WOLFGANG TILLMANS

BIOGRAPHY

Born in Remscheid, Germany, 1968.
Lives and works in Berlin, Germany and London, UK.

Education: Bournemouth and Poole College of Art and Design, Bournemouth, UK, 1990 – 92

Academic Positions:

2003 – 2009 Professor, Städelschule Hochschule für Bildende Künste, Frankfurt, Germany

1998 – 1999 Visiting Professor, Hochschule für bildende Künste, Hamburg, Germany

1990 – 1992 Bournemouth and Poole College of Art and Design, Bournemouth, UK

Selected Solo Exhibitions:

2026 "Glade / Clairière," Galerie Chantal Crousel, Paris, France, September 5 – October 10, 2026
"Keep Movin'," Regen Projects, Los Angeles, CA, January 15 – March 1, 2026

2025 "Build from Here," Maureen Paley, London, UK, October 3 – December 20, 2025
"Rien ne nous y préparait – Tout nous y préparait / Nothing could have prepared us – Everything could have prepared us," Centre Pompidou, Paris, France, June 13 – September 22, 2025; catalogue
"Ausstellung in Remscheid," Haus Cleff, Remscheid, Germany, April 12, 2025 – January 24, 2026
"Weltraum," Albertinum, Dresden, Germany, March 8 – June 29, 2025; catalogue

2024 "Wolfgang Tillmans: Summer Storm Rain Drops Freeze Frame," Galerie Buchholz, Berlin, Germany, April 26 – July 13, 2024
"Wolfgang Tillmans: The Point Is Matter," David Zwirner, Hong Kong, China, March 25 – May 11, 2024

2023 "Wolfgang Tillmans: Fold Me," David Zwirner, New York, NY, September 7 – October 14, 2023
"Wolfgang Tillmans: Moments of Life", Espace Louis Vuitton Tokyo, Tokyo, Japan, February 2 – June 11, 2023

2022 "Wolfgang Tillmans: To look without fear," Museum of Modern Art, New York, NY, September 12, 2022 – January 1, 2023; travels to Art Gallery of Ontario, Toronto, Canada, April 7 – October 1, 2023; San Francisco Museum of Modern Art, San Francisco, CA, November 11 – March 3, 2024; catalogue
"Wolfgang Tillmans: After Venice," Peder Lund, Oslo, Norway, March 5 – May 28, 2022

2021 "Sound is liquid," mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, November 27, 2021 – August 28, 2022; catalogue
"Wolfgang Tillmans: Concrete Column," Regen Projects, Los Angeles, CA, November 6 – December 23, 2021
"Wolfgang Tillmans: Your body is yours," Trafó Gallery, Budapest, Hungary, June 4 – July 18, 2021

"Wolfgang Tillmans: Lumière du matin," Galerie Chantal Crousel, Paris, France, May 5 – June 12, 2021

2020 "Wolfgang Tillmans," Galerie Buchholz, Berlin, Germany, November 27, 2020 – January 30, 2021
"How does it feel?," Wako Works of Art, Tokyo, Japan, November 7 – December 19, 2020
"Wolfgang Tillmans: Today Is The First Day," Wiels Centre d'Art Contemporain, Brussels, Belgium, February 1 – August 16, 2020; catalogue

2019 "Wolfgang Tillmans," Galería Juana de Aizpuru, Madrid, Spain, October 26 – December 15, 2019
"Wolfgang Tillmans," Maureen Paley, London, UK, June 5 – July 21, 2019

2018 "Wolfgang Tillmans: Rebuilding the Future," Irish Museum of Modern Art, Dublin, Ireland, October 26, 2018 – March 10, 2019; catalogue
"Wolfgang Tillmans: Kaiserringträger der Stadt Goslar 2018," Mönchehaus Museum Goslar, Germany, September 29, 2018 – February 24, 2019
"Wolfgang Tillmans: How likely is it that only I am right in this matter?," David Zwirner, New York, NY, September 13 – October 27, 2018
"Wolfgang Tillmans," Carré d'Art-Musée d'art contemporain, Nîmes, France, May 4 – September 16, 2018; catalogue
"Wolfgang Tillmans," David Zwirner, Hong Kong, China, March 26 – May 12, 2018; catalogue
"Fest," Galerie Buchholz, Köln, Germany, February 2 – April 7, 2018
"Fragile," organized by Institut für Auslandsbeziehungen, Musée d'Art Contemporain et Multimédias, Kinshasa, Democratic Republic of Congo, January 13 – February 18, 2018; traveled to Circle Art Gallery and The GoDown Arts Centre, Nairobi, Kenya, April 12 – May 11, 2018; Johannesburg Art Gallery, Johannesburg, South Africa, July 8 – September 30, 2018; Modern Art Museum: Gebre Kristos Desta Center, Addis Ababa University, and Goethe-Institute, Addis Ababa, Ethiopia, February 15 – March 31, 2019; Galerie d'Art Contemporain de Yaoundé, Yaoundé, Cameroon, November 30, 2019 – January 10, 2020; Art Twenty One, Lagos, Nigeria, April 25 – May 30, 2020; Accra, Ghana, October 7 – November 14, 2021; Le Musée des Cultures Contemporaines Adama Toungara, Abidjan, Ivory Coast, January 21 – March 13, 2022; catalogue

2017 "Wolfgang Tillmans: There were 30 years between 1943 and 1973. 30 years from 1973 was the year 2003," Kunstverein in Hamburg, Hamburg, Germany, September 23 – November 12, 2017; catalogue
"Wolfgang Tillmans," Fondation Beyeler, Riehen, Switzerland, May 27 – October 1, 2017; catalogue
"Wolfgang Tillmans: 2017," Tate Modern, London, UK, February 15 – June 11, 2017; catalogue

2016 "Wolfgang Tillmans," Regen Projects, Los Angeles, CA, November 5 – December 23, 2016
"Wolfgang Tillmans," Maureen Paley, London, UK, June 9 – August 7, 2016
"Wolfgang Tillmans: Studio," Galerie Daniel Buchholz, Berlin, Germany, April 29 – June 4, 2016
"¿dónde estamos?," oraganized by kurimanzutto, Sonora 128, Mexico City, Mexico, March 1 – May 31, 2016

"Wolfgang Tillmans: Pictures from New World," Gallery of Modern Art, Glasgow, UK, February 18 – November 13, 2016
"Wolfgang Tillmans: On the verge of visibility," Museu de Arte Contemporânea de Serralves, Porto, Portugal, January 29 – April 25, 2016; catalogue

2015 "Wolfgang Tillmans," Hasselblad Center, Göteborgs Konstmuseum, Gothenburg, Sweden, December 1, 2015 – February 14, 2016; catalogue
"Wolfgang Tillmans," Dům Umění - Galerie Současného Umění České Budějovice, České Budějovice, Czech Republic, November 24 - December 28, 2015
"Wolfgang Tillmans: PCR," David Zwirner, New York, NY, September 16 – October 24, 2015
"Wolfgang Tillmans: Your Body is Yours," The National Museum of Art, Osaka, Osaka, Japan, July 25 – September 23, 2015; catalogue
"Wolfgang Tillmans: Lignine Duress," Galerie Chantal Crousel, Paris, France, April 18 – May 23, 2015
"Wolfgang Tillmans: Book for Architects," Metropolitan Museum of Art, New York, NY, January 26 – November 1, 2015

2014 "Wolfgang Tillmans: Affinity," Wako Works of Art, Tokyo, Japan, January 10 – March 15, 2014; catalogue

2013 "Aquatopia The imaginary of the ocean deep," Nottingham Contemporary, October 12, 2013 – January 18, 2014
"Wolfgang Tillmans," Maureen Paley, London, UK, October 14 – November 24, 2013
"Wolfgang Tillmans," Museo de Arte de Lima (MALI), Lima, Peru March 19 – June 16, 2013
"Wolfgang Tillmans," Andrea Rosen Gallery, New York, NY May 4 – June 15, 2013
"Wolfgang Tillmans," Museo de Artes Visuales (MAVI), Santiago, Chile, July 18 – October 20, 2013
"Silver," Galerie Daniel Buchholz, Berlin, Germany, November 28, 2013 – January 4, 2014

2012 "Wolfgang Tillmans," The Common Guild, Glasgow, UK, April 20 – June 24, 2012
"Neu Welt," Kunsthalle Zurich, Zurich, Switzerland, September 1, 2012 – November 4, 2012; traveled to Atelier de Chaudronnerie in the LUMA Parc des Ateliers, Arles, France, July 1 – September 22, 2013; catalogue
"Wolfgang Tillmans," Moderna Museet, Stockholm, Sweden, October 6, 2012 – January 20, 2013; traveled to Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, March 1 – July 7, 2013; catalogue

2011 "Wolfgang Tillmans: Zachęta Ermutigung," Zachęta National Gallery of Art, Warsaw, Poland, November 19, 2011 – January 29, 2012; catalogue
"Wolfgang Tillmans," Chantal Crousel, Paris, France, October 20 – December 3, 2011
"The day before you came, Out of the Boxes Part 2," curated by Stefan Kalmár, Andrea Rosen Gallery, New York, NY, June 28 – August 12, 2011
"Wolfgang Tillmans, Out of the Boxes Part 1," curated by Beatrix Ruf, Andrea Rosen Gallery, New York, NY, May 12 – June 26, 2011
"Wolfgang Tillmans," Regen Projects, Los Angeles, CA, March 12 – April 9, 2011
"Franz West Installation, Wolfgang Tillmans New Works," Juana de Aizpuru, Madrid, Spain, February 20 – March 21, 2011

2010 "Wolfgang Tillmans," Galerie Daniel Buchholz, Berlin, Germany, October 1 – November 13, 2010

"Wolfgang Tillmans," Walker Art Gallery, Liverpool, UK, September 18 – December 12, 2010
"Wolfgang Tillmans," Serpentine Gallery, London, UK, June 26 – September 19, 2010; traveled to São Paulo Museum of Modern Art, São Paulo, Brazil, March 27 – May 27, 2012; Museo del Banco de la Republica, Bogota, Colombia, October 25, 2012 – January 28, 2013; catalogue
"Wolfgang Tillmans," Andrea Rosen Gallery, New York, NY, January 30 – March 13, 2010

2008 "50 Moons of Saturn," curated by Daniel Birnbaum, Torino Triennial, Castello di Rivoli Museum of Contemporary Art, Fondazione Sandretto Re Rebaudengo, and the Promotrice delle Belle Arti, Turin, Italy, November 6, 2008 – February 1, 2009
"Half Page," Regen Projects, Los Angeles, CA, October 23 – December 6, 2008
"Wolfgang Tillmans," Galerie Neugerriemschneider, Berlin, Germany, October 31 – December 13, 2008
Galeria Juana de Aizpuru, Madrid, Spain, 2008
"String," Galerie Chantal Crousel, Paris, France, September 13 – October 25, 2008
"Presence of Mind – A Choice from the Collection by Wolfgang Tillmans, Incl. New Acquisition: Stedelijk Room," Stedelijk Museum, Amsterdam, Netherlands, June 20 – September 30, 2008
"Wolfgang Tillmans," Maureen Paley, London, UK, May 28 – July 13, 2008
"Lichter," Wako Works of Art, Tokyo, Japan, April 10 – May 24, 2008; catalogue
"Wolfgang Tillmans – Lighter," Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany, March 21 – August 24, 2008; catalogue

2007 "Carciofo - Still Lifes," curated by Werner Krüger, Oroom Gallery, Seoul, South Korea, 2007; catalogue
"All the Time/Time," Galleria S.A.L.E.S., Rome, Italy, October 26 – November 24, 2007
"Wolfgang Tillmans: Atair," Andrea Rosen Gallery, New York, NY, October 20 – November 24, 2007
"Wolfgang Tillmans: Faltung," Camera Austria, Kunsthaus Graz, Graz, Austria, July 6 – September 9, 2007
"Wofgang Tillmans: Beugung," Kunstverein München, Munich, Germany, June 2 – September 2, 2007
"Wolfgang Tillmans: Bali," Kestner-Gesellschaft, Hannover, Germany, February 16 – May 6, 2007; catalogue
"Wolfgang Tillmans: paper drop," Galerie Daniel Buchholz, Cologne, Germany, January 12 – February 24, 2007

2006 "Helsinki Festival Art Exhibition: Wolfgang Tillmans," Taidehalli, Helsinki, Finland, August 9 – September 24, 2006
"Wolfgang Tillmans, Sprengel Installation (+4)," Sprengel Museum, Hannover, Germany, July 20 – October 22, 2006; catalogue
"Wolfgang Tillmans," curated by Russell Ferguson and Domonic Molon, Museum of Contemporary Art, Chicago, Chicago, IL, May 20 – August 13, 2006; traveled to Hammer Museum, Los Angeles, CA, September 17, 2006 – January 7, 2007; Hirshhorn Museum and Sculpture Garden, Washington, D.C., May 10 – August 12, 2007; catalogue
"Wolfgang Tillmans: Freedom From the Known," P.S.1 Contemporary Art Center, New York, NY, February 26 – May 29, 2006; catalogue
"Wolfgang Tillmans, Munich Installation 1991-2004, 2005," Pinakothek der Moderne, Munich, Germany, January 25 – October 15, 2006

REGEN PROJECTS

2005 "Wolfgang Tillmans (GB)," Press to Exit Project Space, Skopje, Republic of Macedonia, October 10 – 31, 2005
"Markt," Galerie Meerrettich, Berlin, Germany, September 24 – October 31, 2006
"Wolfgang Tillmans," Truth Study Center, Maureen Paley, London, UK, September 7 – October 9, 2005
"Wolfgang Tillmans," Galeria Juana De Aizpuru, Madrid, Spain, January 11, 2005 – February 8, 2005

2004 "Wolfgang Tillmans: New Photographs," Wako Works of Art, Tokyo, part one: October 15 – November 20, 2004; part two: November 26 – December 24, 2004; catalogue
"Wolfgang Tillmans," Regen Projects, Los Angeles, CA, October 22 – November 27, 2004
"Wolfgang Tillmans: Freischwimmer," Tokyo Opera City Gallery, Tokyo, Japan, October 16 – December 26, 2004; catalogue
"Wolfgang Tillmans," 21st Century Museum for Contemporary Art, Kanazawa, Japan, October 9, 2004 – March 21, 2005
"Wolfgang Tillmans," Neugerriemschneider, Berlin, Germany, July 2004
"Wolfgang Tillmans," Maureen Paley, London, UK, September – October 2004
"Wolfgang Tillmans," Kunstmuseum Basel, February 10, 2004
"Wolfgang Tillmans," Galerie Rudiger Schottle, January 23 – March 20, 2004

2003 "Wolfgang Tillmans," Andrea Rosen Gallery, November 1 – December 6, 2003
"Wolfgang Tillmans," Galerie Daniel Buchholz, Cologne, Germany, September 12 – October 25, 2003
"If One Thing Matters, Everything Matters," Tate Britain, London, UK, June 7 – September 5, 2003
"Wolfgang Tillmans – View from Above," Louisiana Museum of Modern Art, Humlebæk, Denmark, January 15 – April 21, 2003; catalogue
"Wolfgang Tillmans: Recent work," Frans Hals Museum | De Hallen Haarlem, Haarlem, Netherlands, August 30 – November 2, 2003

2002 "Wolfgang Tillmans: Still Life," Fogg Art Museum, Harvard, Cambridge, MA, October 25, 2002 – February 23, 2003; catalogue
"Vue d'en haut," Palais de Tokyo, Paris, France, June 8 – September 19, 2002; catalogue
"Lights (Body)," Andrea Rosen Gallery, New York, NY, August 2 – August 23, 2002
"Wolfgang Tillmans," Sommer Contemporary Art, Tel-Aviv Israel, April 18 –May 31, 2002
"Lights (Body)," Galleria S.A.L.E.S., Rome, Italy, April 11, 2002
"Wolfgang Tillmans," Maureen Paley/Interim Art, London, UK, March 14 – April 20, 2002
"Veduta dall'alto," Catello di Rivoli, Torino, Italy, February 19 – May 5, 2002
"Wolfgang Tillmans," Regen Projects, Los Angeles, CA, January 26 – February 23, 2002
"Partnerschaften II," with Jochen Klein, Neue Gesellschaft für Bildende Kunst, Berlin, Germany, 2002; catalogue

2001 "AC: Isa Genzken/Wolfgang Tillmans: Science Fiction," Museum Ludwig, Cologne, Germany, November 1, 2001 – February 17, 2002; catalogue
"Wolfgang Tillmans – View from Above," The Deichtorhallen, Hamburg, Germany, September 28 – January 13, 2002; travelled to Castello di Rivoli Museo d'Arte Contemporanea, Rivoli Turin, Italy, February 10 – May 5, 2002; Palais, de Tokyo, Paris, France, June 8 – September 15, 2002; Louisiana Museum of Modern Art, Humlebæk, Denmark, October 11, 2002 – January 19, 2003; catalogue
"Super Collider," Galerie Daniel Buchholz, Cologne, Germany, May 4 – June 20, 2001

"Wolfgang Tillmans," Wako Works of Art, Tokyo, Japan, April 12 – May 19, 2001; catalogue
"Wolfgang Tillmans," Andrea Rosen Gallery, New York, NY, January 20 – February 24, 2001

2000 "Blushes," fig-1, London, UK, 2000
with Thomas Ruff, Galerie Rüdiger Schöttle, Munich, Germany, 2000
Museo d' Arte Moderna e Contemporanea Di Trento e Rovereto, Trento, Italy, 2000

1999 "Wolfgang Tillmans," Regen Projects, Los Angeles, CA, September 11 – October 23, 1999
Galeria S.A.L.E.S., Rome, Italy, October 1999
"Wolfgang Tillmans; Space Between Two Buildings/Soldiers – The Nineties," Maureen Paley Interim Art, London, UK, June 6 – July 17, 1999
"Soldiers – The Nineties," Andrea Rosen Gallery, New York, NY, 1999
"Part II: Concorde," Wako Works of Art, Tokyo, Japan, June 6 – July 3, 1999; catalogue
"Part 1: Recent Works," Wako Works of Art, Tokyo, Japan, May 14 – June 12, 1999; catalogue
"Saros," Galerie Daniel Buchholz, Cologne, Germany, March 21 – April 21, 1999; catalogue
Neugerriemscheider, Berlin, Germany, January 16 – February 27, 1999
"Eins ist sicher: Es kommt immer ganz anders als man denkt," Stadtische Galerie, Remscheid, Germany, 1999
"Soliders – The Nineties," arsFutura Galerie, Zurich, Switzerland, June 6 – July 17, 1999
Sommer Contemporary Art, Tel Aviv, Israel, 1999
"Soldiers – The Nineties," Neuer Aachener Kunstverein, Aachen, Germany, 1999

1998 Andrea Rosen Gallery, New York, NY, October 24 – November 28, 1998
Le Case D'Arte Pasquale Leccese, Milan, Italy, 1998
"Fruciones," Museo Nacional Centro de Arte Sofia, Espacio Uno, Madrid, Spain, June 24 – July 26, 1998; catalogue
Cafe Gnosa, Hamburg, Germany, 1998

1997 "Hale-Bopp," Art Cologne, Galerie Daniel Buchholz, Cologne, Germany, 1997
"I Didn't Inhale," Chisenhale Gallery, London, UK, June 7 – August 3, 1997; catalogue
Galleria S.A.L.E.S., Rome, Italy, 1997

1996 Andrea Rosen Gallery, New York, NY, September 14 – October 26, 1996
"Wolfgang Tillmans. For When I'm Weak I'm Strong," Kunstmuseum Wolfsburg, Germany, September 7 – November 17, 1996; catalogue
Galleri Nicolai Wallner, Copenhagen, Denmark, June 7 – July 14, 1996
Ars Futura Gallerie, Zurich, Switzerland, June 1 – July 13, 1996
Galerie Daniel Buchloz, Cologne, Germany, April 6 – June 1, 1996
Kunstverien Elsterpark, Leipzig, Germany, 1996

1995 Maureen Paley Interim Art, London, UK, 1995
"Wolfgang Tillmans," Regen Projects, Los Angeles, CA, October 7 – November 4, 1995
"Wolfgang Tillmans," Portikus Frankfurt, Frankfurt, Germany, September 2 – October 15, 1995; catalogue
Stills Gallery, Edinburgh, UK, August 12 – September 23, 1995
Kunsthalle Zurich, Zurich, Switzerland, March 25 – May 21, 1995; catalogue
neugerriemschneider, Berlin, Germany, January 1995

1994 Galerie Daniel Buchholz, Cologne, Germany, November – December 1994
Andrea Rosen Gallery, New York, NY, September – October 1994
Fehlmann AG, Schoftland, Switzerland, June 1994
Galerie Thaddaeus Ropac, Paris, France, February – March 1994

1993 Maureen Paley Interim Art, London, UK, October – November 1993
Ars Futura Galerie, Zurich, Switzerland, September – October 1993
L.A. Galerie, Frankfurt, Germany, July 1993
Daniel Buchholz and Buchholz + Buchholz, Cologne, Germany, January – February 1993

1992 "Diptychen, 1990-1992," PPS Galerie F.C. Gundlach, Hamburg, Germany, May – June 1992

1991 "2 Jahre Berlin," Grauwert Galerie, Hamburg, Germany, July 1991

1989 "Neue Fotoarbeiten," Cafe Gnosa, Hamburg, Germany, August 1989

1988 "Approaches," Fabrik-Foto-Forum, Hamburg, Germany and Municipal Library, Remscheid, Germany, September – October 1988
"Blutsturz," Front, Hamburg, Germany, April 1988
"Approaches - Arbeiten mit dem Canon Laser Copier," Cafe Gnosa, Hamburg, Germany, February 1 – March 30, 1988

Selected Group Exhibitions:

2026 “Triennial 2026,” National Gallery of Victoria, Melbourne, Australia, December 13, 2026 – April 11, 2027
“Queer Constellations: Photographs from the Aronowitz Family Collection,” Columbus Museum of Art, Columbus, OH, October 16, 2026 – March 21, 2027
“Remember Me,” Bourse de Commerce - Pinault Collection, Paris, France, opens October 7, 2026
“Edge: Where the Land Meets the Sea,” Hastings Contemporary, Hastings, UK, September 26, 2026 – January 3, 2027
“Gen X: Tales from the Forgotten Generation,” DESTE Foundation, Athens, Greece, June 18 – November 26, 2026
“Various Signs,” Fondation Beyeler, Riehen/Basel, June 13 – August 31, 2026
“Office of Public Affairs,” Bellevue Palace, Berlin, Germany, June 13 – 28, 2026
“Outta Love,” Stallmann at Palazzo Vendramin Ai Carmini, Venice, Italy, May 7 – June 30, 2026
“What a Wonderful World: An Audiovisual Poem,” presented by Julia Stoschek Foundation, Variety Arts Theater, Los Angeles, CA, February 6 – March 20, 2026

2025 “Toward the Light: Artists for the Ali Forney Center,” David Zwirner, New York, NY, October 28 – November 1, 2025
“US LOT: 25 Years of Fashion East,” Institute of Contemporary Art, London, UK, September 20 – 21, 2025
“YBA & BEYOND: British Art in the 90s from the Tate Collection,” National Art Center, Tokyo, Japan, February 11 – May 11, 2026; travels to KYOCERA Museum of Art, Kyoto, Japan, June 3 – September 6, 2026
“Not All Travellers Walk Roads – Of Humanity as Practice,” 36th Bienal de São Paulo, Ciccillo Matarazzo Pavilion, São Paulo, Brazil, September 6, 2025 – January 11, 2026; travels to Haus der Kulturen der Welt, Berlin, Germany, September 12 – December 6, 2026; catalogue

"Fictions of Display," Museum of Contemporary Art, Los Angeles, CA, June 29, 2025 – March 1, 2026
"Queer Lens: A History of Photography," June 17 – September 28, 2025, Getty Center, Los Angeles, CA, June 17 – September 28, 2025
"There is only one thing I fear in life, my friend: One day, the black will swallow the red," Fondation Beyeler, Riehen/Basel, May 25 – August 31, 2025
"Language and Image: Conceptual and Performance-based Photography from the Jorge M. Pérez Collection," Pérez Art Museum Miami, FL, May 15, 2025 – January 11, 2026
"Pairs Skating: Wolfgang Tillmans and Boris Mikhailov," Yermilov Center, Kharkiv, Ukraine, April 26 – September 28, 2025
"Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 – 2025," Langen Foundation, Neuss, Germany, April 13 – October 5, 2025
"(Un)real," Kunsten Museum of Modern Art Aalborg, Denmark, April 12 – October 19, 2025
"Typologien: Photography in 20th-century Germany," Fondazione Prada, Milan, Italy, April 3 – July 14, 2025
"Corps et âmes," Bourse de Commerce - Pinault Collection, Paris, France, March 5 – August 25, 2025
"Pati Hill with Wolfgang Tillmans," Maureen Paley hosting Air de Paris at Studio M, Condo 2025, London, UK, January 18 – February 15, 2025

2024 "Isa Mona Lisa," Hamburger Kunsthalle, Hamburg, Germany, October 18, 2024 – October 18, 2026
"Machine Painting," Modern Art, London, UK, October 6 – December 14, 2024
"Fragile Beauty: Photographs from the Elton John and David Furnish Collection," Victoria and Albert Museum, London, UK, May 18, 2024 – January 5, 2025; catalogue
"Digital Diaries," Julia Stoschek Collection, Düsseldorf, April 9, 2024 – February 2, 2025
"Le Monde comme il va," Bourse de Commerce - Pinault Collection, Paris, France, March 19 – September 2, 2024
"Transmissions: Selections from the Marciano Collection," Marciano Art Foundation, Los Angeles, CA, February 22, 2024 – February 2025
"Composition for the Left Hand, with works from the Erling Kagge Collection," Kode, Bergen, Norway, February 15 – June 8, 2024; catalogue

2023 "Everything Gets Lighter," Museo Jumex, Mexico City, Mexico, November 18, 2023 – February 11, 2024; catalogue
"Nationalgalerie: A Collection for the 21st Century," Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany, June 16, 2023 – ongoing
"outer view, inner world," Morena di Luna, Hove, UK, March 26 – June 18, 2023
"Bohemia: History of an Idea, 1950–2000," Kunsthalle Prague, Czech Republic, March 23 – October 16, 2023
"Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom-Boakye," co-organized with Fondazione Sandretto Re Rebaudengo, Fondazione Palazzo Strozzi, Florence, Italy, March 4 – June 18, 2023

2022 "Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner," Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
"Sightlines: Photographs from the Collection," San Francisco Museum of Modern Art, San Francisco, CA, August 6, 2022 – May 7, 2023
"Photographic Pictures," Anton Kern Gallery, New York, NY, June 30 – August 26, 2022
"at dawn," Julia Stoscheck Foundation, Berlin, Germany, April 28 – December 4, 2022

REGEN PROJECTS

2021 "Crip Time," Museum für Moderne Kunst, Frankfurt am Main, Germany, opening September 18, 2021
"Oil: Beauty and Horror in the Petrol Age," Kunstmuseum Wolfsburg, Wolfsburg, Germany, September 9, 2021 – January 1, 2022
"Any distance between us," RISD Museum, Providence, RI, July 17, 2021 – March 13, 2022
"Making Space: Recent Photography Acquisitions," Museum of Contemporary Art, Los Angeles, CA, July 1, 2021 – February 21, 2022
"Artists' Library: 1989 – 2021," MACRO – Museum of Contemporary Art, Rome, Italy, June 15 – September 5, 2021
"Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
"Sensing Scale," Kunsthalle Münster, Münster, Germany, May 30 – September 12, 2021
"Face à Arcimboldo – Acrimboldo Face to Face," Centre Pompidou-Metz, Metz, France, May 29 – November 22, 2021
"Carte blanche à Anne Imhof, Natures Mortes," Palais de Tokyo, Paris, France, May 22 – October 24, 2021
"Happy Together," Pavillion Carré de Baudouin, Paris, France, May 20 – October 2, 2021
"X is Not a Small Country – Unravelling the Post-Global Era," MAAT – Museum of Art, Architecture, and Technology, Lisbon, Portugal, March 18 – September 6, 2021

2020 "STILL LIFE. Photography from the Stiftung Ann und Jürgen Wilde in Dialogue with works from the Sammlung Goetz," Pinakothek der Moderne, Munich, Germany, November 21, 2020 – September 19, 2021
"20/20," David Zwirner, New York, NY, October 29 – December 19, 2020
"00s. Cranford Collection – The 2000s," MO.CO. Hôtel des collections, Montpellier, France, October 24, 2020 – April 4, 2021
"Ice and Fire: A Benefit Exhibition in Three Parts," The Kitchen, New York, NY, October 15, 2020 – March 13, 2021
"Michael Clark: Cosmic Dancer, Barbican Centre, London, UK, October 7, 2020 – January 3, 2021
"Summer Exhibition," Royal Academy of Arts, London, UK, October 6, 2020 – January 3, 2021
"My Cartography: The Erling Kagge Collection," Fondation Vincent van Gogh Arles, Arles, France, October 3, 2020 – March 28, 2021
"Crossing Views," Fondation Louis Vuitton, Paris, France, September 23, 2020 – January 3, 2021
"WALKING. Movements North of Bolzano," Museion – Museum of Modern and Contemporary Art, Bolzano, Bolzano, Italy, September 12, 2020 – February 14, 2021
"La Photographie à l'épreuve de l'abstraction," Frac Normandie Rouen, Sotteville-lès-Rouen, France, Centre photographique d'Ile-de-France, Pontault-Combault, France, and Micro Onde centre d'art, Vélizy-Villacoublay, France, September 12 – December 6, 2020
"myselves," Kohn Gallery, Los Angeles, CA, September 11 – November 4, 2020
"Studio Berlin," Boros Foundation and Berghain, Berlin, Germany, September 9 – ongoing
"Corona Sound System," Kunstverein in Hamburg, Hamburg, Germany, August 22 – October 11, 2020
"Collective Care: A House with Many Guests," M Woods, Beijing, China, June 12 – September 13, 2020
"Come Out!," Kistefos Museet, Jevnaker, Norway, May 24 – October 11, 2020
"Among the Trees," Hayward Gallery, London, UK, March 4 – May 17, 2020

"Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago, Chicago, IL, February 29 – September 13, 2020; catalogue
"New Visions: Henie Onstad Triennial for Photography and New Media," Henie Onstad Kunstsenter, Høvikodden, Norway, February 21 – May 16, 2020
"Masculinities: Liberation through Photography," Barbican Centre, London, UK, February 20 – August 23, 2020; travels to Gropius Bau, Berlin, Germany, October 16, 2020 – March 17, 2021; Les Rencontres de la photographie, LUMA Foundation, Arles, France, July 5 – September 26, 2021; FOMU – Fotomuseum Antwerp, Antwerp, Belgium, October 21, 2021 – March 13, 2022; catalogue
"Body & Soul. Denken, Fühlen, Zähneptuzen," Museum Ostwall im Dortmunder U, Dortmund, Germany, February 8, 2020 – February 27, 2021
"Silent Water," Galeria Mascota, Mexico City, Mexico, February 4 – April 4, 2020
"Brainwashed – Sammlung Goetz in Haus der Kunst," Haus der Kunst, Munich, Germany, January 31 – September 20, 2020
"Out of Order: Works from the Haubrok Collection, Part 2," Neues Museum, Nuremberg, Germany, January 17 – March 1, 2020

2019 "Selections from the Marciano Collection," Marciano Art Foundation, Los Angeles, CA, Fall 2019
"Art & Porn," Kunsthal Charlottenborg, Copenhagen, Denmark, October 5, 2019 – January 12, 2020
"No Photos of the Dance Floor! Berlin 1989 – Today," C/O Berlin, Berlin, Germany, September 13 – November 30, 2019
"SELBSTBILDNIS," Société, Berlin, Germany, September 12 – October 24, 2019
"Street. Life. Photography. Seven Decades of Street Photography," Kunst Haus Wien, Vienna, Austria, September 11, 2019 – February 16, 2020
"United by AIDS—An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS," Migros Museum für Gegenwartskunst," Zurich, Switzerland, August 31 – November 10, 2019
"Never Again: Art against War and Fascism in the 20th and 21st centuries," Museum of Modern Art in Warsaw, Warsaw, Poland, August 30 – November 17, 2019
"The Warmth of Other Suns: Stories of Global Displacement," The Phillips Collection, Washington D.C., June 22 – September 22, 2019
"Summer Exhibition 2019," Royal Academy of Arts, London, UK, June 10 – August 12, 2019
"Forever Young," Museum Brandhorst, Munich, Germany, May 24, 2019 – April 2020
"Ecstacy," Zentrum Paul Klee, Bern, Switzerland, April 4 – August 4, 2019
"The Way We Are 1.0," Weserburg Museum für Moderne Kunst, Bremen, Germany, March 29, 2019 – January 5, 2020
"Europa Endlos," in collaboration with CPH:DO, Kunsthal Charlottenborg, Copenhagen, Denmark, March 21 – August 11, 2019
"STEREO_TYPEN," Kunstmuseum Bonn, Bonn, Germany, March 21 – June 2, 2019
"Fiction and Fabrication: Photography of Architecture after the Digital Turn," Museum of Art, Architecture and Technology, Lisbon, Portugal, March 20 – August 19, 2019
"Hyper! - A journey into art and music," Deichtorhallen, Hamburg, Germany, March 1 – August 4, 2019; catalogue
"A Time Capsule Continued," Parkett Exhibition Space, Zurich, Switzerland, February 23 – July 20, 2019

2018 "Feast for the Eyes: The Story of Food in Photography," Foam Fotografiemuseum, Amsterdam, Netherlands, December 21, 2018 – March 3, 2019; travels to The Photographers' Gallery, London, UK, October 18, 2019 – February 9, 2020;

Hasselblad Center, Götaplatsen, Sweden, February 23 – August 2020; The Polygon Gallery, North Vancouver, Canada, March 4 – May 30, 2021; catalogue

"All is Quiet, Kaiser Chiefs in Conversation with York Art Gallery," York Art Gallery, York, UK, December 14, 2018 – March 10, 2019

"Revolutionize," Mystetskyi Arsenal, Kiev, Ukraine, November 21, 2018 – January 27, 2019

"One Day at a Time: Manny Farber and Termite Art," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 14, 2018 – March 11, 2019

"Archive Gallery 2018/19: Archives in Residence - AAP Archive Artist Publications," Haus der Kunst, Munich, Germany, October 5, 2018 – June 9, 2019

"RESISTANCE," CENTRALE for contemporary art, Brussels, Belgium, September 27, 2018 – January 27, 2019

"The Fragrance of Images – Works from the colección olorVISUAL," Opelvillen Rüsselsheim, Rüsselsheim, Germany, September 19, 2018 – January 6, 2019; catalogue

"What is Love? Von Amor bis Tinder," Kunsthalle Bremen, Bremen, Germany, July 7 – October 21, 2018

"O ontem morreu hoje, o hoje morre amanhã," Galeria Municipal do Porto, Porto, Portugal, June 30 – August 19, 2018

"Intimacy," curated by Stephen Truax, Yossi Milo Gallery, New York, NY, June 28 – August 24, 2018

"RESIST! The 1960s protests, photography and visual legacy," BOZAR Centre for Fine Arts, Brussels, Belgium, June 27 – August 26, 2018

"This Is Not a Prop," David Zwirner, New York, NY, June 27 – August 3, 2018

"Double Lives: Visual Artists Making Music," mumok, Vienna, Austria, June 23 – November 11, 2018

"Do I Have to Draw You a Picture?," The Heong Gallery at Downing College, University of Cambridge, Cambridge, UK, June 16 – October 7, 2018; catalogue

"There Not There," The Courtauld Institute of Art, London, UK, June 14 – July 15, 2018

"The Great Spectacle," Royal Academy of Arts, London, UK, June 12 – August 19, 2018

"Flowers," Ordovas, London, UK, June 8 – July 28, 2018; catalogue

"Artists for Artangel: A Fund for the Future," Cork Street Galleries, London, UK, June 8 – 27, 2018

"At Altitude," Towner Art Gallery, Eastbourne, UK, June 2 – September 30, 2018

"Social Facades," MMK Museum fur Moderne Kunst, Frankfurt, Germany, May 30 – September 9, 2018

"Une collection de photographies," Galerie Rodolphe Janssen, Brussels, Belgium, May 17 – July 13, 2018

"#meinMuseum: 175 Years of the Staatsgalerie," Staatsgalerie Stuttgart, Stuttgart, Germany, May 1 – August 26, 2018

"The Pull of a Well Placed Comma," Museu de Arte Contemporânea de Elvas, Elvas, Portugal, April 22 – November 4, 2018

"Fashion Drive," Kunsthaus Zürich, Zurich, Switzerland, April 20 – July 15, 2018; catalogue

"LIGHT SENSITIVE 2: Photography From The Schaufler Collection," SCHAUWERK Sindelfingen, Sindelfingen, Germany, April 15, 2018 – January 6, 2020

"Take Me (I'm Yours)," L'Académie de France à Rome – Villa Médicis, Rome, Italy, May 31 – August 15, 2018

"General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST," Moscow Museum of Modern Art, Moscow, Russia, April 26 – September 16, 2018

"Hope to Nope: Graphics and Politics 2008-18," The Design Museum, London, UK, March 28 – August 12, 2018

"MMK 2: Image Profile, Aspects of the Documentary in MMK's Photography Collection," MMK Museum fur Moderne Kunst, Frankfurt, Germany, March 23 – July 15, 2018
"Wasser & Wein. Neupräsentation der Sammlung I," Museum Kurhaus Kleve, Germany, March 11 – August 31, 2018
"ReCycle," Galerie Chantal Crousel, Paris, France, March 10 – April 20, 2018; catalogue
"Still Life," curated by Tacita Dean, The National Gallery, London, UK, March 15 – May 28, 2018
"Acts of Translation," curated by Eliel Jones, MMAG Foundation, Amman, Jordan, March 8 – May 15, 2018
"Club Conscious," Observatorium, Meatpack, Antwerp, Belgium, January 12 – May 6, 2018
"German Art 2018," Galleri K, Oslo, Norway, April 6 – April 29, 2018
"Art & Vinyl: Artists & the Record Album from Picasso to the Present," Fraenkel Gallery, San Francisco, CA, January 4 – March 3, 2018; catalogue
"In Part: Writings by Julie Ault," Galerie Buchholz, New York, NY, February 9 – February 24, 2018
"Club Conscious," Observatorium, Meatpack, Antwerp, Belgium, January 12 – May 6, 2018
"David Zwirner: 25 Years," David Zwirner, New York, NY, January 13 – February 17, 2018; catalogue

2017 "ISelf Collection: The Upset Bucket," Whitechapel Gallery, London, UK, December 5, 2017 – April 1, 2018; catalogue
"Jump into the Future – Art from the 90's and 2000's," Stedelijk Museum, Amsterdam, The Netherlands, November 25, 2017 – April 15, 2018; catalogue
"Space & Photography," Museum der Moderne, Salzburg, Austria, November 24, 2017 – April 22, 2018
"Take Me (I'm Yours)," Pirelli HangarBicocca, Milan, Italy, November 1, 2017 – January 14, 2018
"Les Visitants: Guillermo Kuitca y la colección de la Fondation Cartier," Centro Cultural Kirchner, Buenos Aires, Argentina, October 27, 2017 – June 24, 2018
"The Trick Brain," Aïshti Foundation, Beirut, Lebanon, October 22, 2017 – Ongoing
"The Photographic I – Other Pictures," S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, October 7, 2017 – January 7, 2018; catalogue
"Show and Tell," Malmö Konstmuseum, Malmö, Sweden, September 30, 2017 – January 21, 2018
"The Art of Dissonance," part of UK/Korea 2017—18 Creative Futures, SeMA, Seoul Museum of Art, Seoul, South Korea, September 12 – November 12, 2017
"(X) A Fantasy," David Roberts Art Foundation, London, UK, September 8 – October 7, 2017
"I am you, you are too," Walker Art Center, Minneapolis, MN, September 7, 2017 – January 18, 2020
"This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection," San Jose Museum of Art, San Jose, CA, August 25, 2017 – January 14, 2018; travels to Yuz Museum, Shanghai, China, May – August 2020; catalogue
"Coming Out," Walker Art Gallery, Liverpool, UK, July 28 – November 5, 2017
"Mix it – Pop Music and Video Art," Marta Herford Museum for Art, Architecture, Design, Herford, Germany, July 16 – October 15, 2017
"Marching to the Beat," Jessica Silverman Gallery, San Francisco, CA, July 14 – August 26, 2017
"Thread," David Zwirner, New York, NY, June 27 – July 21, 2017

"Picture Industry," curated by Walead Beshty, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 24 – December 15, 2017; traveled to LUMA Arles, Parc des Atelier, Arles, France, October 13, 2018 – January 6, 2019; catalogue
"Fall is Cancelled," Gladstone 64, New York, NY, June 22 – July 28, 2017
"CORPUS: The Body Unbound," The Courtauld Gallery, London, UK, June 16 – July 16, 2017
"EuroVisions: Contemporary Art from the Goldberg Collection," National Art School Gallery, Sydney, Australia, June 3 – August 5, 2017
"Home is not a place," the Embassy of the Federal Republic of Germany in London, London, UK, May 30 – September 30, 2017
"How To Live Together," Kunsthalle Vienna, Vienna, Austria, May 25 – October 15, 2017
"Space Force Construction," V-A-C Foundation, Venice, Italy, May 13 – August 25, 2017; catalogue
"Mental Yellow. High Noon. The KiCo Collection," Kunstmuseum Bonn, Bonn, Germany, May 4 – August 20, 2017; Lenbachhaus München, Munich, Germany, May 6 – October 8, 2017; catalogue
"2017 White Columns Benefit Auction," White Columns, New York, NY, May 6 – 20, 2017
"The Restless Earth," curated by Massimiliano Gioni, La Triennale di Milano, Milan, Italy, April 28 – August 20, 2017
"The Absent Museum," Wiels Centre d'Art Contemporain, Brussels, Belgium, April 20 – August 13, 2017; catalogue
"You Are Looking At Something That Never Occurred," Zabludowicz Collection, London, UK, March 30 – July 9, 2017
"Transparency," Walker Art Gallery, Liverpool, UK, March 24 – June 18, 2017
"Utopia/Distopia," Museum of Art, Architecture and Technology, Lisbon, Portugal, March 22 – August 21, 2017
"Unfinished Conversations: New Work from the Collection," Museum of Modern Art, New York, NY, March 19 – July 30, 2017
"Infinite Garden. From Giverny to Amazonia," Centre Pompidou, Metz, Metz, France, March 18 – August 28, 2017
"moving is in every direction. Environments – Installations – Narrative Spaces," Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany, March 17 – September 17, 2017
"Eternal Youth," Museum of Contemporary Art, Chicago, IL, March 11 – July 23, 2017
"Versus Rodin: bodies across space and time," Art Gallery of South Australia, Adelaide, Australia, March 4 – July 2, 2017
"What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
"Life World," Fondazione Sandretto Re Rebaudengo, Turin, Italy, February 27 – April 25, 2017; catalogue
"Light Play: Experiments in Photography, 1970 to the Present," Los Angeles County Museum of Art, Los Angeles, CA, February 8 – June 19, 2017
"Disappearance at Sea – Mare Nostrum," BALTIC, Gateshead, UK, January 27 – May 14, 2017

2016 "Give Me Yesterday," Osservatorio, Fondazione Prada, Milan, Italy, December 21, 2016 – March 12, 2017
"65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts," David Zwirner, New York, NY, December 9, 2016 – January 28, 2017
"Ether," Galerie Chantal Crousel, Paris, France, October 15 – November 19, 2016

"[sic]: œuvres de la Collection du CAPC/works from the CAPC Collection," Centre d'arts plastiques contemporains (CAPC) Musée d'art contemporain de Bordeaux, Bordeaux, France, October 13, 2016 – October 27, 2019
"Da Fuga e do Encontro: Inversões do Olhar," Obras da Colecção de Fotografia Contemporânea do Novo Banco, Lisbon, Portugal, November 10, 2016 – May 30, 2017
"The Sun Placed in the Abyss," Columbus Museum of Art, Columbus, OH, October 7, 2016 – January 8, 2017; catalogue
"Viehof Collection," Deichtorhallen Hamburg, Hamburg, Germany, October 1, 2016 – January 22, 2017; catalogue
"Protest," Victoria Miro, London, UK, September 23 – November 5, 2016
"La sfida dell'artista al suo modello in un secolo di fotografia e disegno," Galleria Civica di Modena, Modena, Italy, September 16, 2016 – January 8, 2017
"My Abstract World," me Collectors Room, Berlin, Germany, September 14, 2016 – April 2, 2017
"Abstract/Object," The Art Institute of Chicago, Chicago, IL, September 10, 2016 – January 8, 2017
"The Flow of Pictures. The Rhine and Photography 2016 – 1853," LVR-LandesMuseum Bonn, Bonn, Germany, September 9, 2016 – January 22, 2017; catalogue
"Inside: Artists and Writers in Reading Prison," Artangel, London, UK, September 4 – December 4, 2016
"Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans," Harvard Art Museums, Cambridge, MA, August 27, 2016 – January 8, 2017
"Toujours, the Museum as a Witness," Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, August 12, 2016 – January 8, 2017
"The Universe and Art," Mori Art Museum, Tokyo, Japan, July 30, 2016 – January 9, 2017
"Ryan Gander Curates: Night in the Museum," Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK, July 16 – October 16, 2016; travels to The Gas Hall, Birmingham Museum and Art Gallery, Birmingham, UK, November 26, 2016 – February 12, 2017; Attenborough Centre, Leicester, UK, February 25 – May 21, 2017; catalogue
"LUX: The Radiant Sea," Yancey Richardson Gallery, New York, NY, July 14 – August 20, 2016
"Terminal P," La Panacée, Centre de Culture Contemporaine, Montpellier, France, June 18 – August 28, 2016
"Summer Exhibition 2016," Royal Academy of Arts, London, UK, June 13 – August 21, 2016
"A Change of Heart," Hannah Hoffman Gallery, Los Angeles, CA, June 4 – July 16, 2016
"Found," The Foundling Museum, London, UK, May 27 – September 4, 2016
"Seeing Round Corners," Turner Contemporary, Margate, UK, May 21 – September 25, 2016
"Photo London," Somerset House, London, UK, May 19 – 22, 2016
"Exquisite Corpse," The Mistake Room, Los Angeles, CA, May 14 – July 2, 2016
"BRD," FAHRBEREITSCHAFT, Berlin, Germany, April 28 – July 16, 2016
"Fotografie Installation," KAT_A, Bad Honnef-Rhöndorf, Germany, April 26, 2016 – March 31, 2017
"People," Akureyri Art Museum, Akureyri, Iceland, March 19 – May 29, 2016
"A History of Photography: The Body," Victoria & Albert Museum, London, UK, March 11, 2016 – February 19, 2017
"Image Tech: Making Pictures in a Post Digital Age," The College of New Jersey, Ewing Township, NJ, March 11 – April 24, 2016

"~~ICH~~," Schirn Kunsthalle Frankfurt, Frankfurt, Germany, March 10 – May 29, 2016; catalogue
"Natureza Franciscana," São Paulo Museum of Modern Art, São Paulo, Brazil, February 27 – June 5, 2016
"Ordinary Pictures," Walker Art Center, Minneapolis, MN, February 27 – October 9, 2016; catalogue
"With Different Eyes. The Portrait in Contemporary Photography," Kunstmuseum Bonn, Bonn, Germany, February 25 – May 8, 2016; Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany, February 26 – May 29, 2016; Kunsthaus Nürnberg, Nürnberg, Germany, October 14, 2016 – January 15, 2017; catalogue
"Still Life with Fish: Photography from the Collection," Hammer Museum, Los Angeles, CA, February 13 – May 15, 2016
"Takashi Murakami's Superflat Collection —From Shōhaku and Rosanjin to Anselm Kiefer—," Yokohama Art Museum, Yokohama, Japan, January 30 – April 3, 2016

2015 "DLA Piper Series: Constellations," Tate Liverpool, Liverpool, UK, 2015 – 2016
"A Few Free Years: From Absalon to Zobernig," Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany, November 28, 2015 – March 13, 2016
"The Storyteller," Lune Rouge, Ibiza, Spain, November 7, 2015 – April 9, 2016
"Camera of Wonders," Foto México 2015, Centro de la Imágen, Mexico City, Mexico, October 27, 2015 – February 14, 2016; travels to Museo de Arte Moderna de Medillín, Medellín, Colombia, April 20 – June 26, 2016; Casa França-Brazil, Rio de Janeiro, Brazil, Winter 2016; catalogue
"Mit anderen Augen: Das Porträt in der zeitgenössischen Fotografie," Kunstmuseum Bonn, Bonn, Germany, October 21, 2015 – May 8, 2016
"About Trees," Zentrum Paul Klee, Berlin, Germany, October 17, 2015 – January, 24, 2016
"We the People: New in Contemporary Art," The Israel Museum, Jerusalem, Israel, September 20 – December 31, 2015
"The Mannequin of History," MATA Modena, Modena, Italy, September 18, 2015 – January 31, 2016; catalogue
"Contemporary Photography from North-West Europe: Tom Sandberg. Around Myself," Fondazione Fotografia Modena, Modena, Italy, September 18, 2015 – January 10, 2016
"The Journey to Identity," Queerfest 2015, St. Petersburg, Russia, September 18 – 27, 2015
"Take Me (I'm Yours)," Monnaie de Paris, Paris, France, September 16 – November 8, 2015; catalogue
"What We Call Love - From Surrealism to Now," Irish Museum of Modern Art, Dublin, Ireland, September 12, 2015 – February 7, 2016
"The Art of Our Time," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, August 15, 2015 – September 12, 2016
"A Perfect Match," Pinakothek der Moderne, Munich, Germany, July 30 – March 6, 2016
"Colección Jumex, In Girum Imus Nocte et Consumimur Igni," Museo Jumex, Mexico City, Mexico, July 11 – October 4, 2015
"TOWER," Ibid, London, UK, July 7 – August 22, 2015
"Animal Photographers," ACUD, Berlin, Germany, July 3 – July 31, 2015
"Ident-alter-ity: Organizing Body," 5th Biennale of Contemporary Art of Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Greece, June 23 – September 30, 2015
"Perfect Likeness: Photography and Composition," Hammer Museum, Los Angeles, CA, June 21 – September 13, 2015; catalogue

"The Persistence of Objects," Lismore Castle Arts, Lismore, Ireland, June 20 – August 30, 2015
"The Day Will Come When Man Falls," Triennial of Photography, Deichtorhallen Hamburg/Haus der Photographie, Hamburg, Germany, June 19 – September 6, 2015
"Slash: Between Normative and Fantasy," kim? Contemporary Art Centre, Riga, Latvia, June 19 – August 2, 2015
"Summer Exhibition 2015," Royal Academy of Arts, London, UK, June 8 – August 16, 2015
"Collecting Lines – Drawings from the Ringier Collection," Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland, "Chapter I," May 30 – August 2, 2015; "Chapter II," August 29 – November 15, 2015; catalogue
"Love Story - Works from Erling Kagge's Collection," Astrup Fearnley Museum of Modern Art, Oslo, Norway, May 22 – September 27, 2015; catalogue
"20 Years of Collecting: Between Discovery and Invention," Zabludowicz Collection, London, UK, April 30 – August 16, 2015
"Simple Forms: Contemplating Beauty," Mori Art Museum, Tokyo, Japan, April 25 – July 5, 2015
"Zoom in on Architecture," Pinakothek der Moderne, Munich, Germany, April 2 – June 21, 2015; catalogue
"German Art 2015," Galleri K, Oslo, Norway, March 20 – May 3, 2015
"Land in Sight: 400 Years of Landscapes," Weserburg Museum für Moderne Kunst, Bremen, Germany, March 13 – September 26, 2015
"Open Rhapsody: A journey into photography and video collections, Beirut exhibition Center, Beirut, Lebanon, March 2 – April 19, 2015; catalogue
"Traces and Remains," Instituto Cultural Cabañas, Guadalajara, Mexico, February 28 – June 21, 2015; traveled to Museo Amparo, Puebla, Mexico, July 25 – October 19, 2015; Antiguo Colegio de San Ildefonso, Mexico City, April 27 – August 21, 2016; catalogue
"HE: The Hergott Shepard Photography Collection," University of Michigan, Museum of Art, Ann Arbor, MI, February 14 – June 14, 2015
"Lumination," Patricia Low Contemporary, Gstaad, Switzerland, February 12 – March 6, 2015
"Pretty Raw: After and Around Helen Frankenthaler," The Rose Art Museum, Brandeis University, Waltham, MA, February 11 – June 7, 2015
"Partial Presence," Zabludowicz Collection, London, UK, January 29 – February 22, 2015
"Flats," Team Gallery, New York, NY, January 18 – February 15, 2015
"The Gesamtsexwerk (presented by M/L artspace), The Spectrum, New York, NY, 2015
"The Noing Uv It," Bergen Kunsthall, Bergen, Norway, January 9 – February 15, 2015

2014 "Permanent Collection," Fondation Louis Vuitton, Paris, France, December 17, 2014 – March 30, 2015
"Dancing Light / Let it move you," Huis Marseille Museum voor Fotografie, Amsterdam, Netherlands, December 13, 2014 – March 8, 2015
"They Used to Call it the Moon," Baltic Centre for Contemporary Art, Gateshead, UK, October 31, 2014 – January 11, 2015
"Art at the Center: 75 Years of Walker Collections," Walker Art Center, Minneapolis, MN, October 16, 2014 – December 31, 2016
"ARCO Foundation Collection," Centro de Arte Dos de Mayo, Madrid, Spain, October 8, 2014 – February 1, 2015
"Art Project 'XXY'," Y Gallery of Contemporary Art, Minsk, Belarus, September 13 – October 2, 2014

"Encountering the City: The Urban Experience in Contemporary Art," Mildred Lane Kemper Art Museum, St. Louis, MO, September 12, 2014 – January 4, 2015
"The Thing Itself," Yancey Richardson Gallery, New York, NY, July 10 – August 22, 2014
"A History. Art, Architecture, Design from the 1980s Until Today," Centre Pompidou, Paris, France, July 2 , 2014 – March 7, 2016; catalogue
"In Dialogue: Wolfgang Tillmans," Philadelphia Museum of Art, Philadelphia, PA, July 1 – October 26, 2014
"Manifesta 10: European Biennial of Contemporary Art," The State Hermitage Museum, St. Petersburg, Russia, June 28 – October 31, 2014
"Colour on Paper," Galeria Leme, São Paulo, Brazil, June 26 – August 16, 2014
"Love Story – Anne & Wolfgang Titze Collection," 21er Haus and Winter Palace, Vienna, Austria, June 15 – October 5, 2014
"In the Crack of the Dawn," POOL – LUMA/Westbau, Zurich, Switzerland, June 15 – September 14, 2014
"Simple Shapes," Centre Pompidou-Metz, Metz, France, June 13 – November 5, 2014
"Space Interventions: Gordon Matta Clark and Beyond," Salon Dahlmann, Berlin, Germany, June 13 – August 23, 2014
"Dark Waters," Galerie Chantal Crousel, Paris, France, June 12 – July 26, 2014
"Summer Exhibition 2014," Burlington House, Royal Academy of Arts, London, UK, June 9 – August 17, 2014
"Fundamentals: 14th International Architecture Biennale," directed by Rem Koolhaas, Giardini and Arsenale, Venice, Italy, June 7 – November 23, 2014
"KAOS – Visions of KAOS, The Flying Dutchman & Mori + Stein Gallery, London, UK, May 31, 2014
"I'm Isa Genzken, The Only Female Fool," Kunsthalle Wien, Vienna, Austria, May 28 – September 7, 2014
"1984-1999: The Decade," Centre Pompidou-Metz, Metz, France, May 24, 2014 – March 2, 2015
"In NO time," The Modern Institute, Glasgow, UK, May 24 – June 21, 2014
"Abandon the Parents," Statens Museum for Kunst, Copenhagen, Denmark, May 23 – September 28, 2014
"(Mis)Understanding Photography: Works and Manifestos," Museum Folkwang, Essen, Germany, June 14 – August 17, 2014
8th Berlin Biennale, Kunst-Werke Institute for Contemporary Art, Berlin, Germany, May 29 – August 3, 2014
"The Disappearance of the Fireflies," Collection Lambert, Sainte-Anne Prison, Avignon, France, May 18 – November 25, 2014; catalogue
"Love Aids Riot Sex 2: Art AIDS Activism 1995 Until Today," neue Gesellschaft für bildende Kunst (nGbK), Berlin, Germany, January 18 – March 9, 2014; catalogue

2013 "Traveling the World. Art from Germany: Artworks from the ifa Collection, 1949 to the Present," ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany, October 26, 2013 – March 2, 2014; traveled to Moscow Museum of Modern Art, Moscow, Russia, April 23 – September 7, 2014; Krasnoyarsk Museum Center, Krasnoyarsk, Russia, October 16, 2014 – January 18, 2015; Busan Museum of Art, Busan, South Korea, April 30 – July 12, 2015; Mishkan Museum of Art, Ein Harod, Israel, October 10, 2015 – February 10, 2016; Museum of Contemporary Art Belgrade, Belgrade, Serbia, January 25 – March 25, 2019; Kapana Gallery and 2019 Exhibition Hall, Plovdiv, Bulgaria, October 11 – December 8, 2019
"Sin Motivo Aparente," CA2M de Arte Dos de Mayo, Madrid, Spain, May 10 – September 29, 2013; catalogue
"Cranford Collection: Out of the House," Sala de Arte Santander, Madrid, Spain, February 9 – June 16, 2013

"When Now is Minimal. The Unknown Side of the Sammlung Goetz," Neues Museum, Nuremberg, Germany, July 19 – October 20, 2013; travels to Museion, Bolzano, Italy, November 23, 2013 – October 12, 2014; travels to Sammlung Goetz, Munich, Germany, 2015; catalogue
"Expansion of the Combat Zone. 1968-2000. Collection Part 3," Neue Nationalgalerie, Berlin, Germany, November 8, 2013 – December 31, 2014
"Tell It To My Heart: Collected by Julie Ault," Kunstmuseum Basel, Basel, Switzerland, February 2 – May 12, 2013
"NYC 1993: Experimental Jet Set, Trash and No Star," New Museum, New York, NY, February 13 – May 26, 2013
Lenbachhaus, Munich, Germany, 2013
"Think First, Shoot Later: Photography from the MCA Collection," Museum of Contemporary Art, Chicago, Chicago, IL, May 18 – November 10, 2013
"Views from Above," Centre Pompidou-Metz, Metz, France, May 17 – October 7, 2013
"Dear Portrait," MOSTYN, Llandudno, UK, July 20 – October 13, 2013
"Looking at the View," Tate Britain, Millbank Project, London, UK, February 12 – June 2, 2013
Gallery of Modern Art, Glasgow, UK, 2013
"El Cazador y La Fabrica," Fundacion/Coleccion Jumex, Ecatepec, Mexico, April 12 – July 28, 2013; catalogue
"A Sense of Place," Pier 24 Photography, San Francisco, CA, July 2013 – May 2014
"Punctum: Fotografie zwischen Inszenierung und Dokumentation," Galerie Meyer Kainer, Vienna, Austria, November 10 – December 21, 2013
"Xerography," Firstsite Colchester, Colchester, UK, September 8 – November 10, 2013; catalogue

2012 "Wide Open School," Hayward Gallery, Southbank Centre, London, UK, June 11 – July 11, 2012
"Fotografie Total. Works from the MMK Collection," MMK Museum fur Moderne Kunst, Frankfurt, Germany, June 3, 2012 – January 13, 2013
"Regarding Warhol: Fifty Artists, Fifty Years," Metropolitan Museum of Art, New York, NY, September 10 – December 31 2012; traveled Andy Warhol Museum, Pittsburgh, PA, February 3 – April 28, 2013
"Dark Sky," Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand, May 1 – July 8, 2012
"Circus Wols," Museum Weserburg, Bremen, Germany, February 25 – May 28, 2012
"The Sports Show," Minneapolis Institute of Arts, Minneapolis, MN, February 19 – May 13, 2012
"Boy: A Contemporary Portrait," Leo Xu Projects, Shanghai, China, February 18 – April 8, 2012
"Print/Out," Museum of Modern Art, New York, NY, February 19 – May 14, 2012
"Pink Caviar: New works in the Collection 2009-2011," Louisiana Museum, Humlebæk, Denmark, May 24 – August 19, 2012
"Lost & Found: Anonymous Photography in Reflection," curated by Benjamin Fels and Bob Nickas, Ambach & Rice, Los Angeles, CA, December 1, 2012 – January 12, 2013

2011 "Quodliber III - Alphabets and Instruments," Galerie Daniel Buchholz, Berlin, Germany, September 9 – 24, 2011
"Meer Licht (More Light)," Museum de Fundatie, Zwolle, Netherlands, October 2, 2011 – February 5, 2012
"Dance Your Life," Centre Pompidou, Paris, France, November 22, 2011 – April 2, 2012

"Photography Calling!," Spengel Museum Hannover, Hanover, Germany, September 11, 2011 – January 8, 2012
"Jean Genet," Nottingham Contemporary, Nottingham, UK, July 16 – October 2011
"It's Great to Be in New Jersey," Honor Fraser Gallery, Los Angeles, CA, July 16 – August 27, 2011
"Syntax: Text and Symbols for a New Generation," Tampa Museum of Art, Tampa, FL, July 9 – September 25, 2011
"City of Gold and Mirrors," Julia Stoschek Foundation, Dusseldorf, Germany, July 2, 2011 – June 30, 2012
"Falling Up: The Gravity of Art," The Courtauld Gallery, London, UK, June 23 – September 4, 2011
"MMK 1991-2011: 20 Jahre Gegenwart," Museum für Moderne Kunst, Frankfurt, Germany, June 19 – October 30, 2011
"VisualLeader – the best of magazines and Internet," Deichtorhallen Hamburg, Hamburg, Germany, June 9 – August 14, 2011
"Die Deutsche Show," Divus Prager Kabarett, Prague, Czech Republic, May 27 – June 5, 2011
"Catalogue of the Exhibition," Triple V, Paris, France, May 13 – June 25, 2011
"The Last First Decade," Ellipse Foundation, Lisbon, Portugal, April 3 – December 18, 2011
"A Sense of Perspective," Tate Liverpool, Liverpool, UK, April 1 – June 5, 2011
"Street Life & Home Stories," Museum Villa Stuck, Munich, Germany, June 1 – September 11, 2011
"Glimmer," La Coleccion Jumex, Ecatepec, Mexico, April 8 – September 30, 2011
"After the Gold Rush: Contemporary Photographs from the Collection," Metropolitan Museum of Art, New York, NY, March 22, 2011 – January 2, 2012
"Eating Art," Fundació Caixa Catalunya, Barcelona, Spain, March 14 – July 10, 2011
"G-Tokyo," Art Fair and Exhibition, Mori Arts Center Gallery, Tokyo, Japan, February 19 – 27, 2011
"New Space, New Works," Wako Works of Art, Tokyo, February 18 – March 12, 2011
"New Entrants – Permanent Collection," Staatsgalerie Stuttgart, Germany, 2011
"Dreamscapes," Pulitzer Foundation for the Arts, St. Louis, MO, February 11 – August 13, 2011
"Anti-Photography," curated by Duncan Woolridge, Focal Point Gallery, Southend-on-Sea, UK, and The Beecroft Art Gallery Westcliff-on-Sea, UK, January 17 – April 2, 2011

2010 "The Future Demands Your Participation: Contemporary Art from the British Council Collection," Minsheng Art Museum, Shanghai, China, February 10 – March 21, 2010
"I Want To See How You See," Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany, April 16 – July 25, 2010; catalogue
"Pleated Blinds," curated by Ory Dessau, Petach Tikva Museum of Art, Petach Tikva, Israel, November 26, 2010 – February 26, 2011
"British Art Show 7: In The Days of The Comet," curated by Lisa Le Feuvre and Tom Morton, Nottingham Contemporary, Nottingham Castle Museum, Nottingham, UK, October 23, 2010 – January 9, 2011; traveled to Hayward Gallery, London, UK, February 16 – April 17, 2011; Center for Contemporary Art, Gallery of Modern Art, Tramway, Glasgow, UK, May 28 – August 21, 2011; Plymouth Arts Center, Plymouth City Museum and Art Gallery, Plymouth, UK, September 17 – December 4, 2011
"The Last Newspaper," The New Museum, New York, NY, October 6 – January 9, 2011

"NOT IN FASHION: Fashion and Photography in the 90s," Museum Für Kunst Frankfurst am Main, Frankfurt, Germany, September 15 – January 9, 2011
"MALE," Maureen Paley, London, UK, September 4 – October 3, 2010
"Held Up By Columns," Renwick Gallery, New York, NY, July 8 – August 6, 2010
"At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg," Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, June 26 – December 20, 2010
"The Ground Around: Idylls, Earthworks & Thunderbolts," curated by Charles Asprey, Vilma Gold, London, UK, June 6 – July 11, 2010
"Collection of Prints and Drawings–Photographs," Statens Museum for Kunst, National Gallery of Denmark, Copenhagen, Denmark, March 27 – August 29, 2010
"Press Art: Works from the Collection of Sammlung Annette and Peter Nobel," Kunstmuseum, St. Gallen, Switzerland, January 30 – June 20, 2010

2009 "Twentysix Gasoline Stations ed altri libiri d'Artista, Una collezioni," Museo Regionale di Messina, Messina, Italy, November 28, 2009 – January 10, 2010
"Pete and Repeat: Works from the Zabludowicz Collection," Zabludowicz Collection, London, September 16 – December 13, 2009
"The Collectors," curated by Elmgreen and Dragset, 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy, June 4 – November 22, 2009
"Quodlibet II," Galerie Daniel Buchholz, Cologne, Germany, May 15 – August 29, 2009
"Everywhere: Sexual Diversity and Policies in Art," Santiago De Compostela, Centro Galego de Arte Contemporanea, May 14 – September 20, 2009
"Everywhere: Sexual Diversity and Political Art," Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, May 14 – September 20, 2009
"Sixty Years. Sixty Works. Art from the Federal Republic of Germany," Martin Gropius Bau, Berlin, Germany, May 1 – June 14, 2009
"The Photographic Objective," The Photographers' Gallery, London, UK, April 24 – June 14, 2009
"Trade," Phil Gallery, Los Angeles, CA, March 28 – May, 2009
"phot(o)objects, Presentation House Gallery, Vancouver, Canada, April 10 – June 7, 2009
"Zeitgeist Becomes Form," Yuchengco Museum, Makati City, Philippines, February 26 – April 26, 2009
Mahony, Maureen, "Photography in the Abstract," Lora Reynolds Gallery, Austin, TX, January 17 – March 7, 2009
"A Twilight Art," Harris Leiberman, New York, NY, January 17 – February 28, 2009

2008 "Other People: Portraits from the Grunwald and Hammer Collections," curated by Gary Garrels, Hammer Museum, Los Angeles, CA, November 26, 2008 – March 22, 2009
"When It's a Photograph," Otis College of Art and Design, Los Angeles, CA, November 1 – 24, 2008
"Yes, No & Other Options," Art Sheffield 08, Sheffield, UK, 2008
"Street & Studio," Tate Modern, London, UK, May 22 – September 31, 2008; traveled to Museum Folkwang, Essen, Germany, October 11, 2008 – January 11, 2009
Schoner wohnen, neugerriemschneider, Berlin, Germany, 2008
Ludlow 38, New York, NY, 2008
"Hans Kemna Collection," Frans Hals Museum, Haarlem, Netherlands, March 15 – June 8, 2008
"Just Different!," Cobra Museum, Amsterdam, Netherlands, 2008
"Falling Right into Place: The Fold in Contemporary Art," Museum Haus Lange, Krefeld, Germany, March 2 – May 25, 2008

"15 Years/Part III," Wako Works of Art, Tokyo, Japan, January 26 – February 26, 2008
Stadel Museum, Frankfurt, Germany, 2008
"History Keeps Me Awake at Night: A Genealogy of Wojnarowicz," P.P.O.W. Gallery, New York, NY, July 10 – August 22, 2008
"The Art of the Real," curated by Bob Nickas, Vanmoerkerke Collection, Oostende, Belgium, 2008
"Untitled (Vicarious): Photographing the Constructed Object," Gagosian Gallery, New York, NY, September 23 – December 20, 2008
"Life on Mars, the 2008 Carnegie International," Carnegie Museum of Art, Pittsburgh, PA, May 3, 2008 – January 11, 2009
"Depreciation and Devastation," curated by Darren Bader, Gavin Brown and Tony Just, GBE @ Passerby, New York, NY, March 7 – April 5, 2008
"The Possible Document," Herald St, London, UK, March 1 – April 6, 2008

2007 "Seeing Things," Dorsky Gallery, Long Island City, NY, October 14 – November 12, 2007
"The Turner Prize: A Retrospective," Tate Britain, London, UK, October 2, 2007 – January 6, 2008; catalogue
"The Naked Portrait 1900 – 2007," curated by Martin Hammer, Compton Verney, Warwickshire, UK, September 29 – December 9, 2007; catalogue
"Depth of Field: Modern Photography at the Metropolitan," organized by Douglas Eklund, Metropolitan Museum of Art, New York, NY, September 25, 2007 – March 23, 2008
"At Home," Yvon Lambert Gallery, New York, NY, July 10 – August 21, 2007
"The Droste Effect," curated by Robert Meijer and Henrikke Nielsen, Esther Schipper, Berlin, Germany, July 6 – September 15, 2007
"What Does the Jellyfish Want?" Museum Ludwig, Cologne, Germany, March 31 – July 15, 2007
"Dateline Israel: New Photography and Video Art," Jewish Museum, New York, NY, March 10 – August 5, 2007
"Hava Boşluğu (Air Pocket)," Galerist, Istanbul, Turkey, 2007
"Numerica," Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy, 2007; catalgoue
"Reality Bites: Making Avant-Garde Art in Post-Wall Germany," curated by Sabine Eckmann, Mildred Lane Kemper Art Museum, St. Louis, MO, February 9 – April 29, 2007
"Faster! Bigger! Better!" Zentrum für Kunst und Medientechnologie Karslrube, Museum für Neue Kunst, Karlsruhe, Germany, January 10 – May 1, 2007
"Paper Drop," Galerie Dainiel Buchholz, Cologne, Germany, January 12 – February 24, 2007

2006 "The Gold Standard," MoMA PS1, Long Island City, NY, October 29, 2006 – January 15, 2007
"In the Face of History: European Photographers in the Early 20th Century," The Barbican Art Gallery, London, UK, October 13, 2006 – January 28, 2007; catalogue
"The Secret Public: The Last Days of the British Underground 1978-1988," curated by Stefan Kalmár and Michael Bracewell, Kunstverein München, Munich, Germany, October 7 – November 26, 2006; traveled to Institute of Contemporary Arts, London, UK, March 23 – May 6, 2007
"Esquiador en el fondo de un pozo," La Colleción Jumex, Ecatepec, Mexico, September 4, 2006 – February 4, 2007
"As If By Magic," Bethlehem Peace Centre, Bethlehem, Palestine, September 6 – October 6, 2006

"The Eighth Square: Gender, Life and Desire in Art Since 1960," Museum Ludwig Köln, Cologne, Germany, August 19 – November 12, 2006; catalogue
"Surprise Surprise," Institute of Contemporary Arts, London, UK, August 2 – September 10, 2006
"Into Me / Out of Me," curated by Klaus Biesenbach, MoMA PS1, Long Island City, NY, June 25 – September 25, 2006; traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany, November 26, 2006 – March 4, 2007; Museo d'arte contemporanea Roma, Rome, Italy, April – September 2007; catalogue
"Thank You for the Music (London Beat)," curated by Johannes Fricke Waldthausen, Sprüth Magers, London, UK, June 30 – September 2, 2006
"It's Not a Photo," Chelsea Art Museum, New York, NY, June 29 – August 26, 2006
"Good Vibrations – Visual Arts and Rock Music," Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy, May 26 – September 24, 2006; catalogue
"An Ongoing Low-Grade Mystery," organized by Bob Nickas, Paula Cooper Gallery, New York, NY, May 6, 2006
"Abstract Art Now – Floating Forms," Wilhelm-Hack Museum, Ludwigshafen, Germany, May 23 – July 16, 2006
"Click Double Click: The Documentary Factor," Haus der Kunst, Munich, Germany, February 8 – April 23, 2006; traveled to BOZAR, Brussels, Belgium, June 21 – August 27, 2006
"Deckchair Dreams," London's Royal Parks, London, UK, 2006

2005 "Thank You for the Music," curated by Johannes Fricke Waldthausen, Sprüth Magers, Munich, Germany, November 24, 2005 – February 11, 2006
"Art Cologne—Open Space," curated by Henrik Olesen, Christopher Müller and Daniel Buchholz, Galerie Daniel Buchholz, Cologne, Germany, October 27 – November 1, 2005
"Extreme Abstraction," curated by Louis Grachos and Claire Schneider, Albright Knox Art Gallery, Buffalo, NY, July 15 – October 2, 2005; catalogue
"Covering the Real: Art and the Press Picture, from Warhol to Tillmans," Kunstmuseum Basel, Basel, Switzerland, May 1 – August 21, 2005
"Growing Up Absurd," Herbert Read Gallery, Canterbury, UK, January 28 – February 26, 2005
"Always a Little Further," 51st Venice Biennale, Venice, Italy, 2005
"Coolhunters," Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, April 23 – July 3, 2005; catalogue

2004 "Atmosphere," Museum of Contemporary Art, Chicago, Chicago, IL, February 7 – May 9, 2004
"Likeness: Portraits of Artists by Other Artists," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, February 27 – May 8, 2004; traveled to McColl Center for Visual Art, Charlotte, NC; The Institute of Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, Canada; University Art Museum, California State University, Long Beach, Long Beach, CA, August 30 – October 2, 2005; Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA; catalogue
"Monument to Now," curated by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, Deste Foundation, Nea Ionia and Neo Psychico, Greece, June 22 – December 31, 2004
Galerie Rudiger Schottle, Munich, Germany, January 23 – March 20, 2004

REGEN PROJECTS

2003 "Outlook – International Art Exhibition Athens 2003," Technopolis, Benaki Museum, and The Factory, Athens, Greece, October 25, 2003 – January 25, 2004; catalogue
"Inaugural Exhibition," Regen Projects. Los Angeles, CA, February 25 – March 8, 2003
"My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)," Team Gallery, New York, NY, October 18 – November 15, 2003
"Moving Pictures," Guggenheim Bilbao, Bilbao, Spain, October 7 – May 18, 2003
"Here and There," The Morris and Helen Belkin Art Gallery at the University of British Columbia, Vancouver, Canada, June 13 – August 17, 2003
"Somewhere Better than this Place: Alternative Social Experience in the Spaces of Contemporary Art," Contemporary Arts Center, Cincinnati, OH, April 1 – December 20, 2003
"Dubrow International," Roger Smith Gallery, NY, March 21 – April 26, 2003
"Painting Pictures: Painting and Media in the Digital Age," Kunstmuseum Wolfsburg, Wolfsburg, Germany, March 1 – June 29, 2003; catalogue
"Mixtapes," California College of Arts and Crafts, San Francisco, CA, January 23 – April 5, 2003
"Anniversary Exhibition," Gavin Brown's Enterprise, New York, NY, January 6, 2003
"Sex," Karyn Lovegrove Gallery, Los Angeles, CA, January 11 – February 7, 2003
"Abstraction in Photography," Von Lintel Gallery, New York, NY, February 6 – March 22, 2003
"M_ARS – Kunst und Krieg," Neue Galerie, Graz, Austria, 2003; catalogue
"Attack – Kunst und Krieg im Zeitalter der Medien," Kunsthalle Wien, Vienna, Austria, 2003; catalogue
"20th Anniversary Show," Galerie Monika Sprüth & Philomene Magers, Cologne, Germany, 2003
'The Society for Contemporary Art Selection," The Art Institute of Chicago, Chicago, IL, 2003

2002 Castello di Rivoli, Turin, Italy, February 20 – May 5, 2002
"Transform the World 2002," Wako Works of Art, Tokyo, Japan, January 18 – February 28, 2002
"Jochen Klein (1967- 1997) und Wolfgang Tillmans," Neue Gesellschaft fur Bildende Kunst, Berlin, Germany, January 19, 2002 – February 17, 2002
"International Contemporary Art," Museo de Art Moderno, Mexico City, Mexico, December 6, 2001 – March 10, 2002
"Painted, Printed and Produced in Great Britain," Grant Selwyn Fine Art, New York, NY, April 4 – April 27, 2002
"From the Observatory," organized by Bob Nickas, Paula Cooper Gallery, New York, NY, April 4 – 27, 2002
"Remix: Contemporary Art & Pop," Tate Liverpool, Liverpool, UK, May 24 – August 26, 2002; catalogue
"Moving Pictures," Guggenheim Museum, New York, NY, June 28, 2002 – January 12, 2003
"In the Making," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, October 19 – February 1, 2003
"Hossa – Arte Aleman del 2000," Centro Cultural Andratx, Mallorca, Spain, 2003
"Sensationen de Alltags," Kunstmuseum Wolfsburg, Wolfsburg, Germany, 2003

2001 "Uniforme / Ordine e Disordine," curated by Francesco Bonami, Pitti Images, Florence, Italy, January 11 – February 18, 2001; traveled to MoMA PS1, Long Island City, NY, May 20 – September 20, 2001

"Double Vision," University Art Museum, California State University, Long Beach, Long Beach, CA, January 30 – March 11, 2001
"Century City: Art and Culture in the Modern Metropolis," Tate Modern, London, UK, 2001; catalogue
"Portrait," Lindig in Paludetto zeitgenossische Kunst Milchof, Nuremberg, Germany, January 17 – March 3, 2001
"Freestyle: Werke Aus Der Sammlung Boros," Das Museum Morsbroich, Leverkusen, Germany, February 2 – April 4, 2001
"Open City: Street Photographs Since 1950," Modern Art Oxford, Oxford, UK, May 6 – July 15, 2001; traveled to The Lowry, Salford, UK, October 20, 2001 – January 3, 2002; Museo de Bellas Artes de Bilbao, Bilbao, Spain, February 18 – May 12, 2002; Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 19, 2002 – September 8, 2002
"Contemporary Utopia," Eduards Smilgis Theatre Museum, Riga, Latvia, April 5 – May 20, 2001
"Sex – Vom Wissen und Wunschen," Deutsches Hygiene-Museum Dresden, Dresden, Germany, 2001; catalogue
"La natura della natura morta," Galleria D'Arte Moderna Bologna, Bologna, Italy, 2001; catalogue
"Places in the Mind: Modern Photographs from the Collection," The Metropolitan Museum of Art, New York, NY, June 4 – November 4, 2001
"Neue Welt," Frankfurter Kunstverein, Frankfurt, Germany, June 1 – September 23, 2001
"Zero Gravity," Kunstverein der Rheinlande und Westfalen, Kunsthalle Düsseldorf, Düsseldorf, Germany, 2001; catalogue
"Tattoo Show," Modern Art, London, UK, July 7 – August 12, 2001
"Some German Photography," Mark Moore Gallery, Santa Monica, CA July 14 – August 25, 2001
"Some Options in Abstraction," Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA October 15 – November 15, 2001
"Abbild: Recent Portraiture and Depiction," Landesmuseum Joanneum, Graz, Austria, October 6 – December 16, 2001; catalogue
"AC/Isa Genzken/Wolfgang Tillmans," Museum Ludwig, Köln, Cologne, Germany, November 1, 2001 – February 17, 2002; catalogue
"The Beauty of Intimacy: Lens and Paper," Kunstraum Innsbruck, Innsbruck, Austria, November 24, 2001 – January 12, 2002
"Un mundo feliz / Brave new world," Galeria OMR, Mexico City, Mexico, 2001
"Museum unserer Wunsche," Museum Ludwig, Köln, Cologne, Germany, 2001; catalogue

2000 "Wolfgang Tillmans & Jochen Klein," Galerie Meyer Kainer, Vienna, Austria, 2000
"Art & Facts," Galleria Franco Noero, Torino, Italy, February 29 – March 29, 2000
"On Language," Sean Kelly Gallery, New York, NY, April 29 – June 10, 2000
Galerie Daniel Buchholz, Cologne, Germany, April 14 – May 3, 2000
"AutoWerke: Europäische und amerikanische Fotografie 1998 - 2000," Deichtorhallen, Hamburg, Germany, November 10, 2000 – February 4, 2001; catalogue
"Collector's Choice," Exit Art, New York, NY, November 10 – December 30, 2000
"Apocalypse," Royal Academy of Arts, London, UK, September 23 – December 15, 2000
"Protest and Survive," Whitechapel Gallery, London, UK, September 15 – November 12, 2000; catalogue
"Vanishing Points," Groupe Premiere Heure, Saint-Cloud, France, 2000
"Conversione di Saulo," Palazzo Odescalchi, Rome, Italy, September 21, 2000
"Eine Munition Unter Anderen," Frankfurter Kunstverein, Frankfurt, Germany, August 25 – October 1, 2000

"Look at Me: Fashion and Photography in Britain 1960 to the present," The British Council, Madrid, Spain, 2000; traveled to Kunsthal, Rotterdam, Netherlands; Foundation Trussardi, Marina Alla Scala Art Centre, Milan, Italy; Centre for Contemporary Arts, Ujazdowski Castle, Warsaw, Poland; Mali Manezh, Moscow, State Museum of the History of St. Petersburg, St. Petersburg, Russia; Tallinna Kunstihoone Fond, Tallin, Estonia; Oksnehallen, Copenhagen, Denmark; Centre de Documentacio I Museu Textil, Barcelona, Spain; Recinto Ciudadela, Pamplona, Spain; Palacio de Abrantes, Salamanca, Spain; House of Art; Bratislava, Slovakia; catalogue

"Complicity," Australian Centre for Photography, Sydney, Australia, 2000

"'High Five' im Warmen Monat Mai," Galerie Schedler, Zurich, Switzerland, 2000

"All Dressed up," Apex Art, New York, NY, 2000

"The Ars Futura Show," Ars Futura, Zurich, Switzerland, 2000

"Dire AIDS, Art in the Age of AIDS," Promotice della Belle Arti, Turin, Italy, 2000

"The Sea and the Sky," Beaver College Art Gallery, Glenside, PA, February 17 – April 25, 2000; traveled to Royal Hibernian Academy, Dublin, Ireland, June 30 – August 27, 2000; catalogue

"90 60 90," Museo Jacobo Borges, in association with Goethe institut Caracas, Caracas, Venezuela, 2000

"Deep Distance, Die Entfernung der Fotografie," Kunsthalle Basel, Basel, Switzerland, 2000

"Les Trahisions du Modele, Corpe et Attitudes II," Stephane Ackermann Agence d'Art Contemporain, Luxembourg, 2000

"Presumed Innocent," curated by Marie-Laure Bernadac and Stephanie Moisdon, CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France, June 8 – September 30, 2000; catalogue

"The Oldest Possible Memory," Sammlung Hauser und Wirth in der Lokremise St. Gallen, St Gallen, Switzerland, May 14 – October 15, 2000

"Photography Now," Contemporary Arts Center, New Orleans, LA, July 15 – September 24, 2000; catalogue

"Some Parts of the World," Helsinki Photography Festival, Helsinki, Finland, 2000; catalogue

"Lost," Ikon Gallery, Birmingham, UK, 2000; catalogue

"Arts & Facts," Galleria Franco Noero, Turin, Italy, 2000

German Photoworks, Wako Works of Art, Tokyo, Japan, 2000

"Platforma," Sommer Contemporary Art, Tel Aviv, Israel, 2000

"Quotidiana," Castello di Rivoli-Museo d'Arte, Rivoli Turin, Italy, February 5 – May 21, 2000; catalogue

"Landscape" The British Council Touring exhibition, ACC Galerie Weimar, Weimar, Germany, 2000

"Turner Prize Exhibition," Tate Gallery, London, UK, October 24, 2000 – January 14, 2001

"The British Art Show 5," National Touring Exhibition, organized by the Hayward Gallery, Edinburgh; touring to Scottish National Gallery of Modern Art, Edinburgh, UK; John Hasard Gallery, University of Southampton, Southampton, UK; Southampton City Art Gallery, Southampton, UK; Millais Gallery, Southampton, UK; Fotogallery, Cardiff, UK; Ikon Gallery, Birmingham, UK; catalogue

1999 "On the Sublime," Rooseum Center for Contemporary Art, Malmö, Sweden, January 23 – March 21, 1999

"Can you hear me?," 2nd Ars Baltica Triennial of Photoraphic Art, Stadtgalerie im Sophienhof, Kiel, Germany and Kunsthalle Rostock, Rostock, Germany, 1999

"How will we behave?," Robert Prime, London, UK, September 14 – October 30, 1999

"Views From the Edge of the World," Marlborough Gallery, New York, NY, March 6 – April 3, 1999; traveled to Deictorhallen, Hamburg, Germany, 1999; Museum of Contemporary Art Kyoto, Japan
“der siebte himmel,” Christuskirche Köln, Cologne, Germany, 1999
“Macht und Fürsorge - Das Bild der Mutter,” zeitgenössischen Kunst, Siemens Kulturprogramm, Trinitatis-Kirch, Cologne, Germany, 1999; catalogue
“Vision of the Body: Fashion or Invisible Corset,” Kyoto Museum of Modern Art, Kyoto, Japan and Museum of Contemporary Art Tokyo, Tokyo, Japan, 1999; catalogue
“Hypertronics,” Espai d’Art Contemporani de Castelló, Castelló, Spain, 1999; catalogue
“The Garden of Eros,” Palau de la Vírreina, Barcelona, Spain, 1999
“The Image of the Other,” Forum Universal de les Cultures, Barcelona, Spain, 1999
“Word Enough to Save a Life, Word Enough to Take a Life,” Clare College Mission Church, London, UK, 1999
”Flashes - Contemporary Trends,” Foundation Cartier pour l’art contemporain collection, Centro Cultural De Belém, Lisbon, Portugal, 1999; travelled to Foundation Miró, Barcelona, Spain; Centro Arte Contemporanea Palazzo delle Papesse, Siena, Italy; catalogue

1998 "Stretch," Galleri Index/Tensta Konsthall, Stockholm, Sweden, September 5 – October 18, 1998; catalogue
"Berlin/Berlin," Berlin Biennale, Berlin, Germany, September 30, 1998 – January 3, 1999
"La Sphere de l'intime," Le Printimps de Cahors Festival, Saint-Cloud, France, 1998
"The DG Bank Collection," Hara Museum of Contemporary Art, Tokyo, Japan, 1998
"Photo Op," Geoffrey Young Gallery, Great Barrington, MA, August 13 – 29, 1998
"Kunstausstellung Holderbank," Holderbank Management, Holderbank, Switzerland, 1998
"From the Corner of the Eye," Stedelijk Museum, Amsterdam, Netherlands, June 27 – August 23, 1998; catalogue
"The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers," The Institute of Contemporary Art, Boston, MA, June 10 – September 27, 1998
"New York Color School," Valerie's, New York, NY, 1998
"Portrait: Human Figure," Galerie Peter Kilchmann, Zurich, Switzerland, 1998
"Fast Forward Image," Kunstverein Hamburg, Hamburg, Germany, February 27 – April 26, 1998
"The Sound of One Hand: The Collection of Collier Schorr," Apex Art C.P., New York, NY, March 19 – April 18, 1998
Galerie Daniel Buchholz, Cologne, Germany, February 6 – March 4, 1998
"Still Life: 1900 -1998," Marlborough Graphics, Marlborough Gallery, New York, NY, February 4 – 28, 1998
"Fashion at the Beach," curated by Charles Cowles and Dennis Christie, Bass Museum of Art, Miami Beach, FL, January 7 – March 8, 1998; traveled to Contemporary Art Center of Virginia, Virginia Beach, VA, July 4 – August 16, 1998; Orange County Museum of Art, Newport Beach, CA, October 10, 1998 – January 3, 1999; catalogue
"Edifying Sappho & Socrates," Sydney Gay & Lesbian Mardi Gras, Sydney, Australia, 1998
"Sunday by Matthew Higgs,” Cabinet Gallery, London, UK, 1998
"Collection un Autre Regard," CAPC musée d'art contemporain de Bordeaux, Bordeaux, France, 1998
“Veronica’s Revenge,” Deichtorhallen, Hamburg, Germany, 1998; traveled to Lambert Collection, Geneva, Switzerland; Centre d’Art Contemporain, Paris, France; catalogue

"Look at Me," The British Council Touring Exhibition, Kunsthal Rotterdam, Rotterdam, Netherlands, 1998
"Die Parkett-Künstlereditionen im Museum Ludwig," Museum Ludwig, Cologne, Germany, 1998
"Germania Anno 00…," Newsantandrea, Savona, Italy, 1998
"In Your Face," curated by Robert Shimshak, New Langton Arts, San Francisco, CA, December 10, 1998 – March 20, 1999

1997 "Kunst...Arbeit," Sudwest LB Forum, Suttgart, Germany, November 15, 1997 – January 11, 1998; catalogue
"Positionen künstlerischer Photographie in Deutschland seit 1945," Martin-Gropius-Bau, Berlin, Germany, September 7, 1997 – January 11, 1998; catalogue
"The 90s: A Family of Man?" Casino Luxembourg - Forum d'art contemporain, Luxemburg, 1997; catalogue
"The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers," Institute of Contemporary Art, Maine College of Art, August 9 – September 21, 1997
"Projects," Irish Museum of Modern Art, Dublin, Ireland, July 23 – October 12, 1997; catalogue
"Contemporary Photography 1: Absolute Landscape/Between Illusion and Reality," Yokohama Museum of Art, Yokohama, Japan, February 1 – March 30, 1997
"Zeitgeist Becomes Form-German Fashion Photography 1945-1955," Pat Hearn Gallery & Morris Healy Gallery, New York, NY, January 18 – February 23, 1997
"Veronica's Revenge," Lambert Collection, Geneva, Switzerland, 1997; Centre d'art Contemporain, Geneva, Switzerland, Deichtorhallen, Hamburg, Germany; catalogue
"Die Kunsthalle Bremen zu Gast in Bonn," Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany; catalogue
"We Gotta Get Out of This Place," curated by Stefan Kalmar, Cubitt Gallery, London, UK, November 21, 1997 – January 27, 1998
"Reality," Yokohama Museum of Art, Yokohama, Japan, 1997

1996 "New Photography #12," Museum of Modern Art, New York, NY, October 24, 1996 – February 4, 1997
"a/drift," curated by Josh Decter, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, October 26, 1996 – January 5, 1997
Arken Museum for moderne kunst, Copenhagen, Denmark, 1996; catalogue
"Blind Spot: photography, the first four years," Paolo Baldacci Gallery, New York, NY, 1996
"I Feel Explosion," flat above Manchester Arndale Centre, Manchester, UK, September 23 – September 27, 1996
"Shift," Haus der Kulturen der Welt, Berlin, Germany, September 13 – October 20, 1996; catalogue
"Intermission," curated by Toland Grinell and Matthew Ritchie, Basilico Fine Arts, New York, NY, July 9 – July 20, 1996
"Visitor's Voice: Recomposing the Collection," Walker Art Center, Minneapolis, MN, July 7 – September 8, 1996
"Pictures of Modern Life," curated by Bob Nickas, Galerie Roldolph Janssen, Brussels, Belgium, June 7 – August 3, 1996; traveled to Ecole Regional des Beaux Arts de Tours, Tours, France, October 26 – December 6, 1996
"The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers," curated by France Morin, Institute of Contemporary Art, Maine College of Art, Portland, ME, 1996; travelled to The Insitute of Contemporary Art, Boston, MA
"Dites-le Avec Des Fleurs," Galerie Chantal Crousel, Paris, France, 1996

"Das Deutsche Auge," Deichtorhallen Hamburg, Hamburg, Germany, 1996
"Prospect '96: Photography in Contemporay Art," Frankfurter Kunstverien and Schirn Kunsthalle, Frankfurt, Germany, March 9 – May 12, 1996
"Wunderbar," curated by Stephan Schmidt-Wolffen, Kunstraum Wein, Vienna, February 3 – March 9, 1996; traveled to Kunstverein Hamburg, Hamburg, Germany, May 24 – August 11, 1996
"Urgence," Musee d' Art Contemporain Entrepot, Bordeaux, France, 1996; catalogue
"Traffic," Musee d' Art Contemporain Entrepot, Bordeaux, France, 1996; catalogue
"By Night," curated by Nicolas Bourriad, La Fondation Cartier pour l'art Conteporain, Paris, France, February 2 – May 19, 1996
"Nudo y Crudo: Sensitive Body, Visible Body," Claudia Gian Ferrari Arte Contemporanea, Milan, Italy, January 25 – March 16, 1996; catalogue
"Everything That's Interesting is New: The Dakis Joannou Collection," organized by the Deste Foundation for Contemporary Art, Athens School of Fine Arts, Athens, Greece, January 20 – April 20; traveled to Museum of Modern Art, Copenhagen, Denmark; catalogue
"Composing a Collection: Recent Gifts and Acquisitions," Walker Art Center, Minneapolis, MN, 1996
“Le Plaisir et Les Ombres,” Fondation pour l'Architecture, Brüssel, Ixelles, Belgium, 1996
“Glockengeschrei nach Deutz,” Galerie Daniel Buchholz, Cologne, Germany, 1996; catalogue

1995 Galerie Analix B&L Polla, Geneva, Switzerland, November 4 – December 2, 1995
“Bildermode - Modebilder: Deutsche Modephotographien von 1945-1995,” organized by F.C. Gundlach, Institute fur Auslandsbeziehungen, Stuttgart, Germany, 1995; catalogue
“Campo 95,” curated by Francesco Bonami, on the occasion of the 1995 Venice Biennale, Corderie dell’Arsenale, Venice, Italy, June – July 1995; traveled to Fondazione Sandretto Re Rebaudengo per l’Arte, Turin, Italy, October 20 – December 31, 1995; Konstmuseet, Malmö, Sweden, February 11 – April 8, 1996; catalogue
“Kunstpreis der Bottcherstrasse in Bremen,” Kunsthalle Bremen, Bremen, Germany, October 15 – November 19; catalogue
“ars viva 95/96 Photographie,” Anhaltische Gemaldegalerie Dessau, Dessau-Roßlau, Germany, September 19 – October 22, 1995; traveled to Frankfurter Kunstverein, Frankfurt, Germany, December 6, 1995 – January 7, 1996; Kunsthalle Nürnberg, Nuremberg, Germany, February 15 – March 24, 1996; catalogue
"Echoes," curated by Francesco Bonami, Kunsthalle New York, New York, NY, 1995; catalogue
"Benefit Exhibition for D.E.A.F., Inc.," organized by Jeff Koons, Nicole Klagsbrun Gallery, New York, NY, July 12 – 28, 1995
"The Enthusiast," Gavin Brown's Enterprise, New York, NY, June 24 – July 15, 1995
"Photographies," Galerie Rodolphe Janssen, Brussels, Belgium, June 16 – July 15, 1995
"Human Nature," New Museum of Contemporary Art, New York, NY, April 19 – May 19, 1995
"Every Time I See You," Galleri Nicolai Wallner, Malmo, Sweden, March 25 – April 30, 1995
"Take Me (I'm Yours)," curated by Hans-Ulrich Obrist, Serpentine Gallery, London, UK, March 24 – April 30, 1995
"Guaranteed Promises," curated by Thomas Nordanstad, Lydmar Hotel, Stockholm, Sweden, March 3 – April 1, 1995
White Columns, Auction Benefit, New York, NY, February 17 – March 4, 1995

1994 "Streetstyle," Victoria and Albert Museum, London, UK, November – February 1995
"100 Umkleidekabinen," Bad zur Sonne, Graz, Austria, October 1994; catalogue
"The Winter of Love," MoMA PS1, Long Island City, NY, October 13 – January 8, 1995
"Soggetto Soggetto," Catello di Rivoli, Turin, Italy, June – July; catalogue
"Rien a Signaler," Galerie Analix, Geneva, Switzerland, June – July; catalogue
"Mechanical Reproduction," curated by Jack Jaeger, AP, Amsterdam, Netherlands, May – July 1994; catalogue
"Ars lux," 100 artist billboard light boxes across Italy, May – June 1994
"Les Dimanches de l'Amour," Ecole des Beaux-Arts de Rennes, Rennes, France, May – July 1994
"Sonne Muchen," Galerie Daniel Buchholz, Cologne, Germany, April – June 1994
"Dino and Jake Chapman, Georgina Starr, Wolfgang Tillmans," Andrea Rosen Gallery, New York, NY, April – May 1994
"Expose Yourself," The Tannery, London, UK, March 1994
"L'Hiver de l'Amour," Musee d'Art Moderne de la Ville de Paris, Paris, France, February – March 1994; catalogue
"Homegrown," Lotus Club, Cologne, Germany, 1994
"Photo '94," The Photographers' Gallery, London, UK, January 1994

1993 "Christmasshop," Air de Paris, France, December 1993
"Beicher, Holler, General Idea, Tillmans, Odenbach," Galerie Daniel Buchholz, Cologne, Germany, November – December 1993
"Tresorraume," Unfair 1993, Cologne, Germany, November 1993
"Remscheid," video on "November Television," Esther Schipper, Cologne, Germany, November 1993
"Fuck the System," Villa Rossi, Lucca, Italy, August 1993
"Atelier," photoproject in collaboration with Isa Genzken, Galerie Daniel Buchholz, Cologne, Germany and Wilma Tolksdorf, Hamburg, Germany, May – June 1993
"June," Galerie Thaddaeus Ropac, Paris, France, June 1993

1992 "We haven't stopped dancing yet - acht Photographen von i-D magazine, London," PPS Galerie F.C. Gundlach, Hamburg, Germany, May – June 1992
"tomorrow people, i-D now," Imagination Gallery, London, UK, October 1992
"i-D now," Pitti Imagine, Palazzo Corsini, Florence, Italy, January 1992

1991 "Icons of a mutinous age, Three Photographers," Bournemouth & Poole College of Art & Design, Bournemouth, UK, October 1991

1989 Die Hamburg Schachtel, Museum für Kunst und Gewerbe, Hamburg, Germany, 1989; catalogue

Exhibitions Curated by the Artist and Special Projects:

2023 "Jochen Klein: After The Light," curated by Luca Lo Pinto and Wolfgang Tillmans, MACRO – Museo d'Arte Contemporanea di Roma, Italy, March 17 – August 27, 2023

2018 "War Requiem," English National Opera, London Coliseum, London, UK, November 16 – December 7, 2018; travels to National Kaohsiung Center for the Arts, (Weiwuying) Kaohsiung City, Taiwan, February 28 – January 3, 2020; Liceu Opera Barcelona, Barcelona, Spain, October 19 – November 2, 2021

REGEN PROJECTS

2016 "Peter Knoch," Between Bridges, Berlin, Germany, September 14 – October 29, 2016
"EU Campaign," Between Bridges, Berlin, Germany, April – June 2016
"Meeting Place," Between Bridges, Berlin, Germany, April 14, 2016 – onwards
"Playback Room," Städtische Galerie im Lenbachhaus, Munich, Germany, February 16 – April 24, 2016

2015 "Jochen Lempert," Between Bridges, Berlin, Germany, November 14 – December 19, 2015, and January 6 – 16, 2016
"Anders Clausen," Between Bridges, Berlin, Germany, September 19 – November 7, 2015
"Fashion Stories," Between Bridges, Berlin, Germany, July 2 – August 1, and September 2 – 12, 2015
"Greer Lankton," Between Bridges, Berlin, Germany, April 11 – June 20, 2015
"Bring Your Own," [Playback Room part III] Between Bridges, Berlin, Germany, February 4 – 28, 2015

2014 "American Producers," [Playback Room part II] Between Bridges, Berlin, Germany, November 15, 2014 – January 31, 2015
"Edgewise: A Picture of Cookie Mueller," [Chloé Griffin book launch] Between Bridges, Berlin, Germany, November 6, 2014
"Colourbox – Music of the group (1982 – 1987)," [Playback Room part I] Between Bridges, Berlin, Germany, September 13 – October 25, 2014
"Scott King: Totem Motif," Between Bridges, Berlin, Germany, May 17 – July 12, 2014
"And Life Goes On…," curated by Karl Holmqvist, Between Bridges, Berlin, Germany, March 22 – May 4, 2015
"Patrick Caulfield," Between Bridges, Berlin, Germany, January 9 – March 8, 2014

2011 "Marte Eknæs: Escalate," Between Bridges, London, UK, September 24 – October 30, 2011
"Len Lye: Free Radicals," Between Bridges, London, UK, March 19 – April 21, 2011

2010 "Gerd Arntz (1900-1988) and Isotype," Between Bridges, London, UK, October 13 – November 30, 2010
"Park Nights: John Maus," Serpentine Gallery Pavilion, London, UK, August 6, 2010

2009 "Jenny Holzer: Truisms (1977 – 79) and Essays (1979 – 82)," Between Bridges, London, UK, May 22 – July 5, 2009
"Ull Hohn," Between Bridges, London, UK, February 13 – March 29, 2009

2008 "25/34 Photographes (Ralf Marsault / Heino Muller): Fin de Siècle," Between Bridges, London, UK, November 7 – December 21, 2008
"Wilhelm Leibl (1844-1900)," Between Bridges, London, UK, September 19 – November 2, 2008
"The Center for Land Use Interpretation – Autotechnogeoglyphics: Vehicular Test Tracks in America," Between Bridges, London, UK, June 5 – July 27, 2008
"Isa Genzken: Ground Zero (2)," Between Bridges, London, UK, April 4 – May 25, 2008

2007 "Art Club 2000: Selected Works 1992-1994," Between Bridges, London, UK, November 27, 2007 – January 20, 2008
"The Garden of Disorder - Works and publications by Charles Henri Ford," curated by Daniel Buchholz, Christopher Müller and Mitchell Algus, Between Bridges, London, UK, October 10 – November 25, 2007

"Charlotte Posenenske (1930-1985): Series DW (corrugated cardboard) 1967," Between Bridges, London, UK, April 15 – June 24, 2007
"Josef Kramhöller," Between Bridges, London, UK, January 25 – March 11, 2007

2006 "Sister Corita: works from the 1960s," Between Bridges, London, UK, October 5 – November 26, 2006
"Wolfgang Breuer: Umbel," Between Bridges, London, UK, June 30 – September 24, 2006
"David Wojnarowicz," Between Bridges, London, UK, April 20 – June 4, 2006

Selected Recordings:

2020 Tillmans, Wolfgang. Life Guarding / Growing. Vinyl and album cover, released by Fragile. (August 21, 2020)

2018 Tillmans, Wolfgang. Source EP. Vinyl and album cover, released by Fragile. (May 4, 2018)
Fragile. Heute Will Ich Frei Sein EP. Vinyl and album cover, released by Fragile. (February 2, 2018)

2017 Tillmans, Wolfgang. Hamburg Süd / Nee IYaow Eow Eow. CD Digipack + 48 page artist booklet, released by Kunstverein Hamburg, and Fragile (2017)

2016 Fragile. That's Desire / Here We Are EP. Vinyl and album cover, released by Fragile. (December 9, 2016)
Tillmans, Wolfgang. Device Control. Vinyl and album cover, released by Fragile. (August 19, 2016)
Fragile. Naive Me. Album cover, released by Fragile. (July 8, 2016)
Tillmans, Wolfgang. 2016 / 1986. Vinyl and album cover, released by Fragile. (June 24, 2016)

Selected Performances:

2016 "Fragile," Union Pool, Williamsburg, NY, September 13, 2016
"Fragile," BOFFO Fire Island Performance Festival, Fire Island Pines, NY, August 27, 2016

Selected Lectures and Artist Talks:

2019 "Public Lecture: Wolfgang Tillmans: Fragile," Alle School of Fine Arts and Design, Addis Ababa University, Addis Ababa, Ethiopia, February 7, 2019

2018 "Glory To Sound: Wolfgang Tillmans," Somerset House, London, UK, December 7, 2018
"Wolfgang Tillmans, Rebuilding the Future," presented in partnership with the Irish Museum of Modern Art, NCAD Rupert Guinness Theatre, Dublin, Ireland, October 20, 2018
"LIVE from the NYPL: Wolfgang Tillmans with Paul Holdengräber: Art and Political Action," Celeste Bartos Forum, The New York Public Library, New York, NY, September 5, 2018
"Wolfgang Tillmans in Conversation: Relationality and Networks," Market Photo Workshop, Johannesburg, South Africa, July 6, 2018

"What Is Different? Wolfgang Tillmans in conversation with Sean O'Hagan – Sternberg Press Jahresring series," Institute of Contemporary Arts, London, UK, March 15, 2018
"Artist Conversation with Wolfgang Tillmans," Académie de Beaux-Arts de Kinshasa, Kinshasa, Democratic Republic of Congo, January 13, 2018

2016 "In Our Time: A Year of Architecture in a Day," The Metropolitan Museum of Art, New York, NY, November 12, 2016
"Wolfgang Tillmans – Graduate Seminar Guest Lecture," Art Center College of Design, Pasadena, CA, November 2, 2016
"Frieze Talks: Upstarts/New '90s Art Julie-Peyton Jones, Adrian Searle, Wolfgang Tillmans, and Jane & Louise Wilson," Frieze London, October 7, 2016
"Wolfgang Tillmans Talks in Vancouver and Toronto," The Canadian Art Foundation, Isabel Bader Theatre, University of Toronto, Toronto, Canada, November 11, 2016
"Wolfgang Tillmans Talks in Vancouver and Toronto," The Canadian Art Foundation, Djavad Mowafaghian Cinema, Goldcorp Centre for the Arts, Simon Fraser University, Vancouver, Canada, October 26, 2016

2015 "Wolfgang Tillmans: What's wrong with redistribution? with Wolfgang Tillmans, Thomas McDonough, and Bernd Scherer, " book presentation, video screening, lecture, and talk, Haus der Kulturen der Welt, Berlin, Germany, December 3, 2015
"Forum of the future: Untitled happyiess," Museu de Arte Contemporânea de Serralves, Porto, Portugal, November 4, 2015
"Dercon & Tillmans. Gespräche über Kooperationen," Münchner Kammerspiele, Munich, Germany, October 6, 2015
"Wolfgang Tillmans: Sound on Camera," video screening, The Kitchen, New York, NY, September 14, 2015
"Architecture of books and photography," talk with Dietmar Kohler, Hochschule für Bildende Künste, Braunschweig, Germany, July 2, 2015
"Wolfgang Tillmans: A Lecture," with UAL Chair of Visual Communication: Scott King, University of the Arts London, Podium Lecture Theatre, London College of Communication, London, UK, June 15, 2015
"The Hugh Edwards Lecture: Wolfgang Tillmans," Rubloff Auditorium, The Art Institute of Chicago, June 4, 2015
"Im Dialog VI," Sammlung Hoffmann, Berlin, Germany, March 26, 2015

2014 "Interview with Wolfgang Tillmans," Beyeler Foundation, Basel, June 17, 2014

2012 "Wolfgang Tillmans en Bogotá," Museo de Arte del Banco de la República, Bogotá, Colombia, December 10, 2012

2011 "Wolfgang Tillmans: Royal Academy Schools Annual Lecture," Royal Academy of Arts, London, February 22, 2011 [reproduced in *Cine Qua Non* (Winter 2012)]

2010 "Frieze Talks: Wolfgang Tillmans," Frieze Art Fair, London, October 14, 2010
"Park Nights: Wolfgang Tillmans and Dimitar Sasselov," Serpentine Gallery, London, August 20, 2010

2007 "BP Artist Talk: Wolfgang Tillmans," Tate, London, October 3, 2007
"Meet the Artist: Wolfgang Tillmans," Ring Auditorium, Hirshhorn Museum and Sculpture Garden, Washington, D.C, May 10, 2007

2006 "Hammer Conversations: Wolfgang Tillmans & Mark Higley," Hammer Museum, Los Angeles, September 17, 2006

Awards:

2026 Roswitha Haftmann Foundation *Prize*

2018 Federal Republic of Germany *Order of Merit*
City of Goslar *Goslar Kaiserring Prize*
Sicilia Queer International New Visions Filmfest *Nino Gennaro Award*

2015 Hasselblad Foundation *International Award in Photography*
The Royal Photographic Society *Centenary Medal and Honorary Fellowship*

2014 Royal Academy of Arts *Charles Wollaston Award*
Royal Academy of Arts *Royal Academician*

2001 The Arts Institute at Bournemouth *Honorary Fellow*

2000 Tate Britain *Turner Prize*

1995 Kunstpreis der Böttcherstrasse *Ars Viva Prize*
Kunsthalle Bremen *Bottcherstrasse Prize*
Kulturkreis der Deutschen *Wirtschaft Prize*

Public Collections:

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albertinum, Dresden, Germany
Albright-Knox Art Gallery, Buffalo, New York
ARKEN Museum for Moderne Kunst, Copenhagen, Denmark
Art Institute of Chicago, Chicago, IL
Arts Council Collection, London, UK
British Museum, London, UK
Carnegie Museum of Art, Pittsburgh, PA
Carré d'Art, Nîmes, France
Castello di Rivoli - Museo d'Arte Contemporanea, Turin, Italy
Centre d'arts plastiques contemporains (CAPC) Musée d'art contemporain de Bordeaux, France
Centre Georges Pompidou, Paris, France
Centre national des arts plastiques (CNAP), Paris, France
Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Centro de Arte Dos de Mayo, Madrid, Spain
Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
Des Moines Art Center, Des Moines, IA
Fondation Beyeler, Basel, Switzerland
Fondation Cartier pour l'Art Contemporain, Paris, france
Fondation Louis Vuitton, Paris, France
Fonds Régional d'Art Contemporain (FRAC) île-de-France, Paris, France
Fonds Régional d'Art Contemporain (FRAC) Haute-Normandie, France
Fotomuseum Winterthur, Switzerland
Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin
Gallery of Modern Art, Glasgow, UK
Hamburger Kunsthalle, Hamburg, Germany

REGEN PROJECTS

Hammer Museum, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C
The Israel Museum, Jerusalem, Israel
Julia Stoschek Collection, Düsseldorf, Germany
Kunsthalle Bremen, Bremen, Germany
Kunstmuseum Basel, Switzerland
Kunstmuseum Bonn, Bonn, Germany
Kunstsammlung Nordrhein-Westfalen, Dusseldorf
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Marciano Art Foundation, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Mildred Lane Kemper Art Museum, Washington University in St. Louis, MO
Moderna Museet, Stockholm, Sweden
Musée d'art contemporain de Bordeaux, France
Musée d'art contemporain de Montreal, Québec
Musée d'art moderne et contemporain Saint-Etienne Métropole
Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
Museo nazionale delle arti del XXI secolo (MAXXI), Rome
Museo Tamayo, Mexico City
Museo de Arte Contemporáneo de Castilla y León, Spain
Museu de Arte Contemporânea de Serralves, Porto, Portugal
Museum für Gegenwartskunst, Basel
Museum für Moderne Kunst, Frankfurt, Germany
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa, Canada
The National Museum of Art, Osaka, Japan
National Portrait Gallery, London, UK
Neue Nationalgalerie, Berlin, Germany
Peter C. Ruppert Collection, Museum im Kulturspeicher Würzburg, Germany
Philadelphia Museum of Art, Philadelphia, PA
Pier Arts Centre, Stromness, Orkney, Scotland
Pinakothek der Moderne, Munich, Germany
Pola Museum of Art, Hakone, Japan
Sammlung Falckenberg, Hamburg, Germany
Sammlung Goetz, Munich, Germany
Sammlung Gundlach, Hamburg, Germany
Sammlung Hoffmann, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
Sprengel Museum, Hanover, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Städel Museum, Frankfurt, Germany
Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany

REGEN PROJECTS

Städtisches Museum Abteiberg, Mönchengladbach, Germany
Statens Museum for Kunst, Copenhagen, Denmark
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, UK
Tenerife Espacio de las Artes, Tenerife, Canary Islands, Spain
Victoria and Albert Museum, London, UK
University of Warwick Art Collection, Coventry, UK
Walker Art Center, Minneapolis, MN