

REGEN PROJECTS

LAWRENCE WEINER

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FILMS BY THE ARTIST

WATER IN MILK EXISTS [color digital video, 22 min 52 sec], 2008

A Structure of Lawrence Weiner

Cinematography Kiki Allgeier

A production of Bobo Mencho Inc & Moved Pictures

First screening: Swiss Institute New York City

READING LIPS [collaboration with Steen Moller Rasmussens], 1997

[16mm, color, 11 min., sound]

Produced by Moved Pictures NYC and PLAGIAT film. Directed by Lawrence Weiner and Steen Moller Rasmussens. Cinematography : Steen Moller Rasmussens. Music : Lawrence Weiner and Ned Sublette. Editors: Rasmussens and Weiner.

First Screening: Arken, Denmark, 13 November, 1997

PLOWMANS LUNCH, 1982. [16mm Kodacolor, 28 mins., sound]

Produced by Stichting de Appel, Amsterdam (Wies Smals).

Cinematography: Jules van den Steenhoven. Music: Peter Gordon. Editor: Eva Reisel.

First Screening: The Film House, Den Haag/Kriterion Theatre, Amsterdam, October 13, 1982.

First American screening: Bleecker Street Cinema, New York, April 9, 1983.

PASSAGE TO THE NORTH, 1981

ALTERED TO SUIT, 1979

A SECOND QUARTER, 1975

DONE TO, 1974

A FIRST QUARTER, 1973

VIDEOS BY THE ARTIST

Niets Aan Verloren/Nothing to Lose, 1984

Trailer for Plowmans Lunch, 1982

There But For, 1980

For Example Decorated, 1977

A Bit of Matter and a Little Bit More, 1976

Do You Believe in Water?, 1976

Various Manners with Various Things, 1976

Green as Well as Blue as Well as Red, 1975/76

Affected and/or Effected, 1974

Shifted from Side to Side, 1972

To and Fro/Fro and To/And To and Fro/And Fro and To, 1972

Broken Off, 1971

Beached, 1970

REGEN PROJECTS

To the Sea/On the Sea/From the Sea/At the Sea/Bordering the Sea, 1970

RECORDS BY THE ARTIST

Having Been Built on Sand with Another Base (Basis) In Fact, A structure of Lawrence Weiner, music by Richard Landry. Voices, Britta Le Va, Tina Girouard, Lawrence Weiner, Richard Landry. Mix, Landry/Weiner, Remix, Kurt Munkacai. Produced by Moved Pictures NYC. Munich: Rudiger Schottle, 1978.

Nothing to Lose/Niets Aan Verloren, Voices Coosje van Bruggen, Lawrence Weiner. Translation, Ger Van Caspel, Coosje van Bruggen. Eindhoven: Van Abbemuseum, 1976.

7, Spoken text by Lawrence Weiner and Beatrice Conrad-Eybesfeld, Flute by Pierre-Yves Artaud. Translated by Beatrice Conrad-Eybesfeld. Paris: Yvon Lambert, 1972.

Having Been Done at/Having Been Done to, Essendo Stato Fatto A, Voices spoken by Lawrence Weiner and Marina Girotte. Piano, Marina Girotte, Translation, Cesare Scaglia. Rome: Spornone Gian Enze and Fischer Konrad, May, 1973

Monsters From the Deep, Ned Sublette and Lawrence Weiner, 1997

CASSETTES BY THE ARTIST

Lawrence Weiner/The Performance Tapes, Performance soundtracks, 1976-1981. New York City: Moved Pictures, 1984.

Lawrence Wiener/Twenty Works, A conversation with William Furlong Concerning 20 Works by Lawrence Weiner presented in London 1980. London: Audio Arts, 1980.

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