

REGEN PROJECTS

FOR IMMEDIATE RELEASE:



CHRISTINA QUARLES

BUT I WOKE JUS' THA SAME

APRIL 6 - MAY 9, 2019

PRESS PREVIEW WITH THE ARTIST: SATURDAY, APRIL 6, 11:00 AM

OPENING RECEPTION: SATURDAY, APRIL 6, 6:00 - 8:00 PM

GALLERY HOURS: TUESDAY - SATURDAY, 10:00 AM - 6:00 PM

Regen Projects is pleased to announce *But I Woke Jus' Tha Same*, an exhibition of new paintings and drawings by Los Angeles-based artist **Christina Quarles**. This marks her first solo presentation at the gallery.

Quarles' seductive paintings feature polymorphous figures arranged in contorted positions in space, rendered through expressive and gestural strokes that teeter on the edge of abstraction and representation. Referencing the history and techniques of painting, her work propels forward the limits of her chosen medium, and is informed by her multiply situated identity as a queer woman of mixed race. Dynamic compositions feature bold patterns and decorative motifs such as flowers, latticework, and plaid tablecloths – feminine tropes that reference domestic space. Yet the subjects in Quarles' paintings simultaneously inhabit interior and exterior space. Perspectival planes both situate and fragment the bodies they bisect, representing the boundaries that demarcate a space from the individual, and expanding the limits and potential for representation.

Similar to her paintings, her drawings deftly combine pictorial elements using economy of line with cross hatching, and other modes of mark making, to create form and depth. Punctuating the picture plane, or outlining a figure, text additions in the form of puns or poetic wordplay often reference pop culture, situating the works in our time.

Christina Quarles was born in Chicago, IL in 1985. She received a B.A. from Hampshire College and an M.F.A. from Yale University in 2016. That same year she attended the Skowhegan School of Painting & Sculpture. She lives and works in Los Angeles, CA.

Her work will be the subject of upcoming solo exhibitions at The Hepworth Wakefield, Wakefield, England (October 19, 2019 – January 19, 2020) and the Museum of Contemporary Art, Chicago (April 4 – August 30, 2020). Recent solo and group exhibitions include *Yew Jumped too Deep, Yew Buried the Lead*, Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo (2019); *Christina Quarles/ MATRIX 271*, Berkeley Art Museum & Pacific Film Archive, Berkeley (2018); *Made in L.A. 2018*, Hammer Museum, Los Angeles (2018); *Trigger: Gender as a Tool and a Weapon*, New Museum, New York (2017); *Fictions*, Studio Museum in Harlem, New York (2017); *Reconstitution*, LAXART, Los Angeles (2017); *Still Human*, Rubell Family Collection, Miami (2017); and *Tight Squeeze*, Armory Center for the Arts, Pasadena (2016); among others.

Quarles has been the recipient of a number of awards and grants including the *Pérez Prize* (2019); Rema Hort Mann Foundation *Emerging Artist Grant* (2017); and the *Robert Schoelkopf Memorial Traveling Fellowship* at Yale University (2015); among others.

Work by the artist is featured in the permanent collections of numerous museums worldwide including Tate Modern, London; Astrup Fearnley Museum of Modern Art, Oslo; Whitney Museum of American Art, New York;

REGEN PROJECTS

Pérez Art Museum, Miami; Walker Art Center, Minneapolis; Berkeley Art Museum and Pacific Film Archive, Berkeley; Los Angeles County Museum of Art, Los Angeles; The Museum of Contemporary Art, Los Angeles; and Hammer Museum, Los Angeles; among others.

An opening reception will be held on Saturday, April 6, from 6:00 – 8:00 pm.

For press inquiries, please contact Ben Thornborough at +1 310 276 5424 or benthornborough@regenprojects.com.

For all other inquiries, please contact Irina Stark, Isha Welsh, or Jane McCarthy at Regen Projects.

Image: *Peer Amid (Peered Amidst)*, 2019. Acrylic on canvas, 55 x 86 x 2 inches (139.7 x 218.4 x 5.1 cm).