

REGEN PROJECTS

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HYPERALLERGIC

GUIDE

10 Art Shows to See in Los Angeles This October

Roberta Gentry's visions in orange and blue, Jordan Nassar's *tatreez* puzzles, 12 Japanese women who shaped hard-edge abstraction, Susan Silton's feminist conceptualism, and more.



Jordan Nassar, "No History of Shapes" (2026), hand-embroidered cotton on cotton (photo Mason Kuehler, courtesy the artist; Anat Ebgi, Los Angeles / New York; NORR COHAN, New York; and The Third Line, Dubai)

This October, art shows in the city home in on the everyday and its ability to reveal greater truths about existence, perception, and history. From the human-made detritus and barren landscape of the High Desert, Ry Rocklen creates nuanced portraits of place and family. At Regen Projects, Elliott Hundley charts the uncharted reaches of his subconscious by securing hundreds of found images to panels with pins. Meanwhile, Jordan Nassar practices *tatreez*, traditional Palestinian embroidery, in his multi-panel works that engage not only with art history but with cultural erasure and destruction. And a retrospective on the work of LA-based artist Susan Silton showcases her participatory practice and deep engagement with the world outside the gallery walls.

REGEN PROJECTS

Elliott Hundley: Book of Sand

Regen Projects, 6750 Santa Monica Boulevard, Hollywood, Los Angeles

Through October 24



Elliott Hundley, "Athena" (2026), encaustic, oil, photographs, pins, plastic, wood, collage, foam and linen on panel (© Elliott Hundley; image courtesy the artist and Regen Projects)

Elliott Hundley is known for his obsessive, breathtaking assemblages built up from hundreds of appropriated images held in place with pins, extending collage into three dimensions. Previous bodies of work have drawn inspiration from sources as diverse as Greek tragedy and Antonin Artaud, but in *Book of Sand*, Hundley turns inward. Using a process similar to Jungian sandplay therapy, the artist constructs these works from paint, string, cut-out images, and other found materials without preconceived intentions. The works on view range from sculptures to the 13-foot-long tapestry "Veil" (2026), reflecting various facets of his rich, psychic world.