

# REGEN PROJECTS

## MARILYN MINTER

### BIOGRAPHY

Born in Shreveport, Louisiana, 1948.

Lives and works in New York, NY.

**Education:** M.F.A., Syracuse University, 1972  
B.F.A., University of Florida, 1970

### **Selected Solo Exhibitions:**

- 2025 "Marilyn Minter," Regen Projects, Los Angeles, November 6 – December 20, 2025
- 2024 "Marilyn Minter," Lehmann Maupin, Seoul, Korea, March 7 – April 27, 2024
- 2023 "Marilyn Minter," LGDR, New York, NY, April 12 – June 3, 2023
- 2021 "Marilyn Minter," Lehmann Maupin, Beijing, China, December 4, 2021 – January 23, 2022  
"Marilyn Minter: All Wet," Montpellier Contemporain — Panacée, Montpellier, France, June 26 – September 5, 2021; catalogue  
"Marilyn Minter: Smash," MoCA Westport, Westport, CT, April 2 – June 13, 2021
- 2020 "Marilyn Minter: Nasty Woman," SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA, February 11 – August 2, 2020  
"Marilyn Minter: Splash!," School of Visual Arts Armory Gallery, Blacksburg, VA, January 29 – February 22, 2020
- 2019 "Marilyn Minter," Simon Lee Gallery, London, UK, June 6 – July 13, 2019
- 2018 "Marilyn Minter," Lehmann Maupin, Hong Kong, China, August 30 – October 27, 2018  
"Marilyn Minter: Smash + New Photographs," Baldwin Gallery, Aspen, CO, July 27 – September 4, 2018  
"Channel 3: Marilyn Minter," Ratio 3, San Francisco, CA, June 2 – July 7, 2018  
"Marilyn Minter," Regen Projects, Los Angeles, CA, May 19 – June 23, 2018
- 2016 "Marilyn Minter: Spray On," Carolina Nitsch, New York, NY, November 18, 2016 – January 20, 2017  
"Marilyn Minter," Salon 94 Bowery, New York, NY, October 27 – December 22, 2016
- 2015 "Marilyn Minter: New Paintings and Photographs," Baldwin Gallery, Aspen, CO, November 27 – December 21, 2015  
"Marilyn Minter," Salon 94, New York, NY, October 27 – December 22, 2016  
"Marilyn Minter: I'm Not Much But I'm All That I Think About," Contemporary Art Museum St. Louis, St. Louis, MO, October 2, 2015 – January 10, 2016  
"Marilyn Minter – Pretty/Dirty," Contemporary Arts Museum Houston, Houston, TX, April 18 – August 2, 2015; traveled to Museum of Contemporary Art, Denver, CO, September 18, 2015 – January 31, 2016; Orange County Museum of Art, Newport Beach, CA, April 2 – July 10, 2016; Brooklyn Museum, Brooklyn, NY, November 4, 2016 – May 7, 2017; catalogue
- 2013 "Marilyn Minter," Regen Projects, Los Angeles, CA, April 6 – May 11, 2013  
"PEOPLE: Selected Parkett Artists' Editions from 1984-2013," Parkett Space, Zurich,

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Switzerland, February 9 – March 11, 2013

- 2011 “Marilyn Minter,” Salon 94 Bowery, New York, NY, October 28 – December 4, 2011  
“Marilyn Minter,” Deichtorhallen, Hamburg, Germany, April 30 – June 12, 2011  
“Paintings From the 80’s,” Team Gallery, New York, NY, March 31 – April 30, 2011
- 2010 “Orange Crush,” Museum of Contemporary Art Cleveland, Cleveland, OH, 2010  
“Green Pink Caviar,” Museum of Modern Art, New York, NY, 2010
- 2009 “Marilyn Minter,” Regen Projects and Regen Projects II, Los Angeles, CA, 2009  
“La Conservera,” Centro de Arte Contemporáneo, Murcia, Spain, 2009  
“Green Pink Caviar,” Salon 94 Freemans, New York, NY, 2009  
“Chewing Color,” Center for Contemporary Art, Cincinnati, OH, 2009
- 2008 “Marilyn Minter,” Andrehn-Schiptjenko Gallery, Stockholm, Sweden, 2008
- 2006 “Marilyn Minter,” Salon 94 Gallery, New York, NY, 2006  
“Marilyn Minter,” Gavlak Projects, Palm Beach, FL, 2006  
“Marilyn Minter,” Baldwin Gallery, Aspen, CO, 2006  
“Circuit,” Lausanne, Switzerland, 2006
- 2005 “New Work: Marilyn Minter,” San Francisco Museum of Modern Art, San Francisco, CA,  
April 1 – July 24, 2005  
“Marilyn Minter,” Voges and Partner, Frankfurt, Germany, 2005
- 2004 “Marilyn Minter,” Baldwin Gallery, Aspen, CO, 2004  
“Marilyn Minter,” Andrehn-Schiptjenko Gallery, Stockholm, Sweden, 2004
- 2003 “Marilyn Minter,” Fredericks Freiser Gallery, New York, NY, 2003
- 2001 “Marilyn Minter,” Thaddeus Ropac Gallery, Paris, France, 2001
- 2000 “Marilyn Minter,” Andrehn-Schiptjenko Gallery, Stockholm, Sweden, 2000  
“Marilyn Minter,” XL Xavier La Boulbenne, New York, NY, 2000
- 1998 “Marilyn Minter,” Galleri Index, Stockholm, Sweden, 1998  
“Marilyn Minter,” XL Xavier La Boulbenne, New York, NY, 1998
- 1997 “Marilyn Minter,” XL Xavier La Boulbenne, New York, NY, 1997
- 1995 “Marilyn Minter,” Max Protetch Gallery, New York, NY, 1995  
“Marilyn Minter,” Tri Art Gallery, Los Angeles, CA, 1995  
“Marilyn Minter,” Postmasters Gallery, New York, NY, 1995
- 1992 “Marilyn Minter,” Max Protetch Gallery, New York, NY, 1992  
“Marilyn Minter,” John C. Stoller & Co., Minneapolis, MN, 1992
- 1991 “Marilyn Minter,” Greenberg Gallery, Saint Louis, MO, 1991  
“Marilyn Minter,” Meyers/Bloom Gallery, Santa Monica, CA, 1991
- 1990 “Marilyn Minter,” Max Protetch Gallery, New York, NY, 1990  
“Marilyn Minter,” Simon Watson Gallery, New York, NY, 1990

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- 1989 "Marilyn Minter," Nicola Jacobs Gallery, London, UK, 1989
- 1988 "Marilyn Minter," White Columns, New York, NY, 1988
- 1986 "Marilyn Minter," Gracie Mansion Gallery in collaboration with Christoff Kohlhoffer, New York, NY, 1986
- 1984 "Marilyn Minter," Gracie Mansion Gallery in collaboration with Christoff Kohlhoffer, New York, NY, 1984
- 1975 "Marilyn Minter," Everson Museum, Syracuse, NY, 1975

## Selected Group Exhibitions:

- 2025 "Don't Look Now," Art at a Time Like This, New York, NY, October 10 – 25, 2025  
"BOUND AND UNBOUND: The Photographic Book and the Print," Rose Gallery, Santa Monica, CA, September 6 – October 18, 2025  
"(Un)real," Kunsten Museum of Modern Art Aalborg, Denmark, April 12 – October 19, 2025
- 2024 "Ordinary People: Photorealism and the Work of Art since 1968," Museum of Contemporary Art Grand Avenue, Los Angeles, CA November 24, 2024 – May 4, 2025  
"Immortal Apples, Eternal Eggs," Hastings Contemporary, Sussex, UK, September 21, 2024 – March 16, 2025  
"Flaming June: A Ten-Day Summer Exhibition in the Hamptons," Eric Firestone Gallery, East Hampton, NY, June 28 – July 7, 2024  
"In Focus," Centraal Museum, Utrecht, Netherlands, February 10, 2024 – June 09, 2024
- 2023 "Friends & Lovers," FLAG Art Museum, New York, NY, October 6, 2023 – January 20, 2024  
"It's Pablo-matic: Picasso According to Hannah Gadsby," Brooklyn Museum, Brooklyn, NY, June 2 – September 24, 2023  
"Die Young, Stay Pretty," Kotaro Nukaga, Minato-Ku, Tokyo, March 10 – April 28, 2023
- 2022 "Color Code," McEvoy Foundation for the Arts, San Francisco, CA, September 23, 2022 – January 21, 2023  
"Women Painting Women," Modern Art Museum of Fort Worth, Fort Worth, TX, May 15 – September 25, 2022; catalogue  
"I AM HERE: Home Movies and Everyday Masterpieces," Art Gallery of Ontario, Toronto, Canada, April 11 – August 17, 2022
- 2021 "Peep Show," WINDOW, 91 Walker Street, Anton Kern Gallery, New York, NY, September 8 – October 31, 2021  
"The Eyes Have It," Lehman College Art Gallery, Bronx, NY, August 31 – November 13, 2021  
"New Time: Contemporary Art and Feminisms in the 21st Century," Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA, August 25, 2021 – January 30, 2022  
"Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
- 2020 "On Everyone's Lips," Kunstmuseum Wolfsburg, Wolfsburg, Germany, October 31, 2020 – April 5, 2021; catalogue  
"Nasty Women," GAVLAK, Los Angeles, CA, October 31 – December 12, 2020

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- "Ministry of Truth: 1984/2020," SaveArtSpace and Art At A Time Like This," 11th Ave & W 45th St, New York, NY, October 12 – November 8, 2020  
"World Peace," MoCA Westport, Westport, CT, October 8, 2020 – January 17, 2021  
"We Fight to Build A Free World," Jewish Museum, New York, NY, October 1, 2020 – January 24, 2021  
"Good Pictures," Jeffrey Deitch, New York, NY, September 14 – November 7, 2020  
"Art on the Stoop: Sunset Screenings," Brooklyn Museum, Brooklyn, NY, September 9 – October 11, 2020  
"Shapeshifters," Cranbrook Art Museum, Bloomfield Hills, MI, July 15, 2020 – ongoing  
"In Focus: Statements," Copenhagen Contemporary, Copenhagen, Denmark, June 25 – December 30, 2020  
"Labor: Motherhood & Art in 2020," New Mexico State University Art Museum, Las Cruces, NM, February 28 – December 6, 2020  
"All of Them Witches," Jeffrey Deitch, Los Angeles, CA, February 8 – April 11, 2020  
"Fierce Women," Moss Arts Center, Virginia Tech, Blacksburg, VA, January 30 – April 25, 2020  
"all the women. in me. are tired.," THE CLUB, Tokyo, Japan, January 25 - March 5, 2020  
"(Self)Portraits: Made by Artists for Parkett Since 1984," Parkett Space, Zürich, Switzerland, February 22 – July 19, 2020
- 2019 "Read My Lips," Museum of Fine Arts, Boston, Boston, MA, October 26, 2019 – March 12, 2020  
"Jewels in the Concrete," Ruby City, San Antonio, TX, October 13, 2019 – April 2021  
"Crystals in Art: Ancient to Today," Crystal Bridges Museum of American Art, Bentonville, AR, October 12, 2019 – January 6, 2020  
"The Pleasure Principle," Maccarone, Los Angeles, CA, September 21 – November 23, 2019  
"Pride," Postmasters Gallery, New York, NY, June 6 – July 20, 2019  
"Every Woman Biennial," La MaMa Galleria, New York, NY, May 20 – 29, 2019; travels to Bendix Building, Los Angeles, CA, June 3 – 12, 2019  
"Feast & Famine," Paul Robeson Galleries, Rutgers University - Newark, Newark, NJ, March 28 – December 14, 2019  
"Like Sugar," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, February 9 – June 23, 2019  
"Prisoner of Love," Museum of Contemporary Art, Chicago, Chicago, IL, January 26 – October 27, 2019
- 2018 "My Silences Had Not Protected Me," Fort Gansevoort, New York, NY, November 8 – December 22, 2018  
"Wide Angle: Photography Out of Bounds," part of FotoFocus Biennial: "Open Archive," curated by Carissa Barnard, Weston Art Gallery, Cincinnati, OH, September 21 – November 18, 2018  
"Half the Picture: A Feminist Look at the Collection," Brooklyn Museum, Brooklyn, NY, August 23, 2018 – March 31, 2019
- 2017 "Really?," curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, CA, November 5 – December 23, 2017  
"Sex Work: Feminist Art & Radical Politics," curated by Alison M. Gingeras, Frieze London, Regent's Park, London, UK, October 5 – 8, 2017  
"Socially Engaged," Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA, October 2 – November 11, 2017  
"Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships," The Samuel Dorsky Museum of

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- Art, SUNY New Paltz, New Paltz, NY, August 30 – November 12, 2017; travels to Dowd Gallery, SUNY Cortland, Cortland, NY, March 5 – April 13, 2018; Fosdick-Nelson Gallery, Alfred University, Alfred, NY, September 14 – December 4, 2018; Cathy & Jesse Marion Art Gallery, SUNY Fredonia, Fredonia, NY, January 22 – March 10, 2019; Burke Gallery, SUNY Plattsburgh, Plattsburgh, NY, April 15 – August 9, 2019; Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY, October 26, 2019 – February 20, 2020; Westchester Community College Fine Arts Gallery, Valhalla, NY, dates TBD
- “Female\Feminist/2017,” Chauncey Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT, August 23 – November 4, 2017
- “CUNT,” Venus, Los Angeles, CA, July 15 – September 2, 2017
- “MIDTOWN,” Lever House Art Collection, New York, NY, May 3 – June 9, 2017
- “What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
- 2016 “Desire,” curated by Diana Widmaier-Picasso, presented by Larry Gagosian and Jeffrey Deitch, Moore Building, Miami, FL, November 30 – December 4, 2016
- “Human Condition,” The Hospital, Los Angeles, CA, October 1 – November 30, 2016
- “Wall to Wall: Carpets by Artists,” Museum of Contemporary Art Cleveland, Cleveland, OH, September 23, 2016 – January 8, 2017; traveled to Katonah Museum of Art, Katonah, NY, July 9 – October 1, 2017
- “COMING TO POWER: 25 Years Of Sexually Explicit Art By Women,” Maccarone, New York, NY, September 9 – October 16, 2016
- “For Freedoms,” Jack Shainman Gallery, New York, NY, 2016
- “I Prefer Life,” Museumsfreunde Weserburg, Bremen, Germany, 2016
- 2015 “NO MAN’S LAND: Women Artists from the Rubell Family Collection,” Rubell Family Collection, Miami, FL, December 2, 2015 – May 28, 2016; catalogue
- “Tightrope Walk: Painted Images After Abstraction,” curated by Barry Schwabsky, White Cube Bermondsey, London, UK, November 25, 2015 – January 24, 2016
- “Ten Year Anniversary,” Gavlak Gallery, Los Angeles, CA, November 6 – December 23, 2015
- “Mistakes Were Made,” Kyiv Biennial, Modern Art Research Institute, Kyiv, Ukraine, September 10 – November 1, 2015
- “(Em)Power Dynamics : Exploring the Modes of Female Empowerment and Representation in America,” The Gateway Project, Newark, NJ, September 9 – October 23, 2015
- “Choice Works,” Mana Contemporary, Jersey City, NJ, May 3 – 13, 2015
- “Enchanted Space,” organized by Barbara London, Fridman Gallery, New York, NY, May 2 – June 6, 2015
- “Pretty Raw: After and Around Helen Frankenthaler,” Rose Art Museum, Brandeis University, Waltham, MA, February 11 – June 7, 2015
- 2014 “Killer Heels: The Art of the High-Heeled Shoe,” Brooklyn Museum, Brooklyn, NY, September 10, 2014 – February 15, 2015; traveled to Palm Springs Art Museum, Palm Springs, CA, September 5 – December 13, 2015
- “Made by Brazilians,” Cidade Matarazzo, Sao Paulo, Brazil, September 5 – October 11, 2014
- “NYC Makers: The MAD Biennial,” Museum of Arts and Design, New York, NY, July 1 – October 12, 2014
- “Duro Olowu: More Material,” Salon 94, New York, NY, June 26 – August 1, 2014
- “Gorgeous,” SFMOMA at the Asian Art Museum, San Francisco, CA, June 20 – September 14, 2014

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- "Keepie Uppie," Hydra School Projects, Port of Hydra, Greece, June 12 – July 13, 2014  
"Painting & The Painterly," Louisiana Museum of Modern Art, Humlebaek, Denmark,  
June 4 – August 3, 2014  
"Look At Me: Portraiture From Manet To The Present," Leila Heller Gallery, New York,  
NY, May 6 – August 29, 2014  
"She Was a Film Star Before She Was My Mother," Dorsky Gallery Curatorial Programs,  
Long Island, NY, May 4 – July 13, 2014  
"Bash 1," Kleinert/James Gallery, Woodstock, NY, April 26 – May 26, 2014  
"Pace Gems: Selections from the Linda Pace Foundation Permanent Collection," The  
Linda Pace Foundation Gallery, San Antonio, TX, April 18 – September 14, 2014  
"Gola, Art and Science of Taste, Palazzo d'Accursio in Piazza Maggiore, Bologna, Italy,  
2014; traveled to La Triennale di Milano, Milan, Italy, January 31 – March 12,  
2014  
"Surface," Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston,  
MA, January 23 – March 1, 2014  
"Bad Conscience," Metro Pictures, New York, NY, January 16 – February 22, 2014  
"Queensize: Female Artists from the Olbricht Collection," Berlin, Germany, 2014
- 2013 "The Cat Show," White Columns, New York, NY, June 14 – July 27, 2013  
"Desire," Yancey Richardson Gallery, New York, NY, 2013  
"Skin Trade," PPOW, New York, NY, 2013  
"Privacy," Schirn Kunsthalle, Frankfurt, Germany, 2013  
"Riotous Baroque," Guggenheim Museum, Bilbao, Spain, 2013  
"Flow, Just Flow: Variations on a Theme," University of Richmond Museums, Richmond,  
VA, 2013
- 2012 "Riotous Baroque. From Cattelan to Zurbaran Manifestations of Precarious Vitality.,"  
Kunsthaus Zürich, Zurich, Switzerland, June 1 – September 2, 2012; traveled to  
Guggenheim Museum, Bilbao, Spain, June 18 – October 6, 2013  
"Girl Talk: Women and Text," CAM Raleigh, Raleigh, NC, September 22, 2012 – January  
14, 2013  
"Pink Caviar: New works in the Collection 2009 – 2011," Louisiana Museum, Humlebaek,  
Denmark, May 24 – August 19, 2012  
"Pretty Ugly: Deviant Materialism," Mills Gallery, Boston Center for the Arts, Boston, MA,  
May 18 – June 24, 2012  
"Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September 22  
– October 27, 2012  
"We the People," Robert Rauschenberg Foundation Project Space, New York, NY, 2012
- 2011 "The Influentials, School of Visual Arts," New York, NY, August 26 – September 2011  
"Memories of the Future: The Olbricht Collection," La Maison Rouge, Paris, France, 2011  
"Commercial Break," Garage Center for Contemporary Culture and POST, Venice  
Biennale, Venice, Italy, 2011
- 2010 "Collision," RISD Museum, Rhode Island School of Design, Providence, RI, November  
12, 2010 – June 19, 2011  
"Sweat," curated by Marilyn Minter and Fabienne Stephan, Patricia Low Contemporary,  
Gstaad, Switzerland, August 12 – October 10, 2010  
"Inside/Out," SHOWstudio, London, UK, June 26 – August 14, 2010  
"Desire," The Blanton Museum of Art, The University of Texas at Austin, Austin,  
Texas, February 5 – April 25, 2010  
"Living With Art: Collecting Contemporary in Metro New York," Neuberger Museum  
of Art, Purchase College, State University of New York, Purchase, NY,

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May 1 – August 15, 2010

“Collection in Context: Lynda Benglis, John Chamberlain, Andy Warhol, and Marilyn Minter,” The Baltimore Museum of Art, Baltimore, MD, 2010

“Passion Fruits: Selection from the Thomas Olbricht Collection,” Me Collectors Room, Berlin, Germany, 2010

“7<sup>th</sup> Annual Alt Picture Show,” Museum of Contemporary Art, San Diego, San Diego, CA, 2010

“The Anniversary Show,” San Francisco Museum of Modern Art, San Francisco, CA, 2010

“Don Juan in the Village,” curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden, 2010

“Think Pink,” curated by Beth Rudin DeWoody, Gavlak Projects, Palm Beach, FL, 2010

“Talent Show,” curated by Robert Melee, The Kitchen, New York, NY, 2010

2009 “We’re all gonna die.,” Sue Scott Gallery, New York, NY, June 25 – July 31, 2009

“Pretty Is And Pretty Does,” SITE Santa Fe, Santa Fe, NM, February – May 2009

“The Audio Show,” Friedrich Petzel Gallery, New York, NY, 2009

“Pink Panther,” curated by Amy Smith-Stewart, Kumukumu Gallery, New York, NY, 2009

“The Female Gaze: Women Look at Women,” Cheim & Read, New York, NY, 2009

“200 Artworks – 25 Years Artists’ Editions for Parkett,” 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan, 2009

“Objects of Value,” Miami Art Museum, Miami, FL, 2009

“The Glamour Project,” Lehmann Maupin, New York, NY, 2009

“The Palace at 4 a.m.,” Gana Art Gallery, New York, NY, 2009

“For Your Eyes Only,” De Markten, Brussels, Belgium, 2009

2008 “Darkside,” Fotomuseum, Winterthur, Switzerland, 2008

“Agency: Art and Advertising,” McDonough Museum of Art, Youngstown State University, Youngstown, OH, 2008

“Expenditure,” Busan Biennale, Busan, South Korea, 2008

“Whatever’s Whatever,” Hydra School Projects, Hydra, Greece, 2008

“Sweat, Marilyn Minter + Mika Rottenberg,” Galerie Laurent Godin, Paris, 2008

“Focus: The Figure,” Denver Art Museum, Denver, CO, 2008

2007 “Foam of the Daze,” Amy Smith Stewart, New York, NY, 2007

“Sex in the City,” Dumbo Art Center, Brooklyn, NY, 2007

“Sparkle Then Fade,” Tacoma Art Museum, Tacoma, WA, 2007

“Rencontres de la Photographie,” Arles, France, 2007

“RocknRoll,” Norrköpings Museum, Norrköpings, Sweden, 2007

“Dangerous Beauty,” curated by Manon Slome, Chelsea Art Museum, New York, NY, 2007; traveled to Naples Art Museum, Naples, Italy

2006 “Day for Night,” Whitney Biennial, Whitney Museum of American Art, New York, NY, March 2 – May 28, 2006

“Nightmares of Summer,” Marvelli Gallery, New York, NY, 2006

“The Other Side,” Tony Shafrazi Gallery, New York, NY, 2006

“Flaming June,” Spanierman Modern, New York, NY, 2006

2005 “Gorgeous,” Hangar Bicocca, Milan, Italy, 2005

“Paper,” Patricia Faure Gallery, Santa Monica, CA, 2005

“Bounds of Love,” John Connelly Presents, New York, NY, 2005

“Tete a Tete,” Greenberg Van Doren Gallery, New York, NY, 2005

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- "The Super Fly Effect," Jersey City Museum, Jersey City, NJ, 2005  
"Suddenly Older," Clifford Gallery, Colgate University, Hamilton, NY, 2005
- 2004 "Black & White," Greenberg Van Doren Gallery, New York, NY, 2004  
"AmFaR Portfolio," Regen Projects, Los Angeles, CA, 2004  
"Skin Deep," Union Station, Toronto, Canada, 2004; traveled to The Netherlands and Portugal
- 2003 "Cross Currents at Century's End: Selections from the Neuberger Berman Art Collections," Henry Art Gallery, Seattle, WA, 2003  
"AmFaR Portfolio," curated by Jack Pierson, Cheim & Read, New York, NY, 2003  
"Jessica Stockholder Show," Gorney Bravin & Lee Gallery, New York, NY, 2003  
"4 Walls, 8 Views," Arena Gallery, New York, NY, 2003
- 2002 "Shimmering Substance," curated by Barry Schwabsky and Catsou Roberts, Arnolfini, Bristol, UK, and Cornerhouse, Manchester, UK, 2002  
"Reactions," Exit Art, New York, NY, 2002
- 2001 "Summer Group," Sandroni Rey, Venice, CA, July 14 – August 25, 2001
- 2000 "Uncomfortable Beauty," Jack Tilton / Anna Kustera, New York, NY, 2000  
"Issue: Group show," curated by Jack Pierson, Thaddaeus Ropac Gallery, Paris, France, 2000  
"2000 anos luz," Galeria Leyendecker, Santa Cruz Tenerife, Canary Islands, Spain, 2000  
"Mommy Dearest," Gimpel Fils, London, UK, 2000  
"Go Figure," Newhouse Center for Contemporary Arts, New York, NY, 2000
- 1999 "Lounge," Exit Art, New York, NY, 1999  
"Millennium Calendar," Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, 1999  
"Paintings Pictures," Beaver College Art Gallery, Beaver, PA, 1999
- 1998 "cloth-bound," Laure Genillard Gallery, London, UK, 1998  
"Photolmage," Museum of Fine Arts, Boston, MA, 1998; traveled to Des Moines Art Center, Des Moines, IA  
"Elbowroom," Third Link, Stockholm, Sweden, 1998  
"Bathroom," curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY, 1998
- 1997 "Alive & Well," Elizabeth Harris Gallery, New York, NY, 1997  
"Sex/Industry," curated by John Yau, Stephan Stux Gallery, New York, NY, 1997
- 1996 "Thinking Print: Books to Billboard 1980-1995," Museum of Modern Art, New York, NY, 1996  
"Making Pictures: Women and Photography," Nicole Klagsburn Gallery, New York, NY, 1996  
"Mona Hatoum, Lovett/Codagnone," Marilyn Minter, XL Xavier La Boulbenne, New York, NY, 1996  
"PHOTOgraphism (in painting)," Pratt Manhattan Gallery, New York, NY, 1996  
"What I did on my summer vacation," White Columns, New York, NY, 1996  
"The Most Important Thing in the World: Oasis vs. Blur and Artists Who Rock," curated by Bill Arning, The Art Exchange Show, New York, NY, 1996

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- 1995 "Pittura Immedia: Malerei in der 90er Jahren," curated by Peter Weibel, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria, 1995  
"Smells Like Vinyl," Roger Merians Gallery, New York, NY, 1995  
"The Joy of Painting," Here Gallery, New York, NY, 1995
- 1994 "The Place of Art," Sprengel Museum, Hanover, Germany, 1994  
"De-Pop," curated by Sandra Antelo-Suarez, Cummings Art Center, Connecticut College, New London, CT, 1994  
"Drama," Max Protetch Gallery, New York, NY, 1994  
"The Long Weekend," Trial Balloon, New York, NY, 1994  
"Promotional Copy, 100 Food Porn Video," The Kitchen, New York, NY, 1994  
"Sex," Adam Baumgold Fine Art, New York, NY, 1994  
"The Rag Trade," The Inter Art Center, New York, NY, 1994
- 1993 "Promotional Copy, 100 Food Porn Video," DIA Center for the Arts, New York, NY, 1993  
"The Return of the Cadavre Exquis," The Drawing Center, New York, NY, 1993; traveled to Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Fine Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; American Art Center, Paris, France  
"Coming to Power," David Zwirner Gallery, New York, NY, 1993  
"Regarding Masculinity," Arthur Rogers Gallery, New Orleans, LA, 1993  
"Body Count," White Columns, New York, NY, 1993  
"Tri-Sexual," TRI Gallery, Los Angeles, CA, 1993
- 1992 "Effected Desire," Carnegie Museum of Art, Pittsburgh, PA, 1992  
"Slow Art," MoMA PS1, Long Island City, NY, 1992  
"Works-Concepts-Processes-Situations-Informations," Galerie 1900-2000, Paris, France, 1992
- 1991 "Ho Hum All Ye Faithful," John Post Lee Gallery, New York, NY, 1991  
"New generation: New York, Part III," curated by Bob Nickas, Carnegie Mellon Art Gallery, Pittsburgh, PA, 1991
- 1990 "Stendahl Syndrome: The Cure," Andrea Rosen Gallery, New York, NY, 1990  
"The Clinic," Simon Watson Gallery, New York, NY, 1990  
"Making Pictures," Fiction/Nonfiction Gallery, New York, NY, 1990
- 1989 "Ten Years Anniversary Show," Nicola Jacobs Gallery, London, UK, 1989  
"Max Protetch: 20 years," Max Protetch Gallery, New York, NY, 1989  
"Repetition," Hirschl-Adler Modern, New York, NY, 1989  
"Erotophobia," Simon Watson Gallery, New York, NY, 1989

## Public Collections:

Baltimore Museum of Art, Baltimore, MD  
Blanton Museum of Fine Arts, Austin, TX  
Brooklyn Museum, Brooklyn, NY  
Chase Manhattan Bank, New York, NY  
Collection Claudine et Jean-Marc Salomon, château d'Arenthon, Alex, France  
Denver Art Museum, Denver, CO  
Deutsche Bank, New York, NY

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Everson Museum of Art, Syracuse, NY  
Guggenheim Museum, New York, NY  
Kunsthaus Zürich, Zurich, Switzerland  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Maison Européenne de la Photographie, Paris, France  
MIT List Visual Arts Center, Boston, MA  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
Museum of Contemporary Art San Diego, La Jolla, CA  
Museum of Fine Arts, Boston, Boston, MA  
Museum of Modern Art, New York, NY  
Neuberger Berman, New York, NY  
Orange County Museum of Art, Newport Beach, CA  
Pérez Art Museum Miami, Miami, FL  
Rollins Museum of Art, Winter Park, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Syracuse University, Syracuse, NY  
Tate Modern, London, UK  
Whitney Museum of American Art, New York, NY

## **Awards and Grants:**

2020 Savannah College of Art and Design *deFINE ART 2020 Honoree*  
2016 Planned Parenthood *Woman of Valor Award*  
2006 *Tiffany Award*  
1998 *Guggenheim Fellowship*  
1992 New York Foundation for the Arts *Visual Arts Grant*  
1989 National Endowment for the Arts *Artist's Fellowship Grant*  
1988 New York Foundation for the Arts *Artist's Grant*