

REGEN PROJECTS

SILKE OTTO-KNAPP

BIOGRAPHY

Born in Osnabrück, Germany, 1970.

Died Los Angeles, CA, 2022.

Education: Degree in Cultural Studies, University of Hildesheim, Germany, 1997
M.A., Chelsea College of Art and Design, London, UK, 1996

Selected Solo Exhibitions:

- 2024 "Silke Otto-Knapp, Bühnenbilder," Kunstverein, Hamburg, Germany, January 27 – April 14, 2024
- 2023 "Silke Otto-Knapp," Regen Projects, Los Angeles, CA, June 2 – August 12, 2023
- 2022 "Silke Otto-Knapp," Casa Mutina Milano, Milan, Italy, November 17, 2022 – March 31, 2023
"Versammlung," Galerie Buchholz, New York, NY, October 28, 2022 – January 21, 2023
- 2020 "Silke Otto-Knapp: What are the directions on a map?," Galerie Buchholz, Berlin, Germany, February 13 2020 – April 11, 2020
"Silke Otto-Knapp: In the waiting room," The Renaissance Society, Chicago, IL, January 11 – March 29, 2020
- 2019 "Land and Sea," Regen Projects, Los Angeles, CA, February 23 – March 30, 2019
- 2018 "Violets," Taka Ishii Gallery, Tokyo, Japan, September 7 – October 6, 2018
- 2017 "Bühnenbilder," Midway Contemporary Art, Minneapolis, MN, November 18, 2017 – January 20, 2018; catalogue
"Normalbühne (Zürich)," Taylor Macklin, Zürich, Switzerland, June 10 – August 20, 2017
"Lari Pittman / Silke Otto-Knapp: Subject, Predicate, Object," Regen Projects, Los Angeles, CA, April 22 – May 27, 2017
"Monotones," curated by Piper Marshall, Mary Boone Gallery, New York, NY, January 7 – February 25, 2017
- 2016 "Seascapes," greengrassi, London, UK, October 13 – December 21, 2016
- 2015 "Land lies in water," Art Gallery of Ontario, Ontario, Canada, February 14 – July 19, 2015
- 2014 "Silke Otto-Knapp & Florian Pumhösl: Ratio of distance," Taka Ishii Gallery, Tokyo, Japan, November 22 – December 20, 2014
"Cold Climate," Museo Marino Marini, Rome, Italy, September 25 – November 8, 2014
"Seascapes and Moondresses," curated by Cosima Rainer, Galerie der Stadt Schwaz, Schwaz / Tyrol, Austria, September 11 – October 26, 2014
"Questions of Travel," Kunsthalle Wien Karlsplatz, Vienna, Austria, March 12 – May 25, 2014; Fogo Island Arts, Fogo Island, Newfoundland and Labrador, Canada, April 16 – August 31, 2014; catalogue
"Monday or Tuesday," Camden Arts Centre, London, UK, January 17 – March 30, 2014; catalogue

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- 2013 “Geography and Plays,” curated by Jacob Fabricius, Kunsthal Charlottenborg, Copenhagen, Denmark, September 20 – November 17, 2013; catalogue
“Seascapes,” Overduin & Kite, Los Angeles, CA, May 25 – June 29, 2013
- 2012 “North & South,” Daniel Buchholz, Berlin, Germany, June 29 – August 25, 2012
- 2011 “A light in the moon / MATRIX 239,” UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, September 30, 2011 – January 15, 2012
“Voyage Out,” greengrassi, London, UK, March 11 – April 30, 2011
“Lilac Garden (rehearsal),” Sadler’s Wells, London, UK, 2011
- 2010 “Many Many Women,” Kunstverein Munich, Munich, Germany, March 26 – May 23, 2010
“Interiors,” Gavin Brown’s Enterprise, New York, NY, January 1 – February 20, 2010
- 2009 “Standing anywhere in the space in a relaxed position,” Walter Phillips Gallery, The Banff Centre, Banff, Canada, July 25 – September 27, 2009; catalogue
“Present Time Exercise,” Modern Art Oxford, Oxford, UK, July 4 – September 13, 2009; catalogue
“Winterlong,” Overduin and Kite, Los Angeles, CA, February 15 – March 21, 2009
- 2007 “Quartets,” Galerie Daniel Buchholz, Cologne, Germany, November 30, 2007 – January 19, 2008
“Rehearsal in yellow,” greengrassi, London, UK, May 17 – June 16, 2007
- 2006 “Love in a void,” (with Jutta Koether), Academy of Fine Arts, Vienna, Austria, October 20 – December 3, 2006
“Standing anywhere in the space in a relaxed position,” Taka Ishii Gallery, Tokyo, October 7 – November 4, 2006
“Figures And Groups,” Gavin Brown’s Enterprise, New York, NY, May 13 – June 17, 2006
- 2005 “50ft Queenie,” Art Now, Tate Britain, London, UK, November 4, 2005 – January 15, 2006
- 2004 “Silke Otto-Knapp,” greengrassi, London, UK, July 1 – 31, 2004
- 2003 “25th Floor,” Galerie Daniel Buchholz, Cologne, Germany, October 29 – December 6, 2003
“Orange view,” Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, June 1 – August 24, 2003; catalogue
- 2002 Galerie Karin Guenther, Hamburg, Germany, 2002
- 2000 Galerie Karin Guenther, Hamburg, Germany, 2000

Selected Group Exhibitions:

- 2025 “Fictions of Display,” Museum of Contemporary Art, Los Angeles, CA, June 29, 2025 – March 1, 2026
“Performance on Paper,” Hammer Museum, Los Angeles, CA, May 3 – August 10, 2025
- 2024 “Ei Arakawa-Nash: Paintings Are Popstars,” The National Art Center, Tokyo, Japan, October 30 – December 16, 2024

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- "Isa Mona Lisa," Hamburger Kunsthalle, Hamburg, Germany, October 18, 2024 – October 18, 2026
- "To Exalt the Ephemeral: The (Im)permanent Collection," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, August 14, 2024 – July 6, 2025
- "Transmissions: Selections from the Marciano Foundation," The Marciano Foundation, Los Angeles, CA, February 22, 2024
- 2023 "Joan Didion: What She Means," Pérez Art Museum, Miami, FL, July 13, 2023 – January 7, 2024
- "I MET. Recent Painting Acquisitions", Mutina for Art collection, Fiorano Modenese, February 3 – July 21, 2023
- 2022 "Joan Didion: What She Means," Hammer Museum, Los Angeles, CA, October 9, 2022 – January 8, 2023
- "Face-à-Face", Mudam, Luxembourg, October 8, 2022 – April 2, 2023
- "Reading a Wave", Palomar, Pognana Lario, October 1 – November 20, 2022
- "Movement: Expressive Bodies in Art," National Gallery of Canada, Ottawa, ON, Canada, September 2, 2022 – February 26, 2023
- "Drawing Down the Moon", Hammer Museum, Los Angeles, June 19 – September 11, 2022
- "Michael Clark: Cosmic Dancer", V&A Dundee, February 26 – September 4, 2022
- 2021 "An Ego of Her Own," Kaufmann Repetto, Milan, Italy, October 7 – November 12, 2021
- "Avant-garde and the Contemporary. The Belvedere Collection from Lassnig to Knebl", Belvedere, Vienna, Austria, September 15, 2021 – February 19, 2023
- "Though It's Dark, Still I Sing," 34th Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil, September 4 – December 5, 2021
- "The Going Away Present", Kristina Kite Gallery, Los Angeles, CA, July 24 – August 21, 2021
- "Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
- "South South Tokyo", Taka Ishii Gallery, Tokyo, Japan, February 26 – March 6, 2021
- 2020 "Michael Clark: Cosmic Dancer, Barbican Centre, London, UK, October 7, 2020 – January 3, 2021; travels to V&A Dundee, Scotland, UK, 2022; catalogue
- 2019 "Performer and Participant," Tate Modern, London, UK, December 2019 – March 21, 2021
- "STAGES 2019," Plug In Institute of Contemporary Art, Winnipeg, Canada, August 16 – September 2, 2019
- 2018 "Le spectacle du monde," Château des Evêques, Monistrol-sur-Loire, France, September 20 – November 16, 2018
- "Liverpool Biennial 2018: Beautiful world, where are you?," Liverpool, UK, July 14 – October 28, 2018
- "Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection," mumok, Vienna, Austria, June 23 – November 11, 2018; catalogue
- "Vision Valley," organized by The Pit, Brand Library & Art Center, Glendale, CA, May 5 – June 23, 2018
- "Hummadrüz," Newlyn Art Gallery, Newlyn, UK, March 3 – June 2, 2018
- "Inaugural Show," The Gallery @ Michael's, Michael's, Santa Monica, CA, January 27 – March 31, 2018

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- 2017 “Marching to the Beat,” Jessica Silverman Gallery, San Francisco, CA, July 14 – August 26, 2017
“Belonging to a Place: An Exhibition by Fogo Island Arts,” Scrap Metal, Toronto, Canada, June 22 – September 23, 2017; traveled to Art Gallery of the Canadian Embassy, Washington D.C., February 15 – March 27, 2018
“Chalk Circles,” REDCAT, Los Angeles, CA, June 17 – August 20, 2017
“A boat is a floating piece, toward the Horizon,” Alfonso Artiaco, Naples, Italy, June 8 – July 28, 2017
“Sashay with and without history,” Tiger Strikes Asteroid, Chicago, IL, June 4 – July 15, 2017
“Elizabeth McIntosh, Monique Mouton, Silke Otto-Knapp,” Catriona Jeffries Gallery, Vancouver, Canada, May 26 – July 8, 2017
“Serralves Collection: 1960-1980,” Serralves Foundation, Porto, Portugal, May 8, 2017 – January 21, 2018
“Spaces without drama or surface is an illusion, but so is depth,” Graham Foundation, Chicago, IL, February 16 – July 1, 2017
“Málverkasýning,” i8, Reykjavik, Iceland, February 9 – April 22, 2017
“Thinking Out Loud: Notes For An Evolving Collection,” The Warehouse, Dallas, TX, January 30 – April 30, 2017
“February,” Roberta Pelan, Toronto, Canada, January 8 – February 11, 2017
- 2016 “Moved,” Taka Ishii Gallery, Tokyo, Japan, October 21 – November 19, 2016
“Putting Rehearsal to the test,” VOX, Montreal, September 1 – November 26, 2016
“Made in L.A. 2016: a, the, though, only,” Hammer Museum, Los Angeles, CA, June 12 – August 28, 2016
“8 Femmes,” Office Baroque, Brussels, Belgium, April 16 – May 28, 2016
“A quoi tient la beauté des étreintes,” FRAC Auvergne, Clermont Ferrand, January 30 – March 26, 2016
“Pure Romance: Art and The Romantic Sensibility,” The Redfern Gallery, London, UK, February 2 – March 5, 2016
- 2015 “NO MAN’S LAND: Women Artists from the Rubell Family Collection,” Rubell Family Collection, Miami, FL, December 2, 2015 – July 30, 2016; traveled to National Museum of Women in the Art, Washington D.C., September 30, 2016 – January 8, 2017; catalogue
“The Longest Bridge,” Off Vendome, New York, NY, June 7 – July 17, 2015
“A New Rhythm,” Park View, Los Angeles, CA, March 1 – April 5, 2015
- 2014 “The Sea,” curated by Jan Hoet, Mu.ZEE, Ostend, Belgium, October 23, 2014 – April 19, 2015
“The Drawing Biennial 2014,” Kunsthall, Oslo, Norway, October 10 – November 23, 2014
“Sacré 101,” curated by Raphael Gyax, Migros Museum, Zürich, Switzerland, February 15 – May 11, 2014
- 2013 “Why Painting Now?,” Galerie Meyer Kainer, Vienna, Austria, October 11 – November 14, 2013
“Pleinairisme,” Walter Phillips Gallery, Banff, Canada, July 13 – September 15, 2013; catalogue
“Portmanteau,” Johan Berggren Gallery, Malmö, Sweden, July 5 – August 17, 2013
“The Collection #3,” Belvedere 21, Vienna, Austria, June 21 – November 10, 2013
“Nur hier,” Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, January 18 – April 14, 2013

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- 2012 “Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp,” Koelnischer Kunstverein, Cologne, Germany, November 3, 2012 – January 6, 2013
“Le Nouveau Pleinairisme,” curated by Kitty Scott, Musée national des beaux-arts du Québec, Canada, March 15 – June 25, 2012; catalogue
- 2011 “Dance/Draw,” ICA, Boston, MA, October 7, 2011 – January 16, 2012
“Quodlibet III-Alphabets & Instruments,” Galerie Buchholz, Berlin, Germany, September 9 – 24, 2011
“Captain Pamphile,” Deichtorhallen, Hamburg, Germany, February 19 – April 10, 2011
“Watercolour,” Tate Britain, London, UK, February 16 – August 21, 2011
“The Other Tradition,” (with Ei Arakawa), Wiels, Brussels, February 26 – May 1, 2011
The Artist’s Institute, (with Jo Baer), New York, NY, January 30 – July 10, 2011
- 2010 “At Home/Not at Home,” Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, September 26 – December 19, 2010
“Captain Pamphile,” Städtische Galerie Waldkraiburg, Waldkraiburg, Germany, September 24 – November 21, 2010; catalogue
“I must say that at first it was difficult work,” curated by Will Bradley, Kunsthall, Oslo, Norway, September 18 – October 24, 2010
“The Mass Ornament,” curated by John Rasmussen, Gladstone Gallery, New York, NY, June 25 – August 13, 2010
“Self-Conscious,” curated by Hilton Als and Peter Doig, VW (VeneKlasen Werner), Berlin, Germany, April 30 – June 26, 2010
“The Nice thing About Castillo/Corrales...,” Castillo/Corrales, Paris, France, April 21 – May 22, 2010
“While Bodies Get Mirrored,” curated by Raphael Gygax, Migros Museum, Zürich, Switzerland, March 6 – May 30, 2010
“The Library of Babel/In and Out of Place,” Projectspace 176, London, UK, February 24 – June 13, 2010
- 2009 “Strange and Close,” curated by Charles Esche, Van Abbemuseum, Eindhoven, Netherlands, November 28, 2009 – March 21, 2010
“Das Gespinst,” Museum Abteiberg, Mönchengladbach, Germany, September 13, 2009 – January 10, 2010
“Quodlibet II,” Galerie Daniel Buchholz, Cologne, Germany, May 15 – August 29, 2009
“Privat,” Von der Heydt-Museum, Wuppertal, Germany, February 14 – May 18, 2009
“modern modern,” curated by Pati Hertling, Chelsea Art Museum, New York, NY, April 17 – June 13, 2009; catalogue
- 2008 “Pleinairism,” curated by Kitty Scott, i8, Reykjavik, Iceland, September 12 – October 12, 2008
“Rendez-Vous Nowhere,” curated by Beatriz Herraez, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain, September 26, 2008 – January 4, 2009
“Idealismusstudio,” Grazer Kunstverein, Graz, Austria, October 4 – December 20, 2008
“Janice Kerbel, Silke Otto-Knapp, Allan Ruppertsberg,” Karin Guenther, Hamburg, Germany, 2008
“Art Sheffield 08: Yes, No & Other Options,” curated by Jan Verwoet, Sheffield, UK, February 16 – March 30, 2008
- 2007 “Garten Eden,” Kunsthalle, Emden, Germany, December 1, 2007 – March 30, 2008; catalogue

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- 2006 "The Grande Promenade," National Museum of Contemporary Art, Athens, Greece, July 17 – September 29, 2006; catalogue
"Never for money, always for love," Grazer Kunstverein, Graz, Austria, July 6 – August 31, 2006
"The Subversive Charm of the Bourgeoisie," Van Abbemuseum, Eindhoven, Netherlands, March 18 – September 3, 2006
"Loveletter," curated by Silke Otto-Knapp, Herald Street, London, UK, July 14 – August 6, 2006
- 2005 "The British Art Show 6," BALTIC Centre for Contemporary Art, Gateshead, UK, September 24, 2005 – January 8, 2006; catalogue
"9th International Istanbul Biennial," Deniz Palas Apartments, Beyoğlu, Turkey, September 16 – October 30, 2005
"Paris-Londres: Le Voyage Interieur," Espace EDF Electra, Paris, France, November 16, 2005 – March 5, 2006
"Thinking of the Outside - New Art in the City of Bristol," curated by Claire Doherty, Bristol, UK, May 21 – July 3, 2005; catalogue
"Andersen Associations," Galleri Specta, Copenhagen, Denmark, 2005
"René Daniels, Peter Doig, Silke Otto-Knapp," Gavin Brown's enterprise, New York, NY, 2005
"We disagree," Andrew Kreps Gallery, New York, NY, January 29 – February 26, 2005
- 2004 "Must I Paint You a Picture?," Haunch of Venison, London, UK, December 8, 2004 – January 20, 2005
"Winter Show," Kerlin Gallery, Dublin, Ireland, October 23 – November 20, 2004
"The Undiscovered Country," Hammer Museum, Los Angeles, CA, October 3, 2004 – January 16, 2005; catalogue
"Der Tod Und Das Mädchen," Fortescue Avenue, London, UK, 2004
"Teil 2 Quodlibet," Galerie Daniel Buchholz, Cologne, Germany, September 3 – October 9, 2004
"Sugar Hiccup," Taka Ishii Gallery, Tokyo, Japan, August 13 – September 4, 2004
"Moon Absinthe," nn foundation, Rotterdam, Netherlands, 2004
"Étrangement Proche/Seltsam Vertraut," Saarland Museum, Saarbrücken, Germany, June 11 – August 8, 2004; catalogue
- 2003 "Honey, I've rearranged the collection," greengrassi, London, UK, 2003
"Creeping Revolution 2," Rooseum, Malmö, Sweden, 2003
"Picture Room," Gasworks Gallery, London, UK, February 7 – March 23, 2003
"Deutschemalereizweitausendrei," Frankfurter Kunstverein, Frankfurt, Germany, January 15 – April 13, 2003; catalogue
- 2002 "The Unique Phenomenon of a Distance," Magnani, London, UK, 2002
"Metropolitan," Galerie Jürgen Becker & Galerie Karin Guenther, Hamburg, Germany, 2002
"Hamburg: Imagining LA: Ed Ruscha, Silke Otto-Knapp," Kunstverein, Wolfsburg, Germany, 2002
"Germinations 13: Get out! An Exhibition on the Subject of Going Away," curated by Sören Grammel, Galeria Arsenal, Bialystok, Poland, January 19 – February 17, 2002; catalogue
- 2001 "The Magic Hour – The Convergence of Art and Las Vegas," Neue Galerie, Graz, Austria, September 23 – November 4, 2001; catalogue

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- 2000 “Kerstin Kartscher & Silke Otto-Knapp,” Galerie Karin Guenther, Hamburg, Germany, 2000
“Songs sung by men from the point of view of a woman,” curated by Gareth Jones and Silke Otto-Knapp, Platform, London, UK, 2000
“Include me out,” Provost Street, London, UK, 2000
“Die Gefahr im Jazz,” Deutsch Britische Freundschaft, Berlin, Germany, 2000
- 1999 “limit-less,” Galerie Krinzinger, Vienna, Austria, October 19 – November 27, 1999
“Where do you want to go today...?,” Cubitt, London, UK, 1999
“Supernature,” Studio A, London, UK, 1999
- 1997 “Thoughts, City Racing Interesting Painting,” City Racing, London, UK, 1997
- 1996 “FAST,” with Painting Disorders Collective, King Street, Toronto, Canada, 1996
“weil morgen,” curated by Stefan Kalmar & Raimar Stange, Eisfabrik, Hanover, Germany, 1996

Curation:

- 2023 “Artist Selects: Silke Otto-Knapp: The Living We Are Doing, Always Among Others”, LACMA, Los Angeles, March 18, 2023 – Ongoing

Public Collections:

Art, Design & Architecture Museum, UCSB, Santa Barbara, CA
Art Gallery of Ontario, Toronto, Canada
The Art Institute of Chicago, Chicago, IL
Belvedere Museum, Vienna, Austria
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
FRAC Champagne-Ardenne, Reims, France
Hall Art Foundation, Reading, VT
Hammer Museum, Los Angeles, CA
Kunsthalle und Kunstmuseum Bremerhaven, Germany
Museum of Modern Art, New York, NY
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Serralves Foundation, Porto, Portugal
Tate Modern, London, UK
Van Abbemuseum, Eindhoven, Netherlands

Awards and Grants:

- 2014 Fogo Island Arts *Artist in Residence*
- 2010-2012 Fogo Island Arts *Artist in Residence*