KADER ATTIA

BIBLIOGRAPHY

Selected Catalogues and Publications:

2025 Attia, Kader, Maria Hlavajova, Wietske Maas, eds., Fragments of Repair, published by BAK, basis voor actuele Kunst, Utrecht in collaboration with Jap Sam Books, 2025

2024 Bloksma, Brigitte, and Max Vorst, If not now, when? Max Vorst Collection, published by Museum Beelden aan Zee, The Hague, Netherlands, 2024 [ill.]
Attia, Kader, ed., Descente Au Paradis, published by Bernard Chauveau and MO.CO. Montpellier Contemporain, 2024
Attia, Kader, Cuauhtémoc Medina, Kader Attia: Un descenso al Paraíso, published by MUAC Museo Universitario Arte Contemporáneo, UNAM Universidad Nacional Autónoma de México, Mexico City, and Museo Amparo, Puebla, 2025
Attia, Kader, ed., The White West: Fascism, Unreason, and the Paradox of Modernity, published by Sternberg Press, 2024

2019 El-Ariss, Tarek and Ralph Rugoff, The Landing Strip, published by Hayward Gallery Publishing, London, UK, 2019
Clayton, Nicola, Ralph Rugoff, Françoise Vergès, and Giovanna Zapperi, The Museum of Emotion, published by Hayward Gallery Publishing, London, UK, 2019

2018 Attia, Kader, Les racines poussent aussi dans le béton, published by MAC VAL, Vitry-sur-Seine, France 2018
Davvetas, Demosthenes, Clémentine Deliss, and Beate Reifenscheid, Architecture of Memory, published by Kerber Verlag, Bielefeld, Germany, 2018

2017 Hicks, Alistair, ed., Doublethink: Double Vision, published by Pera Museum, Istanbul, Turkey
Beautiful Stranger, published by Museum De Wieger, Deurne, Netherlands, 2017
Holert, Tom, Maria Hlavajova, and Marion von Osten, Once We Were Artists, published by BAK basis voor actuele kunst, Utrecht, Netherlands, 2017
How to live together, published by Kunsthalle Wien, Vienna, Austria, 2017
Kabra, Fawz, ed., No To The Invasion: breakdown and Side Effects, essays by Attia, Kader, “Repair, Architecture and The Body Repaired” and “Repair, Architecture and The Body Repaired,” published by Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, 2017
Kent, Rachel, ed., Kader Attia, published by Museum of Contemporary Art, Sydney, Australia, 2017
Laabs, Annegret, ed., Seht, da ist der Mensch, published by Kunstmuseum Kloster Unser Lieben Frauen, Madgeburg, Germany, 2017
Pacquement, Alfred, ed., High Tension. 8 Winners of the Marcel Duchamp Prize, published by Times Museum, Guangzhou, China and Red Brick Art Museum, Beijing, China, 2017
Scotini, Marco and Elisabetta Galasso, eds., Il cacciatore binaco / The White Hunter, published by FM Centre for Contemporary Art, Milan, Italy, 2017

2016 Götter, Fremde, Faszination Afrika und Ozeanien, published by Leopold Museum, Vienna, Austria, 2016
Kader Attia: Reflecting Memory, published by Galleria Continua, San Gimignano, Italy,

2016

Prix Marcel Duchamp 2016, published by Centre Pompidou, Paris, France, 2016

Gaensheimer, Susanne, and Klaus Görner, Kader Attia: Sacrifice and Harmony, published by Museum für Moderne Kunst, Frankfurt am Main, Germany, 2016

2015 Schweizer, Nicole, ed., Kader Attia. Les blessures sont là, published by Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland, 2015

Deiss, Amely, and Ina Neddermeier, eds., Cat Content, published by Kunstpalais, Erlangen, Germany, 2015

Teixeira Pinto, Ana, ed., The Reluctant Narrator, published by Mudeo Coleção Berardo, Lisbon, Portugal, 2015

Chercher le garçon. Une exposition collective d'artistes hommes, published by Mac Val, Paris, France, 2015

2014 Gauthier, Léa, ed., Repair: Kader Attia, published by Blackjack éditions, Paris, France, 2014

Lapp, Axel, ed., Kader Attia: The Repair from Occident to Extra-Occidental cultures, published by The Green Box, Berlin, Germany, 2014

Kunstpreis Berlin, published by Akademie der Künste, Berlin, Germany, 2014

Here and Elsewhere, published by New Museum, New York, NY, 2014

Saghi, Omar, and Fahad Al Abdul Kareem, eds., Hajj. Le pélégrinage à la Mecque, published by Institute du Monde Arabe, Paris, France, 2014

Utopien vermeiden, published by Werkleitz Gesellschaft e.V., Werkleitz Jubiläums Festival Halle, 2014

Erić, Zoran, ed., Invisible Violence, published by Muzei savremene umnetnosti, Belgrade, Serbia, 2014

Teoría del color / Color Theory, published by MUAC Museo universitario arte contemporáneo, Mexico, Mexico City, Mexico, 2014

Ricupero, Cristina, Defne Ayas, and Amira Gad, eds., The Crime was Almost Perfect, published by Center for Contemporary Art, Rotterdam, Netherlands, 2014

2013 Concrete, published by Monash University Museum of Art, Melbourne, Australia, 2014

Blumenstein, Ellen, ed., Kader Attia: Transformations, published by KW Institute for Contemporary Art, Berlin, Germany, 2013

Butler, Emily, ed., Kader Attia: Continuum of Repair: The Light of Jacob's Ladder, published by Whitechapel Gallery, London, UK, 2013

Territori Instabili. Unstable Territory. Borders and identity in contemporary art, published by Cebtro di Cultura Conteporanea Strozzina/Fondazione Palazzo Strozzi Firenze, Florence, Italy, 2013

Thiel, Thomas, ed., Museum Off Museum, published by Bielefelder Kunstverein, Bielefelder, Germany, 2013

Ricupero, Cristina, ed., Suspicious Minds, published by Galeria Vermelho, São Paulo, Brazil, 2013

Fischer, Berit, ed., Hlysnan, published by Casino Luxemburg – Forum d'art contemporain asbl, Luxembourg City, Luxemburg, 2013

Apte, Savita, Terma & Conditions, published by Singapore Art Museum, Singapore, 2013

2012 Hirsch, Nikolaus, and Markus Miessen, eds., What is Critical Spatial Practice?, essay by Attia, Kader, "Reappropriation as Resistance," published by Sternberg Press, Berlin, Germany, 2012

Porter, Venetia, ed., Hajj: journey to the heart of Islam, published by The British Museum, London, UK, 2012

Sauerlaender, Katrin, ed., Documenta (13) Catalog 3/3, published by Museum Fridericianum, Kassel, Germany, 2012
Sorokina, Elena, and Katerina Gregos, eds., Newtopia: The state of human rights, published by Cultuurcentrum Mechelen, Mechelen, Belgium, 2012

2010 De leurs temps 3. Le Prix Marcel Duchamp. 10 ans de création en France, published by Le Prix Marcel Duchamp, Paris, France, 2010
Durand, Régis, "Kader Attia in Conversation with Régis Durand," Nka Journal of Contemporary African Art, Duke Univeristy Press, Durham, NC, 2010, pp. 70 – 79

2009 Breitwieser, Sabine, ed., Utopie und Monument, essay by Mercer, Kobena, "Kader Attia. Der Mythos der Ordnung No. 1," published by Steirischer Herbst, Graz, Austria, 2009, pp. 144 – 149
Bamako Encounters, published by Biennial of African Photography, Bamako, Mali, 2009
Durand, Regis, ed., Kader Attia, published by Centro de Arte Contemporáneo Huarte, Spain, 2009
Integration and Resistance in the Global Era, published by 10th Havana Biennial, Havana, Cuba, 2009
Entre-temps. Une décennie d'art francais dans la collection vidéo du Musée d'Art Moderne de la Ville de Paris/ARC, published by Musée d'Art Moderne de la Ville de Paris, Paris, France, 2009
10B Décima Bienal de Habana; published by Centro de Arte Contemporáneo Wifredo Lam, Consejo Nacional de las Artes Plásticas, Havana, Cuba, 2009
Jaukkuri, Maaretta, and Cristina Ricupero, eds., Looking Inside Out, published by Kunstnernes Hus, Oslo, Norway, 2009
La Force de l'art 02, published by Paris Triennial, Grand Palais, Paris, France, 2009
Unveiled: New Art From The Middle East, published by Saatchi Gallery, London, UK, 2009
Time out of Joint: recall and Evocation in Recent Art, published by The Kitchen, New York, NY, 2009
Martin, Courtney J., and Laurie Ann Farrell, eds., Kader Attia: signs of reappropriation, published by Savannah College of Art and Design, Atlanta, GA, 2009
PRAXIS: Art in Times of Uncertainty, published by 2nd Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece, 2009
El Baromi, Basam, and Helga-Marie Nordby, eds., Trapped in Amber: Angst for a Reenacted Decade, published by Young Artist's Society UKS, Oslo, Norway, 2009
Signs Taken For Wonders, published by Jack Shainman Gallery, New York, NY, 2009
Bernardi, Donatella, and Noémie Etienne, eds., Eternal Tour, Festival Artistique & Scientifique, essay by Attia, Kader, "Périfériks," published by Neufchâtel, Switzerland, 2009

2008 Bemong, Nele, Mirjam Truwant, and Pieter Vermeulen Brill, eds., Re-Thinking Europe: Literature and (Trans)National Identity, essay by Stevens, Mary, "Kader Attia's Arabesque: Inscribing Islam in a Provincialized Europe," published by Rodopi, Amsterdam, Netherlands, 2008, pp. 123–138
Sin Fronteras / Without Borders, published by 30th Pontevedra Art Biennial, Spain, 2008
Réflechir le monde, published by Centrale for Contemporary Art, Brussels, Belgium, 2008
Gauthier, Léa, ed., French Connection, published by Montreuil, Paris, France, 2008
Travesía, published by Centro Atlantico de Arte Moderno, Las Palmas, Canary Islands, 2008
Kader Attia: Signs of Reappropriation, published by Acca Gallery of Savannah College of

Art and Design, Atlanta, GA, 2008
La Force de l'Art 02, published by La Triennale de l'art en France, Paris, France, 2008

2007 de Pury, Arthur, and Gauthier Huber, eds., Accéleration, published by Kunstart Neufchâtel, Switzerland, 2007

2006 Bourriaud, Nicolas, Jêrome Sans, and Frédéric Grossi, eds., Notre Histoire… Une scène artistique française émergente, published by Palais de Tokyo, Paris, France, 2006
First Architecture, Art and Landscape, published by Biennial of the Canaries, Las Palmas, Canary Islands, 2006
Signes d'Existence, published by Association francaise d'action artistique, CAFA Gallery, Beijing, China, 2006

2005 Jamouchi, Samira, and Samir M'kadmi, eds., 59°54'49"N – 10°43'44"E Meeting Point, published by Stenersen Museet, Oslo, Norway, 2005
Raspail, Thierry, ed., Singuliers, published by Musée d'Art du Guangdong and Musée d'Art Contemporain de Lyon, Lyon, France, 2005
Regards des photographes arabes contemporains, published by Institut du Monde Arabe, Paris, France, 2005
Expérience de la durée, published by Biennale de Lyon, Lyon, France, 2005

2004 Continental Breakfast Belgrade, published by Belgrade Cultural Centre, Belgrade, Serbia, 2004

2003 Voyages d'artistes – Algerie 03, published by Paris Musées, Espace EDF Electra, Paris, France, 2003
Fault Lines. Contemporary African Art and Shifting Landscape, published by Institute of Visual Arts, London, Forum for African Arts, and Prince Claus Fund, London, UK, 2003

2002 Atelier 1997-2002, published by Centre Nationale de la Photographie, Paris, France, 2002
Kader Attia. Alter Ego, published by Galerie Kamel Mennour, Paris, France, 2002

Selected Articles and Reviews:

2026 Dagen, Philippe. "Kader Attia, plasticien : Il faut tout faire pour entrer en immersion dans la culture de l'autre." Le Monde (August 27, 2026) [ill.] [online]
Morelli, Naima. "From Athens to the Islands, Art Collectors Are Building an Ecosystem of Their Own." Observer (July 31, 2026) [ill.] [online]
Cheshire, Lee. "In pictures: the best of Art Basel's city-wide Parcours exhibition." The Art Newspaper (June 16, 2026) [ill.] [online]
Rimella, Chiara. "What it means to be together." Art Basel (June 11, 2026) [ill.] [online]
Greenberger, Alex. "Artist Kader Attia Will Organize 2027 Edition of India's Top Biennial." ARTnews (May 8, 2026) [ill.] [online]
Davis, Ben. "The Defining Themes of Today's Biennial Art." Artnet News (May 1, 2026) [ill.] [online]
Davis, Ben. "The Artists Who Ruled the Biennial Circuit Over the Last Four Years." Artnet News (April 30, 2026) [ill.] [online]
"Kader Attia: The Aesth(eth)ics of Cultures." Collater.al Magazine (March 24, 2026) [ill.] [online]

Boucher, Brian. “This LA Exhibition of Julia Stoschek’s Video Art Collection Is the City’s Hottest Ticket.” ARTnews (March 9, 2026) [ill.] [online]

2025 Harrington, Leah Triplett. “Art Seen: Kader Attia Shattering and Gathering Our Traces.” The Brooklyn Rail (December/January 2025-26) [ill.] [online]
Luke, Ben. “A brush with… Kader Attia.” The Art Newspaper (December 4, 2025) [podcast]
Meranze, Theo. “‘You Are Never Alone’: Kader Attia on the Reparative Nature of Art in a Shattering World.” Elephant Magazine (September 2, 2025) [ill.] [online]
Attia, Kader; de L’Estoile, Benoît; Gabet, Olivier. “OBJECTS WATCH US GO BY.” The Brooklyn Rail (September 2025) [ill.] [online]
Silverman, Erica. “Kader Attia’s LA Show Exposes the Hubris of Modernity at Regen Projects.” Whitewall Magazine (June 3, 2025) [ill.] [online]
Whiddington, Richard. “The Louvre Invites Contemporary Artists Kader Attia and Elizabeth Peyton to Have On-Site Studios at the Museum.” Artnet News (April 23, 2025) [ill.] [online]

2024 “Kader Attia ‘Pluvialité’ at mor charpentier, Paris.” Mousse Magazine (October 16, 2024) [ill.] [online]
“8 Paris Art Galleries Are Showcasing Their Biggest Stars During Art Basel. Don’t Miss These 8 Must-See Exhibitions.” Artnet News (October 12, 2024) [ill.] [online]

2023 Belmont, Sarah. “The Best Booths at Art Basel, From a Poignant Reflection on Memory to a Broken ‘Clean Slate’.” ARTnews (June 14, 2023) [ill.] [online]

2022 Hindahl, Philipp. "Still Present!.” Flash Art (Fall 2022) pp. 40, 41 [ill.]
Mitter, Siddhartha. “Berlin Biennale Wrestles With Big Issues (and Itself).” The New York Times (July 22, 2022) [ill.] [online]
Dagen, Philippe. “La Biennale de Berlin rouvre les plaies du passé.” Le Monde (July 16, 2022)
Salfiti, Jad. “A bold Berlin Biennale proves it is not afraid to address some of Germany’s most charged issues: colonialism, climate change and Israel.” The Art Newspaper (June 10, 2022) [ill.] [online]
Brown, Kate. “Artist and Curator Kader Attia’s Relentlessly Grim Berlin Biennale Forces Audiences to Confront the Ills of Capitalism.” Artnet News (June 10, 2022) [ill.] [online]

2021 Vega, Sergio. "Kader Attia.” Bomb Issue 156 (Summer 2021) pp. 65 –77 [ill.]
Michno, Christopher. “Kader Attia.” Artillery Magazine (January 5, 2021) [ill.] [online]

2020 Horst, Aaron. “Kader Attia at Regen Projects.” Contemporary Art Review Los Angeles (December 21, 2020) [ill.] [online]
Kinsella, Eileen et al. “Editors’ Picks: 14 Events for Your Art Calendar This Week, From a Conversation on John Baldessari to a Relief Benefit for Artists.” Artnet News (December 8, 2020) [ill.] [online]
Perret, Dorothée. “Kader Attia — The Valley of Dreams.” Paris LA (November 24, 2020) [ill.] [online]
Creahan, Daniel. “Los Angeles — Kader Attia: ‘The Valley of Dreams’ at Regen Projects through December 23rd, 2020.” Art Observed (November 18, 2020) [ill.] [online]
“Your Concise Los Angeles Art Guide for November 2020.” Hyperallergic (November 2, 2020) [ill.] [online]
Bowley, Graham. “It’s a Banana. It’s Art. And Now It’s the Guggenheim’s Problem.” The New York Times (September 18, 2020) [ill.] [online]

Rea, Naomi. "'Everyone Is in a State of Panic Right Now': 7 Mid-Career Artists on How They Are Facing the Enormous Challenges of the Coronavirus Pandemic." Artnet News (April 15, 2020) [ill.] [online]
Cascone, Sarah. "Famous Artists Share 10 Recipes for the Creative—and Delicious—Dishes That Are Getting Them Through Lockdown." Artnet News (March 24, 2020) [ill.] [online]
Ann Gray, Lesley. "Phantom Limb." ArtAsiaPacific (March/April 2020) p. 90
Perlson, Hili. "Artist Kader Attia Reveals His Modus Operandi On Making Art." Harper's Bazaar Arabia (February 20, 2020) [ill.] [online]
Afinogenov, Greg. "Blurred Borders." Art in America (February 2020) pp. 48 – 55 [ill.]

2019 Gronlund, Melissa. "Perfect 10: the artworks that shaped the past decade." The National (December 19, 2019) [ill.] [online]
Tuozzolo, Ryan. "At BAMPFA, Kader Attia's 'MATRIX 274' posits airing, not erasure, as repair." The Daily Californian (October 25, 2019) [ill.] [online]
Brown, Kate. "'We Need to Reinvent the "Us"': Kader Attia on How Art Might Help Turn the tide Against the Far Right." artnet News (September 11, 2019) [ill.] [online]
Trilling, Daniel. "Making up for the past – the artists filling in the blanks in our collective memory." Apollo (July 20, 2019) [ill.] [online]
Güner, Fisun. "Decolonising The Museum: Kader Attia At The Hayward Gallery." The Quietus (May 3, 2019) [ill.] [online]
Nayeri, Farah. "Fighting the Cultural Leftovers of Colonialism." The New York Times (March 5, 2019) p. C6 [ill.]
Schouten, Julia. "Kader Attia: The Museum of Emotion." Studio International (February 27, 2019) [ill.] [online]
Ure-Smith, Jane. "How Kader Attia Demonstrates the Radical Healing Power of Art." Frieze Magazine (February 22, 2019) [ill.] [online]
Dagen, Philippe. "Exposition : à Londres, l'insatiable curiosité de Kader Attia." Le Monde (February 14, 2020) [ill.] [online]
Khan, Tabish. "A Cheetah And A Carnival: A Diverse Double Bill At Hayward Gallery. Kader Attia / Diane Arbus, Hayward Gallery." Londonist (February 13, 2019) [ill.] [online]
Luke, Ben. "Diane Arbus and Kader Attia review: Portraits of outsiders resonate in two revelatory shows." Evening Standard (February 12, 2019) [ill.] [online]
Westall, Mark. "Kader Attia: The Museum of Emotion." FAD Magazine (February 12, 2019) [ill.] [online]
"Kader Attia: 'The Museum of Emotion.'" Monopol (February 2019) p. 115 [ill.]
Chazan, Guy. "Kader Attia on why we need art to overcome 'the dark times we live in.'" FT Magazine (January 25, 2019) [ill.] [online]
Carpenter, Kim. "Bemis exhibition featuring actors Baldwin, Moore sheds unique light on immigration." Omaha World-Herald (January 9, 2019) [ill.] [online]

2018 "2018 Power 100: Kader Attia." ArtReview (2018) [ill.] [online]
Nechvatal, Joseph, Zachary Small, et al. "Best of 2018: Our Top 20 Exhibitions Around the World." Hyperallergic (December 21, 2018) [ill.] [online]
Mishan, Ligaya. "These Artists Are Creating Work That's About, and Made From, Food." T: The New York Times Style Magazine (November 29, 2018) [ill.] [online]
Durón, Maximilíano. "Regen Projects Adds Kader Attia to Roster." ARTnews (November 6, 2018) [ill.] [online]
Sassone, Gabriele. "Injury and Repair: Kader Attia." Mousse Magazine (2018) [ill.] [online]
Small, Zachary. "Healing History's Scars in the Art of Kader Attia." Hyperallergic (September 28, 2018) [ill.] [online]

Chu, Daphne. “Remember the Time.” Artforum (September 17, 2018) [online]
Kwon, Mee-you. “Looking for needle in Gwangju Biennale's haystack.” Korea Times (September 13, 2018) [online]
Perlson, Hili. “The Gwangju Biennale Is Overly Ambitious, Muddled, Difficult to Navigate—and, at Times, Extremely Rewarding.” artnet News (September 11, 2018) [ill.] [online]
McKee, C. C. “Reviews: Kader Attia, Musée d'Art Contemporain du Val-de-Marne.” Artforum (September 2018) p. 303 [ill.]
Peck, Aaron. “Reviews: Kader Attia, MAC VAL.” Frieze (September 2018) p. 187 [ill.]
Mandelli, Claudia. “Kader Attia and the wounds of the past.” domus (March 9, 2018) [ill.] [online]

2017 Scheder, Beate. “Kader Attia. Die Narben der Geschichte zeigen.” spex Magazin für Popkultur No. 376 (September/October 2017) pp. 72 – 77
Gattinoni, Christian. “Kader Attia et les anges de la reparation.” La Critique (August 1, 2017) [online]
Prapoglou, Kostas. “Dispossession.” Third Text Online (August 1, 2017) [online]
“Museum Previews: Kader Attia.” Art in America (August 2017) p. 39
Forrest, Nicholas. “Kader Attia’s Artifies Injuries and Repairs at MCA Sydney.” Blouin Artinfo (July 13, 2017) [online]
“Kader Attia at S.M.A.K..” Art Viewer (June 3, 2017)
DeLand, Lauren. “Reviews: Kader Attia at Mary & Leigh Block Museum of Art.” Art in America (April 25, 2017) [ill.] [online]
Marin, Chiara. “Waiting for the 57th Biennial.” art.es No. 72 (2017) pp. 42 – 46 [online]
Balgoun, Emmanuel. “Kader Attia. Between Dakar, Algeria and La Colonie in Paris.” True Africa (March 29, 2017)
Campestrini, Eve. “La Colonie, Kader Attia’s Agora.” The Socialite Family (March 24, 2017) [online]
Scher, Robin. “In the Service of Repair: Kader Attia on Systems of Belief and ‘Reason’s Oxymorons’.” ARTnews (February 24, 2017)
Heinrich, Will. “What to See in New York Art Galleries This Week.” The New York Times (February 24, 2017) p. C18
Fateman, Johanna. “Kader Attia.” The New Yorker (February 20, 2017)
Yerebakan, Osman. “Kader Attia: Reason’s Oxymorons.” The Brooklyn Rail (February 1, 2017)
“Kader Attia, L’Empreinte de l’Autre.” Point Contemporain (January 30, 2017) [online]
Viveros-Fauné, Christian. “Why Artist Kader Attia Is Having an Art World Moment.” artnet News (January 27, 2017) [ill.] [online]
Masters, HG. “Sharjah Biennial 13: Dakar.” ArtAsiaPacific (January 20, 2017)
Helmke, Juliet. “Contradictory Truths: Kader Attia’s Video Dialogues at Lehmann Maupin.” Blouin ArtInfo (January 18, 2017)
Jones, David H. “From Commonplace to Common Ground: Facial Injury in Kader Attia’s Continuum of Repair.” Journal of War & Culture Studies Vol. 10, No.1 (2017) pp. 66 – 81

2016 Judah, Hettie. “The 50 Most Exciting Artists in Europe Right Now, Part I.” artnet News (November 23, 2016)
“L’artiste franco-algérien Kader Attia lauréat du Prix Marcel Duchamp.” Algerie Presse Service (October 19, 2016)
“Le prix Marcel Duchamp 2016, revient à l’artiste franco-algérien Kader Attia.” Huffington Post (October 19, 2016)
Buffenstein, Alyssa. “Kader Attia Nabs Marcel Duchamp Prize.”’ artnet News (October 19, 2016)

Giuliani, Emmanuelle. “Kader Attia, lauréat du Prix Marcel-Duchamp 2016.” La Croix (October 19, 2016)
Lavrador, Judicaël. “Kader Attia prend sa revanche sur le Prix Duchamp.” Next Libération (October 19, 2016)
“Artist Kader Attia Receives France’s Marcel Duchamp Prize.” Artforum (October 18, 2016)
Azimi, Roxana. “Le prix Duchamp pour Kader Attia.” Le Monde (October 18, 2016)
Childs, Claudia Barbieri. “Kader Attia wins France’s prestigious Marcel Duchamp Prize.” The Art Newspaper (October 18, 2016)
Filali, Kenza. “L’obsession réparatrice de Kader Attia distinguée par le prix Marcel-Duchamp.” le Desk (October 18, 2016)
Forster, Siegfried. “Kader Attia, lauréat du prix Marcel Duchamp: «Le monde est fait de fantômes».” Le Voix du Monde (October 18, 2016)
Greenberger, Alex. “Kader Attia Wins The 2016 Prix Marcel Duchamp.” ARTnews (October 18, 2016)
Leirner, Sheila. “Prêmio Marcel Duchamp 2016 é atribuído a Kader Attia.” Estadão (October 18, 2016)
Harris, Gareth. “Sharjah Biennial looks beyond UAE with a year-long programme across five cities.” The Art Newspaper (September 28, 2016)
Ure-Smith, Jane. “Political art: Kader Attia at the Museum für Moderne Kunst, Frankfurt.” Financial Times (July 8, 2016)
Battaglia, Andy. “Exhibitions: Anxiety on show at the NY Guggenheim’s new Mena exhibition.” The National (June 23, 2016)
Belcove, Julie. “Shelf Life.” The New Yorker (May 23, 2016)

2015 “Die Angst vor der Angst.” Magazin BLAU (December 2015)
Kuhn, Nicola. “Nach den Attentaten von Paris. Die Heilung des Unheilbaren.” Der Tagesspiegel (November 20, 2015)
“Kader Attia – The Loop.” e-flux (July 4, 2015)
Luke, Ben. “Kader Attia lends gravitas to Art Basel’s Unlimited.” The Art Newspaper (June 18, 2015)
Pinto, Ana Teixeira. “Kader Attia’s Scarification, Self Skin’s Architecture.” art-agenda (June 10, 2015)
Wallace-Thompson, Anna. “Arab Spring Revisited: Kader Attia.” Canvas Vol. 11, No. 4 (July/August 2015) pp. 144 – 145
Gregory, Hannah. “Archival Impulse: an interview with Kader Attia.” Apollo Magazine (April 10, 2015) [ill.] [online]
Gat, Orit. “Kader Attia: Show Your Injuries.” Art Review (January/February 2015)

2014 Diawara, Manthia. “All the difference in the world: the art of Kader Attia.” Artforum (February 2014)
Vermeulen, Pieter. “De littekens van het heden. Over Kader Attia.” Extra FoMu Magazine No. 16 (Summer 2014) pp. 89 – 94

2013 Amado, Miguel. “Kader Attia.” Artforum (August 23, 2013)
Mickel, Fridey. “We are living in incredible times of amnesia.” Exberliner (August 14, 2013)
Fèvre, Anne-Marie. “Les traversées de Kader Attia.” Next Libération (August 8, 2013)
Blumenstein, Ellen. “Kader Attia: REPAIR. 5 ACTS.” Nafas Art Magazine (July 2013)
Lankarani, Nazanin. “French-Algerian artist Explores Identity and Repair.” The New York Times (June 11, 2013)
Stahl, Antje. “Narben der Geschichte.” Monopol (June 24, 2013)
Schmitz, Julia. “Zwischen Wissenschaft und Spiritualität.” Art: Das Kunstmagazin (May

24, 2013)
Burkhard, Maus. “Kader Attia – Reparatur und Transfer.” Art: Das Kunstmagazin (May 2013)

2012 Bates, Emily. “Performing Histories (1): Kader Attia’s Open your Eyes.” Inside/Out: A MoMA/MoMA PS1 Blog (September 27, 2012) [online]
Gruzinski, Serge.” Kader Attia: The Repair.” Nafas Art Magazine (September 2012)
“Eine Documenta zum Schauen, Staunen und Grübeln.” Zeit Online (June 6, 2012) [online]
Corbett, Rachel. “Documenta 2012: Bombs Away.” artnet News (June 2012)
Chauvel-Lévy, Léa. “Entretien – Kader Attia.” Slash (May 25, 2012)
Prince, Mark. “Kader Attia at Christian Nagel.” Art in America (May 3, 2012)

2011 Jackson, Amanda C. “(Re-)appropriations: Architecture and Modernity in the Work of Kader Attia.” Modern & Contemporary France Vol. 19, No. 2 (2011) pp. 163 – 177
Mercer, Kobena. “An interview with Kader Attia: Conceptualising Modernist Architecture in Trans-Cultural spaces.” Atlántica: Journal of Art and Thought Vol. 50 (2011) pp. 44 – 61

2010 Bloch, Werner. “Die Revolution wird zensiert….” Die Welt (April 10, 2010)
Gropp, Rose-Maria.” Ein Versprechen für die Zukunft.” Frankfurter Allgemeine (March 20, 2010)
Farrell, Laurie Ann. “Kader Attia’s History of a Myth: The Small Dome of the Rock.” Nafas Art Magazine (March 2010)
Volk, Gregory. “Kader Attia.” Art in America (February 23, 2010)

2009 Marino, Pietro. “Se l’arte rigenera la natura (morta).” La Gazetta del Mezzogiorno (September 29, 2009)
Altman, Anna. “Never Quite Filling the Void: Kader Attia.” Art in America (September 24, 2009)
Harris, Gareth. “A dance for Darwinism.” The Independent (September 14, 2009)
Mackrell, Judith. “A dance with Darwin.” The Guardian (September 3, 2009)
Debailleux, Henri-François. “La tôle éthique d’Attia.” Next Libération (July 25, 2009)

2008 Pfohl, Katie. “Kader Attia: Sleeping from Memory.” Bidoun No. 14 (Spring/Summer 2008)
Briegleb, Till. “Kunst und Islam.” Art: Das Kunstmagazin (November 21, 2008)
Wynants, Jean-Marie. “Des créateurs français face à la réalité.” Le Soir (October 21, 2008)
Ardenne, Paul. “Kader Attia.” Art press No. 348 (September 2008) pp. 93 – 94
Rubin, Birgitta. “Kamouflerad konst pa Skeppsholmen.” Dagens Nyheter (August 16, 2008)
Esparza, Ramón. “Los otros mundos de Kader Attia.” El Cultural (July 31, 2008)
“Kader Attia, le vide, le plein.” Le Monde: Lunettes Rouges (June 3, 2008)
Dagen, Phillipe. “Détournements ironiques de Kader Attia.” Le Monde (May 23, 2008)
Ackermann, Tim. “Das Vokabular des Vandalismus.” Tageszeitung (April 1, 2008)
Hackett, Regina. “Kader Attia turns fragile forms into powerful statements.” Seattle PI (March 6, 2008)
Zaya, Octavio, and Kader Attia. “Kader Attia: Between Things and Words. An Exchange with Octavio Zaya.” art.es No. 26 (2008) pp. 48 – 63