

RICHARD PRINCE

BIOGRAPHY

Born, Panama Canal Zone, 1949.
Lives and works in New York.

Selected Solo Exhibitions:

- 2014 "Richard Prince," Kunsthaus Bregenz, Bregenz, Austria, July 19 – October 5, 2014
- 2012 "Richard Prince: 14 Paintings," 303 Gallery, New York, NY, May 18-June 22, 2012
"Richard Prince: Four Saturdays," Gagosian Gallery, New York, NY, October 25- November 17, 2012
- 2011 "Richard Prince," Gagosian Gallery, Hong Kong, May 24 – July 16, 2011
"Richard Prince. American Prayer," Bibliotheque National de France, Paris, France, March 29- June 26, 2011
- 2010 "Richard Prince T-Shirt Paintings: Hippie Punk," Salon 94 Freemans, New York, May 15- June 26, 2010
"Richard Prince: Pre-Appropriation Works 1971-1974," Specific Object, New York, June 9 – September 10, 2010
- 2009 "Richard Prince," Skarstedt Gallery, New York, January 8 – February 28, 2009
- 2008 "Richard Prince," Gagosian Gallery, New York, November 8 – December 20, 2008
"Richard Prince," Gallerie Patrick Seguin, Paris, October 23 – November 29, 2008
"Richard Prince: Continuation," Serpentine Gallery, London, June 26 – September 7, 2008
"Richard Prince," Gagosian Gallery, London, June 19 – August 8, 2008
"Richard Prince: Four Blue Cowboys," Gagosian Gallery, Rome, June 20 – August 8, 2008
"Richard Prince: Young Nurse," Monte Clark Gallery, Vancouver, Canada, March 5 – 15, 2008
"Richard Prince: Spiritual America," Guggenheim Museum, New York, NY, September 28 – January 9, 2008
"Richard Prince: Spiritual America," Walker Art Center, Minneapolis, March 23 – June 15, 2008
- 2007 "Richard Prince: Spiritual America," Guggenheim Museum, New York, September 28, 2007 – January 9, 2008
"Fractured Figure: Works from the Dakis Joannou Collection," DESTE Foundation Centre for Contemporary Art, Athens, Greece, September 5, 2007 – March 2008
"Richard Prince," Panama Pavilion, Venice, Italy, June – July 2007
"Richard Prince: Canaries in the Coal Mine," Astrup Fearnley Museum for Modern Art, Oslo, Norway, January 20 – April 29, 2007
"Fugitive Artist: The Early Work of Richard Prince, 1974-1977," Neuberger Museum of Art, Purchase College, New York, January 28 – June 24, 2007
"Sequence 1. pittura e scultura nella collezione François Pinault," curated by Alison M. Gineras, Palazzo Grassi, Venice, May 5 – November 11, 2007.
- 2006 "Richard Prince: Cowboys, Mountains and Sunsets," Monika Sprüth Philomene Magers, London, United Kingdom, November 7 – December 22, 2006
"Richard Prince: The Portfolios," Jürgen Becker, Hamburg, Germany, September 8 – November 18, 2006
- 2005 "Richard Prince: New Work," Sadie Coles HQ, London, November 22, 2005 – January 7, 2006

- "Richard Prince," Barbara Gladstone Gallery, New York, NY, April 30 – June 18, 2005
 "Richard Prince: Check Paintings," Gagosian Gallery, Beverly Hills, CA, February 25 – April 9, 2005
- 2004 "Richard Prince," Sammlung Goetz, Munich, Germany, November 22, 2004 – May 7, 2005
 "Man," Galerie Eva Presenhuber, Zurich, Switzerland, June 12 – July 31, 2004
 "Women," Regen Projects, Los Angeles, CA, February 19 – March 20, 2004, artist book
- 2003 "Richard Prince: Nurse Paintings," Barbara Gladstone Gallery, New York, NY, September 20 – October 25, 2003
 "Richard Prince: Nurse Paintings," Sadie Coles HQ, London, April 23 – May 31, 2003
 "Richard Prince: Upstate," Sabine Kunst, Munich, Germany, September 12-November 15, 2003
 "Richard Prince: New Work." Glenn Horowitz Bookseller, East Hampton, NY, August 2-September 17, 2003
- 2002 "Richard Prince Paintings," Barbara Gladstone Gallery, New York, May 11 - June 21
 "Richard Prince Principal, Painting and Photographs" Kunstmuseum Wolfsburg, April 27 - July 28
 "Richard Prince Paintings," Kunsthalle Zurich, Switzerland, February 2 - April 1, cat.
- 2001 Regen Projects, Los Angeles, CA March 3 - April 7
 Skarstedt Fine Art, New York, NY, February 21 - April 27
- 2000 "Richard Prince Photographs," Museum fur Gegenwartskunst Basel, Switzerland, December 8-February 24, 2002
 "Richard Prince: Princeville-1999 N.C. Flood Disaster Benefit," Partobject Gallery, Carrboro, NC, August 5 - September 23, 2000
 Barbara Gladstone Gallery, New York, NY, May 19 - June 30
 "Upstate," Mak Center for Art & Architecture, Los Angeles, CA, March 1 - May 28
 "Richard Prince: 4X4," MAK Galerie, Vienna, Austria, March 15 - May 28
- 1999 Sadie Coles HQ, London, England
 Sabine Knust, Munich, Germany
- 1998 Regen Projects, Los Angeles
 Stills Ltd, Edinburgh
 Barbara Gladstone Gallery, New York
 Skarstedt Fine Art, New York
 Anton Kern Gallery, New York, "Psychoarchitecture: Richard Prince - Martin Kippenberger"
- 1997 Jurgen Becker, "The White Room", Hamburg, Germany
 Parco, Tokyo, Japan
 Museum Haus Lange/Museum Haus Esters, Krefeld, Germany
 White Cube, London, Great Britain
 Espace d'art Yvonamor Palix, "Cowboys and Cowgirls", Paris, France
- 1996 Maximilian Verlag-Sabine Knust, Munich, Germany
 Haus der Kunst/Suddeutsche Zeitung, Munich, Germany
 Jablonka Gallery, Cologne, Germany
- 1995 Regen Projects, Los Angeles
 Barbara Gladstone Gallery, New York, NY
 Theoretical Events, Naples, Italy
- 1994 Kestener Gesellschaft, Hannover, Germany
 Offshore Gallery, East Hampton, New York

- 1993 Regen Projects, Los Angeles, "First House"
 Museum Boymans-van Beuningen, Rotterdam, The Netherlands, "Richard Prince:
 Fotos, Schilderijen, Objecten"
 San Francisco Museum of Modern Art, San Francisco
 Kunstverein and Kunsthalle, Dusseldorf, Germany
 Barbara Gladstone Gallery, New York
 Jablonka Galerie, Cologne, Germany, "Girlfriends"
 Galerie Micheline Szwajcer, Antwerp, Belgium
- 1992 Whitney Museum of American Art, "Richard Prince Retrospective," New York
 Maximilian Verlag/Sabine Knust, Munich, Germany
 "Protest Paintings"
 Beaver College Art Gallery, Glenside, Pennsylvania
 Le Case d'Arte, Milan, "Works on Paper"
- 1991 Stuart Regen Gallery, Los Angeles
 Barbara Gladstone Gallery, New York
 Galleri Nordanstad-Skarstedt, Stockholm
 Galerie Ghislaine Hussenot, Paris
- 1990 Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, "Richard Prince: Jokes, Gangs,
 Hoods," Catalogue/ Artist Book
 Galerij Micheline Szwajcer, Antwerp, "Richard Prince"
 Arthur Roger Gallery, New Orleans
- 1989 IVAM Centre del Carme, Valencia, Spain, "Spiritual America," Catalogue
 Barbara Gladstone Gallery, New York, "Richard Prince - Sculpture," (joint exhibition
 with Jay Gorney Modern Art)
 Jay Gorney Modern Art, New York, "Richard Prince - Paintings," (joint exhibition with
 Barbara Gladstone Gallery)
 Barn Gallery, Ogunquit, Maine, Brochure
 Daniel Weinberg Gallery, Los Angeles
- 1988 Centre National d'Art Contemporain de Grenoble (MAGASIN), Grenoble, France,
 Catalogue
 Barbara Gladstone Gallery, New York
 Le Case d'Arte, Milan
 One Times Square, New York, "Tell Me Everything," Spectacolor Lightboard
 installation sponsored by The Public Art Fund, Inc., New York
 Galerie Ghislaine Hussenot, Paris
 Galerie Rafael Jablonka, Cologne
- 1987 Gutenbergstrasse 62a e.V., Stuttgart
 Daniel Weinberg Gallery, Los Angeles
- 1986 International with Monument, New York
 Feature Gallery, Chicago
- 1985 International with Monument, New York
 Richard Kuhlenschmidt Gallery, Los Angeles
- 1984 Riverside Studios, London
 Feature Gallery, Chicago
 Baskerville + Watson, New York
- 1983 Le Nouveau Musee, Lyon, France
 Institute of Contemporary Art, London

- Richard Kuhlenschmidt Gallery, Los Angeles
Baskerville + Watson, New York
- 1982 Metro Pictures, New York
- 1981 Metro Pictures, New York
Richard Kuhlenschmidt Gallery, Los Angeles
- 1980 Artists Space, New York
CEPA Gallery, Buffalo, New York

Selected Group Exhibitions:

- 2017 "What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
- 2012 "Marxism," 303 Gallery, New York, NY, June 29- August 3, 2012
- 2011 "We Will Live, We Will See", Zabłudowicz Collection, London, July 7- August 14, 2011
"Politics is Personal," Stonescape, Napa Valley, CA, 2011
"The Lord & The New Creatures," Nye + Brown, Los Angeles, CA, September 10, 2011 – TBD
"Circa 1986," Hudson Valley Center for Contemporary Art, Peekskill, NY, September 18, 2011 – July 12, 2012
"The Last First Decade," Ellipse Foundation, Portugal, April 3—December 18, 2011
"Made in Italy," Gagosian Gallery, Rome, May 27-July 29, 2011
- 2010 "Summer Shows," Gagosian Gallery, New York, July 8 – September 3, 2010
"Picture Industry (Goodbye to All That)," Organized by Walead Beshty, Regen Projects, Los Angeles, July 17 – August 21, 2010
"Summer Group Show," Skarstedt Gallery, New York, NY, June 30 – August 2010
"Pop Life: Art in a Material World," National Gallery of Canada, Ottawa, Ontario, Canada, June 11- September 19, 2010
"Living with Art: Collecting Contemporary in Metro New York," Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, May 1 – August 15, 2010
"Sexuality and transcendence," Pinchuk Art Centre, Kiev, Ukraine, April 24 – September 19, 2010
"Haunted: Contemporary Photography / Video / Performance," Solomon R. Guggenheim Museum, New York, NY, March 26 – September 6, 2010
"The Modern Myth: Drawing Mythologies in Modern Times," Museum of Modern Art, New York, NY, March 10- September 6, 2010
"Skin Fruit: Selections from the Dakis Joannou Collection," New Museum, New York, March 3 – June 6, 2010
"The Library of Babel/ In and Out of Place," curated by Anna-Catharina Gebbers, 176 Zabłudowicz Collection, London, England, February 25 - June 13, 2010
"KNOCK KNOCK: Who's There? That Joke Isn't Funny Anymore," Fred Torres Collaborations, New York, February 24 – April 24, 2010
"Collecting Biennials," Whitney Museum, New York, January 16 - November 28, 2010
- 2009 "She," works by Wallace Berman & Richard Prince, Michael Kohn Gallery, Los Angeles, January 15 – March 7, 2009
- 2008 "Especies D'Espaço," Magasin, Grenoble, France, December 10, 2008-April 1, 2009
Phillips, Lisa, *Listen Darling...The World is Yours*, Ellipse Foundation, Cascais, Portugal
"Faces and Figures (revisited)," Marc Jancou Contemporary, New York, September 12 – October 25, 2008
"Depreciation and Devastation," curated by Darren Bader, Gavin Brown and Tony Just, GBE @ Passerby, New York, NY, March 7, 2008

- "Inside Architecture: Selections from the Permanent Collection," Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA, March 9 – May 25, 2008
- "Martian Museum of Terrestrial Art," Barbican Art Gallery, London, UK, March 6 – May 18, 2008
- "Prefab," Gagosian Gallery, New York, NY, February 26 – April 19, 2008
- "Collecting Collections," Museum of Contemporary Art, Los Angeles, February 10 – May 19, 2008
- 2007 "Jubilee Exhibition," House Eva Presenhuber VNA, Engiandina Bassa, Switzerland, October 18, 2007 – March 31, 2008
- "My Sweet Sixteen Party," Rodolphe Janssen, Brussels, Belgium, September 14 – October 27, 2007
- "Fractured Figure: Works from the Dakis Joannou Collection," Deste Foundation for Contemporary Art, Athens, Greece, September 6 – March 29, 2008
- "Summer Show," John McWhinnie @ Glenn Horowitz Bookseller, New York, NY, July 20 – August 16, 2007
- "Panic Attack! Art in the Punk Years," Barbican Centre, London, UK, June 5 – September 9, 2007; cat.
- "Robert Mangold Richard Prince," Andrea Rosen Gallery, New York, NY, January 26 – March 10, 2007
- 2006 "In the darkest hour there may be light: Works from Damien Hirst's murderme collection," Serpentine Gallery, London, United Kingdom, November 25, 2006 – January 28, 2007
- "Made in China," Fifty One Fine Art Photography, Antwerp, Belgium, November 24, 2006 – January 6, 2007
- "25' x 25'," curated by Matthew Higgs, Amie Scally, White Columns, New York, at CerealArt Projects Room, Philadelphia, PA, November 17, 2006 – January 17, 2006
- "The 1980s: A Topology," curated by Ulrich Loock, Serralves Museum of Contemporary Art, Porto, Portugal, November 10, 2006 – March 25, 2007; cat.
- "Destricted," Galerie Menour, Paris, France, October 27 – November 11, 2006
- "Surprise Surprise," Institute of Contemporary Arts, London, England, August 2 – September 10, 2006
- "Implosion," Anton Kern Gallery, New York, NY, June 29 – July 28, 2006
- "The Other Side," Tony Shafrazi Gallery, New York, NY, May 5 – June 30, 2006
- "Jonathan Monk & Richard Prince," Galerie Mezzanin, Vienna, Austria, April 8 – May 27, 2006
- "Infinite Painting: Contemporary Painting and Global Realism," curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Contemporary, Udine, Italy, April 9 – September 24, 2006
- 2005 "After Cézanne," The Museum of Contemporary Art, Los Angeles, CA, November 20, 2005 – June 19, 2006
- "Vogue Nudes," Mitchell-Innes & Nash, New York, NY, November 18 – December 23, 2005
- "Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," conceived by Barbaralee Diamonstein-Spielvogel, Andrea Rosen Gallery, New York, NY, October 28 – January 14, 2006
- "Drawing from the Modern, 1975 - 2005," Museum of Modern Art, New York, NY, September 14, 2005 – January 9, 2006
- "Dialogue," Perry Rubenstein Gallery, New York, NY, September 15 – October 22, 2005
- "Likeness: Portraits of Artists by Other Artists," University Art Museum, California State University Long Beach, CA, August 30 – October 30, 2005
- "Girls on Film," curated by Kristine Bell, Zwirner and Wirth Gallery, New York, NY, July 7 – September 2, 2005
- "Mo(nu)ments!" Astrup Fearnely Museum of Modern Art, Norway, May 21 – September 2005
- "Photographic Works," Jürgen Becker, Hamburg, Germany, April 8 – June 11, 2005

- 2004 "East Village USA," New Museum of Contemporary Art, New York, NY, December 9 , 2004 – March 19, 2005
 "What's Modern?," Gagosian Gallery, New York, NY, November 5 – December 18, 2004
 "I am the Walrus," Cheim & Read, New York, NY, June 10 – July 30, 2004
 "Everything is Connected he, he, he," Astrup Fearnley Museum of Modern Art, Oslo, Norway, May 29 – August 15, 2004
 "The Whitney Biennial," The Whitney Museum of American Art, New York, NY, March 10-May 30, 2004
 "Likeness: Portraits of Artists by Other Artists," CCA Wattis Institute, San Francisco, CA, February 27 – May 8, 2004
 "100 Artists See God," Curated by John Baldessari and Meg Cranston, The Jewish Museum San Francisco, March 7 – June 27, 2004; Laguna Art Museum, Laguna Beach, CA, July 25 – October 3, 2004; Institute of Contemporary Art, London, England, November 19 – January 9, 2005; Contemporary Art Center of Virginia, Virginia Beach, Virginia, June 9 – September 4, 2005, cat.
 "Faces in the Crowd: Picturing Modern Life from Manet to Today," Whitechapel, London, UK, December 3 – March 6, 2005
- 2003 "Inaugural Exhibition," Regen Projects, Los Angeles, CA, February 15 - March 8
 "Everyday Aesthetics: Works from the Astrup Fearnley Collection," Oslo, Norway, September 27-November 30, 2003
- 2002 "To Whom It May Concern," California College of Arts and Crafts, San Francisco, CA, September 5 - October 26
 "Copy," Roth Horowitz, New York, May 10 - June 22
- 2001 "Drawings," Regen Projects, Los Angeles, May 26 - July 21
 "Let's Entertain," Co-produced by the Walker Art Center, Minneapolis and the Centre Georges Pompidou, Musee national d'art moderne, Paris; travels to Miami Art Museum, Miami, FL, September 13 - November 18, cat.
 "American Art," from the Goetz Collection, Galerie Rudolfinum, Munich, Germany, May 23 - September 2
 "Spiritual America," Audiello fine Art, New York, May 11 - June 16
 "A Room of Their Own," Museum of Contemporary Art, Los Angeles
 "Settings & Players: Theatrical Ambiguity in American Photography," White Cube, London, March 9 - April 14
- 2000 "Couples," Cheim & Read, New York, NY
 "00," Barbara Gladstone Gallery, New York, NY, July 6 - August 5, cat.
 "Apocalypse," Royal Academy of Arts, London, England, September 23 - December 15
- 1999 "Plain Air," Barbara Gladstone Gallery, New York, New York, July - August
 "Art in America: 2000." Art in Embassies Program, Slovak Republic
 "The American Century - Part II," Whitney Museum, New York
 "Horse Play," Real Art Ways, Hartford, CT
 "Transmute," Museum of Contemporary Art, Chicago
 "Fame After Photography," Museum of Modern Art, New York
 "Examining Pictures," Whitechapel Art Gallery, London travelling to The Museum of Contemporary Art, Chicago
- 1998 "Real Stories," Marriane Boesky Gallery, New York
 "Cleveland Collects Contemporary Art," The Cleveland Museum of Art, Cleveland, OH
 "Painting Now and Forever Part I," Matthew Marks and Pat Hearn Gallery, New York
 "Dispersal of Pop Abstraction" Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, PA
 "Emotion; Young British and American Art from the Goetz Collection, The Deichtorhallen, Hamburg, Germany, October 29 - January 17, 1999, Catalogue

- "Die Rache der Veronika" The Deichtorhallen, Hamburg, Germany, Fotosammlung Lambert
 "American Playhouse-The Theatre of self-Presentation," The Power plant, Toronto, Canada
- 1997 "The Whitney Biennial," Whitney Museum of American Art, curated by Louise Neri and Lisa Phillips, catalogue
 "Birth of Cool: American Painting from Georgia O'Keefe to Christopher Wool," Diechtorhallen, Hamburg, Germany; travels to Kunsthaus, Zurich, Switzerland
 "Someone Else With My Fingerprints," David Zwirner Gallery, New York, NY; travels to Galerie Hauser & Wirth, Zurich, Switzerland; August Sander Archive, Cologne, Germany; Kunstverein Munchen, Kunsthaus Munchen, Munich, Germany, Catalogue
 "New York on Paper," Baumgartner Galleries, Washington, DC
- 1996 "New York Scene," Gotlands Konst Museum, Visby, Sweden
 "Young Americans: New American Art in the Saatchi Collection," Saatchi Gallery, London, Catalogue
 "The American Trip," The Power Plant, Toronto, Ontario, Catalogue
 "Who Do You Think You Are?" Bard College, New York
 "a / drift: Scenes from the Penetrable Culture" Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 "Playpen of Corpus Delirium," Kunsthalle Zurich, Zurich, Switzerland
 "Passions Privee," Musee d'Art Moderne, Paris, France
 "Just Past: The Contemporary in the Permanent Collection, 1975-96" The Geffen Contemporary, Museum of Contemporary Art, Los Angeles
- 1995 "Photocollages," Le Consortium, Nouvelles Scenes 95, Dijon, France
 "Close to Life," Galerien der Stadt Esslingen am Neckar, 3.Internationale Foto-Triennale, Catalogue
 Alessandro Bonomo, Rome, Italy
 "In a Different Light," University Art Museum, Berkeley, CA, Catalogue
 "Pittura / Immedia," Neue Galerie am Landesmuseum Joanneum und Kunterhaus, Graz, Germany, Catalogue
 "L'effet cinema," Musee du Luxembourg, Paris, France
- 1994 "Tuning Up," Kunstmuseum Wolfsburg, Wolfsburg, Germany, Catalogue
 "Pictures of the Real World (In Real Time)," Paula Cooper Gallery, New York, organized by Robert Nickas
 "Das Americas," Galeria Luisa Strina, Sao Paulo, Brazil, traveling exhibition, Catalogue, ill.
 "The Ossuary," Luhring Augustine, New York
 Galerie Asbaek, Copenhagen
 "Cowboys and Jokes - Works from 1980-1988," Per Skarstedt Fine Art, New York
- 1993 "The Language of Art," Kunsthalle Vienna, Vienna
 "Up in Smoke: Photographs 1991-1992," Knoedler & Co., New York, curators Barbara Jakobson and Keith DeLellis
 "Commodity Image," International Center of Photography, NY
 "Patrick Painter Editions," Galerie Johnen & Schottle, Cologne
 "Sean Landers, Raymond Pettibon, Richard Prince," Jurgen Becker, Hamburg, Germany
 "Photoplay: Works from the Chase Manhattan Collection," Center for the Fine Arts, Miami, FL, Catalogue
 "I am the Enunciator," Thread Waxing Space, New York
 "Mettlesome Meddlesome - Selection from the Collection of Robert J. Shiffler," The Contemporary Arts Center, Cincinnati, OH
- 1992 "Documenta IX," Kassel, Germany, Catalogue
 "Allegories of Modernism: Contemporary Drawings," Museum of Modern Art, New York, Catalogue
 "Ars Pro Domo," sponsored by Museum Ludwig, Cologne, Germany, curated by

- Wilfried Dickhoff, Catalogue
 "Selected Works from the Early 80s," Kunstraum Daxer, Munich, Germany, Catalogue
 "Re:Framing Cartoons," Wexner Center for the Arts, Columbus, Ohio, curated by Tom
 Zummer, Catalogue
 "Quotations-The Second History of Art," The Aldrich Museum of Art, Ridgefield, CT,
 Catalogue
 "Hollywood, Hollywood," Art Center College of Design, Pasadena, CA, curated by
 Fred Fehlau
 "Knowledge: Aspects of Conceptual Art," University Art Museum, Santa Barbara, CA;
 traveled to Santa Monica Museum of Art and North Carolina Museum
 of Art, Raleigh, NC, Catalogue
 "Theoretically Yours," Ciesa di San Lorenzo, Aosta, Italy, curated by Collins &
 Millazzo, catalogue
 "Summer Stock," Gerald Peters Gallery, Dallas, TX,
 "Mees, Klingelholler, Therrien, & Prince" Galerij Micheline Szwajcer, Antwerp, Belgium
 "Special Collections--The Photographic Order from Pop to Now," International Center of
 Photography Midtown, NY, catalogue
 "c. 1980," Barbara Gladstone Gallery, New York,
 "Drawings," Stuart Regen Gallery, Los Angeles
 "Childhood Revisited," Rena Bransten Gallery, San Francisco
- 1991 "American Art of the 80s," Palazzo delle Albere, Trento, Italy, organized by Jerry Saltz, catalogue
 Paula Cooper Gallery, New York, ACT-UP Benefit Art Sale
 Fonds Regional d'Art Contemporain des Pays de la Loire, Clisson, France, catalogue
 "Metropolis," Walter Gropius Bau, Neuer Berliner Kunstverein, Berlin, catalogue
 "Night Lines," Centraal Museum, Utrecht, Netherlands, catalogue
 "The Words and the Images," Centraal Museum, Utrecht, Netherlands, catalogue
 "Power: Its Myths, Icons, and Structures in American Art, 1961-1991,"
 Indianapolis Museum of Art, Indianapolis, catalogue
 "Words & #'s," Museum of Contemporary Art, Wright State University, Dayton, Ohio, catalogue
 "Oeuvres Originales," Fonds Regional d'Art Contemporain des Pays de la Loire, Clisson, France
 "20th Century Collage," Margo Leavin Gallery, Los Angeles
 "La Revanche de L'Image," Galerie Pierre Huber, Geneva, Switzerland
 "Rope," Fernando Alcolea Gallery, Barcelona, Spain
 "To Wit," Rosa Esman Gallery, New York,
 "Portraits on Paper," Robert Miller Gallery, New York,
 Pat Hearn Gallery, New York
 Luhring-Augustine-Hetzler, Santa Monica, curated by Thea Westreich
- 1990 "Life Size: A Sense of the Real in Recent Art," The Israel Museum, Jerusalem, Catalogue
 "Word as Image: American Art 1960-1990," Milwaukee Museum of Art, Milwaukee; traveled to
 Oklahoma City Arts Museum and Contemporary Art Museum, Houston, Catalogue
 "The Last Decade: American Artists of the 1980's," Tony Shafrazi Gallery, New York,
 curated by Collins and Milazzo, Catalogue
 "The Charade of Mastery," Whitney Museum of American Art Downtown at Federal Reserve
 Plaza, Catalogue
 "Art et Publicite," Centre Georges Pompidou, Paris
 "Paintball" 303 Gallery, New York, and Stuart Regen Gallery, Los Angeles
 "The Decade Show: Frameworks of Identity in the 80's," The New Museum, New York,
 Catalogue
 "The Age of Information," Andrea Ruggieri Gallery, Washington, DC
 "Disconnections," Galleri Nordanstad-Skarstedt, Stockholm, Sweden
 "The Indomitable Spirit: Photographers and Friends United Against AIDS," International Center
 of Photography Midtown, New York; traveled to Los Angeles Municipal Art Gallery, Cat.
 "The Last Laugh: Irony, Humor, Self-Mockery, and Derision," Massimo Audiello Gallery, New
 York, curated by Collins and Milazzo, Brochure
- 1989 "Wittgenstein - The Play of the Unsayable," Paleis voor Schone Kunsten, Brussels,

- curated by Joseph Kosuth, Catalogue
- "Image World - Art and Media Culture," Whitney Museum of American Art, New York, Catalogue
- "A forest of SIGNS: ART IN THE CRISIS OF REPRESENTATION," The Museum of Contemporary Art, Los Angeles, Catalogue
- "Moskau - Wien - New York," Festival of Vienna, Vienna, Austria, Catalogue
- "Prospect Photographie," Frankfurter Kunstverein, Frankfurt, Germany, Catalogue
- "Une Autre Affaire," Festival Nouvelles Scenes '89, Dijon, France,
- "Dream Reality," The School of Visual Arts Gallery, New York, curated by Peter Nagy
- "In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst," Museum am Ostwall, Dortmund, West Germany, catalogue
- "D & S Ausstellung," Kunstverein in Hamburg, Hamburg, catalogue
- "Contemporary Art from New York - The Collection of the Chase Manhattan Bank," Yokohama Museum of Art, Yokohama, Japan, Catalogue
- "The Photography of Invention: American Pictures of the 1980's," National Museum of American Art, Washington, D.C., Catalogue
- "New Acquisitions, New Work, New Directions," International Museum of Photography at George Eastman House, Rochester, New York
- "Re-presenting the 80's," Simon Watson Gallery, New York, Catalogue
- "Suburban Home Life: Tracking the American Dream," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York,
- "Nocturnal Visions in Contemporary Painting" Whitney Museum of American Art at Equitable Center, New York,
- "Bilderstreit," Rheinhalle, Cologne Fair Grounds, Cologne, catalogue
- "Prospect '89," Frankfurter Kunstverein, Frankfurt, catalogue
- "Through a Glass, Darkly," University Galleries, Illinois State University, Normal, Catalogue
- "Photography Now," Victoria and Albert Museum, London, catalogue
- "Scripta Manent - Verba Volant," Monika Spruth Galerie, Cologne, Germany
- "Conspicuous Display," Stedman Art Gallery, Rutgers University, Camden, New Jersey, Brochure
- "Horn of Plenty: Sixteen Artists from New York City," Stedelijk Museum, Amsterdam
- "Amerikarma," Hallwalls Contemporary Arts Center, Buffalo, NY
- 1988 Stadt. Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für d. Rheinlande u. Westfalen, Düsseldorf
- "BiNATIONALE: Deutsche / Amerikanische Kunst der 80er Jahre," traveled to The Institute of Contemporary Art, Museum of Fine Arts, Boston, Catalogue
- "Das Licht von der anderen Seite," PPS. Galerie F.C. Grundlach, Hamburg
- Galleri Contur, Stockholm
- "New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard Prince, Meyer Vaisman, Christopher Wool," Daniel Weinberg Gallery, Los Angeles
- "Gangs of Surrogate Entertainers: Prince - McCollum - Robbins" PPS. Galerie F.C. Grundlach, Hamburg, Germany
- "Modes of Address: Language in Art Since 1960" Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
- "The Object of the Exhibition," Centre National des Arts Plastiques, Paris, Catalogue
- "Reprises de Vues," Halle Sud, Geneva, Switzerland
- "Lifelike," Lorence-Monk Gallery, New York
- "Allan McCollum - Richard Prince," Kunsthalle Zurich, Zurich
- "Hover Culture," Metro Pictures, New York
- "Nostalgia as Resistance," Clocktower Gallery, New York
- "Photography on the Edge," The Haggerty Museum of Art, Marquette University, Milwaukee, WI
- "Sexual Difference: Both Sides of the Camera," Wallach Art Gallery, Columbia University, New York
- "Photographic Truth," The Bruce Museum, Greenwich, CT
- "Aperto '88," Venice Biennial, Venice, included in an installation by Robert Gober

- 1987 "Recent Tendencies in Black and White," Sidney Janis Gallery, New York
 Le Case d'Arte, Milan
 "Fotografien," Galerie Nachst St. Stephan, Vienna
 "Romance," Knight Gallery/Spirit Square Arts Center, Charlotte, North Carolina, Catalogue
 "Photography and Art: Interactions since 1946," Los Angeles County Museum of Art, Los Angeles, traveling exhibition
 "1987 Biennial Exhibition," Whitney Museum of American Art, New York
 "True Pictures," John Good Gallery, New York
 "Prints," Harm Bouckaert Gallery, New York
 "Der Reine Alltag," Galerie Christoph Durr, München-Neuhausen, Germany
 "Perverted by Language," Hillwood Art Gallery, C.W. Post Campus/Long Island University, New York
 "The Viewer as Voyeur," Whitney Museum of American Art at Phillip Morris, New York
 "The New Who's Who," Hoffman Borman Gallery, Los Angeles
- 1986 The 6th Biennial of Sydney, Sydney, Australia, Catalogue
 "Text and Image: The Wording of American Art," Holly Solomon Gallery, New York,
 "The Moral Essays," Castelli Graphics, New York
 "As Found," Institute of Contemporary Art, Boston
 "Post-Pop," Michael Kohn Gallery, Los Angeles
 "Products and Promotion," San Francisco Camerawork, California, traveling exhibition, catalogue
 "Wien Fluss," Wiener Festwochen, Wiener Secession, Vienna, Catalogue
 Colin Deland Gallery, New York (with John Dogg)
 "TV Generations," LACE, Los Angeles
 "The Real Big Picture," Queens Museum, New York
- 1985 "1985 Biennial Exhibition," Whitney Museum of American Art, New York, Catalogue
 303 Gallery, New York (with David Robbins)
 "The Art of Memory/The Loss of History," The New Museum of Contemporary Art, New York
 "Strategies of Appropriation," Center for Contemporary Arts, Santa Fe, New Mexico
- 1984 "New York: Ailleurs et Autrement," ARC/Musee d'Art Moderne de la Ville de Paris, France, Catalogue
 "The Magazine Stand," Washington Project for the Arts, Washington, D.C.
 "Pop," Spiritual America, New York
 "The Heroic Figure," Contemporary Arts Museum, Houston
 "Drawings: After Photography," Allen Memorial Art Museum, Oberlin College, Ohio
 "Jenny Holzer, Barbara Kruger, Richard Prince," Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina, Catalogue
- 1983 "Language, Drama, Source and Vision," The New Museum of Contemporary Art, New York
 Biennale of Sao Paolo, Sao Paolo, Brazil
 "Science Fiction," John Weber Gallery, New York,
- 1982 "Image Scavengers," Institute of Contemporary Art, Philadelphia, catalogue
 "Face It," The Contemporary Arts Center, Cincinnati, OH
 "Art and the Media," The Renaissance Society at the University of Chicago, Chicago, IL
- 1981 "New Voices 2: Six Photographers Concept/Theater/Fiction," Allen Memorial Art Museum, Oberlin College, Ohio,
 "Erweiterte Fotografie," 5th Wiener Internationale Biennale, Wiener Secession, Vienna
 "Body Language," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Catalogue
- 1980 "Ils se disent peintres, ils se disent photographes" ARC/Musee d'Art Moderne de la Ville de Paris, France

Metro Pictures, New York

1979 "Pictures – Photographs," Castelli Graphics, New York
"Imitation of Life," Hartford Art School, University of Hartford, CT