

REGEN PROJECTS

GEORGIA GARDNER GRAY

BIOGRAPHY

Born in New York, NY, 1988.

Lives and works in Palma, Spain, and New York, NY.

Education: B.F.A., The Cooper Union for the Advancement of Science and Art, 2011

Selected Solo Exhibitions:

- 2026 "Generator #5: Georgia Gardner Gray. Stones," Museum der Moderne Salzburg, Austria, July 3 – October 10, 2026
- 2025 "Metal Madonna," Longlati Foundation, Shanghai, November 11, 2025 – February 7, 2026
"CHRYSSALIS," Regen Projects, Los Angeles, March 1 – 29, 2025
- 2024 "La Morosa Española," Sadie Coles HQ, London, May 11 – June 15, 2024
- 2023 "He Bombs," Reena Spaulings, New York, NY, September 24 – October 29, 2023
"Travellers," Gaylord Apartments, Los Angeles, CA, February 11 – March 17, 2023
- 2022 "NDE," Sadie Coles HQ, Kingly Street, London, UK, September 8 – October 22, 2022
- 2019 "Georgia Gardner Gray: New Work," Adler Beatty, New York, NY, September 11 – December 20, 2019
"Georgia Gardner Gray," The Downer, Berlin, Germany, June 22 – August 10, 2019
"Buddha Bless This Show," Croy Nielsen, Vienna, Austria, January 26 – March 9, 2019
- 2018 "Georgia Gardner Gray: Works 2015 – 2018," Kunsthalle Lingen, Lingen, Germany, September 15 – November 11, 2018
- 2017 "Concorde," Unge Kunstneres Samfund/Kunstneres Hus, Oslo, Norway, October 28 – November 26, 2017
"Precious Provincials," Kunstverein in Hamburg, Hamburg, Germany, April 22 – June 18, 2017
- 2016 "Georgia Gardner Gray," Paris Internationale (with Croy Nielsen), Paris, France, October 19 – 23, 2016
"Georgia Gardner Gray," ACUD gallery and Croy Nielsen, Berlin, Germany, September 9 – October 23, 2016

Selected Artist Projects:

- 2019 "Pigeon Feather Stick NYC," Ludlow 38, New York, NY, November 3, 2019
"Pigeon Feather Stick," Schinkel Pavillon, Berlin, Germany, July 30, 2019

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2018 “Concorde: Saturn Returns,” Grüner Salon, Volksbühne, Berlin, Germany, April 5 – 14, 2018

2015 “Meisterschule – Gun Making Seminar,” Gillmeier Rech, Berlin, Germany, June 28, 2015

Selected Group Exhibitions:

2026 “Affäre – Positionen aus der SteDi-Sammlung,” Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany, May 1 – 16, 2026

“Studio Visit,” curated by Anicka Yi and Josh Kline for Performance Space New York, Hauser & Wirth, New York, NY, February 27 – April 11, 2026

2025 “Reason Roulette,” Essais, Paris, October 20, 2025

“In the Flesh,” Adler Beatty, New York, September 18 – November 1, 2025

2024 “This Might Be It,” Reena Spaulings at Galerie Hussenot, Paris, France, October 13 – November 16, 2024

“Athletics of the Figures,” Arcane 57, Paris, June 23 – July 20, 2024

2023 “Before Tomorrow – Astrup Fearnley Museet 30 Years,” Astrup Fearnley Museet, Oslo, Norway, June 22 – October 8, 2023

“Under Machine Thing,” Francis IRV, New York, NY, April 6 – May 7, 2023

2022 “omelette papier,” Capitain Petzel, Berlin, Germany, January 15 – March 5, 2022

2021 “WHAT DO YOU SEE, YOU PEOPLE, GAZING AT ME,” Sadie Coles HQ, London, UK, November 16 – January 29, 2022

“Grand Ménage,” Clearing, Paris, France, May 20 – June 20, 2021

“Lose Enden,” Kunsthalle Bern, Bern, Switzerland, March 27 – May 16, 2021

2020 “World Gallery World presents World Bacteria World,” Croy Nielsen, Vienna, Austria, January 25 – March 7, 2020

2019 “Dicke Luft,” Galerie Bernhard, Zürich, Switzerland, November 30, 2019 – February 28, 2020

“Mercury,” Tallinn Art Hall, Tallinn, Estonia, September 14 – November 17, 2019

2018 “All'estero & Dr. K.'s Badereise nach Riva: Version B,” Croy Nielsen, Vienna, Austria, September 13 – October 20, 2018

“HERE HERE - DAS ICH UND ALLES ANDERE,” Braunsfelder Family Collection, Cologne, Germany, April 20 – June 9, 2018

“The Hard Facts on Tragedy in April,” LOMEX, New York, NY, April 15 – 29, 2018

2017 “CONDO New York,” Bodega, New York, NY, June 29 – July 28, 2017

“Monday Is A Day Between Sunday And Tuesday,” Tanya Leighton, Berlin, Germany, February 25 – April 15, 2017

2015 “New Theater: Selected Plays 2013–2015,” Whitney Museum of American Art, New York, NY, October 17 – 24, 2015

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- “People’s Biennial,” curated by Bradley Kronz, Real Fine Arts, New York, NY, 2015
- 2014 “The Pipe at the Gates of Dawn,” curated by Grayson Revoir, Jan Kaps, Cologne, Germany, November 7 – December 19, 2014
“DD Mood,” New Theatre, Berlin, Germany, October 30 – November 1, 2014
- 2013 “Public Sculpture,” The Hand, Brooklyn, NY, 2013
“Apartment Show,” Chrystie St., New York, NY, 2013
“National Relaxation Day,” Peter Cooper Park, New York, NY, 2013
- 2011 “Mobile Device,” Bodega, Philadelphia, PA, September 2 – October 2, 2011
“Moon Roof,” Senior Thesis Exhibition, Cooper Union, New York, NY, 2011
“Art Barter NYC,” NP Contemporary Art Center, New York, NY, December 9 – 12, 2011
“Arcadian Night,” Berkshires, New York, NY, 2011
- 2010 “I, Ms. Grandpa,” Peter Cooper Park, New York, NY, 2010
“The Iron Curtain,” The Great Hall Gallery, Cooper Union, New York, NY, 2010

Awards:

- 2018 Kunsthalle Lingen *Lingen Art Prize*

Public Collections:

Astrup Fearnley Museum of Modern Art, Oslo, Norway
Collezione De Iorio, Trento/Verona, Italy
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hammer Museum, Los Angeles, CA
Kunstsammlung der Stadt Lingen, Lingen, Germany