for AIDS and Art,” Dallas Museum of Art, Dallas, TX, 2000

“Dust and Dirt,” De Witte Zaal in cooperation with SMAK, Ghent, Belgium, 2000

“L’Elemento Verbale Nell’Arte Contemporanea,” Galleria Martano, Turin, Italy, and Galleria Martano, Milan, Italy, 2000

“Pure” (one of several simultaneous exhibitions around U.K., collectively entitled “On the Frac Track: A Selection of International Art from the Collection of Fonds Régional d’Art Contemporain (FRAC) Nord-Pas de Calais),” Maidstone Library Gallery, Maidstone, UK, 2000

“A Tribute to Robert Hopper,” Yorkshire Sculpture Park, West Yorkshire, UK, 2000

“From Here to There - Passageways at Solitude,” Akademie Schloss Solitude, Stuttgart, Germany, 2000

“Multiple Configurations: Displaying the Contemporary Portfolio,” Busch-Reisinger Museum, Harvard University, Cambridge, MA, 2000

“In the Mirror of Space and Time,” Listasafns ASÍ, Reykjavik, Iceland, 2000

“Aratta,” Listasafn Kópavogur, Reykjavik, Iceland, 2000


“Arteast 2000+ The Art of Eastern Europe in Dialogue with the West, from the 1960s to the Present,” Moderna Galerija Ljubljana, Slovenia, 2000

“Collection Lambert en Avignon: Rendez-vous #1,” Hôtel de Caumont, Avignon, France, 2000


“Stanze,” Museo d’Arte Moderna, Bolzano, Italy, 2000; catalogue

1999


“Get Together-Kunst als Teamwork,” Kunsthalle Wien, Vienna, Austria, October 8, 1999 – January 9, 2000

“Chronos & Kairos,” Museum Fridericianum, Kassel, Germany, September 5 – November 11, 2000; catalogue

“Circa 1968,” Museu Serralves, Porto, Portugal, June 6 – August 29, 1999


“Audrey Hepburn: Una Donna, Lo Stile,” Museo Salvatore Ferragamo, Firenze, Italy, May 1 – July 1, 1999
“A Piece of Furniture...,” Galerie Anselm Dreher, Berlin, Germany, April 24 – June 19, 1999
“Drawn From Artist's Collections,” The Drawing Center, New York, NY, April 24 – June 12, 1999
“Wallpaintings,” Helga Maria Klosterfelde, Hamburg, Germany, April 1999
“Positionen/Posizioni,” Museum fur Moderne Kunst, Bozen, March 19 – May 23, 1999
“Reading Lips,” Hogar TV Hogar: Guia de Television Channel 3 Screening, Museo Nacional Centro de Arte, Madrid, Spain, March 10 – April 3, 1999
“Proliferation,” Museum of Contemporary Art, Los Angeles, CA, March 7 – June 20, 1999

“Art at Work: Forty Years of the Chase Manhattan Collection,” Museum of Contemporary Arts, Houston, TX, March 3 – May 2, 1999
“Parkett,” Parkett Viewing Room, New York, NY, March – April, 1999
“Zeichen ist eine andere Art vin Sprach,” Akademie der Kunst, Berlin, February 21 – April 25, 1999
“Til Mertz,” Vestsojellands Kunstmuseum, Soro, Denmark, February 6 – April 11, 1999
“Kirsten Ortved, Lawrence Weiner, Barry Le Va,” Malmö Konsthall, Malmö, February 6 – April 11, 1999
“oLdNEWtOWn,” Casey Kaplan Gallery, New York, NY, January 15 – February 20, 1999
“Minimal-Maximal,” Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, 1999
“Tatsächlich,” Neues Museum Weserburg, Bremen, Germany, Installation for inauguration of new wing, Tel Aviv Museum of Art, Tel Aviv, Israel, 1999
“Minimal-Maximal,” Santiago de Compostela, Spain, 1999

1998

“@rtwords-@rt works!,” Culturcentrum Brugge, Brugge, December 19, 1998 – January 17, 1999
REGEN PROJECTS


“The Lure of Language,” Lopdell House Gallery, Waitakere Ceter for the Arts, Auckland, New Zealand, October 2 – November 1, 1998


“In the Beginning,” Murray Guy, New York, NY, September 12 – October 17, 1998


“Sans Titre A Dix Ans,” Musee d’Art Moderne, Villeneuve d’Ascq, France, April 4 – June 1, 1998


“Portikus in New York: An Anniversary Celebration,” P.S. 1 Contemporary Art Center, Long Island City, NY, February 18 – April 12, 1998

“Painting Object Film Concept: Works from the Herbig Collection,” Christie’s, New York, NY, February 18 – March 1, 1998

“Artist/Author: Contemporary Artist's Books,” Weatherspoon Art Gallery, Greensboro, NC, February 8 - April 12, 1998

“Lawrence Weiner, Franka Hornschemeyer, Tim Zulauf,” Galerie Andreas Binder, Munich, Gernmay, January 31 – March 14, 1998


“Other Rooms, Other Voices,” Swiss National Radio, Berne, Switzerland, January 4 – 22, 1998


REGEN PROJECTS

"Dessins à l’école,” École Nationale des Beaux-Arts, Dijon, France, P.S.1, Long Island City, NY, 1998
"Wat Van Waarde Is...,“ The Loevestein Castle and the Gorcums Museum, Gorinchem, Netherlands, 1998

1997
“Skulptur Projekte Münster,” Westfälisches Landesmuseum, Münster, Germany, June 22 – September 28, 1997; catalogue
"Eutopia: Mail–Art from the West," Gouvernement Maastricht, the Netherlands, January 10 – February 28, 1997
Artspace, Woolloomoo, Australia, January 9 – February 1, 1997
"chauplatz Museumquartier," curated by Monika Faber & Brigitte Huck, Kunsthalle Wien, Vienna, Austria, January 29 – March 31, 1997
"Views from Abroad: European Perspectives on American Art–Special Exhibition as Change of Scene XI," Museum fur Moderne Kunst, Frankfurt, Germany, January 31 - May 4, 1997
"Looking for the Pieces," Isis Conceptual Laboratory, Iowa City, IA, January – February, 1997
"Household Goods," Texas Gallery, Houston, TX, 1997
"Kunst in Kontorhaus Mitte," Kontorhaus Mitte, Berlin, Germany, 1997

1996
"Let's Talk About Art," Art Metropole, Toronto, Canada, October 12 – November 2, 1996
“Film, Film: Film af Steen Mueler Rasmussens,” Arken Museum fur Moderne Kunst, Ishoj, Denmark, November – January, 1996

1995
“The Vision of Art in a Paradoxical World,” 4th International İstanbul Biennial, curated by René Block, November 10 – December 10, 1995
“Sniper’s Nest: Art that has lived with Lucy Lippard," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, October 28 – December 22, 1995; catalogue
REGEN PROJECTS

“Take me (I’m your s),” Serpentine Gallery, London, UK, 1995
“Degrees of Abstraction,” Museum of Fine Arts, Boston, MA, 1995
“Kopfbahnhof/Terminal,” Deutsche Bundesbahn, Hauptbahnhof, Leipzig, Germany, 1995
“ARS 95 Helsinki,” Museum of Contemporary Art/Finnish National Gallery Project with the Deutsche Bundesbahn, Leipzig, Helsinki, Finland, 1995
“Emblem Exhibition,” Yale University, New Haven, CT, 1995
CAPC/Musée d’art contemporain, Bordeaux, France, 1995
“Trust,” Tramway, Glasgow, Scotland, 1995
“Abstand und Nähe,” Galerie Bugdahn und Kaimer, Düsseldorf, Germany, 1995
National Gallery of Contemporary Art, Warsaw, Poland, 1995
Museum Boymans van Beuningen, Rotterdam, Netherlands, 1995
Museum of Modern Art, Melbourne, Australia, 1995

1994
Galerie Pietro Sparta, Chagny, France, 1994
Marian Goodman Gallery, New York, NY, 1994
“Rosebud,” Stadtsiche Galerie im Lenbachhaus, Munich, Germany, 1994
“Installations: Selections from the Permanent Collection,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, 1994
International Print Society, Crakow, Poland, 1994

1993
“As Long as It Lasts,” Witte de With, Rotterdam, The Netherlands, 1993

1992
“Platzverführung-klassische Beispiele,” Kulture-Region Stuttgart, Ditzingen, Germany, 1992

1991
Stuart Regen Gallery, Los Angeles, CA, 1991
“This Land...,” Marian Goodman Gallery, New York, NY, 1991
“Solaris,” Mai 36 Galerie, Luzern, Switzerland, 1991
“Art Conceptuel des Annees 70 a Aujourd’hui,” Galerie Rudiger Schottle, Paris, France, 1991
“Collage of the Twentieth Century,” Musee d’Art Moderne et d’Art Contemporain, Nice, France, October 11–November 24, 1991
“Metamorphosis,” Galerie Tanit, Cologne, Germany, May 1991
“Group Show,” Galerie Edouard Merino, Monte Carlo, France, May 1991
“Tabula Rasa,” Centre PasquArt, Biel, Switzerland, May 26 - September 29, 1991
“Matt Mullican - Lawrence Weiner: In the Crack of the Dawn,” Galerie Mai 36, Luzern, Switzerland, September 1991

1990
“Red,” Galerie Christine and Isy Brachot, Brussels, Belgium, June 27 – September 30, 1990

1989
Marian Goodman Gallery, New York, NY, 1989
Galerie Lelong, New York, NY, 1989
Gallery Hubert Winter, Vienna, Austria, 1989
Ydessa Hendeles Art Foundation, Toronto, Canada, 1989
Histoires de Sculpture, Espace Lyonnais d’Art Contemporain, Lyon, France, 1989

1988
Marian Goodman Gallery, New York, NY, 1988
Art Metropole, Toronto, Canada, 1988
CAPC/Musée d’art contemporain, Bordeaux, France, 1988

1987
Marian Goodman Gallery, New York, NY, 1987
Museo d’Arte Contemporanea, Turin, Italy, 1987
“XXXth AnniversaryThe First Fifteen Years Part 2,” Leo Castelli Gallery, New York, NY, March 14 – April 4, 1987
Grand Palais, Paris, France, 1987
Francoise Lambert, Milan, Italy, 1987

1986
P.S. 1, Long Island City, NY, 1986
Leo Castelli Gallery, New York, NY, September 7 – 21, 1985
Stedelijk Museum, Amsterdam, The Netherlands, 1985

Kunstverein Hamburg, Hamburg, Germany, 1984
Marian Goodman Gallery, New York, NY, 1984


1982 Dokumenta 7, Kassel, Germany, June 19 – December 28, 1982
Stedelijk Museum, Amsterdam, Netherlands, 1982
Tate Gallery, London, UK, 1982
Palais des Beaux-Arts, Brussels, Belgium, 1982
ARC/Musée d’Art Moderne de la Ville de Paris, Paris, France, 1982
The New Museum, New York, NY, 1982

1981 Stedelijk Museum, Amsterdam, Netherlands, 1981

1980 Museum of Contemporary Art, Chicago, IL, 1980
Museum of Modern Art, New York, NY, 1980
Van Abbemuseum, Eindhoven, Netherlands, 1980
Musée Nationale d’Art Moderne, Centre Georges Pompidou, Paris, France, 1980
Stedelijk Museum, Amsterdam, Netherlands, 1980

Art Institute of Chicago, Chicago, IL, 1978
National Gallery, Berlin, Germany, 1978

1977 Museum of Contemporary Art, Chicago, IL, 1977
Museum of Modern Art, New York, NY, 1977
Los Angeles County Museum of Art, Los Angeles, CA, 1977

1975 Van Abbemuseum, Eindhoven, Netherlands, 1975
Museum of Modern Art, New York, NY, 1975

1974 Art Institute of Chicago, Chicago, IL, 1974
Projekt 74, Cologne, Germany, 1974

1973 Lenbachhaus, Munich, Germany, 1973
Prospect 74, Kunsthalle Düsseldorf, Düsseldorf, Germany, 1973

1972 Venice Biennale, Venice, Italy, 1972
Dokumenta 5, Kassel, Germany, 1972
Louisiana Museum, Humlebaek, Denmark, 1972
Stedelijk Museum, Amsterdam, Netherlands, 1972
REGEN PROJECTS

      Museum of Modern Art, New York, NY, 1971
      Sonsbeek 71. International Sculpture Exhibition, Arnhem, Netherlands, 1971
      Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, Germany, 1971
      Experimenta 4, Frankfurt Art Union, Frakfurt, Germany, 1971

      Museum of Modern Art, New York, NY, 1970

1969  Stedelijk Museum, Amsterdam, Netherlands, 1969
      Folkwang Museum, Essen, Germany, 1969

Public Commissions and Projects:

2019  “IN FRONT OF ITSELF,” The Shed, New York, NY, Spring 2019

2018  Glenstone, Potomac, MD, October 2018
      City Center 75th Anniversary, City Center Theater, New York, NY, Fall 2018
      Walsh Park, Chicago, IL, June 2018
      “OUT OF SIGHT,” Maggie Daley Park, Chicago, IL, June 2018
      “BONDED TO THE POINT OF UNDERNEATH / VERBUNDEN BIS AM PUNKT VON UNTERHALB,” Neuer Norden Zürich, Switzerland, June 8 – 10, 2018
      Tai Kwun Centre for Heritage and Arts, Hong Kong, China, May 2018
      Art in Public Places, Town of Vail, CO, 2018

2017  “CADMIUM & MUD & TITANIUM & LEAD & FERROUS OXIDE & SO ON . . .,”
      Dia:Beacon, Beacon, NY, 2017
      Stedelijk Museum, Amsterdam, Netherlands, 2017
      Beit HaTfusot, Tel Aviv, Israel, 2017
      Vigdís International Centre for Multilingualism and Intercultural Understanding, Reykjavik, Iceland, 2017
      “FOREVER & A DAY,” presented by Zona Maco, and Museo de la Ciudad de México, Mexico City, Mexico, February 8 – 26, 2017


2010  Public installation, Art Basel, Basel, Switzerland, 2010
      “AS TO BE IN PLAIN SIGHT,” Denver Art Museum, Denver, CO, 2010

      “Lawrence Weiner,” (Street installation) The Wrong Gallery, New York, NY, January 2004


2002  “Lawrence Weiner: UNTIL IT IS,” Wexner Center for the Arts, Columbus, OH, October 3, 2002 – July 1, 2004; catalogue
REGEN PROJECTS

“Art Projects for the New Building at the University of Klagenfurt,” University of Klagenfurt, Klagenfurt, Austria, 2002; catalogue

2000
“NYC Manhole Covers,” Public Art Fund (in collaboration with Con Edison and Roman Stone), New York, NY, 2002
“(PLACE) SUR UN POINT FIXE/(PRIS) DEPUIS UN POINT FIXE,” Jardin de Tuileries, Paris, France, 2000
University Library, Akureyri, Iceland, 2000

1999
l’Ospedale di Murano, Murano, Italy, 1999

1998
Kunstverein Museum, Schloss Morsbroich, Germany, 1998

1997

1996
Haagse Hogeschool, The Hague, Netherlands, 1996
“WINDE & DE WILGEN,” Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium, 1996
The City of Ballerup, Denmark, 1996
Mistral Project, Park Güell, The City of Barcelona, Spain, 1996
Het Spue, Universiteit van Amsterdam, Amsterdam, Netherlands, 1996
World Trade Center, Zurich, Switzerland, 1996
World Wildlife Fund, Zurich, Switzerland, 1996
“HOMEPORT (NEED TO KNOW),” (internet project) äda ‘web, New York, NY, 1996

1995
“PAINTED STONES RINGING...,” Kunstmuseum Winterthur, Winterthur, Switzerland, 1995
Städtische Galerie im Lenbachhaus, Munich, Germany, 1995
“To Build A Square In The Rhineland,” (inauguration of permanent work) Museum Ludwig, Wolfgang Hahn Prize, Cologne, Germany, August 11, 1995

1994
“& VERS LES ETOILE,” The Port of Chagny, France, 1994
Gerechtsgebouw Sint Annadal, Maastricht, Netherlands, 1994

1992
The Henry Moore Trust, Halifax, UK, 1992
“2nd Biennale d’Art Contemporain de Lyon: Et tous ils changent le monde,” Lyon, France, 1992
Mariënberg, Netherlands, 1992

1991
Poet’s Walk, Citicorp Plaza, Los Angeles, CA, 1991
Wiener Festwochen, Vienna, Austria, 1991
Tabula Rasa, Biele, Switzerland, 1991

1990
Vancouver Art Gallery, Vancouver, Canada, 1990
“(SOME OF THIS) + (SOME OF THAT) GENTLY PLACED UNDER THE LIGHT OF POLARIS,” Holstebro, Denmark, 1990

1989
Venloer Strasse 21, Cologne, Germany, 1989
Stedelijk Museum, Amsterdam, Netherlands, 1989
“Broken Off,” Collection Public Freehold, Salzhaus Sindelfingen, Sindelfingen, Germany, 1989
REGEN PROJECTS

Hamburg Harbor, Hamburg, Germany (boat Wir Sind Schiffe Auf Dem Meer...) Furkart, Hotel Furkablick, Furka Pass, Switzerland, 1989
Deichtorhallen, Hamburg, Germany, 1989

1987
Krefelder Kunstmuseum, Haus Esters, Krefeld, Germany, 1987

1985
“Mondriaan of Volendam,” (radio program with Tili Tilson and Saskia Bos) VPRO Amsterdam, Amsterdam, Netherlands, 1985

1984
“WATER SPILLED FROM SOURCE TO USE,” Collection Public Freehold, 488 Greenwich Avenue, New York, NY, 1984
De Vleeshal, Middelburg, Netherlands, 1984
The City of Genazanno, Italy, 1984

1981
“Von Unten Gekippt Von Hinten Bedeckt,” Kabinett für Aktuelle Kunst (outdoor installation), Bremerhaven, Germany, 1981

1978
Need To Know, (radio presentation) The Experimental Theater of the AIR, WBAI, New York, NY, 1978

1971
“BROKEN OFF,” (mail art), Collection Public Freehold, Los Angeles, CA, 1971
“BROKEN OFF,” (mail art), Collection Public Freehold, Berlin, Germany, 1971
“BROKEN OFF,” (mail art contribution to Experimenta 4), Collection Public Freehold, Frankfurt Art Union, Frankfurt, Germany, 1971

Public Collections:

Anton and Annick Herbert Collection, Ghent, Belgium
Art Gallery of Ontario, Canada
Art Institute of Chicago, Chicago, IL
Artcake, Switzerland
The Bass Museum of Art, Miami Beach, FL
Belvedere Museum, Vienna, Austria
Boymans-van Beuningen Museum, Rotterdam, The Netherlands
British Museum, London, UK
capcMusee d’art contemporain de Bordeaux, France
Carnegie Institute of Fine Art, Pittsburgh, PA
Castell Zuoz, Switzerland
Centre Georges Pompidou, Paris, France
Chase Manhattan Bank Collection, New York, NY
Cosmorex Collection, Schaffhausen, Switzerland
Dannheiser Foundation, New York, NY
Deichtorhallen, Hamburg, Germany
Deutsche Bank, Frankfurt, Germany
De Vleeshal, Middelburg, The Netherlands
DIA Foundation, Beacon, New York, NY
Egidio Marzona Collection, Bielefeld and Villa di Versegnis
F.R.A.C. Nord de Calais, France
F.R.A.C. de Bourgogne, France
F.R.A.C. Rhone-Alps, France
Federal Courthouse Sint Annadal, Maastricht, Netherlands
Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark
Guggenheim Museum, New York and Bilbao
REGEN PROJECTS

Haags Gemeentemuseum, Den Haag, The Netherlands
Haags Hogeschool, Den Haag, The Netherlands
Hamburg Harbor, Germany
Henry Moore Sculpture Trust, Halifax, UK
Het Museum Van Hedendaagse Kunst Te Gent, Ghent, Belgium
Hotel Furkablick, Furka, Switzerland
Irish Museum of Modern Art, Dublin
Israel Museum, Jerusalem
Krefelder Kunst Museen, Haus Esters, Germany
Kroller-Moller Museum, otterlo, The Netherlands
Kunsthof Zurich, Switzerland (Cosmorex Collection)
Kunstmuseum Winterthur, Winterthur
Kunstmuseum Wolfsburg, Germany
Kunstverein Museum Schloss Morsbroich e. V.
Marin Visser Collection, Rotterdam, The Netherlands
Middelheim Openlucht museum, Antwerp, Belgium
Moderna Galerija Ljubljana, Slovenia
Musée de Toulon, Toulon, France
Musee Saint Pierre, Art Contemporain, Lyon, France
Musee de Beaux-Arts, La Chaux-de-Fonds, Switzerland
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum fur Modern Kunst, Frankfurt, Germany
Museum Moderne Kunst, Vienna, Austria
National Gallery of Australia, Canberra, Australia
New York Public Library, New York, NY
Nova Scotia College of Art and Design, Halifax, Canada
Panza di Bumo Collection, Varese, Italy
Public Art Fund/Con Edison, New York, NY
Salzhaus Sindelfingen, Germany
Sol Le Witt Collection at the Wadsworth Atheneum, Hartford, CT
Sprengel Museum, Hannover
Spui, Universität van Amsterdam, the Netherlands
Stadttische Galerie im Lenbachhaus, Munich, Germany
Stadtisches Museum fur Kunst, Copenhagen, Denmark
Statens Museum for Kunst, Copenhagen, Denmark
Stedelijk Museum, Amsterdam, The Netherlands
University of Akureyri, The Livrary, Iceland
Van Abbe Museum, Eindhoven, The Netherlands
Vancouver Art Gallery, Canada
Venloer Strasse 21, Coogne, Germany
Walker Center for the Visual Arts, Minneapolis, MI
Whitney Museum of American Art, New York, NY
Wiener Festwochen, Vienna, Austria
Ydessa Hendeles Foundation, Toronto, Canada
University of klaglenfurt, Austria

Awards and Grants:

2019  Hirshhorn Museum and Sculpture Garden New York Gala Honoree
      Savannah College of Art and Design deFINE ART 2019 Honoree

2018  Free Arts NYC, 19th Annual Art Auction and Gala
2017  The Kitchen, New York *Spring Gala Honoree*
  Aspen Art Museum *Aspen Award For Art*
  Wolf Foundation *Wolf Prize*
  Art Resources Transfer *D.U.C. Honoree*

2014  Roswitha Haftmann Foundation *Roswitha Haftmann Prize*

2013  Graduate Center, City University of New York, *Honorary Doctorate of Humane Letters*

1999  Skowhegan School of Painting & Sculpture *Skowhegan Medal for Painting/Conceptual Art*

1995  Ludwig Museum *Wolfgang Hahn Prize*

1994  John Simon Guggenheim Memorial Foundation *John Simon Guggenheim Fellowship*

1991  Arthur Kopcke Memorial Fund *Arthur Kopcke Prize*

1988  Singer Museum *Singer Prize*

1983  National Endowment for the Arts *Visual Artist Fellowship*

1982  Stichting De Appel, Amsterdam, and the State Film Board of the Netherlands, production of film, ‘Plowmans Lunch’

1976  National Endowment for the Arts *Visual Artist Fellowship*
  Art Institute of Chicago *72nd American Exhibition prize*

1975  DAAD, for production of film, ‘A Second Quarter’