

REGEN PROJECTS

WALEAD BESHTY

BIOGRAPHY

Born in 1976, London, UK.

Lives and works in Los Angeles, CA.

Education: M.F.A., Yale University School of Art, New Haven, CT, 2002
B.A., Bard College, Annandale-on-Hudson, NY, 1999

Selected Solo Exhibitions:

- 2024 "Profit & Loss," Regen Projects, Los Angeles, November 7 – December 21, 2024
- 2022 "Addendum," Thomas Dane Gallery, London, April 12 – May 28, 2022
- 2021 "Walead Beshty: Foreign Correspondence (October 1, 2012 – January 14, 2021)," Galerie Eva Presenhuber, Zurich, Switzerland, March 27 – April 24, 2021
- 2020 "Walead Beshty: Industrial Uniforms," MAST Foundation, Bologna, Italy, January 25 – September 20, 2020
"Standard Deviations," Kunst Museum Winterthur, Winterthur, Switzerland, January 25 – August 9, 2020
- 2019 "Walead Beshty: Abstract of A Partial Disassembling of an Invention Without a Future: Helter-Skelter and Random Notes in Which the Pulleys and Cogwheels Are Lying Around at Random All Over the Workbench," Petzel Gallery, New York, NY, October 24 – December 14, 2019
"Walead Beshty: 3 Pictures," Rodolphe Janssen, Brussels, Belgium, September 5 – October 14, 2019
"Walead Beshty," Musée d'art moderne et contemporain, Geneva, Switzerland, May 29 – September 8, 2019
- 2018 "Walead Beshty: Aggregato," Thomas Dane Gallery, Naples, Italy, September 25 – December 22, 2018
"Equivalents," Regen Projects, Los Angeles, CA, March 2 – April 7, 2018
- 2017 "Open Source," Petzel Gallery, New York, NY, April 20 – June 17, 2017; catalogue
"Walead Beshty: Transparencies," Rat Hole Gallery, Tokyo, Japan, March 24 – June 25, 2017
- 2016 "Automat," Galerie Eva Presenhuber, Zürich, Switzerland, June 12 – August 27, 2016
- 2015 "Walead Beshty," Great Hall Exhibition, Institute of Fine Arts, New York University, New York, NY, November 11 – December 5, 2015
"Disponibles," Travesía Cuatro, Guadalajara, Mexico, August 29 – November 14, 2015
"Walid AlBeshti," Regen Projects, Los Angeles, CA, February 13 – March 28, 2015
- 2014 "Marginalia," Thomas Dane Gallery, London, UK, November 26, 2014 – January 24, 2015
"Gastarbeiten," Capitain Petzel, Berlin, Germany, November 7 – December 20, 2014
"A Partial Disassembling of an Invention without a Future: Helter-Skelter and Random Notes in which the Pulleys and Cogwheels are Lying around at Random All over

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- the Workbench," Curve Gallery, Barbican Centre, London, UK, October 9, 2014 – February 8, 2015
"Performances Under Working Conditions," Petzel Gallery, New York, NY, September 4 – October 4, 2014
"Selected Bodies of Work," Regen Projects, Los Angeles, CA, February 26 – April 5, 2014
- 2013 "Walead Beshty," 8 rue Saint-Bon, Paris, France, 2013
"Fair Use," Power Station, Dallas, TX, 2013
- 2012 "Travel Pictures," Thomas Dane Gallery, London, UK, April 19 – May 26, 2012
Walead Beshty at Art Unlimited, Art Basel 43, Basel, Switzerland, June 14 – 17, 2012
- 2011 "Securities and Exchanges," Ullens Center for Contemporary Art, Beijing, China, September 24 – November 20, 2011
"Diapositives," Galerie Rodolphe Janssen, Brussels, Belgium, September 9 – October 15, 2011
"PROCESSCOLORFIELD," Regen Projects, Los Angeles, CA, April 16 – May 14, 2011
"A Diagram of Forces," Malmö Konsthall, Malmö, Sweden, February 19 – May 1, 2011; traveled to Centro de Arte Dos de Mayo, Madrid, Spain, June 22 – October 30, 2011
- 2009 "Legibility on Color Backgrounds," Hirshhorn Museum and Sculpture Garden, Washington, D.C., April 30 – September 13, 2009
"Pulleys, Cogwheels, Mirrors, and Windows," University of Michigan Museum of Art, Ann Arbor, MI, March 28 – June 28, 2009; catalogue
"Popular Mechanics," WallSpace, New York, NY, March 3 – April 4, 2009
"Passages," LAXART, Los Angeles, CA, March 21 – May 2, 2009
"Production Stills," Thomas Dane, London, UK, October 13 – November 14, 2009
- 2008 "Science Concrète," China Art Objects Galleries and Redling Fine Art, Los Angeles, CA, January 12 – February 9, 2008
"Industrial Pictures," Galerie Rodolphe Janssen, Brussels, Belgium, November 8 – December 6, 2008
- 2007 "The Grey Cloth," Das Institut im Glaspavillon/Galerie Meerrettich, Berlin, Germany, 2007
- 2006 "The Maker and the Model," WallSpace, New York, NY, September 7 – October 14, 2006
"Hammer Projects: Walead Beshty, EMBASSY! (a dismal science waiting room)," Hammer Museum, Los Angeles, CA, April 20 – July 23, 2006
- 2005 "Parks, Hotels & Palaces," China Art Objects Galleries, Los Angeles, CA, 2005
- 2004 "The Body-Body Problem," WallSpace, New York, NY, September 17 – October 16, 2004
"The Phenomenology of Shopping and Dead Malls," curated by Bob Nickas, MoMA PS1, Long Island City, NY, 2004

Two and Three Person Exhibitions:

- 2014 "Crystal Voyager: Walead Beshty + Kelley Walker," Paula Cooper Gallery, New York, NY, November 8 – December 6, 2014

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- "Hardbody Software," collaboration with Kelley Walker, Redling Fine Art, Los Angeles, CA, February 26 – April 5, 2014
- 2012 "I'm thinking how happy I am: Lutz Bacher, Walead Beshty, Euan Macdonald," Western Bridge, Seattle, WA, 2012
- 2010 "Later Layer, collaboration with JohnstonMarklee Architects," Istituto Italiana di Cultura, Los Angeles, CA, January 15 – February 26, 2010
- 2009 "Plug n Play, Karl Haendel & Walead Besthy," Redling Fine Art, Los Angeles, CA, October 24 – November 28, 2009
"Walead Beshty, Karl Haendel, Patrick Hill," curated by Betty Nguyen, Noma Gallery, San Francisco, CA, 2009
"Walead Beshty, Kelley Walker, Christopher Williams," China Art Objects Galleries, Los Angeles, CA, January 24 – February 28, 2009
- 2008 "Walead Beshty & James Welling," The Suburban, Oak Park, IL, 2008
- 2007 "Anything You Want: Walead Beshty, Anne Collier, Annette Kelm," Pump House Gallery, London, UK, 2007

Selected Group Exhibitions:

- 2026 "Je Rêvais d'un Autre Monde," FRAC Grand Large - Hauts-de-France, Dunkerque, France, October 10, 2026 – January 3, 2027
- 2025 "Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection," Perez Art Museum, Miami, FL, May 15, 2025 – January 11, 2026
- 2024 "Form Matters, Matter Forms," Kunstmuseum Winterthur, Switzerland, September 7 – November 17, 2024
"If not now, when? Max Vorst Collection," Museum Beelden aan Zee, The Hague, Netherlands, April 12 – September 8, 2024; catalogue
"THIS SIDE UP," Houston Center for Contemporary Art, TX, January 27 – May 4, 2024
- 2023 "All Crescendo No Reward," Zabłudowicz Collection, London, September 28 – December 17, 2023
- 2022 "Show Your Work," 601 Art Space, New York, NY, September 24 – December 4, 2022
"Sculptures By," Eva Presenhuber, New York, NY, September 24 – October 29, 2022
"Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner," Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
"Art Delivery," National Museum of Modern and Contemporary Art, Seoul, South Korea, August 24, 2022 – January 29, 2023
"Sightlines: Photographs from the Collection," San Francisco Museum of Modern Art, San Francisco, CA, August 6, 2022 – May 7, 2023
"Labor," CAL Charleroi, Charleroi, Belgium, June 10 – July 2, 2022
"A Century of the Artist's Studio, 1920-2020," Whitechapel Gallery, London, UK, February 24 – June 5, 2022
- 2021 "Inaspettatamente," Cloud Seven, Brussels, Belgium, November 11, 2021 – January 30, 2022

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- "TRUE PICTURES?," Sprengel Museum Hanover, Hanover, Germany, November 6, 2021 – February 13, 2022
- "INHERENT FORM," Regen Projects, Los Angeles, CA, July 28 – August 1, 2021
- "Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
- "Sustainable Museum: Art and Environment," Museum of Contemporary Art Busan, Busan, South Korea, May 4 – September 22, 2021
- "Inventory," Musée d'art moderne et contemporain, Geneva, Switzerland, January 26 – June 20, 2021
- 2020 "All in One," Galerie Eva Presenhuber, Zürich, Switzerland, November 14 – December 12, 2020
- "The Unruly Apparatus," Royal Academy of Antwerp, Antwerp, Belgium, October 16 – 31, 2020
- "La Photographie à l'épreuve de l'abstraction," Frac Normandie Rouen, Sotteville-lès-Rouen, France, Centre photographique d'Ile-de-France, Pontault-Combault, France, and Micro Onde centre d'art, Vélizy-Villacoublay, France, September 12 – December 6, 2020
- "A Possible Horizon," de la Cruz Collection, Miami, FL, September 2, 2020 – 2021
- "Terminal," City Gallery Wellington, Wellington, New Zealand, August 15, 2020 – February 14, 2021
- "The Spread," De Boer Gallery, Los Angeles, CA, August 1 – September 5, 2020
- "When We First Arrived," The Corner at Whitman-Walker, Washington, D.C., January 25 – March 29, 2020
- "Haptic Feedback," Galerie Thomas Schulte, Berlin, Germany, January 18 – February 29, 2020
- 2019 "Open House: Gala Porras-Kim," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 27, 2019 – May 18, 2020
- "From Day to Day," de la Cruz Collection, Miami, FL, October 1, 2019 – August 2020
- "Taming Y/Our Passion," Aichi Triennale, Aichi Arts Center, Nagoya, Japan, August 1 – October 14, 2019
- "Second Hand," Jameel Arts Centre, Dubai, United Arab Emirates, July 3 – November 23, 2019
- "MURAKAMI vs MURAKAMI," Tai Kwun Contemporary, Hong Kong, China, June 1 – September 1, 2019
- "California Artists in the Marciano Collection," Marciano Art Foundation, Los Angeles, CA, February 12 – September 22, 2019
- "Out of the Box: Camera-less Photography," Norton Museum of Art, West Palm Beach, FL, February 9 – June 18, 2019
- "Modus Operandi: Contemporary Photography from the collection of BNY Mellon," Florida Museum of Photographic Arts, Tampa, FL, January 15 – April 15, 2019
- 2018 "Media Networks," curated by Mark Godfrey, Tate Modern, London, UK, December 2018 – December 1, 2019
- "More/Less," de la Cruz Collection, Miami, FL, December 1, 2018 – November 30, 2019
- "Always Different, Always the Same. An Essay on Art and Systems," Bündner Kunstmuseum Chur, Chur, Switzerland, June 30 – November 11, 2018
- "Une collection de photographies," Galerie Rodolphe Janssen, Brussels, Belgium, May 17 – July 13, 2018
- "Picture Fiction: Kenneth Josephson and Contemporary Photography," Museum of Contemporary Art, Chicago, IL, April 28 – December 30, 2018
- "Tubology – Our Lives in Tubes," curated by KVM – Ju Hyun Lee and Lodvic Burel, Frac Grand Large, Dunkerque, France, April 21 – December 30, 2018

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- 2017 “Force and Form,” de la Cruz Collection, Miami, FL, December 5, 2017 – November 2018
“An American City: Eleven Cultural Exercises,” FRONT International: Cleveland
Triennial for Contemporary Art, Cleveland, OH, July 14, 2017 – September
30, 2018; catalogue
“The Time. The Place. Contemporary Art from the Collection,” Henry Art Gallery,
University of Washington, Seattle, WA, November 4, 2017 – April 22, 2018
“ISelf Collection: The Upset Bucket,” Whitechapel Gallery, London, UK, December 5,
2017 – April 1, 2018; catalogue
“All the Names,” curated by Rui Mateus Amaral, Scrap Metal, Toronto, Canada, October
27, 2017 – March 10, 2018
“Pivotal: Highlights from the Collection,” Orange County Museum of Art, Newport
Beach, CA, October 7, 2017 – February 25, 2018
“Baggage Claims,” Orlando Museum of Art, Orlando, FL, September 15 – December 30,
2017; traveled to Weatherspoon Art Museum, University of North Carolina,
Chapel Hill, NC, January 27 – April 29, 2018; Peeler Art Center, DePauw
University, Greencastle, IN, September 1 – December 9, 2018; Weisman Art
Museum, University of Minnesota, Minneapolis, MN, February 2 – May 13, 2019;
catalogue
“UNPACKING: The Marciano Collection,” curated by Philipp Kaiser, Marciano Art
Foundation, Los Angeles, CA, May 25 – December 30, 2017; catalogue
“The Arcades: Contemporary Art and Walter Benjamin,” The Jewish Museum, New York,
NY, March 17 – August 6, 2017; catalogue
“EXIT,” curated by Adam Carr, Rodolphe Janssen, Brussels, Belgium, June 6 – July 20,
2017
“100 Masterpieces of Modern and Contemporary Arab Art,” Institut du Monde Arabe,
Paris, France, February 28 – July 2, 2017
“Light Play: Experiments in Photography, 1970 to the Present,” Los Angeles County
Museum of Art, Los Angeles, CA, February 8 – June 19, 2017
- 2016 “65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for
Contemporary Arts,” David Zwirner, New York, NY, December 9, 2016 – January
28, 2017
“Progressive Praxis,” de la Cruz Collection, Miami, FL, December 2016 – November
2017
“Show me your vital parts,” Parts Project, The Hague, Netherlands, September 11 –
November 6, 2016
“Abstract/Object,” The Art Institute of Chicago, Chicago, IL, September 10, 2016 –
January 8, 2017
“Das Loch,” Künstlerhaus Bremen, Bremen, Germany, August 20 – November 6, 2016
“Fine Young Cannibals,” Petzel Gallery, New York, NY, June 24 – August 5, 2016
“Making & Unmaking,” curated by Duro Olowu, Camden Arts Centre, London, UK, June
19 – September 18, 2016
“The Artists’ Library,” LAXART, Los Angeles, CA, June 4, 2016 – June 4, 2017
“Pièces Meublées,” curated by Bob Nickas, Galerie Patrick Seguin, Paris, France, June 2
– July 23, 2016
“Emanations: The Art of the Cameraless Photograph,” Govett-Brewster Art Gallery, New
Plymouth, New Zealand, April 29 – August 14, 2016; catalogue
“The Space Between,” MASS MoCA, North Adams, MA, April 16, 2016 – January 1, 2017
“The Natural Order of Things,” Fundación Jumex Arte Contemporáneo, Mexico City,
Mexico, March 11 – May 8, 2016
“Surrogates,” Griffin Art Projects, Vancouver, Canada, March 5 – June 4, 2016

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- "Takashi Murakami's Superflat Collection —From Shōhaku and Rosanjin to Anselm Kiefer—," Yokohama Art Museum, Yokohama, Japan, January 30 – April 3, 2016; catalogue
- 2015 "You've Got to Know the Rules...to Break Them," de la Cruz Collection, Miami, FL, December 1, 2015 – November 12, 2016
- "Arrêter de me copier," FRAC Nord-Pas-de-Calais, Dunkirk, France, September 5 – October 25, 2015
- "Everything Must Go," Lewis Glucksman Gallery, University College Cork, Ireland, November 27, 2015 – March 6, 2016
- "Blind Architecture," curated by Douglas Fogle, Thomas Dane Gallery, London, UK, November 20, 2015 – January 9, 2016
- "New Skin," Aïshti Foundation, Beirut, Lebanon, October 25, 2015 – April 30, 2016; catalogue
- "Threads: A Fantasmagoria about Distance," curated by Nicolas Bourriaud, 10th Kaunas Biennial, M.K. Ciurlionis National Museum of Art, Kaunas, Lithuania, September 18 – December 31, 2015
- "No Place Like Home: Selections from the Sue and John Wieland Collection of Contemporary Art," Brigham Young University Museum of Art, Provo, UT, September 18 – December 5, 2015
- "The Art of Our Time," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, August 15, 2015 – April 30, 2016
- "A Blind Man in His Garden," POOL at LUMA/Westbau, Zürich, Switzerland, June 15 – September 27, 2015
- "Atopolis," Mons 2015, Manège de Sury, Mons, Belgium, in collaboration with WIELS, Brussels, Belgium, June 13 – October 18, 2015
- "Old News (again)," Le Centre National Edition Art Image, Chatou, France, May 16 – September 27, 2015
- "All the World's Futures," Venice Biennale, Venezia Giardini – Arsenale Orario, Venice, Italy, May 9 – November 22, 2015; catalogue
- "Picasso in Contemporary Art," Deichtorhallen Hamburg, Hamburg, Germany, April 1 – July 12, 2015; traveled as "After Picasso: 80 Contemporary Artists" to Wexner Center for the Arts, Columbus, OH, September 19 – December 27, 2015; catalogue
- "An Imprecise Science," Artspace, Sydney, Australia, March 29 – May 17, 2015
- "Revelations: Experiments in Photography," Media Space Gallery, Science Museum, South Kensington, UK, March 20 – September 13, 2015; travels to National Media Museum, Bradford, UK, November 20, 2015 – February 3, 2016
- "Repetition and Difference," The Jewish Museum, New York, NY, March 13 – August 16, 2015
- "Open Rhapsody," Beirut Exhibition Center, Beirut, Lebanon, March 2 – April 19, 2015
- "Works on Paper," Galerie Eva Presenhuber, Zurich, Switzerland, February 21 – April 25, 2015
- "75 Gifts for 75 Years," Walker Art Center, Minneapolis, MN, February 5 – July 26, 2015
- "Partial Presence," Zabłudowicz Collection, London, UK, January 29 – February 22, 2015
- "Linear Abstraction," Gutstein Gallery, Savannah College of Art and Design, Savannah, GA, January 26 – April 3, 2015
- 2014 "Melting Walls: The Babel Trilogy," University of Tel Aviv, Tel Aviv, Israel, December 20, 2014 – March 20, 2015; catalogue
- "Driven Crusaders, Tours and Detours Around Detroit," FRAC – Nord Pas de Calais, Dukerque, December 20, 2014 – February 14, 2015

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- "Beneath the Surface," de la Cruz Collection, Miami, FL, December 2, 2014 – October 2015
- "Blackout," Galerie Rodolphe Janssen, Brussels, Belgium, November 6 – December 20, 2014
- "Stars + Stripes: American Art of the 21st Century from the Goldberg Collection," Bathurst Regional Art Gallery, Bathurst, Australia, October 3 – November 16, 2014; travels to Grafton Regional Art Gallery, Grafton, Australia, May 13 – June 21, 2015; Manly Art Gallery and Museum, Sydney, Australia, July 4 – August 30, 2015; Cowra Regional Art Gallery, Cowra, Australia, September 11 – October 18, 2015; Manning Regional Art Gallery, Taree, Australia, October 30, 2015 – January 17, 2016; Western Plains Cultural Centre, Dubbo, Australia, January 30 – May 1, 2016; Wagga Wagga Art Gallery, Wagga Wagga, Australia, May 14 – July 3, 2016; Latrobe Regional Art Gallery, Morwell, Australia, July 16 – September 25, 2016; travels to Ipswich Art Gallery, Ipswich, UK, October 15 – November 27, 2016; catalogue
- "Performance: Contemporary Photography from the Douglas Nielsen Collection," Center for Creative Photography, University of Arizona, Tucson, AZ, August 9, 2014 – January 4, 2015
- "Batalhão de Telegrafistas," Galeria Jaqueline Martins, São Paulo, Brazil, July 4 – August 16, 2014
- "Trouble With the Index," California Museum of Photography, University of California, Riverside, Riverside, CA, February 1 – June 21, 2014
- "A World of Its Own: Photographic Processes in the Studio," Museum of Modern Art, New York, NY, 2014
- "Metal," Middlesbrough Institute of Modern Art, Middlesbrough, UK, February 28 – April 24, 2014
- 2013 "From the Collection: Looking at Process," de la Cruz Collection, Miami, FL, December 3, 2013 – October 11, 2014
- "New Photography 2013," Museum of Modern Art, New York, NY, September 14, 2013 – January 6, 2014
- "Comic Future," curated by Fairfax Dorn, Ballroom Marfa, Marfa, TX, September 27, 2013 – January 26, 2014; traveled to Wexner Center for the Arts, Columbus, OH, May 17 – August 3, 2014
- "Somos Libres," MATE, Asociación Mario Testino, Lima, Peru, October 15, 2013 – April 6, 2014
- "Ange de l'Histoire," curated by Nicolas Bourriaud, l'Ecole des Beaux-arts de Paris, Paris, France, April 25 – July 27, 2013
- "Transforming the Known: Works from the Bert Kreuk Collection," Gemeentemuseum Den Haag, The Hague, Netherlands, June 8 – September 29, 2013; catalogue
- "Museum of Modern Art and Western Antiques: Department of Light Recording: Section IV: Lens Drawing," curated by Jens Hoffmann, Galerie Marian Goodman, Paris, France, June 29 – August 2, 2013
- "Pattern: Follow the Rules," Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI, March 22 – August 11, 2013; traveled to Museum of Contemporary Art Denver, Denver, CO, November 2, 2013 – February 9, 2014
- "Test Pattern," Whitney Museum of American Art, New York, NY, August 22 – December 1, 2013
- "Landscape into Abstraction," Orange County Museum of Art, Newport Beach, CA, 2013
- "LAT. 41° 7' N., LONG 72° 19' W.," curated by Bob Nickas," Martos Gallery, East Marion, NY, July 13 – September 2, 2013
- "Fragile?," Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy, April 8 – July 28, 2013; catalogue

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- "POST," curated by Jacob Fabricius, Kunsthall Charlottenborg, Copenhagen, Denmark, 2013
- "0 to 60: The Experience of Time through Contemporary Art," North Carolina Museum of Art, Raleigh, NC, 2013
- "Correspondences," Espace Louis Vuitton, Paris, France, 2013
- "Walead Beshty: Untitled," Rose Art Museum, Brandeis University, Waltham, MA, February 12 – June 9, 2013, in conjunction with "On the Matter of Abstraction (figs. A & B.): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection, Rose Art Museum, Brandeis University, Waltham, MA, 2013
- "Damage Control: Art and Destruction Since 1950," curated by Kerry Brougher and Russell Ferguson, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 24, 2013 – May 26, 2014; traveled to Mudam, Luxembourg City, Luxembourg, July 12 – October 12, 2014; Kunsthaus Graz, Graz, Austria, November 14, 2014 – February 22, 2015; catalogue
- 2012 "A Revolução Tem Que ser Feita Pouco a Pouco," Galeria Raquel Arnaud, São Paulo, Brazil, August 28 – October 20, 2012
- "Abstract Everyday – Everyday Abstract," curated by Matthew Higgs, James Cohan Gallery, New York, NY, June 1 – July 27, 2012
- "Devouring Time," Western Bridge, Seattle, WA, February 17 – April 7, 2012
- "I Think and That Is All That I Am," Thomas Duncan Gallery, Los Angeles, CA, January 20 – March 3, 2012
- "Out of Control," NEST, The Hague, Netherlands, January 29 – March 4, 2012
- "Affective Turns?," organized by Phil Chang, Pepin Moore, Los Angeles, CA, March 3 – April 7, 2012
- "Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September 22 – October 27, 2012
- 9th Shanghai Biennale, Shanghai, China, October 2 – December 31, 2012
- "OC Collects," Orange County Museum of Art, Newport Beach, CA, October 7 – December 30, 2012
- "The Endless Renaissance," Bass Museum of Art, Miami, FL, December 7 – March 17, 2012
- White Cube, Green Maze: New Art Landscapes, with JohnstonMarklee Architects," Carnegie Museum of Art, Pittsburgh, PA, 2012; traveled to Yale School of Architecture Gallery, New Haven, CT, 2013
- "Only Parts of Us Will Ever Touch Parts of Others," Galerie Thaddaeus Ropac, Paris, France, November 30, 2012 – January 19, 2013
- "Inside Out and From the Ground Up," Museum of Contemporary Art, Cleveland, Cleveland, OH, October 8, 2012 – February 24, 2013
- "When Attitudes Became Forms, Become Attitudes," curated by Jens Hoffman, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, September 13, 2012 – December 1, 2012
- "STATUS: 24 Contemporary Documents," Fotomuseum Winterthur, Zurich, Switzerland, June 9, 2012 – August 26, 2012
- "Theater of Thought," Bonnefantenmuseum, Maastricht, Netherlands, 2012
- "Foreigners Everywhere," curated by Ami Barak, The Jewish Museum, Vienna, Austria, 2012
- "Troubling Space: The Summer Sessions," curated by Helga Just Christoffersen and Natasha Llorens, Zabłudowicz Collection, London, UK, 2012
- "Signed, Sealed, Delivered," Zach Feuer Gallery, New York, NY, 2012
- 2011 "Benefit for the Student Mobilization Committee to End the War in Vietnam," Redling Fine Art, Los Angeles, CA, 2011

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- "Antidote 7," Galerie des Galeries, Paris, France, October 6, 2011 – January 7, 2012
"Videowatercolors: Carel Balth Among his Contemporaries at the Henry Art Gallery,"
Henry Art Gallery, University of Washington, Seattle, WA, 2011
"The More Things Change," San Francisco Museum of Modern Art, San Francisco, CA,
2011
"More American Photographs," curated by Jens Hoffmann, CCA Wattis Institute for
Contemporary Arts, San Francisco, CA, October 4 – December 17, 2011;
traveled to Museum of Contemporary Art Denver, Denver, CO, March 1 – June 3,
2012; Wexner Center for the Arts, Ohio State University, Columbus, OH, January
26 – April 7, 2013; California Museum of Photography at the University of
California, Riverside, Riverside, CA, September 28, 2013 – January 11, 2014
"The Boy Who Robbed You a Few Minutes Before Arriving at the Ball," curated by
Regina Fiorito and Kelley Walker, Galerie Gisela Capitain, Cologne, Germany,
July 2 – September 3, 2011
"Human Nature," Los Angeles County Museum of Art, Los Angeles, CA, March 13 – July
4, 2011
"Elements of Chance," 2011 Montréal Biennale, Montréal, Canada, 2011
"After Images," curated by Fionn Meade, Musée Juif de Belgique, Brussels, Belgium,
2011; catalogue
"Intimate Bureaucracies: Art and the Mail," University of Essex, Colchester, UK, 2011
"Black Swan: The Exhibition," curated by Dominic Sidhu, Regen Projects, Los Angeles,
CA, February 25 – April 16, 2011
"The Smithsonian Effect," Utah Museum of Fine Art, Salt Lake City, UT
"Anti-Photography," curated by Duncan Woolridge, Focal Point Gallery, Southend-on-
Sea, UK, and The Beecroft Art Gallery Westcliff-on-Sea, UK, January 17 – April
2, 2011
"Catalogue of the Exhibition – curated by Bob Nickas," Triple V, Paris, France, 2011
- 2010 "Bedtime for Bonzo," curated by Matthew Porter, M + B, Los Angeles, CA, December 11,
2010 – January 29, 2011
"Pleated Blinds," curated by Ory Dessau, Petach Tikva Museum, Tel Aviv, Israel, 2010;
catalogue
"Let's Dance," Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France,
2010; catalogue
"Vortexhibition Polyphonica," Henry Art Gallery, University of Washington, Seattle, WA,
2010
"The Artist's Museum," Museum of Contemporary Art, Los Angeles, Los Angeles, CA,
2010
"Milk Drop Coronet: Exhibitions on the Virtuosity of Thingness," Camera Austria,
Kunsthhaus Graz, Graz, Austria, 2010
"Art on Paper Biennial," Weatherspoon Art Museum, University of North Carolina,
Greensboro, NC, 2010
"One Fine Morning in May....," Gesellschaft Für Aktuelle Kunst, Bremen, Germany, 2010
"At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg,"
curated by Matthew Higgs, Hessel Museum of Art, Bard College, Annandale-on-
Hudson, NY; catalogue
"The Traveling Show," La Collección Jumex, Ecatepec, Mexico, 2010
"I Want To See How You See," Julia Stoschek Collection, Deichtorhallen, Hamburg,
Germany, April 16 – July 25, 2010; catalogue
"Haunted: Contemporary Photography/Performance/Video," curated by Jennifer Blessing
and Nat Trotman, Guggenheim Museum, New York, NY; catalogue
"Karl Haendel & Walead Beshty, Sheree Hovsepian, Barbara Kasten," Monique Meloche
Gallery, Chicago, IL, 2010

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- "Photogenic," Blanket Contemporary Gallery, Vancouver, Canada, 2010
"De Rigueur," Richard Telles Fine Art, Los Angeles, CA, 2010
"Infinite Fold," Galerie Thaddaeus Ropac, Paris, France, 2010
"A Very, Very Long Cat," Wallspace, New York, NY, January 14 – February 13, 2010
- 2009 "Noise," curated by Negar Azimi, Galerie Sfeir-Semler, Beirut, Lebanon, 2009
"Proposal (Nacht Und Träume) for Stavanger," curated by Vincent Honoré, Galleri Opdahl, Stavanger, Norway, 2009
"Hyperborean Manners," Rob Tufnell, London, UK, 2009
"New Photography: 2009," curated by Eva Respini, Museum of Modern Art, New York, NY, 2009
"Radical Autonomy," curated by Arno van Roosmalen, Le Grand Café, Centre d'Art Contemporain, St. Nazaire, France, 2009
"PRUNE – Abstracting Reality," curated by Kathy Ryan, Foam Fotografie Museum, Amsterdam, Netherlands, September 18 – December 9, 2009
"Elements of Photography," curated by Michael Green, The Museum of Contemporary Art, Chicago, IL, 2009
"FIVE: Walead Beshty, Matthew Brannon, Wade Guyton, Sterling Ruby, and Kelley Walker," Baibakov Projects, Moscow, Russia, 2009
"Still Revolution: Suspended in Time," curated by David Liss and Bonnie Rubenstein, Museum of Contemporary Canadian Art, Toronto, Canada, 2009
"Our Mirage," Art: Concept, Paris, France, 2009
"Phot(o)bjects," curated by Bob Nickas, Presentation House Gallery, Vancouver, Canada, 2009
"Altermodern: Tate Triennial," curated by Nicolas Bourriaud, Tate Britain, London, UK, 2009
"The Space of the Work and the Place of the Object," Sculpture Center, Long Island City, NY, 2009
"A Twilight Art," Harris Lieberman Gallery, New York, NY, 2009
"Photography in the Abstract," curated by Maureen Mahony, Lora Roberts Gallery, Austin, TX, 2009
"To Be Determined," Andrew Kreps Gallery, New York, NY, 2009
"The Photographic Object: Between Sculpture and Photography," curated by Clare Grafik, The Photographer's Gallery, London, UK, 2009
- 2008 "Now You See It," curated by Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen, CO, 2008; catalogue
"Objects of Value," curated by Rene Morales, Miami Art Museum, Miami, FL, 2008
"The World Is All That Is The Case," curated by Arthur Ou, Hudson Franklin, New York, NY, 2008
"2008 California Biennial," curated by Lauri Firstenberg, The Orange County Museum of Art, Newport Beach, CA and Estación, Tijuana, Mexico, 2008; catalogue
"Number Two: Fragile," Julia Stoschek Collection, Düsseldorf, Germany, 2008; catalogue
"Signs of the Time," curated by Elisabeth Sussman, The Whitney Museum of American Art, New York, NY, 2008
"The Light of the Virgo," China Art Objects Galleries, Los Angeles, CA, 2008
"the sickness of the hunting," curated by Gilbert Perlein, Musée d'Art Moderne et d'Art Contemporain, Nice, France, 2008; catalogue
"Word Event (After George Brecht)," curated by Maxine Kopsa and Roos Gortzak, Kunsthalle Basel, Basel, Switzerland, 2008
"Los Angeles Confidential," curated by Sandra Patron, Centre d' Art Contemporain, San Léger, France, 2008
"Open Sky," Kunstverein Medienturm, Graz, Austria, 2008

REGEN PROJECTS

- "No Room," curated by Mark Lee and Sharon Johnston, Christopher Grimes Gallery, Los Angeles, CA, 2008
- "When a Clock is Seen from the Side it No Longer Tells the Time," Johann Koenig, Berlin, Germany, 2008
- "Please Stay Out We're Open," Redling Fine Art, Los Angeles, CA, 2008
- "Recent Acquisitions," Museum of Contemporary Art, Chicago, Chicago, IL, 2008
- "2008 Biennial Exhibition," curated by Henriette Huldish and Shamim M. Momin, The Whitney Museum of American Art, New York, NY, 2008; catalogue
- "Facebook: Images of People in Photographs from the Collection," curated by Mary-Kay Lombino, Frances Lehman Loeb Art Center, Poughkeepsie, NY, 2008
- "Past-Forward," curated by Vincent Honoré, The Zabłudowicz Collection, London, UK, 2008; catalogue
- "Le Retour," Nice & Fit, Berlin, Germany, 2008
- "The Unfair Fair," 1:1 Projects, Rome, Italy, 2008; catalogue
- 2007 "Recent Acquisitions," the Whitney Museum of American Art, New York, NY, 2007
- "From a Distance," curated by Vincent Honoré, Wallspace, New York, NY, 2007
- "Meanwhile in Baghdad," curated by Hamza Walker, The Renaissance Society, Chicago, IL, 2007
- "I Am Eyebeam," organized by Melanie Schiff and Lorelei Stewart, Gallery 400, University of Illinois at Chicago, Chicago, IL, 2007
- "88:88," The Project, New York, NY, 2007
- "Concrete Works," Mitchell-Innes & Nash, New York, NY, 2007
- "Radiant City," Cherry and Martin, Los Angeles, CA, 2007
- "Between Two Deaths," curated by Ellen Blumenstein and Felix Ensslin, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany; catalogue
- "Imaging & Imagining California," The Orange County Museum of Art, Newport Beach, CA, 2007
- "The Trans-Aestheticization of Daily Life," curated by Peter Zellner, Sweeney Gallery, University of California, Riverside, Riverside, CA
- "The Backroom," curated by Magali Arriola, Kate Fowle, and Renaud Proch, La Celda Contemporanea, Mexico City, Mexico, and Kadist Art Foundation, Paris, France, 2007
- "Secretariat," curated by Geof Oppenheimer, Aftermodern, San Francisco, CA, 2007
- "Out of Body," Level B Gallery, Deutsche Bank, New York, NY, 2007
- "Hammer Contemporary Collection Part I," Hammer Museum, Los Angeles, CA, 2007
- "Spectral Evidence," curated by Steven Lam, The Rotunda Gallery, Brooklyn, NY, 2007
- 2006 "Looking Back: The White Columns Annual," curated by Matthew Higgs, White Columns, New York, NY, 2006
- "The California Biennial," curated by Elizabeth Armstrong, Karen Moss, and Rita Gonzalez, Orange County Museum of Art, Newport Beach, CA; catalogue
- "Chaos or Control," curated by James Welling, Perloff Gallery, University of California, Los Angeles School of the Arts and Architecture, Los Angeles, CA, 2006
- "Dice Thrown (Will Never Annul Chance)," curated by João Ribas and Becky Smith, Bellwether, New York, NY, 2006
- "Walead Beshty, David Kory, Jon Pylypchuk, Pae White," China Art Objects Galleries, Los Angeles, CA, 2006
- "Walead Beshty, Roe Etheridge, Philip Lorca-diCorcia, Stephen Shore, Christopher Williams," Galerie Rodolphe Janssen, Brussels, Belgium, 2006
- "Bring the War Home," curated by Drew Heitzler, Elizabeth Dee Gallery, New York, NY, July 4 – August 19, 2006

REGEN PROJECTS

- “Walead Beshty, Kim Fisher, John Pylypchuk, Pae White, China Art Objects Galleries, Los Angeles, CA
“Studio City,” curated by Efrat Shalem, Tal Esther Gallery, Tel Aviv, Israel, January 6 – February 10, 2006; traveled to Pescali & Sprovieri, London, UK, 2006
- 2005 “The New City: Sub/Urbia in Recent Photography,” curated by Christina Kukielski, The Whitney Museum of American Art, New York, NY, 2005
“Champion Fine Art: 2003-2005,” curated by Drew Heitzler and Flora Wiegmann, Art 2102, Los Angeles, CA, 2005
“The Back Room,” curated by Magali Arriola, Kate Fowle and Renaud Proch, rotating galleries, Los Angeles, CA, 2005
“Rub Out the Word,” curated by Michael Wilson, d.u.m.b.o. arts center, Brooklyn, NY, 2005
“Gallery Exchange (with China Art Objects Galleries),” Bowie Van Valen, Amsterdam, Netherlands, 2005
“Precious Moments,” curated by Josh Kline, Joymore, Brooklyn, NY, 2005
“Post No Bills,” curated by Matthew Higgs, White Columns, New York, NY, 2005
“Bebe le Strange,” curated by Rachel Uffner and Barb Choit, D’Amelio Terras, New York, NY, 2005
“Sugartown,” Participant Inc., New York, NY, 2005
“Bucolica,” Wallspace, New York, NY, 2005
“Walead Beshty, Sean Landers, Erlea Maneros, JP Munroe, and Andy Ouchi,” China Art Objects Galleries, Los Angeles, CA, 2005
“The ArtReview 25: Emerging US Artists,” curated by Daniel Kunitz & João Ribas, Phillips, de Pury & Company, New York, NY, 2005
“What Once Passed For Future or Landscapes of the Living Dead,” curated by Magali Arriola, Art 2102, Los Angeles, CA
“The February Show,” curated by Chris Lipomi, 1103 La Brea, Los Angeles, CA, 2005
“Manufactured Self,” curated by Natasha Egan, Museum of Contemporary Photography, Chicago, IL, 2005
- 2004 “UPSTREAM: Idea Drawings,” curated by Chris Lipomi, Hayworth Gallery, Los Angeles, CA, 2004
“Inaugural Exhibition,” Sandroni.Rey, Los Angeles, CA, 2004
“Buy American,” curated by Joe Scanlan, Galerie Chez Valentin, Paris, France, 2004
“Cool Intentions,” curated by Alex Israel, Sandroni.Rey, Los Angeles, CA, 2004
“Behind Closed Doors,” Katonah Museum of Art, Katonah, NY, 2004
“Self-Evidence: Identity in Contemporary Art,” curated by Rachel R. Lafo, DeCordova Museum and Sculpture Park, Lincoln, MA; catalogue
- 2003 “Photography For People; For Us,” Wallspace, New York, NY, 2003
“Ad Hoc Artists Committee to End Israeli West-Bank Occupation,” Knitting Factory, New York, NY, 2003
“Anti-Social,” curated by Mark Wyse, Wallspace, New York, NY, 2003
“Control, Escape, Delete,” curated by David Hilliard, Kansas City Society for Contemporary Photography, Kansas City, MO, 2003
“Photo ID,” curated by Titia Hulst, Pelham Art Center, Pelham, NY, 2003

Special Projects:

- 2018 Special skateboard editions to support the work of The Skateroom, NGO Skateistan, and The Rural Changemakers

REGEN PROJECTS

- 2016 Special commission, RxArt, Center for Advanced Care at Advocate Illinois Masonic Medical Center, Chicago, IL
Project, “. . .,” for the publication “House Is a House Is a House Is a House: Architectures and Collaborations of Johnston Marklee,” ed. Reto Geiser (Berlin: Birkhäuser)
- 2015 Symposium, “Step into Liquid: Art and Art-History in the Post-Fordist Era,” organized by Walead Beshty, with Rachel Heidenry and Eloise Maxwell on the occasion of Walead Beshty, Great Hall Exhibition, Institute of Fine Arts, New York University, New York, NY. Panel 1: Digitalization and the Aesthetics of Distribution; moderator: Tim Griffin, speakers: Claire Bishop, Bettina Funcke, Kenneth Goldsmith, and Ruba Katrib. Panel 2: Performativity and Methodology; moderator: Janet Kraynak, speakers: Alexander Alberro, Alex Kitnick, Robert Slifkin, and Christopher Wood
“Old News #9.5,” Walead Beshty, Old News is a newsprint edition presenting a selection of articles and pictures from newspapers and magazines by international artist. Published on the occasion of Old News (again)—curated by Jacob Fabricius, Le Centre National Édition Art Image, Chatou, France
- 2010 Hollywood & Highland Project, Babylon, Hollywood, Hollywood & Highland Center, Hollywood, CA; Site-specific installation
“Day & Night,” curated by Charlotte Sprogø and Jesper Elg, public works group exhibition (in conjunction with the Danish Arts Council and the Municipality of Copenhagen on the occasion of the 2010 Copenhagen Photo Festival), Copenhagen, Denmark; Site-specific billboard installations
- 2009 Billboard Project, “Dust (2007-2008),” 2640 South La Cienega Boulevard, March 16 – April 18, 2009, Los Angeles, California, 2640 South La Cienega Boulevard, Los Angeles, CA; Site-specific billboard at 2640 South La Cienega Boulevard, Los Angeles, CA (in conjunction with Passages, LA×ART, Los Angeles, CA)
Docent Workshop, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Workshop with museum docents creating cyanotype photograms on the grounds of the Sculpture Garden (in conjunction with Legibility on Color Backgrounds, Hirshhorn Museum and Sculpture Garden, Washington, D.C.)
- 2007 Research Project, University of California, Riverside, Riverside, CA; Lead research, discussions and field visits with community and UCR students regarding the history of downtown Riverside, CA.
- 2006 Film Screening, “24 hour Armageddon: A Cold War Slumber Party,” Hammer Museum, Los Angeles, CA, 2006; traveled to Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, 2007; Kadist Foundation, Paris, France, 2007; Whitney Museum of American Art, New York, NY, 2008; 24-hour film screening of disaster films

Curatorial Projects:

- 2017 “Picture Industry,” Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 24 – December 15, 2017; traveled to Luma Arles, Parc des Ateliers, Arles, France, October 13, 2018 – January 6, 2019; catalogue. Participating Artists: Thom Andersen, Georges Bataille, Bernd and Hilla Becher, Ericka Beckman, Gretchen Bender, Lynda Benglis, Alphonse Bertillon, Stewart Bird, Rene Lichtman, and Peter Gessner, Black Audio Film

REGEN PROJECTS

Collective, Barbara Bloom, Guillaume-Amant Duchenne de Boulogne, Sarah Charlesworth, Shea Cobb, Emile Cohl, Cosey Fanni Tutti, Charles Darwin, Stan Douglas, Ariel Dorfman and Armand Mattelart, Daniel Eisenberg, William H. Emory, Walker Evans, Harun Farocki, Hans-Peter Feldmann, Morgan Fisher, William Henry Fox Talbot, LaToya Ruby Frazier, Lee Friedlander, Ernst Friedrich, Francis Galton, Isa Genzken, Liz Glynn, Dan Graham, Johan Grimonprez, James D. Hague and Clarence King, Lyle Ashton Harris, John Heartfield, Lewis Hine, Thomas Hirschhorn, Yngve Holen, Jenny Holzer, William Henry Jackson, Arthur Jafa, Fritz Kahn, Louise Lawler, Sherrie Levine, Glenn Ligon, Sharon Lockhart, Fred Lonidier, Louis and Auguste Lumière, Robert Mapplethorpe, Étienne-Jules Marey, Chris Marker, Kerry James Marshall, Renzo Martens, Allan McCollum, Boris Mikhailov, Sagar Mitchell and James Kenyon, Charles Moore, Jean-Luc Moulène, Eadweard Muybridge, Timothy H. O'Sullivan, Meret Oppenheim, Gordon Parks, Paul Pfeiffer, Jack Pierson, Seth Price, Eileen Quinlan, Jacob Riis, Martha Rosler, Cameron Rowland, August Sander, Allan Sekula, Stephen Shore, Fernando Solanas and Octavio Getino, Hito Steyerl, William Henry Fox Talbot, Georges Gilles de la Tourette, Wolfgang Tillmans, Sojourner Truth, Mierle Laderman Ukeles, Kelley Walker, David Walsh, Lawrence Weiner, Christopher Williams, Andrew Norman Wilson, and Richard Wright.

- 2016 "Picture Industry," part of "Systematically Open? New Forms for Contemporary Image Production," Luma Foundation, Parc des Ateliers, Arles, France, July 4 – October 24, 2016. Participating Artists: Thom Andersen, David Askevold, Gretchen Bender, Lynda Benglis, Mel Bochner, Jeroen de Rijke & Willem de Rooij, Stan Douglas, Walker Evans, Harun Farocki, Morgan Fisher, Lee Friedlander & Stuart Klipper, Liz Glynn, Dan Graham, Thomas Hirschhorn, Stephen Kaltenbach, Pierre Leguillon, Sharon Lockhart, Louis Lumière, Boris Mikhailov, Jean-Luc Moulène, Seth Price, Eileen Quinlan, Jacob Riis, Allan Sekula, Stephen Shore, Hito Steyerl, Cosey Fanni Tutti, Kelley Walker, and Christopher Williams.
- 2014 "A Machinery for Living," Petzel Gallery, New York, NY, July 2 – August 8, 2014. Participating Artists: Atelier EB, Lewis Baltz, Thomas Barrow, BassamFellows, Maurice Blanchot, Claire Fontaine, Jay DeFeo, Nathalie Du Pasquier, Morgan Fisher, Dan Flavin, Rudi Gernreich, Liam Gillick, Liz Glynn, Eileen Gray, Jan Groover, Rachel Harrison, Larry Johnson, Craig Kauffman, Romain Kremer, Sharon Lockhart, Lee Lozano, Josiah McElheny, Lucy McKenzie, Helen Pashgian, Raymond Pettibone, Francis Picabia, Stephen Prina, Paul Scheerbarth, Barbara T. Smith, Dr. Dain L. Tasker, Joaquim Tenreiro, Raoul Veneigem, Kelley Walker, James Welling, Henry Wessel, Franz West, and Christopher Williams.
- "Another, Once Again, Many Times More," Curated by Walead Beshty and Kelley Walker, Martos Gallery, New York, NY, July 12 – September 1, 2014. Participating Artists: Fia Backstrom, Matthew Brannon, Marcel Broodthaers, Luke Butler, Andrew Cameron, Anne Collier, Claire Fontaine, General Idea, Liz Glynn, Michael Gonzalez, Wade Guyton, Larry Johnson and John Baldesarri, Annette Kelm, Martin Kippenberger, Konrad Klapheck, Todd Kreher, Erlea Maneros Zabala, Robert Mapplethorpe, Lucy McKenzie, John Miller, Raymond Pettibone, Paul Pfeiffer, Seth Price, Stephen Prina, Miljohn Ruperto, Michael Schmidt, Paul Shartis, Stephen Shore, Bali Alessandra Smith, Josh Smith, Erik van Lieshout, Mark Verabioff, James Welling, and Christopher Williams.
- 2013 "On the Matter of Abstraction (figs. A & B): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection," in collaboration with Rose Art Museum Director

REGEN PROJECTS

Christopher Bedford, Rose Art Museum Permanent Collection, Brandeis University, Waltham, MA, 2014. Participating Artists: Richard Anuszkiewicz, Ronald Bladen, Ross Bleckner, Mark Bradford, Calvin Brown, Anthony Caro, Sarah Charlesworth, Judy Chicago, Bruce Conner, Porforio DiDonna, Tina Feingold, Ruth Peedin Fields, Helen Frankenthaler, Charline von Heyl, Hans Hofmann, Douglas Huebler, Fritz Glarner, Philip Guston, Al Held, Jasper Johns, Asger Jorn, Donald Judd, Ellsworth Kelly, Willem de Kooning, Sol Lewitt, Alexander Liberman, Morris Louis, Robert Mangold, Conrad Marca-Relli, Agnes Martin, Ana Mendieta, Robert Motherwell, Louise Nevelson, Kenneth Noland, Jules Olitski, Alfonso Ossorio, Roxy Paine, Judy Pfaff, Rona Pondick, Lawrence Poons, Robert Rauschenberg, David Reed, Richard Serra, David Smith, Leon Polk Smith, Jessica Stockholder, Aldo Tambellini, and Jean Xceron.

“Blind Spot” Magazine, No. 46, guest editor, April 2013. Participating Artists: Mel Bochner, Andrew Cameron, Liz Deschenes, Daniel Everett, Morgan Fisher, Wade Guyton, Karl Haendel, Ulrik Heltoft, Luisa Lambri, Elad Lassry, Daniel Lefcourt, Erlea Maneros Zabala, Lucy McKenzie, Jack Pierson, Josephine Pryde, Eileen Quinlan, Jeroen de Rijke / Willem de Rooij, Miljohn Ruperto, Michael Snow, Kelley Walker, and Christopher Williams.

- 2010 “Sunless,” Thomas Dane Gallery, London, UK, 2010. Participating Artists: Peter Alexander, Thom Andersen, Lewis Baltz, Thomas Barrow, Larry Bell, Bruce Conner, Mary Corse, Jay DeFeo, John Divola, Morgan Fisher, Wally Hedrick, Robert Heinecken, Craig Kauffman, Helen Pashgian, Raymond Pettibon, Ed Ruscha, Stephen Shore, Dr. Dain L. Tasker, and James Welling.
- “Picture Industry (Goodbye to All That),” Regen Projects, Los Angeles, CA, July 17 – August 21, 2010. Participating Artists: Tauba Auerbach, Thomas Barrow, Carol Bove, Troy Brauntuch, Tony Conrad, Abraham Cruzvillegas, De Rijke / De Rooij, Liz Deschenes, Isa Genzken, Wade Guyton, Robert Heinecken, Charline Von Heyl, Karen Kilimnik, Imi Knoebel, Michael Krebber, Glenn Ligon, Erlea Maneros Zabala, Albert Oehlen, Manfred Pernice, Seth Price, Richard Prince, Josephine Pryde, R. H. Quaytman, Eileen Quinlan, Miljohn Ruperto, Cosey Fanni Tutti, Kelley Walker, James Welling, Christopher Williams, and Christopher Wool.
- 2007 “There is Always a Background/CMYK,” curated project of magazine based works for Cabinet, Fall 2007. Participating Artists: Matthew Brannon, Morgan Fisher, Liam Gillick, Amy Granat, Elin Hansdottir & Darri Lorenzen, Leslie Hewitt, Corey McCorkle, and James Welling.
- 2006 “The Gold Standard,” co-curated with Bob Nickas, MoMA PS1, Long Island City, NY, 2006. Participating Artists: John Armleder, Andisheh Avini, Barry X Ball, Marcel Broodthaers, Tim Davis, Thomas Demand, Jessica Diamond, Sylvie Fleury, Felisa Funes, Piero Golia, Wayne Gonzales, Kent Henricksen, Thomas Hirschhorn, Fred Holland, Alfredo Jaar, Annette Kelm, Terence Koh, Yayoi Kusama, Louise Lawler, Daniel Lefcourt, Sherrie Levine, John Miller, Geof Oppenheimer, Mai-Thu Perret, Paul Pfeiffer, Seth Price, Rob Pruitt, David Ratcliff, Tim Rollins and K.O.S., Haim Steinbach, Sturtevant, Vincent Szarek, Wolfgang Tillmans, Kelley Walker, James Welling, and Eric Wesley.
- 2005 “Invisible Hands and The Common Good,” Champion Fine Art, Los Angeles, CA, 2005. Participating Artists: Joe Scanlan, Stephen Shore, Kelley Walker, James Welling, Eric Wesley, and Carey Young.
- “Pictures Are The Problem,” Pelham Art Center, Pelham, NY, 2005. Participating Artists: Øystein Aasan, Shannon Ebner, Isa Genzken, Chris Lipomi, Erlea Maneros

REGEN PROJECTS

Zabala, Emily Newman, Jesse Reed, Martha Rosler, Erika Vogt, Kelley Walker,
and Lawrence Weiner.

Academic Positions and Professional Appointments:

- 2008 – Associate Professor of Fine Art, Core Faculty, Art Center College of Design, Graduate Art Department, Pasadena, California
- 2008-2009 Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York
- 2007-2008 Visiting Professor in Residence, Art Institute of Chicago, Chicago, Illinois
Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
- 2006-2007 Visiting Professor (Department of Art) California Institute of the Arts, Valencia, CA
Visiting Faculty, Roski Graduate School of Fine Arts, University of Southern California, Los Angeles, CA
Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
Lecturer (Department of Art) University of California, Los Angeles, Los Angeles, CA
Curatorial Board Member, Art 2102, Los Angeles, CA
- 2005-2006 Full-time Visiting Faculty (Department of Art) California Institute of the Arts, Valencia, CA
Visiting Faculty (Department of Critical Studies) California Institute of the Arts, Valencia, CA
Lecturer (Visiting Faculty, Department of Art) University of California, Los Angeles, Los Angeles, CA
- 2004-2005 Lecturer (Visiting Faculty, Department of Art) University of California, Los Angeles, Los Angeles, CA
Visiting Artist (Department of Art) California Institute of the Arts, Valencia, CA
Lecturer (Department of Art) University of California, Irvine, CA
- 2003-2004 Lecturer (Department of Art) University of California, Los Angeles, Los Angeles, CA
Lecturer (Department of Art) University of California, Irvine, CA
Visiting Artist (Department of Art) California Institute of the Arts, Valencia, CA
- 2002-2003 Lecturer (Department of Art) University of California, Los Angeles, Los Angeles, CA
Teaching Assistant (Instructor of Record), Department of Art History, Yale University, New Haven, Connecticut.

Guest Lectures and Visiting Artist Positions

- 2018 In conversation with Lynn Kost, on the occasion of “Always Different, Always the Same. An Essay on Art and Systems,” Bündner Kunstmuseum Chur, Chur, Switzerland
- 2017 In conversation with Noam M. Elcott and Bernhard Siegert, on the occasion of the launch of “Walead Beshty: Procedurals, Petzel 2014–2017,” published by DISTANZ, Petzel Gallery, New York, NY

REGEN PROJECTS

- Presentation, on the occasion of "Light Play: Experiments in Photography, 1970s to the Present," Los Angeles County Museum of Art, Los Angeles, CA
Artist Lecture, on the occasion of "Progressive Praxis," de la Cruz Collection, Miami, FL
- 2016 Panelist, "The August Sander Project," Museum of Modern Art, New York, NY
Lecture, "Artists on Artists: Walead Beshty," The Museum of Contemporary Art, Los Angeles, CA
In conversation with Johanna Burton and Liam Gillick, on the occasion of the launch of "Walead Beshty: 33 Texts: 93,614 Words: 581,035 Characters: Selected Writings (2003–2015)," Positions Series, published by JRPIRingier and Les presses du reel, Printed Matter, New York, NY
In conversation with George Baker, on the occasion of the launch of "Walead Beshty: 33 Texts: 93,614 Words: 581,035 Characters: Selected Writings (2003–2015)," Positions Series, published by JRPIRingier and Les presses du reel, Regen Projects, Los Angeles, CA
"Working Space: Contemporary Artists on Frank Stella," roundtable discussion with Keltie Ferris, Jordan Kantor, and Sarah Morris on the occasion of "Frank Stella: A Retrospective," Whitney Museum of American Art, New York, NY
- 2015 Artist Lecture, School of Art, Yale University, New Haven, CT
Walead Beshty in Conversation with Johanna Burton, on the occasion of "Walead Beshty," Great Hall Exhibition, Institute of Fine Arts, New York University, New York, NY
Keynote: Walead Beshty and Liam Gillick, Contemporary Artists' Books Conference, 10th Annual Printed Matter's NY Art Book Fair, MoMA PS1, New York, NY
Talk, Programa Anual de Open Studios, Museo Taller José Clemente Orozco, Guadalajara, Mexico
In conversation with Renzo Martens and Eyal Weizman, on the occasion of the launch of "Ethics," Documents of Contemporary Art, published by the Whitechapel Gallery and MIT press, Whitechapel Gallery, London, United Kingdom
Symposium Panelist, "Photography and Philosophy," Los Angeles County Museum of Art, Los Angeles, CA, with Viktoria Binschtok, Arthur Ou, and James Welling
- 2014 In Conversation: Walead Beshty and Brian Dillon, on the occasion of "Walead Beshty: A Partial Disassembling of an Invention without a Future: Helter-Skelter and Random Notes in which the Pulleys and Cogwheels Are Lying around at Random All over the Workbench," Curve Gallery, Barbican Centre, London, United Kingdom
Lecture, on the occasion of "Jay DeFeo," Mitchell-Innes & Nash, New York, NY
Douglas Fogle in conversation with Philippe Verge, Walead Beshty & Jean-Luc Moulène, conversation on the occasion of "2014 Sound and Vision: The Conversations" at Paris Photo, Paramount Pictures Studios, Los Angeles, CA, April 25
Discussion with Philipp Kaiser on the occasion of "Selected Bodies of Work," Regen Projects, Los Angeles, CA, March 29
- 2013 Lecture on the occasion of "Jay DeFeo: A Retrospective," Whitney Museum of American Art, New York, NY
Visiting Artist and Lecture Series, in conjunction with "On the Matter of Abstraction (figs. A&B)," Rose Art Museum, Brandeis University, Waltham, MA
Visiting Artist and Lecture Series, in conjunction with "Ange de l'Histoire"—curated by Nicolas Bourriaud, Ecole Nationale Supérieure des Beaux Arts, Paris, France
Visiting Artist, Shpilman Institute of Photography, Tel Aviv, Israel
Lecture, Tel Aviv Museum of Art, Tel Aviv, Israel

REGEN PROJECTS

Visiting Artist, Lecture, and Workshops, Tel Aviv University, Tel Aviv, Israel
In Conversation: Walead Beshty and Liz Kotz, in conjunction with "More American Photographs," California Museum of Photography, University of California
Riverside, Riverside, CA

- 2012 Lecture, in conjunction with "Excursus III: Ooga Booga," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Visiting Artist and Lecture, including conversation with George Baker, School of the Art Institute of Chicago, Parlor Room, Chicago, IL
Visiting Artist and Lecture, University of California Los Angeles, Los Angeles, CA
Visiting Artist and Lecture, Art Institute of Chicago, Chicago, IL
Visiting Artist and Lecture, T.C. Colley Visiting Lecture Series, Rhode Island School of Design, Providence, RI
- 2011 Visiting Artist, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2010 Visiting Artist Lecture, Hammer Museum, Los Angeles, CA
Lecture, Elaine Turner Cooper Education Fund: Conversations with Contemporary Artists, Guggenheim Museum, New York, NY
Lecture, Royal Danish Academy of Fine Arts (On the occasion of Day & Night, Copenhagen Photo Festival), Copenhagen, Denmark
Fellowship and Artist Lecture, Distinguished Visiting Photography Fellow, Pilara Foundation, San Francisco Art Institute, San Francisco, CA
Visiting Artist, California College of the Arts, San Francisco, CA
Juror, McKnight Fellowship for Photographers, Walker Art Center, Minneapolis, MN
Lecture, Blanton Museum of Art, University of Texas at Austin, Austin, TX
Visiting Artist, Columbia College Chicago, Chicago, IL
In Conversation: Walead Beshty and Eva Respini, Midway Contemporary Art, Minneapolis, MN
Artist Lecture, MassArt Photography Lecture Series, Massachusetts College of Art and Design, Boston, MA
Symposium, "Is Photography Over?", San Francisco Museum of Modern Art, San Francisco, CA. with Vince Aletti, George Baker, Jennifer Blessing, Charlotte Cotton, Geoff Dyer, Philip-Lorca diCorcia, Okwui Enwezor, Peter Galassi, Corey Keller, Douglas Nickel, Trevor Paglen, Kathy Ryan, Blake Stimson, and Joel Snyder
Symposium, "Blurring the Lines: Art, Architecture and Design", Third Annual Dallas Design Symposium, Nasher Sculpture Center, Dallas, TX. Moderator: Jeremy Strick, with Terence Riley, James Carpenter, Sharon Johnston & Mark Lee
Roundtable Discussion, "Uncertain Objects: A Panel Discussion on the Confluence of Art, Design, and Architecture," Pacific Design Center, Los Angeles, CA. Moderator: Helen Varola, with Sharon Johnston & Mark Lee, and T Kelly Mason
- 2009 Lecture, Meadows Museum, Southern Methodist University, Dallas, TX
Lecture, John Morton Lecture in Photography, Birmingham Museum of Art, Birmingham, AL
Lecture, Scripps College, Claremont, CA
In Conversation: Walead Beshty and Jacob Proctor, (On the occasion of Pulleys, Cogwheels, Mirrors, and Windows), University of Michigan Museum of Art, Ann Arbor, MI
Roundtable Discussion, "After Materiality and Style" (On the occasion of The Pictures Generation, 1974-1984, Museum of Modern Art, New York), Art Center College

REGEN PROJECTS

- of Design, Pasadena, CA. Moderator: Aram Moshayedi, with Carter Mull, Erika Vogt, and Elad Lassry
In Conversation: Walead Beshty and Evelyn Hankins, (On the occasion of Legibility on Color Backgrounds), Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Lecture, Paul Branch Lecture Series, California Institute of the Arts, Valencia, CA
- 2008 Walead Beshty and James Welling in Conversation: Whitney Biennial Lecture Series, Whitney Museum of American Art, New York, NY
Lecture, All School: Graduate School of Fine Arts, School of the Art Institute of Chicago, Chicago, IL
- 2007 Panel Discussion, "Meanwhile in Baghdad," The Renaissance Society, Chicago, IL
Panel Discussion, "The De-Instrumentalization of Avant-Garde Aesthetics" (On the occasion of Lazalo Moholy-Nagy and Joseph Albers: From the Bauhaus to the New World), Whitney Museum of American Art, New York, NY
Lecture, Zentrum fur Kunst und Media, Karlsruhe, Germany
Lecture, Kadist Foundation, Paris, France
Lecture, Graduate Lecture Series, University of California, Berkeley, Berkeley, CA
Lecture, California College of the Arts, San Francisco, CA
Lecture, Graduate Lecture Series, Pasadena Art Center, Pasadena, CA
Lecture, Graduate Lecture Series, University of California, Irvine, Irvine, CA
- 2006 Lecture, on the occasion of "Hammer Project: Walead Beshty, EMBASSY! (a dismal science waiting room)," Hammer Museum, Los Angeles, CA
Lecture, Orange County Museum of Art, Newport Beach, CA
Roundtable Discussion, "Chaos or Control," UCLA School of Architecture and Design, Los Angeles, CA. With George Baker, Eve Fowler, Arthur Ou, and James Welling
Symposium, "Fear," California College of the Arts, San Francisco, CA
Lecture, The Whitney Museum of American Art, New York, NY
Lecture, Bard College, Annandale-on-Hudson, NY
- 2005 Artist Lecture, The Museum of Contemporary Photography, Chicago, IL
Artist Lecture, Yale School of Art, New Haven, CT
Visiting Artist Lecture, Handtman Photography Lecture Series, University of Southern California, Los Angeles, CA
- 2004 Visiting Artist Lecture (School of Art), Otis, Los Angeles, CA
Visiting Artist Lecture (School of Art), California Institute of the Arts, Valencia, CA
Artist Lecture (Department of Art), Art Center College of Art and Design, Pasadena, CA
Panelist and Juror, UCLA Juried Exhibition, with Barbara Drucker, Lauri Firstenberg, and Lari Pittman, University of California, Los Angeles, CA
- 2003 Lecture and Symposium, SPE West (Conference on the Western Landscape), University of Nevada, Reno. Delivered the lecture, "City Without Qualities: Photography, Cinema, and the Post-Apocalyptic Ruin."
Lecture (Department of Art), Art Center College of Art and Design, Pasadena, CA
Panelist, UCLA Juried Exhibition, with James Welling, Mary Kelley and Mari Eastman, University of California, Los Angeles, CA
- 2002 Guest Critic (Undergraduate Senior Project Review), Yale University School of Art, New Haven, CT
Lecture (Digital Media Seminar), Bard College, Annandale-on-Hudson, NY

REGEN PROJECTS

Lecture in the History of Photography (Advanced Photography), Yale University School of Art, New Haven, CT

Public Collections:

Armand Hammer Museum, Los Angeles, CA
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
de la Cruz Collection, Miami, FL
Fond Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France
Francis Lehmann Loeb Art Center, Poughkeepsie, NY
Henry Art Gallery, Seattle, WA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Guggenheim Museum, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Miami Museum of Art, Miami, FL
Musée d'art moderne et contemporain, Geneva, Switzerland
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Orange County Museum of Art, Newport Beach, CA
Neuberger Berman Art Collection, New York, NY
Pérez Art Museum, Miami, FL
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Tate Modern, London, UK
United States Department of State Embassy, Islamabad, Pakistan
University of Michigan Museum of Art, Ann Arbor, MI
Utah Museum of Fine Arts, Salt Lake City, UT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Victoria and Albert Museum, London, UK

Awards and Grants:

2018 Bard College *Charles Flint Kellogg Award in Arts and Letters*