JAMES WELLING

BIOGRAPHY

Born, Hartford, CT, 1951.
Lives and works in New York, NY.

Education: Carnegie-Mellon University, Pittsburgh, PA, 1969 – 1971
B.F.A./M.F.A., California Institute of the Arts, Valencia, CA, 1971 – 1974

Academic Positions:

2012 – present Lecturer with the Rank of Professor, Visual Arts Program, Princeton University, Princeton, NJ
1995 – 2016 Professor, Department of Art, University of California, Los Angeles, CA
1995 Visiting Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
Visiting Lecturer, Visual Arts Program, Massachusetts Institute of Technology, Cambridge, MA

Selected Solo Exhibitions:

2026 "James Welling: Cento and Personae," Fairfield University Art Museum, Fairfield, CT, September 25 – December 19, 2026

2025 "Thought Objects, Italy and France," Marian Goodman Gallery, Paris, France, January 17 – March 8, 2025

2024 "Thought Objects," David Zwirner, New York, NY, January 11 – February 10, 2024

2022 "Dark Matter. Thomas Ruff, James Welling," Kunsthalle Bielefeld, Bielefeld, Germany, November 5, 2022 – March 5, 2023; catalogue
"James Welling: Iconographia," Regen Projects, Los Angeles, CA, July 9 – August 20, 2022

2021 "James Welling: Cento," Musée des Arts Contemporains Grand-Hornu, Hornu, Belgium, May 23 – August 29, 2021
"James Welling: Metamorphosis," David Zwirner, Hong Kong, China, April 1 – May 8, 2021
ARIAS, New York, NY, March – June 2021

2020 "James Welling: Archaeology," Regen Projects, Los Angeles, CA, September 26 – October 31, 2020
"James Welling: Choreograph," George Eastman Museum, Rochester, NY, July 26, 2020 – January 3, 2021
"James Welling: Seascape," Portland Museum of Art, Portland, ME, February 22 – July 5, 2020
"James Welling: The Earth, the Temple and the Gods," Marian Goodman Gallery, Paris, France, January 24 – March 18, 2020

2019 "James Welling: Planograph," Maureen Paley, London, UK, November 23, 2019 – January 5, 2020

"Seascape by James Welling," Ogunquit Museum of American Art, Ogunquit, ME, May 1 – July 8, 2019
"Transform," David Zwirner, New York, NY, January 10 – February 16, 2019

2018 "James Welling: Choreograph," Galería Marta Cervera, Madrid, Spain, May 10 – July 15, 2018
"Materials and Objects: James Welling and Zoe Leonard," Tate Modern, London [two-person exhibition]

2017 "James Welling: New Work," Wako Works of Art, Tokyo, Japan, September 9 – October 14, 2017
"James Welling: Seascape," David Zwirner, New York, NY, July 10 – August 4, 2017
"James Welling: Metamorph," Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, May 10 – June 17, 2017
"James Welling: Metamorphosis," S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, January 28 – April 16, 2017; travels to Kunstforum, Vienna, Austria, May 5 – July 16, 2017; catalogue
"James Welling: Chronology," Marian Goodman Gallery, Paris, France, January 25 – March 2, 2017

2016 "James Welling: Caligraphy," WUHO Gallery, Los Angeles, CA, March 3 – 27, 2016
"James Welling: Choreograph," Regen Projects, Los Angeles, CA, February 19 – March 26, 2016
"James Welling: Chronograph," Henry Art Gallery, Seattle, WA, February 13 – June 26, 2016

2015 "James Welling: Choreograph," David Zwirner, New York, NY, November 18, 2015 – January 30, 2016
"Things Beyond Resemblance: James Welling Photographs," Brandywine River Museum of Art, Chadds Ford, PA, August 8 – November 15, 2015; catalogue

2014 "James Welling: Diary/Landscape," Art Institute of Chicago, Chicago, IL, November 1, 2014 – April 12, 2015; catalogue

2013 "James Welling: Werkübersicht/Work Overview," Fotomuseum Winterthur, Winterthur, Switzerland, November 30, 2013 – February 9, 2014
"James Welling," Maureen Paley, London, UK, September 7 – October 6, 2013
"James Welling: Monograph," Cincinnati Art Museum, Cincinnati, OH, February 2 – May 5, 2013; traveled to Hammer Museum, Los Angeles, CA, September 29, 2013 – January 14, 2014; catalogue
"James Welling: Open Spaces," University Museum of Contemporary Art, UMASS Amherst, Amherst, MA, January 31 – May 5, 2013

2012 "James Welling: The Mind on Fire," MK Gallery, Milton Keynes, UK, September 14 – November 25, 2012; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, March 22 – June 16, 2013; Contemporary Art Gallery Canada, Vancouver, Canada, November 15, 2013 – January 19, 2014; catalogue
"James Welling: Overflow," David Zwirner, New York, NY, September 7 – October 27, 2012
"James Welling," Donald Young Gallery, Chicago, IL, May 16 – September 14, 2012
"James Welling: Geometric Abstraction," Regen Projects, Los Angeles, CA, February 29 – March 31, 2012

"James Welling: Wyeth," Wako Works of Art, Tokyo, Japan, January 20 – March 10, 2012; traveled to Wadsworth Atheneum Museum of Art, Hartford, CT, March 24 – July 22, 2012; catalogue

2011 "James Welling," Galería Marta Cervera, Madrid, Spain, November 19 – December 23, 2011
"James Welling Photographs The Philip Johnson Glass House," The Four Seasons Restaurant, Lobby Gallery, 99 East 52nd Street, New York, NY, October 25 – January 2, 2012
"James Welling," Maureen Paley, London, UK, April 13 – May 22, 2011

2010 "New Pictures 3: James Welling, Glass House," Minneapolis Institute of Arts, Minneapolis, MN, August 20 – March 6, 2011
"Glass House," David Zwirner, New York, NY, March 24 – April 24, 2010
"James Welling," Regen Projects, Los Angeles, CA, January 30 – March 6, 2010

2009 "James Welling: Hapax Legomena," Donald Young Gallery, Chicago, IL, 2009
"James Welling: Notes on Color," Wako Works of Art, Tokyo, Japan, February 5 – March 14, 2009
"James Welling," Galerie Nelson-Freeman, Paris, France, January 17 – February 20, 2009

2008 "James Welling," Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, September 19 – October 31, 2008
"James Welling: Works 1980-2008," David Zwirner, New York, NY, April 5 – May 3, 2008
"James Welling," Regen Projects, Los Angeles, CA, March 1 – April 5, 2008
"Walead Beshty & James Welling," The Suburban, Oak Park, IL, 2008 [two-person exhibition]

2007 "James Welling," Maureen Paley, London, UK, April 19 – May 20, 2007
"Flowers," Horticultural Society of New York, New York, NY, March 23 – June 29, 2007
"James Welling: Flowers," David Zwirner, New York, NY, March 21 – April 28, 2007; catalogue

2006 "James Welling," Donald Young Gallery, Chicago, IL, April 21 – May 2006
"James Welling, Xavier Hufkens, Brussels, Belgium, March 2 – April 8, 2006
"James Welling: New Photographs," Wako Works of Art, Tokyo, Japan, January 18 – February 25, 2006
"New Series," Galerie Nelson-Freeman, Paris, France, November 4 – December 22, 2006

2005 "James Welling" David Zwirner, New York, NY, April 7 – May 7, 2005
"James Welling" Regen Projects, Los Angeles, CA, February 19 – April 2, 2005

2004 "James Welling New Photographs," Wako Works of Art, Tokyo, Japan, April 10 – May 15, 2004
"Agricultural Works," Minetta Brook and the Samuel Dorsky Museum of Art at SUNY, New Paltz, NY, February 7 – April 8, 2004; traveled to Albany Institute of History and Art, Albany, NY, August 8 – 29, 2004; Hudson River Museum, Yonkers, New York, NY, June 24 – September 10, 2006; catalogue

2003 "California," Galerie nächst St. Stephan Rosemarie Schwarzwaelder, Vienna, Austria, November 19, 2003 – February 28, 2004

"James Welling," Galleria Raffaella Cortese, Milan, Italy, March 20 – May 30, 2003
"James Welling: New Photographs," Regen Projects, Los Angeles, CA, April 19 – May 17, 2003
"James Welling: Los Angeles," Gorney Bravin + Lee, New York, NY, September 6 – October 5, 2003
"Photographs," Wako Works of Art, Tokyo, Japan, June 4 – 28, 2003 [two-person exhibition with Christopher Williams]

2002 "James Welling: Abstract," Donald Young Gallery, Chicago, IL September 27 – November 9, 2002
"James Welling: Abstract," Palais des Beaux-Arts, Brussels, March 1 – May 26, 2002; traveled to Art Gallery of York University, Toronto, Canada, November 13, 2002 – February 2, 2003; catalogue

2001 "James Welling," Galerie Daniel Buchholz, Cologne, Germany, March 9 – April 28, 2001; catalogue

2000 "James Welling," Gorney Bravin + Lee, New York, NY, September 8 – October 7, 2000
"James Welling Photographs: 1974 – 1999," Wexner Center For the Arts, Columbus, OH, May 6 – August 13, 2000; traveled to Baltimore Museum of Art, Baltimore, MD, September 10 – December 10, 2000; Museum of Contemporary Art, Los Angeles, Los Angeles, CA, May 6 – August 26, 2001; catalogue
"James Welling: New Abstractions," Regen Projects, Los Angeles, CA, March 11 – April 15, 2000
"James Welling: New Abstractions and Work from the Seventies," Donald Young Gallery, Chicago, IL, March 3 – April 22, 2000
"James Welling: New Abstractions and Photographs from the Seventies," Galerie Xavier Hufkens, Brussels, Belgium, 2000
"Sharon Lockhart/James Welling," Blum & Poe, Santa Monica, CA, January 28 – March 4, 2000 [two-person exhibition]

1999 "James Welling," Barbara Gross Galerie, Munich, Germany, November 25, 1999 – January 29, 2000
"New Abstractions," Sprengel Museum Hannover, Hannover, Germany, September 26, 1999 – January 2, 2000
"Photographs 1981-98," Society for Contemporary Photography, Kansas City, MI
"Recent Works," Wako Works of Art, Tokyo, Japan, September 8 – October 16, 1999

1998 "James Welling," Carnegie Museum of Art, Pittsburgh, PA, November 13, 1998 – February 14, 1999
"James Welling: Early Photographs 1976-1985," Leslie Tonkonow, New York, NY, September 12 – October 31, 1998
"James Welling: Light Souces," Regen Projects, Los Angeles, CA, April 18 – May 23, 1998
"James Welling," Galerie Nelson, Paris, France, March 28 – May 30, 1998
"James Welling," Kunstmuseum Luzern, Lucerne, Switzerland February 6 – March 22, 1998; catalogue
"James Welling: 1981," Xavier Hufkens, Brussels, Belgium, 1998
"Paul Strand/James Welling," Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, 1998; [catalogue] [two-person exhibition]

1997 "Eastern Window," Haus Editions, Antwerp, Belgium, 1997

"Light Sources," Galerie Paul Andriesse, Amsterdam, Netherlands, September 6 – October 18, 1997
"Light Sources," Galerie Xavier Hufkens, Brussels, Belgium, 1997
"Light Sources," S.L. Simpson Gallery, Toronto, Canada, 1997
"Light Sources," Jay Gorney Modern Art, New York, NY 1997

1996 "Calais Lace Factories," Camden Arts Center, London, UK, September 20 – November 10, 1996

1995 Jay Gorney Modern Art, New York, NY, 1995
Whitney Center, Hamden, CT, 1995
Jurgen Becher, Hamburg, Germany, April – May 1995
"New Photographs," Wako Works of Art, Tokyo, Japan, April 15 – May 31, 1995; catalogue
"The Ugly America," American Fine Arts, Co., New York, NY, 1995
Modulo/Cento Difusor de Arte, Lisbon, Portugal, 1995

1994 "James Welling," Regen Projects, Los Angeles, CA, December 9, 1994 – January 14, 1995
"James Welling: Photographs from the 1990s," Galerie Paul Andriesse, Amsterdam, Netherlands, 1994
"James Welling," Kunstmuseum Wolfsburg, Wolfsburg, Germany, 1994; catalogue
"James Welling: Photographs from the 1990s," Galerie Nelson, Paris, France, 1994
"James Welling: Architectural Photographs; Buildings by H. H. Richardson (1838–86), 1988–94," Arts Club of Chicago, Chicago, IL, March 16 – April 23, 1994; catalogue

1993 "Photographs 1977-1993," Wako Works of Art, Tokyo, Japan, October 20 – November 30, 1993; catalogue
"James Welling," Galerie Xavier Hufkens, Brussels, Belgium, 1993
"James Welling," S.L. Simpson Gallery, Toronto, Canada, 1993
"James Welling," Jay Gorney Modern Art, New York, NY 1993
"James Welling," La Galerie de L'Ancienne Poste, le Channel/Scene Nationale, Calais, France, April 17 – June 13, 1993; catalogue
"Mikael Levin, James Welling," Galeri F15 Alby, Moss, Norway, 1993 [two-person exhibition]
"Rodney Graham, James Welling," Jack Hanley Gallery, San Francisco, CA, 1993 [two-person exhibition]

1992 "The Gangplank," Lawrence Markey Gallery, New York, NY, 1992
"James Welling," Galerie Samia Saouma, Paris, France, 1992
"James Welling," Donald Young Gallery, Seattle, WA, 1992
"James Welling," Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France, April 10 – June 14, 1992; traveled to Musée de la Roche sur Yon, La Roche sur Yon, France, June 20 – September 1992; catalogue
"Photographs," Kunstnernes Hus, Oslo, Norway, 1992; catalogue
"Candida Hofer, James Welling," Johnen+Schottle, Cologne, Germany, 1992 [two-person exhibition]

1991 Jay Gorney Modern Art, New York, NY, 1991
"James Welling, Christopher Williams," Galerie Nelson, Lyon, France, 1991 [two-person exhibition]

1990 "Photographs 1977-1990," with Vikky Alexander, Kunsthalle Bern, Bern, Switzerland, 1990; catalogue [two-person exhibition]
"Les Voies Ferrées: St. Etienne et la Plaine du Forez," Maison de la Culture et de la Communication de St.-Etienne, St.-Etienne, France, 1990; catalogue
"James Welling," École Supérieure d'Art Visuel, Geneva, Switzerland, 1990; catalogue
Galerie Samia Saouma, Paris, France, 1990

1989 "Richardson Photographs/1988-89," Beaver College Art Gallery, Glenside, PA, 1989
"James Welling," Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, 1989; catalogue
"Photography and Abstraction," with Holly Wright, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, 1989; catalogue [two-person exhibition]

1988 "Photographies," Galerie Nelson, Lyon, France, 1988
"Photographs," Jay Gorney Modern Art, New York, NY, 1988
Johnen + Schottle, Cologne, Germany, 1988
Feature, Chigago, IL, 1988
Christine Burgin Gallery, New York, NY, 1988

1987 Galerie Samia Saouma, Paris, France, 1987
"Paintings and Photographs," Kuhlenschmidt/Simon, Los Angeles, CA, 1987
"New Photographs and Paintings," Feature, Chicago, IL, 1987

1986 Cash/Newhouse, New York, NY, 1986
Coburg Gallery, with Rodney Graham, Vancouver, Canada, 1986 [two-person exhibition]

1985 "First, Last and Always," Cash/Newhouse, New York, NY, 1985

1984 "Gelatin Photographs 1-12," CEPA Gallery, Buffalo, NY, 1984; catalogue
Cash/Newhouse, with Allan McCollum New York, NY, 1984 [two-person exhibition]

1983 "Artificial Miracles," with Vikky Alexander, Simon Frazer University, Vancouver, Canada, 1983 [two-person exhibition]

1982 "Photographs," Metro Pictures, New York, NY, February 11 – March 6, 1982
CEPA Gallery, Buffalo, NY, 1982

1981 "Photographs," Metro Pictures, New York, NY, March 26 – April 15, 1981

1976 "Polaroid Photographs," Arco Center for Visual Art, Los Angeles, CA, 1976

1974 "Hair Helmet," University of California-Irvine Art Gallery, Irvine, CA, 1974

"MFA Thesis Exhibition," Gallery D301, California Institute of the Arts, Valencia, CA, 1974

1973 Project Inc., Cambridge, MA, 1973

1971 "Five Shows/Five Days," Fine Arts Building, Carnegie-Mellon University, Pittsburgh, PA, 1971

Exhibitions Curated by the Artist:

2018 "Unbecoming," David Zwirner, New York, NY, July 12 – 25, 2018

2016 "65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts," David Zwirner, New York, NY, December 9, 2016 – January 28, 2017

2013 "The Black Mirror," curated by James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles, CA, January 13 – March 9, 2013

2010 "The City Proper," Margo Leavin Gallery, Los Angeles, CA, 2010

2007 "Films Around Photography," film screening organized by James Welling, Billy Wilder Theatre, Hammer Museum, Los Angeles, CA, April 26, 2007

2006 "Chaos or Control," Perloff Hall, UCLA School of Architecture Gallery, Los Angeles, CA, May 1 – June 7, 2006

2002 "Anti-Form: New Photographic Work from Los Angeles," Society for Contemporary Photography, Kansas City, MI, 2002

1989 "Materiality," CEPA Gallery, Buffalo, New York, NY, 1989

Selected Group Exhibitions:

2026 "Je Rêvais d'un Autre Monde," FRAC Grand Large - Hauts-de-France, Dunkerque, France, October 10, 2026 – January 3, 2027
"Five Centuries of Works on Paper: The Grunwald Center at 70, Part II," Hammer Museum, Los Angeles, CA, June 7 – October 25, 2026

2025 "Casting a Glance: Dancing with Smithson," Marian Goodman Gallery, Los Angeles, CA, November 8, 2025 – January 24, 2026
"Medardo Rosso: Inventing Modern Sculpture," MUMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, October 18, 2024 – February 23, 2025; catalogue
"Glass Subjects," R & Company, New York, NY, April 25 – August 15, 2025
"James Welling and Bernd & Hilla Becher," Maureen Paley and Studio M, London, UK, March 7 – April 17, 2025

2024 "Jack Goldstein," Galerie Buchholz, New York, NY, November 26, 2024 – January 18, 2025
"Your Patience Is Appreciated: An Inaugural Show," Marian Goodman Gallery, New York, NY, October 26 – December 14, 2024
"Medardo Rosso. Inventing Modern Sculpture," Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, October 18, 2024 – February 23, 2025; travels to Kunstmuseum Basel, Switzerland, March 29 – August 10, 2025; catalogue
"Iteration and Reproduction," The Fulcrum Press, Los Angeles, September 21 – October 26, 2024
"Support," Emanuel Layr, Vienna, Austria, September 17 – October 19, 2024
"Tabula Rasa," Paula Cooper Gallery, New York, NY, May 30 – August 2, 2024
"David Zwirner: 30 Years," David Zwirner, Los Angeles, May 23 – August 3, 2024
"Reverberations," Museum of Contemporary Art, Los Angeles, CA, April 28 – September 29, 2024
"The Landscape in Focus: Recent Acquisitions in Photography," Fairfield University Art Museum, Fairfield, CT, April 5 – July 27, 2024

"Beyond the Personal," Edouard de Merlier Gallery, Cypress College Photography, Cypress, CA, March 7 – April 25, 2024

2023 "New Ground: Jacob Samuel and Contemporary Etching," The Museum of Modern Art, New York, NY, October 29, 2023 – March 23, 2024; catalogue
"Channeling," Museum für Moderne Kunst, Frankfurt, Germany, September 23, 2023 – February 11, 2024
"Mapping an Art World: Los Angeles in the 1970s-80s," The Museum of Contemporary Art, Los Angeles, CA, June 18, 2023 – March 10, 2024
"God Made My Face: A Collective Portrait of James Baldwin," Mead Art Museum, Amherst College, Amherst, MA, February 24 – July 9, 2023
"60 Years of Collecting: An anniversary exhibition celebrating the UMCA Permanent Art Collection," University Museum of Contemporary Art, Amherst, MA, February 7 – May 14, 2023
"50th Anniversary: Selections from Light Work Collection," Everson Museum of Art, Syracuse, New York, NY, January 28 – May 14, 2023

2022 "Mining Photography: The Ecological Footprint of Image Production," Museum für Kunst und Gewerbe Hamburg, Germany, July 15 – October 31, 2022; traveled to Gewerbemuseum Winterthur, Switzerland, September 22, 2023 – January 21, 2024; catalogue
"Social Photography X," carriage trade, New York, NY, December 8, 2022 – February 12, 2023
"Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner," Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
"True Pictures? Contemporary Photography from Canada and the USA," Museum der Moderne Salzburg, Austria, March 12 – June 26, 2022; catalogue
"Wild Thoughts - A Look at a Photographic Collection," Musée d'Art Contemporain de la Haute- Vienne, Rochechouart, France, February 25 – June 6, 2022

2021 "True Pictures?," Sprengel Museum, Hannover, Germany, November 6, 2021 – February 13, 2022
"Social Photography IX," carriage trade, New York, NY, August 5 – October 30, 2021
"Back Grounds: Impressions Photographiques IV," Peter Freeman, Inc, New York, NY, June 19 – July 30, 2021
"Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
"Europe: Ancient Future," Halle für Kunst Steiermark, Graz, Austria, April 23 – August 15, 2021
"Shapes of Time," Galerie Wilma Tolksdorf, Frankfurt, Germany, March 16 – June 12, 2021

2020 "La Photographie à l'épreuve de l'abstraction," Frac Normandie Rouen, Sotteville-lès-Rouen, France, Centre photographique d'Ile-de-France, Pontault-Combault, France, and Micro Onde centre d'art, Vélizy-Villacoublay, France, September 12 – December 6, 2020
"Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago, Chicago, IL, February 29 – September 13, 2020; catalogue
"In Focus: Platinum Photographs," The Getty Museum, Los Angeles, CA, January 21 – May 31, 2020

2019 "Where Art Might Happen: The Early Years of CalArts," Kestner Gesellschaft, Hannover, Germany, August 30 – November 10, 2019

"Living in a Lightbulb," Tanya Bonakdar Gallery, Los Angeles, CA, June 1 – August 30, 2019
"Disappearing-California, c. 1970: Bas Jan Ader, Chris Burden, Jack Goldstein," Modern Art Museum of Fort Worth, Fort Worth, TX, May 10 – August 11, 2019
"Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg," Kunstmuseum Wolfsburg, Wolfsburg, Germany, March 24 – September 29, 2019
"Fiction and Fabrication: Photography of Architecture after the Digital Turn," Museum of Art, Architecture and Technology, Lisbon, Portugal, March 20 – August 19, 2019
"The Collection (1), Highlights for a Future," S.M.A.K., Gent, Belgium, March 15 – September 29, 2019
"God Made My Face: A Collective Portrait of James Baldwin," David Zwirner, New York, NY, January 10 – February 16, 2019
"L'invention d'un monde – Photographies des collections Robelin," Hôtel Fontfreyde - Centre photographique de Clermont-Ferrand, January 18 – March 24, 2019

2018 "Foundation for Contemporary Arts 2018 Benefit Exhibition," Gladstone Gallery, New York, NY, November 29 – December 15, 2018
"Groundings," Museum of Contemporary Art Chicago, Chicago, IL, November 3, 2018 – May 12, 2019
"Wunderkammer I – Liquid Form," Esbjerg Art Museum, Esbjerg, Denmark, October 6, 2018 – March 17, 2019
"The Fragrance of Images – Works from the colección olorVISUAL," Opelvillen Rüsselsheim, Rüsselsheim, Germany, September 19, 2018 – January 6, 2019; catalogue
"Still Life: Obstinacy of Things," Kunst Haus Vienna, Vienna, Austria, September 13, 2018 – February 17, 2019
"As You Like It," Praz-Delavallade, Los Angeles, CA, June 28 – August 18, 2018
"Une collection de photographies," Galerie Rodolphe Janssen, Brussels, Belgium, May 17 – July 13, 2018
"Résonance: Part 2," FRAC Normandie Rouen, Sotteville-lès-Rouen, France, April 14 – August 26, 2018
"Brand New: Art and Commodity in the 1980s," Hirshhorn Museum and Sculpture Garden, Washington, D.C., February 14 – May 13, 2018
"In This House," Elmhurst Art Museum, Elmhurst, Illinois, January 20 – March 18, 2018
"Between Two Worlds: Art of California," San Francisco Museum of Modern Art, San Francisco, CA, August 5, 2017 – March 4, 2018
"David Zwirner: 25 Years," David Zwirner, New York, NY, January 13 – February 17, 2018; catalogue

2017 "We Are Here: We Are Everywhere," Museum of Contemporary Art Chicago, Chicago, IL, October 21, 2017 – January 28, 2018
"Make New History," 2017 Chicago Architecture Biennial, Chicago Cultural Center, Chicago, IL, September 16, 2017 – January 7, 2018; catalogue
"Thread," David Zwirner, New York, NY, June 27 – July 21, 2017
"2017 White Columns Benefit Auction," White Columns, New York, NY, May 6 – 20, 2017
"The Arcades: Contemporary Art and Walter Benjamin," The Jewish Museum, New York, NY, March 17 – August 6, 2017; catalogue
"Light Play: Experiments in Photography, 1970 to the Present," Los Angeles County Museum of Art, Los Angeles, CA, February 8 – June 19, 2017

2016 "L.A. Exuberance: New Gifts by Artists," Los Angeles County Museum of Art, Los Angeles, CA, October 30, 2016 – April 2, 2017

"Every Future Has a Price: 30 Years After Infotainment," Elizabeth Dee, New York, NY, October 29 – December 17, 2016; catalogue
"A Matter of Memory: Photography as Object in the Digital Age," George Eastman Museum, Rochester, NY, October 22, 2016 – January 29, 2017; catalogue
"The Sun Placed in the Abyss," Columbus Museum of Art, Columbus, OH, October 7, 2016 – January 8, 2017; catalogue
"In Place: Contemporary Photographers Envision a Museum," Florence Griswold Museum, Old Lyme, CT, October 1, 2016 – January 29, 2017
"Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection," National Gallery of Art, Washington, D.C., September 30, 2016 – March 5, 2017; catalogue
"Retro-spective: Analog Photography in a Digital World," Museum of Contemporary Art Jacksonville, FL, September 24, 2016 – January 8, 2017
"A History of Photography: Selection from the Museum's Collection," Museum of Fine Arts, Houston, TX, July 14 – September 11, 2016
"LUX: The Radiant Sea," Yancey Richardson Gallery, New York, NY, July 14 – August 20, 2016
"Open Spaces | Secret Places. Works From The Sammlung Verbund, Vienna," Palais des Beaux-Arts (BOZAR), Brussels Belgium, June 17 – September 4, 2016
"A Change of Heart," Hannah Hoffmann Gallery, Los Angeles, CA, June 4 – July 16, 2016
"Refenestration," Tif Sigfrids, Los Angeles, CA, May 28 – July 2, 2016
"About Time: Photography in a Moment of Change," San Francisco Museum of Modern Art, San Francisco, May 14 – September 25, 2016
"Counterpoints: Photography Through the Lens of Toronto Collections," Justina M. Barnicke Gallery, University of Toronto Art Centre, Toronto, ON Canada, May 6 – July 30, 2016
"Wolfsburg Unlimited: A City as World Laboratory," Kunstmuseum Wolfsburg, Wolfsburg, Germany, April 24 – September 11, 2016; catalogue
"Human Interest: Portraits from the Whitney's Collection," Whitney Museum of American Art, New York, NY, April 6, 2016 – February 12, 2017
"Pandora's Box - Another photography by Jan Dibbets," Musée d'Art Moderne de la Ville de Paris, Paris, France, March 25 – July 17, 2016
"Still Life with Fish: Photography from the Collection," Hammer Museum, Los Angeles, CA, February 13 – May 15, 2016
"De toi à la surface," FRAC – Ile-de-France – Le Plateau, Paris, France, January 21 – April 10, 2016

2015 "Collected by Thea Westreich Wagner and Ethan Wagner," Whitney Museum of American Art, New York, NY, November 20, 2015 – March 6, 2016; travels to Centre Pompidou, Musée national d'art moderne, Paris, France, June 10, 2016 – March 27, 2017; catalogue
"Blind Architecture," curated by Douglas Fogle, Thomas Dane Gallery, London, UK, November 20, 2015 – January 9, 2016
"Another Minimalism: Art after California Light and Space," The Fruitmarket Gallery, Edinburgh, Scotland, November 12, 2015 – February 21, 2016
"Camera of Wonders," Foto México 2015, Centro de la Imágen, Mexico City, Mexico, October 27, 2015 – February 14, 2016; travels to Museo de Arte Moderna de Medillín, Medellín, Colombia, April 20 – June 26, 2016; Casa França-Brazil, Rio de Janeiro, Brazil, Winter 2016; catalogue
"Grand Illusions: Staged Photography from the Met Collection," The Metropolitan Museum of Art, New York, NY, August 10, 2015 – January 18, 2016
"826NYC Exhibition & Auction," David Zwirner, New York, NY, July 20 – 31, 2015

"Aspects of Portraiture: Photographs from the Wadsworth Atheneum," Wadsworth Atheneum, Hartford, CT, July 11 – December 13, 2015
"The Secret Life," Murray Guy, New York, NY, June 24 – August 7, 2015
"The Human Apparatus," Klemm's, Berlin, Germany, June 20 – August 1, 2015
"Light, Paper, Process: Reinventing Photography," The Getty Center, Los Angeles, CA, April 14 – September 6, 2015; catalogue
"Souvenirs de Paris," Peter Freeman, Inc., New York, NY, February 26 – April 11, 2015
"RIDEAUX/ blinds," Institut d'art contemporain, Villeurbanne, France, February 6 – May 3, 2015
"MetaModern," Krannert Art Museum and Kinkead Pavilion, Champaign, IL, January 30 – March 28, 2015; catalogue
"The Noing Uv It," Bergen Kunsthall, Bergen, Norway, January 9 – February 15, 2015

2014 "Altarations: Built, Blended, Processed," The University Galleries at Florida Atlantic University, Boca Raton, FL, November 21, 2014 – February 28, 2015; catalogue
"Me and Benjamin," Galerie Xippas, Paris, France, November 14, 2014 – January 10, 2015
"Photography is _____.," Art Institute of Chicago, Chicago, IL, October 11, 2014 – January 4, 2015
"My Private World," Sammlung Verbund Wien, Vienna, Austria, October 1, 2014 – March 25, 2015
"Convergences: Selected Photographs from the Permanent Collection," The Getty Center, Los Angeles, CA, July 8 – October 19, 2014
"A Machinery for Living," Petzel, New York, NY, July 2 – August 8, 2014
"Trouble With the Index," California Museum of Photography, University of California, Riverside, Riverside, CA, February 1 – June 21, 2014
"Back grounds: Impressions Photographiques (2)," organized with Olivier Renaud-Clément, Andrea Rosen Gallery, New York, NY, June 28 – August 9, 2014
"Crossroads," Lillehammer Art Museum, Lillehammer, Norway, June 14 – September 14, 2014
"Darren Bader: Photographs I Like," Andrew Kreps Gallery, New York, NY, May 15 – June 21, 2014
"The Will to Architecture," Museum of Fine Arts, Houston, TX, April 1 – July 6, 2014
"What is a Photograph?" International Center of Photography, New York, NY, January 31 – May 4, 2014

2013 "Minimal Resistance. Between late modernism and globalisation: artistic practices during the 80s and 90s, Museo Nacional Centro de Arte Reina Sofía, Madrid, October 16, 2013 – January 5, 2014
"Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection," Montclair Art Museum, Montclair, NJ, September 22, 2013 – January 15, 2014
"The Polaroid Years: Instant Photography and Experimentation," Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, September 20 – December 1, 2013
"Alchemical," curated by Kevin Moore, Steven Kasher Gallery, New York, NY, July 10 – August 10, 2013
"Department of Light Recordings, Section IV: Lens Drawing", curated by Jens Hoffmann, Galerie Marian Goodman, Paris, France, June 29 – August 2, 2013
"The Estate," Galerie Micky Schubert, Berlin, Germany, June 29 – July 27, 2013
"Tenth Anniversary Show," Wallspace, New York, NY, June 27 – August 2, 2013
"THINGE," Dan Gunn, Berlin, Germany, June 7 – August 3, 2013
"Think First, Shoot Later: Photography from the MCA Collection," Museum of Contemporary Art Chicago, Chicago, IL, May 18 – November 10, 2013

"Endless Bummer II/Still Bummin'," Marlborough Gallery, New Yorkm NY, May 11 – June 15, 2013
"Pivot Points: 15 Years & Counting," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, March 22 – May 19, 2013

2012 "Lost and Found: Anonymous Photography in Reflection," Ambach & Rice, Los Angeles, CA, December 1, 2012 – January 12, 2013
"Le FRAC s'invite au Consortium," Fonds Régional d'Art Contemporain Bourgogne, Dijon, France, October 23, 2012 – January 13, 2013
"Inaugural Exhibition," Regen Projects, Los Angeles, CA, September 21 – October 26, 2012
"Dark Matters," Hirshhorn Museum and Sculpture Garden, Washington, D.C., July 6, 2012 – January 6, 2013
"Project Inc. Revisited," Churner and Churner, New York, NY, July 2 – 7, 2012
"Zauberspiegel: Die Sammlung nach 1945," Kunsthalle Bremen, Bremen, Germany, June 23 – August 26, 2012
"The Permanent Way," apexart, New York, NY, June 6 – July 28, 2012
"Fotografie Total: Works from the MMK Collection," Museum für Moderne Kunst, Frankfurt, Germany, June 3, 2012 – January 13, 2013
"New Photography," Mallorca Landings, Palma de Mallorca, Spain, June 1 – 24, 2012
"Sammlung Kunstmuseum Wolfsburg. Ausgewählte Werke von Carl Andre bis Sergej Jensen," Kunstmuseum Wolfsburg, Wolfsburg, Germany, May 12 – July 8, 2012
"Last Exit: Pictures," Blondeau Fine Art Services, Geneva, Switzerland, March 15 – April 21, 2012
"This Will Have Been: Art, Love, & Politics in the 1980s," Museum of Contemporary Art Chicago, Chicago, IL, February 11 – June 3, 2012; traveled to Walker Art Center, Minneapolis, MN, June 30 – September 30, 2012; The Institute of Contemporary Art, Boston, MA, November 15, 2012 – March 3, 2013; catalogue
"101 Collection: Route 3," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, January 19 – February 25, 2012

2011 "Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography," MAK Exhibition Hall, Vienna, Austria, December 7, 2011 – April 22, 2012
"Under the Big Black Sun," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 1, 2011 – February 13, 2012; catalogue
"Stuff: Still Life Photography," online exhibition curated by Vince Aletti, Paddle8.com, July 2011
"25 Years/25 Artists," Julie Saul Gallery, New York, NY, July 13 – August 26, 2011; catalogue
"Jeff Wall: The Crooked Path," Palais des Beaux-Arts, Brussels, Belgium, May 27 – September 11, 2011; traveled to Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, November 12, 2011 – February 26, 2012; catalogues]
"Fabric is Form," Tilton Gallery, New York, NY, 2011
"Process(ing)," Galerie Perrotin, Paris, France, May 7 – June 18, 2011
"Vision is Elastic. Thought is Elastic.," Murray Guy, New York , NY, April 21 – June 4, 2011
"Noli me tangere," Collection Vanmoerkerke, Ostend, Belgium, March – August 2011
"ParaDesign," San Francisco Museum of Modern Art, San Francisco, CA, February 25 – July 24, 2011
"Seeing Now: Photography Since 1960," Baltimore Museum of Art, Baltimore, MA, February 20 – May 15, 2011

"New Space, New Works," Wako Works of Art, Tokyo, Japan, February 18 – March 26, 2011
"Mannerism and Modernism: The Kasper Collection of Drawings and Photographs," Morgan Library & Museum, New York, NY, January 21 – May 1, 2011; catalogue
"Anti-Photography," curated by Duncan Woolridge, Focal Point Gallery, Southend-on-Sea, UK, and The Beecroft Art Gallery Westcliff-on-Sea, UK, January 17 – April 2, 2011

2010 "Bedtime for Bonzo," M + B, Los Angeles, CA, December 11, 2010 – January 29, 2011
"The Grenfell Press: Thirty Years of Collaborations," Knoedler & Company, New York, NY, November 18 – December 30, 2010
"The Artist's Museum," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 31, 2010 – January 31, 2011
"IMAGE. ARCHITECTURE. NOW," curated by Audrey Landreth, Julius Shulman Institute, Woodbury University, Burbank, CA, October 9 – October 22, 2010
"Milk Drop Coronet: 30 Exhibitions on the Virtuosity of Thingness," Camera Austria, Kunsthaus Graz, Graz, Austria, September 26 – January 9, 2011
"Sunless (Journeys in Alta California since 1933)," curated by Walead Beshty, Thomas Dane Gallery, London, UK, September 2 – October 2, 2010
"Picture Industry (Goodbye to All That)," organized by Walead Beshty, Regen Projects, Los Angeles, CA, July 17 – August 21, 2010
"Mixed Use, Manhattan: Photography and Related Practices 1970s to the present," Reina Sofia, Madrid, Spain, June 10 – September 27, 2010; catalogue
"STAIRWAY TO HEAVEN: Paul McMahon, Matt Mullican, James Welling 1970-76," Susan Inglett Gallery, New York, June 9 – July 24, 2010
"Mark Grotjahn, Jonathan Lasker, Sol LeWitt, Allan McCollum, James Siena, James Welling," BravinLee programs, New York, NY, June 5 – July 29, 2010
"Outside the Box: Edition Jacob Samuel, 1988 – 2010," Hammer Museum, Los Angeles, CA, May 23 – August 29, 2010
"Nachleben," Goethe Institut, New York, NY, May 7 – 29, 2010; catalogue
"25 or 30 Years Gallery Part III: Photography," Galerie Paul Andriesse, Amsterdam, Netherlands, March 31 – May 8, 2010
"After Architects," Kunsthalle Basel, Basel, Switzerland, March 28 – May 24, 2010
"Self –Fulfilling Prophecies," Leo Koenig Inc, New York, NY, March 4 – April 10, 2010
"How Many Billboards? Art In Stead," MAK Center for Art + Architecture at the Schindler House, Los Angeles, CA, February 8 – June 30, 2010; catalogue
"R for Replicant," 101 Collection: Route 1, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, January 19 – April 10, 2010
"Connecticut," D'Amelio Terras, New York, NY, January 9 – February 20, 2010
"Nina Bovasso, Douglas Florian, Dianna Frid, Amparo Sard, James Siena, James Welling, Martin Wilner," BravinLee programs, New York, NY, January 9 – 30, 2010
"To a Degree, Rational," Galleria Gentili, Prato, Italy, 2010
"Jeanne Dunning, Rodney Graham, Josiah McElheny, Iñigo Manglano-Ovalle, James Welling," Donald Young Gallery, Chicago, IL, 2010

2009 "1989: End of History or Beginning of the Future?," Kunsthalle Wien, Vienna, Austria, November 2 – 29, 2009; catalogue
"Vortexhibition Polyphonica," Henry Art Gallery, Seattle, WA, October 3, 2009 – March 13, 2011
"Werken, Fragmenten van een Collectie," STUK Kunstcentrum, Leuven, Belgium, September 20 – October 25, 2009

"In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976," The Museum of Modern Art, New York, NY, July 19 – October 5, 2009
"The Chef's Theory," Five Thirty Three, Los Angeles, CA, June 6 – 27, 2009
"Flower Power," CRAA Centro di ricerca arte attuale Villa Giulia, Verbania, Italy, May 23 – October 11, 2009; catalogue
"Quodlibet II," Galerie Daniel Buchholz, Cologne, Germany, May 15 – August 29, 2009
"Vague Terrain: Analogues of Place in Contemporary Photography," FLAG Art Foundation, New York, NY, May 8 – September 1, 2009
"The Pictures Generation, 1974-1984," The Metropolitan Museum of Art, New York, NY, April 21 – August 2, 2009; catalogue
"Jack Goldstein," Museum für Moderne Kunst, Frankfurt, Germany, March 26, 2009 – January 10, 2010; catalogue
"Enacting Abstraction," Vancouver Art Gallery, Vancouver, Canada, February 14 – May 10, 2009
"The Garden at 4 am," Gana Art, New York, NY, February 12 – March 14, 2009
"Photography in the Abstract," Lora Reynolds Gallery, Austin, TX, January 17 – March 7, 2009
"Can I Come Over To Your House: The First Ten Years of the Suburban," The Suburban, Oak Park, IL; catalogue

2008 "Pictures: Gerhard Richter, Andreas Slominski, Wolfgang Tillmans, James Welling," Wako Works of Art, Tokyo, Japan, December 19, 2008 – January 24, 2009
"Implant Redux," Horticultural Society of New York, NY, December 10, 2008 – January 28, 2009
"Especes D'Espace," Magasin, Grenoble, France, October 12, 2008 – January 4, 2009
"The World is All That is the Case," Hudson Franklin, New York, November 6 – December 20, 2008
"When it's a Photograph," Otis College of Art and Design, Los Angeles, CA, November 1 – 24, 2008
"The Eternal Network," Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France, October 10, 2008 – January 18, 2009
"Index: Conceptualism in California from the Permanent Collection," The Museum of Contemporary Art, Los Angeles, Los Angeles, CA, August 24 – December 15, 2008
"Untitled (Vicarious): Photographing the Constructed Object," Gagosian Gallery, New York, NY, September 23 – November 1, 2008
"Implant," UBS Art Gallery, New York, NY, August 7 – October 31, 2008
"No Room," curated by Sharon Johnston and Mark Lee, Christopher Grimes Gallery, Los Angeles, CA, July 11 – August 30, 2008
"The Gallery," David Zwirner, New York, NY, July 3 – August 8, 2008
"Living Flowers: Ikebana and Contemporary Art," curated by Karin Higa, Japanese American National Museum, Los Angeles, CA, June 15 – September 7, 2008
"Houseguest," curated by Jennifer Bornstein, Hammer Museum, Los Angeles, CA, June 8 – September 14, 2008
"Sonic Youth Etc.: Sensational Fix," LiFE, St. Nazaire, France, June 17 – September 7, 2008; traveled to Museion, Bolzano, Italy, October 10, 2008 – January 4, 2009; Kunsthalle Düsseldorf, Düsseldorf, Germany, January 31 – April 26, 2009; Malmö Konsthall, Malmö, Sweden, May 29 – September 20, 2009; Centro de Arte Dos de Mayo, Madrid, Spain, February 3 – May 2, 2010; catalogue
"Peripheral Vision and Collective Body," Museion, Bolzano, Italy, May 24 – September 21, 2008
"Renaissance," Ferragamo USA, New York, NY, 2008
"Kavalierstart," Museum Morsbroich, Leverkusen, Germany, April 20 – July 20, 2008

"Wurtz, Welling and S. Prina," curated by B. Wurtz, Richard Telles Fine Art, Los Angeles, CA, April 12 – May 10, 2008
"Photography on Photography: Reflections on the Medium since 1960," Joyce and Robert Menschel Hall for Modern Photography, New York, NY, April 8 – October 19 2008
"Whitney Biennial 2008," co-curated by Henriette Huldisch and Shamim M. Momin, The Whitney Museum of American Art, New York, NY, March 6 – June 1, 2008; catalogue
"Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, February 9 – May 19, 2008; catalogue
"Anthony Hernandez: Landscapes for the Homeless," Christopher Grimes Gallery, Santa Monica, CA, January 19 – February 23, 2008
"Construction," 1301PE, Los Angeles, CA, January 1 – March 1, 2008

2007 "Calendar of flowers, gin bottles, steak bones," Orchard, New York, NY, November 18 – December 16, 2007
"Wako Works of Art: 15 Years, Early and New Works Part I," Wako Works of Art, Tokyo, Japan, October 27 – November 27, 2007
"Seeing Things," Dorsky Gallery Curatorial Programs, Long Island City, New York, NY, September 9 – November 12, 2007
"Viewfinder," Henry Art Gallery, Seattle, WA, July 14 – December 30, 2007; catalogue
"Edit! Photography and Film in the Ellipse Foundation," Centro de Artes Visuais Coimbra, Portugal, June 30 – September 9, 2007; catalogue
"Concrete Works," Mitchell-Innes & Nash, New York, NY, June 2 – July 27, 2007
"L.A. Desire (dedicated to the memory of Brent Peterson (1972-2007) Part I," curated by Wilhelm Schürmann, Galerie Dennis Kimmerch, Düsseldorf, Germany, May 5 – June 30, 2007
"Films Around Photography," film screening organized by James Welling, Billy Wilder Theatre, Hammer Museum, Los Angeles, CA, April 26, 2007
"Method," Ellen Curlee Gallery, St. Louis, MO, April 6 – June 9, 2007
"REALLIFE Magazine: 1979-1990," Artists Space, New York, NY, March 30 – May 12, 2007
"Global Anxieties," College of Wooster Art Museum, Wooster, OH, March 27 – May 13, 2007
"Private/Public," Museum Boijmans Van Beuningen, Rotterdam, Netherlands, March 24 – May 6, 2007; catalogue
"Paint It Blue: ACT Art Collection Siegfried Loch," Weserburg Museum für Moderne Kunst, Bremen, Germany, March 11 – May 28, 2007; catalogue
"End(s) of Photography: Modeling the Photographic," McDonough Museum of Art, Youngstown State University, Youngstown, OH, February 23 – March 23, 2007
"Les Temps Modernes: Collection du Frac Bretagne," Domaine de Kerguéhennec, Bignan, France, February 3 – April 8, 2007
"25th Anniversary Exhibition," Galerie Nelson-Freeman, Paris, France, January 13 – February 23, 2007
"Elusive Subjects," Togonon Gallery, San Francisco, CA, 2007

2006 "Double Exposure," Center for Contemporary Non-Objective Art, Brussels, Belgium, December 1, 2006 – January 14, 2007
"The 1980s: A Topology," curated by Ulrich Loock, Serralves Museum of Contemporary Art, Porto, Portugal, November 10, 2006 – March 25, 2007; catalogue
"The Gold Standard," P.S.1 Contemporary Art Center, Long Island City, New York, NY,

October 29, 2006 – January 15, 2007
"Sixteen Tons: UCLA Department of Art Faculty," New Wight Gallery, University of California, Los Angeles, CA, September 14 – October 26, 2006
"The Materialization Of Sensibility: Art And Alchemy," Leslie Tonkonow Artworks + Projects, New York, NY, September 8 – October 14, 2008
"The Monty Hall Problem," curated by Slater Bradley, Blum & Poe, Los Angeles, CA, July 1 – August 19, 2006
"In Focus: 75 Years of Collecting American Photography," Addison Gallery of American Art, Andover, MA, Summer 2006
"It's Not a Photo," Chelsea Art Museum, New York, NY, June 29 – August 26, 2006
"Agricultural Works: Photographs by James Welling and Music by Will Welling," Hudson River Museum, Yonkers, NY, June 24 – September 10, 2006
"Verde," Jessica Bradley Art + Projects, Toronto, Canada, June 10 – July 15, 2006
"666: An Exhibition Organized by Jan Tumlir," USC Roski School of Fine Arts, Los Angeles, June 6 – 23, 2006
"TomorrowLand: CalArts in Moving Pictures," The Museum of Modern Art, New York, NY, May 25 – August 13, 2006; traveled to Centre Georges Pompidou, Paris, France, February 16 – March 2, 2007
"William Eggleston – James Welling – Stephen Wilks," Xavier Hufkens, Brussels, Belgium, March 9 – April 8, 2006
"Los Angeles: 1955-1985," curated by Catherine Grenier, Centre Georges Pompidou, Paris, France, March 8 – July 17, 2006; catalogue
"Dark Places," Santa Monica Museum of Modern Art, Los Angeles, CA, January 21 – April 22, 2006
"Studio City," Tal Esther Gallery, Tel Aviv, Israel, 2006; traveled to Pescali & Sprovieri, London, UK, 2006
"Our Town: Architecture in Art," Hudson Untitled Foundation, Hudson, New York, NY, 2006
"Mystique de la Couleur," Roger Raveel Museum, Machelen-Zulte, Belgium, 2006

2005 "Recent Acquisitions," The Museum of Contemporary Art, Los Angeles, Los Angeles, CA, November 20, 2005 – January 9, 2006
"Enchanté Château," Château d'Arenthon, Alex, France, July 10 – October 30, 2005
"Paper, Groups and Grids," Leslie Tonkonow Artworks + Projects, New York, NY, July 6 – August 12, 2005
"Early Work," David Zwirner, New York, NY, June 29 – August 5, 2005
"The Photograph in Question," Von Lintel Gallery, New York, NY, June 9 – July 29, 2005
"Blooming: A Summer Garden for the Picking," Carl Solway Gallery, Cincinnati, OH, June 3 – August 27, 2005
"Photographies," Galerie Nelson, Paris, France, May 28 – July 23, 2005
"Intuition Box," Curator's Office, Washington, D.C., May 7 – June 18, 2005
"Theorema: Une collection privée en Italie, la collection d'Enea Righi," Collection Lambert en Avignon, Avignon, France, February 5 – May 29, 2005
"L'Invention du Paysage," Fonds Régional d'Art Contemporain Franche-Comté, Musée des Beaux-Arts de Lons-le-Saunier, Lons-le-Saunier, France, 2005

2004 "D'une image qui ne serait pas du semblant, La photographie écrite, 1950-2005," Passage de Retz, Paris, France, November 16, 2004 – January 16, 2005; catalogue
"eblouissement," Jeu de paume, Paris, France, 2004; catalogue
"Out of Place," Galerie Nordenhake, Berlin, June 8 – July 24, 2004
"The Big Nothing," Institute of Contemporary Art, University of Pennsylvania, PA, April 30 – August 19, 2004; catalogue

"Art History: Photography References Painting," Yancey Richardson Gallery, New York, NY, March 25 – April 29, 2004
"Bell Book and Candle," Hayworth, Los Angeles, CA, March 14 – April 17, 2004
"100 Artists See God," curated by John Baldessari and Meg Cranston, The Jewish Museum San Francisco, March 7 – June 27, 2004; traveled to Laguna Art Museum, Laguna Beach, CA, July 25 – October 3, 2004; Contemporary Art Center of Virginia, Virginia Beach, VA, June 9 – September 4, 2005; catalogue
"Likeness: Portraits of Artists by Other Artists," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, February 27 – May 8, 2004; traveled to McColl Center for Visual Art, Charlotte, NC, September 3 – November 6, 2004; Institute of Contemporary Art, Boston, MA, January 19 – May 1, 2005; Dalhousie University Art Gallery, Halifax, Canada, May 26 – July 31, 2005; University Art Museum, California State University at Long Beach, Long Beach, CA, August 30 – October 30, 2005; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada, January 12 – February 26, 2006; Contemporary Art Center of Virginia, Virginia Beach, VA, March 23 – May 12, 2006; catalogue
"Double Exposure: A Portfolio of Photographic Diptychs," Inman Gallery, Houston, TX, 2004
"Spread in Prato," Prato, Italy, 2004
"In America/William Eggelson, Roe Ethridge, Steven Shore, Joel Sternfeld, James Welling," Sutton Lane, London, UK, 2004

2003 "Print Publishers Spotlight: Edition Schellmann," Barbara Krakow Gallery, Boston, MA, October 25 – December 9, 2003
"The Last Picture Show: Artists Using Photography, 1960-1982", Walker Art Center, Minneapolis, MN, October 11, 2003 – January 4, 2004; traveled to Hammer Museum, Los Angeles, CA, February 8 – May 9, 2004; Museo de Arte Contemporánea de Vigo, Vigo, Spain, May 28 – September 19, 2004; Fotomuseum Winterthur, Winterthur, Switzerland, November 29, 2004 – February 20, 2005; catalogue
"Artists' Gifts," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, June 22 – August 3, 2003
"Imaging the Abstract," Feigen Contemporary, New York, NY, 2003
"Imprimés," Galerie Rodolphe Janssen, Brussels, Belgium, May 30 – July 19, 2003
"Abstraction in Photography," Von Lintel Gallery, New York, NY, February 6 – March 22, 2003
"Inaugural Show," Regen Projects, Los Angeles, January 25 – March 8, 2003
"Prima Facie," Nina Freudenheim Gallery, Buffalo, New York, NY, 2003
"Double Exposure," Brigitte March Galerie, Stuttgart, Germany, 2003
"Rethinking Photography III. Die Relativierung des Objektbezuges in der zeitgenössischen Fotografie," Galerie Fotohof, Salzburg, Austria, 2003
"Rethinking Photography/Narration and Reduction in Photography," Forum Stadtpark, Graz, Austria, 2003

2002 "Back Grounds, Impressions Photographiques," Galerie Nelson, Paris, France, November 15 – December 21, 2002; traveled to Andrew Kreps Gallery, New York, NY, February 15 – March 12, 2003
"Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001," Whitney Museum of American Art, New York, NY, June 27 – September 22, 2002; catalogue
"New Acquisitions / New Work / New Directions 3: Contemporary Selections," Los Angeles County Museum of Art, Los Angeles, CA, May 9 – August 18, 2002
"Remarks on Color," Sean Kelly Gallery, New York, NY, June 1 – July 26, 2002

"Painting Matter," James Cohan Gallery, New York, May 3 – June 1, 2002
"Transform the World 2002," Wako Works of Art, Tokyo, Japan, January 18 – March 15, 2002
"Fotografie, Landschaften, Towntown, Abstractions," Barbara Gross Galerie, Munich, Germany, January 18 – March 8, 2002
"Acquiring Taste," Real Art Ways, Hartford, CT, 2002; catalogue
"Art Downtown: New Photography," Wall Street Rising, New York, NY, 2002
"Ballpoint Inkings," Geoffrey Young Gallery, Great Barrington, MA, 2002
"Double Exposure," Edition Schellmann, New York, NY, 2002; catalogue
"Fold: Drapery in Contemporary Visual Culture," City Gallery, Leicester, UK, 2002; catalogue
"Hot and New in 2002: A Print and Photography Exhibition and Sale," Katonah Museum of Art, Katonah, New York, NY, 2002
"Photography by Gallery Artists," Donald Young Gallery, Chicago, IL, 2002
"Regarding Landscape," Museum of Contemporary Canadian Art, Toronto, 2002; traveled to Saidye Bronfman Centre for the Visual Arts, Montreal, Canada

2001 "Ellipsis," curated by Julie Baranes, Leslie Tonkonow Artworks + Projects, New York, NY, July 10 – August 24, 2001
"At Home," curated by Stephanie Theodore, Lennon, Weinberg, Inc., New York, NY, June 8 – July 13, 2001
"As Painting: Division and Displacement," Wexner Center for the Arts, Columbus, OH, May 12 – August 12, 2001
"Nature in Photography," Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, Aprili 25 – May 25, 2001
"this is [not] a photograph," University Art Gallery, University of California at San Diego, La Jolla, CA, April 5 – May 19, 2001; traveled to Bayly Art Museum, University of Virginia, Charlottesville, VA, August 3 – October 7, 2001; DePaul Art Museum, DePaul University, Chicago, IL, January 18 – March 10, 2002; catalogue
"Kaye Donachie, Maureen Gallace, James Welling," Maureen Paley, London, UK, March 12 – April 18, 2001
"Next Wave Prints," Elias Fine Art, Allston, MA, 2001
"This Side of Paradise," Marian Goodman Gallery, New York, NY, 2001
"W," curated by Robert Nickas, Musée des Beaux-Arts, Dôle, France, 2002; catalogue

2000 "Voici, 100 ans d'art contemporain/Look, 100 years of contemporary art," Palais des Beaux-Arts, Brussels, Belgium, November 23, 2000 – January 28, 2001; catalogue
"Mixing Memory and Desire," Neues Kunstmuseum Luzern, Lucerne, Switzerland, June 20 – September 24, 2000; catalogue
"Los Angeles," Monika Spruth & Philomene Magers, Cologne, Germany, March 5 – April 22, 2000
"Light-heeled, Light-handed: Edward Ruscha, Julius Shulman, James Welling," curated by Lynne Cooke, Kolnischer Kunstverein, Cologne, Germany, February 5 – April 2, 2000
"Sharon Lockhart/James Welling," Blum & Poe, Santa Monica, CA, January 28 – March 4, 2000
"Black & White," Anita Friedman Fine Arts, New York, NY, 2000
"A Changing Summer Group Exhibition," Senior & Shopmaker Gallery, New York, NY, 2000
"Maison, Portraits Singuliers," Galerie du Petit Château, Sceaux, France, 2000
"Mises en jeu," Fonds Régional d'Art Contemporain Bourgogne, Dijon, France, 2000
"Photo Art Photo," Andrew Kreps Gallery, New York, NY, 2000

REGEN PROJECTS

1999 "Los Angeles," Sabine Knust Maxmilian Verlag & Philomene Magers Projekte, Munich, Germany, November 5 – December 15, 1999
"Re-Structure," Grinnell College Art Gallery, Bucksbaum Center for the Arts, Grinnell, IA, September 25 – December 11, 1999; catalogue
"Thin Air," Julie Saul Gallery, New York, NY, July 8 – August 20, 1999
"Plain Air," Gladstone Gallery, New York, NY, July – August 1999
"Gesammelte Werke 1: Zeitgenossische Kunst seit 1968," Kunstmuseum Wolfsburg, Wolfsburg, Germany, July 16 – October 3, 1999
"Pencils of Nature: A Dialogue," Leslie Tokonow Artworks + Projects, New York, NY, June 19 – July 30, 1999
"Schöpfung," Diözesanmuseum, Munich, Germany, May 9 – July 4, 1999; catalogue
"Thomas Struth, Hiroshi Sugimoto, James Welling," Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, March 17 – April 24, 1999
"Multiplicity," Angles Gallery, Santa Monica, CA, February 9 – March 6, 1999
"Gallery Artists," Gorney Bravin + Lee, New York, NY, 1999
"Sequences," University Art Museum, California State University, Long Beach, CA, 1999

1998 "The Cultured Tourist," Leslie Tonkonow Artworks + Projects, New York, NY, November 11 – December 19, 1998
"Dust Breeding: Photographs, Sculpture & Film," Fraenkel Gallery, San Francisco, CA, September 10 – October 31, 1998; catalogue
"L'Hypothèse du Tableau Volé," Musée d'art moderne et contemporain, Geneva, Switzerland, March 10 – September 20, 1998
"From the Heart: The Power of Photograph: A Collector's Choice," Art Museum of South Texas, Corpus Christi, TX, March 6 – June 7, 1998; traveled to Jacksonville Museum of Contemporary Art, Jacksonville, FL, June 18 – August 16, 1998; Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI, September 7 – November 8, 1998; Hood Museum of Art, Dartmouth College, Hanover, NH, January 1 – March 14, 1999; Mobile Museum of Art, Mobile, AL, March 26 – May 2, 1999; catalogue
"Art that Happens to be Photography," Nina Freudenheim Gallery, Buffalo, New York, NY, 1998
"Sea Change," Center for Creative Photography, Tuscon, AZ, March 8 – May 24, 1998; catalogue
"Exterminating Angel," Ghislaine Husenot, Paris, France, 1998
"Launch of the New Evergreen Review," 644 Broadway, New York, NY, 1998
"Mysterious Voyages: Exploring the Subject of Photography," Contemporary Museum, Baltimore, MD, 1998
"Nouvelles Acquisitions, 97," Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France, 1998
"Sequences," Edition Schellmann, New York, NY, 1998; catalogue
"Stare," Marianne Boesky Gallery, New York, NY, 1998
"TransFiction 1," Galerie Charim Klocker, Vienna, Austria, 1998
"Utz: A Collected Exhibition," Lennon, Weinberg, Inc., New York, NY, 1998

1997 "Track Records," Oakville Galleries, Oakville, Canada, 1997; traveled to Canadian Museum of Contemporary Photography, Ottawa, Canada; Presentation House Gallery, North Vancouver, Canada; The Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Centre Cultural, Universite de Sherbrooke, Sherbrooke, Canada; Centre d'exposition de Durmmondville, Durmmondville, Canada; catalogue
"Kunst...Arbeit," Sudwestdeutsche Landesbank, Stuttgart, Germany, 1997; catalogue

"Staging Surrealism: A Succession of Collections 2," Wexner Center for the Arts, Columbus, OH, 1997; catalogue
"About Painting: Eggleston, Gerber, Gursky, Kalpakjian, Polidori, Welling," Robert Miller Gallery, New York, NY, 1997
"Density or the unimaginable museum/discontinuity/synchrony/presence," curated by Denys Zacharopoulos, Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan, France, 1997
"10 Jahre Stiftung Kunsthalle Bern," Kunsthalle Bern, Bern, Germany, January 29 – March 2, 1997; catalogue
"Bring your own Walkman," W139, Amsterdam, Netherlands, 1997; CD catalogue
"Contemporary Collections '97," Los Angeles Center for Photographic Studies, Los Angeles, CA, 1997
"Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection," Whitney Museum of American Art, New York, NY, 1997
"Heaven," P.S.1 Contemporary Art Center, Long Island City, New York, NY, 1997
"Photographie d'une collection," Caisse des Dépôts et Consignements, Paris, France, 1997; catalogue
"Someone Else With My Fingerprints," David Zwirner, New York, NY, 1997; traveled to Galerie Hauser & Wirth, Zurich, Switzerland; August Sander Archive, Cologne, Germany; Kunstverein Munchen, Kunsthaus Munchen, Munich, Germany; Catalogue

1996 "100 Photographs," American Fine Arts, Co., New York, NY, 1996
"Evident: New Landscape Photography," curated by Andrew Cross, The Photographers' Gallery, London, UK, November 8 – January 11, 1996
"Just Past. The Contemporary in MoCA's Permanent Collection, 1975-96," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, 1996
"Blind Spot Photography: The First Four Years," Paolo Baldacci Gallery, New York, NY and benefit auction at Christie's, New York, NY, 1996
"Lynda Benglis, John Chamberlain, Rudolf Seingel, James Welling," Margo Leavin Gallery, Los Angeles, CA, 1996
"Deep Surface," Pace Wildenstein McGill, Los Angeles, CA, 1996
"Ab Fab," Feature, Inc., New York, NY, 1996
"Changing Summer Group Show," Jay Gorney Modern Art, New York, NY, 1996
"Muse [x] Editions: Recent Publications," Shoshana Wayne Gallery, Los Angeles, CA, 1996
"Swag & Puddle," curated by Mary Jones and Janice Krasnow, The Work Space, New York, NY, 1996
"Prospect '96: Photographie in der Gegenwartskunst," curated by Peter Weiermair, Frankfurter Kunstverein im Steinernen Haus and Schirn Kunsthalle Frankfurt, Frankfurt, Germany, 1996; catalogue

1995 "Drawings and Photographs," Calerie Paul Andrisse, Amsterdam, Netherlands, 1995
"Uta Barth, Candida Hofer, Andreas Gursky, James Welling," Rena Bransten Gallery, San Francisco, CA, 1995
"New Acquisitions: An Exhibition of Artists' Books and Multiples," Art Metropole, Toronto, Canada, 1995
"Summer Group Exhibition," American Fine Arts, Col, New York, NY, 1995
"The Reflected Image," curated by Antonella Soldaini and Paolo Colombo, Museo Pecci, Prato, Italy, 1995
"After Art: Rethinking 150 Years of Photography," Henry Art Museum, Seattle, WA, 1995; catalogue

"Degrees of Abstraction: From Morris Louis to Mapplethorpe," Museum of Fine Arts, Boston, MA, 1995
"Romantico Contemporaneo," Castello of Boulsragito, Bologna, Italy, 1995
"Fact and Fiction: Photographs from the Permanent Collection," Whitney Museum at Champton, Stanford, CT, 1995
"Abstract Photography," Baltimore Museum of Art, Baltimore, MD, 1995
"Blind Spot," McKinney Arts Center, Dallas, TX, 1995
"Strung into the Apollonian Dream," Feature Gallery, New York, NY, 1995

1994 "Geometries," Galerie du TNB, Rennes, France, 1994
"Transport," curated by Helen Miranda Wilson Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA, 1994
"Pictures of the Real World (In Real Time)," co-organized by Robert Nickas and On Kawara, Paula Cooper Gallery, New York, NY, February 11 – March 12, 1994; traveled to Le Consortium, Dijon, France, September 10 – October 22, 1994; Le Capitou, Centre d'art contemporain, Fréjus, France, November 19, 1994 – January 8, 1995; Städtische Galerie Göppingen, Göppingen, Germany, January 22 – February 26, 1994; Galleria Massimo de Carlo, Milan, Italy, 1995; catalogue
"L'Amour Toujours," Le Carre/Musee Bonnat, Bayonne, France, 1994
"G7," Theoretical Event, Naples, Italy, 1994
"Werkstattquartier," Institut fur Gegenwartskunst, Vienna, Austria, 1994
"David Deutsch, Douglas Blau, James Welling," Jay Gorney Modern Art, New York, NY, 1994
"The Abstract Urge: Recent Photographs Beyond Description," Ansel Adams Center for Photography, San Francisco, CA, 1994
"Gaylen Gerber, Angela Grauerholz, James Welling," Galerie Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, March 24 – April 30, 1994
"Content and Discontent in Today's Photography," Friends of Photography, San Francisco, CA, 1994; catalogue
"Experimental Vision," The Denver Art Museum, Denver, CO, 1994; catalogue
"The World of Tomorrow," Thomas Solomon's Garage, Los Angeles, CA, 1994

1993 "Group Show," Galerie de l'Ancienne Poste, Calais, France, 1993
"Group Show," Galleri F15 Alby, Moss, Norway, 1993
"Group Show," Jay Gorney Modern Art, New York, NY, 1993
"Image First: Eight Photographers for the '90s," Laura Carpenter Fine Art, Santa Fe, NM, 1993
"Jean-Marc Bustamante, Rosemarie Trockel, James Welling," Galerie Samia Saouma, Paris, France, 1993
"October Portfolio One," Metro Pictures, New York, NY, 1993
"Oeuvres du Patrimoine Contemporain Régional," L'Usine, Dijon, France, 1993
"Nettverk," Kunstnernes Hus, Oslo, Norway, 1993; catalogue
"The Sublime Void: On the Memory of the Imagination," organized in collaboration with European Capital of Culture: Antwerp, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium, 1993; catalogue

1992 "Documenta IX," Kassel, Germany, 1992; catalogue
"Rodney Graham, Sherrie Levine, James Welling," Christine Burgin Gallery, New York, NY, 1992
"Skulpturen-Fragmente," Secession, Vienna, Austria, 1992; catalogue
"Specs/Photography Group Show," Annina Nosei Gallery, New York, NY, 1992
"Une seconde pensée du paysage," Domaine de Kerguehennec, Bignan, France, 1992; catalogue

Donald Young Gallery, Seattle, WA, 1992
Jay Gorney Modern Art, New York, NY, 1992
Johnen + Schöttle, Cologne, Germany, 1992
Studio Guenzani, Milan, Italy, 1992

1991 "Bernd & Hilla Becher, Jeff Wall, James Welling," Stuart Regen Gallery, Los Angeles, CA, October 19 – November 27, 1991
"Fariba Hajamadi, Hirsch Perlman, James Welling," Richard Kuhlenschmidt Gallery, Santa Monica, CA, 1991
"Group Show," Galerie Nelson, Lyon, France, 1991
"La revanche de l'image," Galerie Pierre Huber, Geneva, Switzerland, 1991
"Les Grandes Lignes," Gare de l'Est, Paris, France, 1991; catalogue
"Photographing L.A. Architecture," Turner/Krull Gallery, Los Angeles, CA, 1991
"Photography 1980-1990," Ginny Williams Gallery, Denver and Aspen, CO, 1991
"Vom Verschwinden der Dingle aus der Fotografie," curated by Monica Faber, Palais Liechtenstein, Vienna, Austria, 1991; catalogue

1990 "Figures et Lectures," Galerie Samia Saouma, Paris, France, 1990
"Group Show," Johnen + Schöttle, Cologne, Germany, 1990
"The Indomitable Spirit," International Center of Photography, New York, NY, 1990
"Le Diaphane," curated by Denys Zacharopoulos, Musée des Beaux-Arts, Tourcoing, France, 1990; catalogue
"Perspectives on Place," San Diego State University Art Gallery, San Diego, CA, 1990
Galerie Michele Chomette, curated by Régis Durand, Paris, France, 1990

1989 "Abstraction in Contemporary Photography," Emerson Gallery, Hamilton College, Clinton, New York, NY, November 8 – December 22, 1989; traveled to Anderson Gallery, Virginia Commonwealth University, Richmond, VA, January 21 – March 4, 1990; catalogue
"Attitudes Photographiques dans les Collections du Fonds Régional d'Art Contemporain Nord Pas-de-Calais," College D'Annoellin, Nord Pas-de-Calais, France, 1989
"Diagrams & Surrogates," Shea & Beker Gallery, New York, NY, 1989; catalogue
"A Forest of Signs: Art in the Crisis of Representation," Museum of Contemporary Art, Los Angeles, CA, May 7 – August 13, 1989; catalogue
"Group Show," Linda Farris Gallery, Seattle, WA, 1989
"International Camera," Salama-Caro Gallery, London, UK, 1989
"Pathetique," Galerie Schmela, Düsseldorf, Germany, 1989
"Strange Attractors: Signs of Chaos," New Museum of Contemporary Art, New York, NY, September 14 – November 26, 1989; catalogue
"Troy Brauntuch, Matt Mullican, James Welling," Kent Fine Art, New York, NY, 1989
"Une autre Affaire," Maison Fyot, Le Consortium, Dijon, France, November 18, 1989 – January 13, 1990; traveled to Centre National des Arts Plastiques Frac de Bourgogne, Dijon, France, 1990
Galerie Matteo Remolino, Turin, Italy, 1989

1988 "Art at the End of the Social," curated by Tricia Collins and Richard Milazzo, Rooseum Center for Contemporary Art, Malmö, Sweden, 1988; catalogue
"Bi National: American Art of the Late 80s," Museum of Fine Arts, Boston, MA, September 23 – November 27, 1988; traveled to Kunsthalle Düsseldorf, Düsseldorf, Germany, December 10, 1988 – January 22, 1989; catalogue
"Das Licht von der Anderen Seite, Teil II Fotografie," Monika Sprüth Galerie, Cologne, Germany, September 17 – October 29, 1988; traveled to PPS. Galerie F.C. Gundlach, Hamburg, Germany, 1988

"Group Show," Galerie Lelong, New York, NY, 1988
"Group Show," Jay Gorney Modern Art, New York, NY, 1988
"Hybrid Neutral: Modes of Abstraction and the Social," curated by Tricia Collins and Richard Milazzo, Richard F. Brush Art Gallery, St. Lawrence Museum, New York, NY, 1988
"Photography and Abstraction," Hunter College Art Gallery, New York, NY, 1988; catalogue
"Schlaf der Vernunft," Museum Fridericianum, Kassel, Germany, 1988; catalogue
"Selected," Feature Inc., Chicago, IL, 1988
"Utopia Post-Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography," Institute of Contemporary Art, Boston, MA, January 29 – March 27, 1988; catalogue
"A Visible Order: Contemporary Still Life Photography," Otis/Parsons Exhibition Center, Los Angeles, CA, 1988

1987 "Art Against AIDS," Baskerville & Watson, New York, NY, 1987
"Cal Arts: Skeptical Belief(s)," The Renaissance Society at the University of Chicago, Chicago, IL, 1987; catalogue
"Clegg & Guttmann, Richard Prince, James Welling," Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, 1987
"Fabrications: Staged, Altered, and Appropriated Photographs," International Center of Photography, New York, NY, 1987; catalogue
"Fariba Hajamadi, Gerhard Merz, James Welling," Christine Burgin Gallery, New York, NY, 1987
"Generations of Geometry," Whitney Museum at Equitable Center, New York, NY, 1987
"Implosion," Moderna Museet, Stockholm, Sweden, 1987; catalogue
"The Ironic Sublime," Galerie Albrecht, Munich, Germany, 1987
"Lemieux, Kruger, Nagy, Welling," Annina Nosei Gallery, New York, NY, 1987
"Malerei-Wandmalerei," Grazer Kunstverein, Graz, Austria, 1987; catalogue]
"New Locations," Jamie Wolff, New York, NY, 1987; catalogue
"New Photography," Feature Inc., Chicago, IL, 1987
"New Work," Kuhlenschmidt/Simon, Los Angeles, CA, 1987
"Nuovi territory dell'arte, Europe/America," Fondazione Michetti, Milan, Italy, 1987
"Photo Mannerisms," Lawrence Oliver Gallery, Philadelphia, PA, 1987
"100 Artists See God," curated by John Baldessari and Meg Cranston, sponsored by Independent Curators International, Laguna Art Museum, Laguna Beach, CA, July 24 – December 27, 1987; traveled to Contemporary Art Center of Virginia, Virginia Beach, VA, June 26 – August 23, 1998; The Jewish Museum San Francisco, San Francisco, CA, March 7 – June 27, 2004; Institute of Contemporary Arts (ICA), London, UK, November 19, 2004 – January 9, 2005; Freedman Art Gallery, Reading, PA, September 29, 2005 – January 8, 2006; Cheekwood Museum of Art, Nashville, TN, February 4 – April 16, 2006
"Photography and Art: Interactions Since 1946," Los Angeles County Museum of Art, Los Angeles, CA, June 4 – August 30, 1987; traveled to Fort Lauderdale Museum of Art, Fort Lauderdale, FL, October 15, 1987 – January 24, 1988; Queens Museum of Art, Queens, NY, February 13 – April 3, 1988; Des Moines Art Center, Des Moines, IA, May 6 – June 2, 1988; catalogue
"Recent Tendencies in Black and White, Sidney Janis Gallery, New York, NY, 1987; catalogue
"Sex, Death & Jello," Randolph Street Gallery, Chicago, IL, 1987

1986 "Barbara Ess, Ian Wallace, James Welling," Johnen + Schöttle, Cologne, Germany, 1986
"Group Show," Cash/Newhouse, New York, NY, 1986

"Paravision," Margo Leavin Gallery, Los Angeles, CA, July 12 – August 23, 1986
"Particulars," Baskerville & Watson, New York, NY, 1986
"Picture Perfect," Kuhlenschmidt/Simon, Los Angeles, CA, 1986
"Poetic Resemblance," Hallwalls, New York, NY, 1986
"Poetic Resemblance," Lougelton Gallery, New York, NY, 1986
"Surfboards," Michael Kohn Gallery, Los Angeles, CA, 1986
"Vikky Alexander, Annette Lemieux, Allan McCollum, James Welling," Cash/Newhouse, New York, NY, 1986
"A Visible Order," Lieberman & Saul Gallery, New York, NY, 1986

1985 "Blow-Up," Feature Inc., Chicago, IL, 1985
"Final Love," Cash/Newhouse, New York, NY 1985
"JAA Benefit," Cash/Newhouse, New York, NY, 1985
"Louise Lawler, Laurie Simmons, James Welling," Metro Pictures, New York, NY, January 5 – 25, 1985
"P," 303 Gallery, New York, NY, 1985
"Seduction: Working Photographs," White Columns, New York, NY, 1985
"A Summer Selection," Castelli Uptown, New York, NY, 1985
"Weird Beauty," The Palladium, New York, NY, 1985
"Xerox: States of Art," Todd's Copy, New York, NY, 1985

1984 "Ailleurs et Autrement," Musée d'Art Moderne de la Ville de Paris, Paris, France, December 21, 1984 – February 17, 1985; catalogue
"Artists' Call Against U.S. Intervention in Central America," Metro Pictures, New York, NY, January 14 – 21, 1984
"Civilization and the Landscape of Discontent," Nature Morte, New York, NY, 1984
"Group Show," Cash Gallery, New York, NY, 1984
"Natural Genre," Florida State University, Tallahassee, FL, 1984; catalogue
"Still Life in Photography," Rotterdamse Kunststichting, Rotterdam, Netherlands, 1984; catalogue

1983 "In Platoís Cave," Marlborough Gallery, New York, NY, 1983; catalogue
"Artificial Miracles," Simon Frazer University, Vancouver, Canada, 1983

1982 "Exhibition," California Institute of the Arts, Valencia, CA, 1982; catalogue
"Natural History," Grace Borgenicht Gallery, New York, NY, 1982; catalogue
"On Location," Texas Gallery, Houston, TX, 1982
"Photograph," Metro Pictures, New York, NY, 1982
"Pictures and Promises," The Kitchen, New York, NY, 1982
"Trouble in Paradise," A+M Artworks, New York, NY, 1982
"Worlds Apart," Dibden Center for the Arts, Johnson State College, Johnson, VT, 1982

1981 "Love is Blind," Castelli Photographs, New York, NY, 1981
"Wiener Internationale Biennale: Erweiterte Fotografie 5," Secession, Vienna, Austria, 1981

1980 "Opening Group Exhibition," Metro Pictures, New York, NY, November 15 – December 3, 1980
"Likely Stories: an exhibition of narrative works," Castelli Graphics, New York, NY, 1980
"Pictures in New York Today," Padiglione d'Arte Contemporanea, Milan, Italy, 1980; catalogue

1979 "Imitation of Life," Hartford Art School, Hartford, CT, 1979

"The New West," The Kitchen, New York, NY, 1979
"Remembrances for Tomorrow," New 57 Gallery, Edinburgh, Scotland, 1979 [exchange exhibition with Artists Space, New York]

1978 "Beyond the Photograph," Cultural Arts Center, Sylmar, CA, 1978

1976 "Evening of Works," Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1976
"Southland Video Anthology," Long Beach Museum of Art, Long Beach, CA, 1976; catalogue

1974 "Indian Summer," Project Inc., Cambridge, MA, 1974
"MFA Thesis Exhibition," Gallery D301, California Institute of the Arts, Valencia, CA, 1974
"Performances - Matt Mullican, Ilene Segalove, David Salle, James Welling," Welling-Salle Studio, Venice, CA, 1974

1972 "Videoworks from the California Institute of the Arts," Nova Scotia College of Art and Design, Halifax, Canada, 1972

1971 "Newick, Osher, Welling," Woodlawn Gallery, Pittsburgh, PA, 1971
"Second Annual Carnegie-Mellon Film Festival," Pittsburgh, PA, 1971

1969 "Scholastic Magazine's 42nd National High School Art Exhibition, Climax of the 1969 Scholastic Art Awards Program," Union Carbide Exhibition Hall, New York, NY, 1969

Selected Artist Talks, Lectures, and Conferences:

2016 "Monsen Photography Lecture: James Welling," Henry Art Gallery, University of Washington, Seattle, WA

2015 "A Conversation with James Welling," Brandywine River Museum of Art, Chadds Ford, PA
"Artist Talk: James Welling," Fullerton Hall, Art Institute of Chicago, Chicago, IL
"In Dialogue: James Welling and Alex Klein," Brandywine River Museum of Art, Chadds Ford, PA
"Outside the Bo Gallery Talks: James Welling on 'Sarah Charlesworth: Doubleworld,'" New Museum, New York, NY

2014 "Andrew Wyeth in Context: Contemporary Art and Scholarship," National Gallery of Art, Washington, D.C.
"An Education: Teaching and Studying Photography in L.A.," The View from Here: L.A. and Photography - A Symposium Celebrating 175 Years of Photography, Getty Center, Los Angeles, CA [panel]
"James Welling," Green Hall, Yale University School of Art, New Haven, CT
"James Welling," ICP Lecture Series, International Center of Photography, New York, NY
"Lunchtime Art Talks: James Welling," Hammer Museum, Los Angeles, CA
"Trouble with the Index: James Welling," California Museum of Photography, University of California, Riverside, CA

2013 "Conversations in Context: James Welling," The Philip Johnson Glass House, New Canaan, CT
"James Welling," Visiting Artist Series, Cincinnati Art Museum, OH

"James Welling in conversation with Dominic McIver-Lopes," Emily Carr University of Art + Design, Vancouver, Canada

2012 "Hard Cases: Art form, medium, and appreciative kind - Themes from the work of Dominic McIver-Lopes," University of Warwick, Coventry, UK [conference]
"James Welling: The Mind on Fire," MK Gallery, Milton Keynes, UK
"James Welling: A Window on Wyeth," Wadsworth Atheneum Museum of Art, Hartford, CT

2011 "James Welling," Auerbach Lecture, Hartford Art School, University of Hartford, CT
"UCLA Department of Art Lecture: James Welling," Hammer Museum, Los Angeles, CA

2010 "James Welling: Artist Talk," Newman Lecture on Contemporary Photography, Minneapolis Institute of Arts, MN [on the occasion of the exhibition 'New Pictures 3: James Welling, Glass House']

2009 "Artist's Talk with James Welling," Aperture Foundation, New York, NY
"Conceptual Art and Photography: James Welling in Conversation with Jan Dibbets," The Museum of Modern Art, New York, NY

2008 "James Welling in Conversation with Walead Beshty," Whitney Museum of American Art, New York, NY [on the occasion of the 2008 Whitney Biennial]

2007 "Conversations with Artists: James Welling," Los Angeles County Museum of Art, Los Angeles, CA
"A New Luminism," Hammer Museum, Los Angeles, CA
"Visiting Artist Program presents James Welling," University of Texas at Austin, Austin, TX

2005 "James Welling on Andy Warhol," Artists on Artists Lecture Series, Dia Art Foundation, New York, NY

2001 "James Welling in Conversation with Michael Fried," Museum of Contemporary Art, Los Angeles, CA

Public Collections:

Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Centre Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
City Collection, Geneva, Switzerland
Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Fogg Art Museum at Harvard University, Cambridge, MA
Fondation Begacom, Brussels, Belgium
Fonds National d'Art Contemporain, Paris, France

Fonds Régional d'Art Contemporain Bourgogne, Dijon, France
Fonds Régional d'Art Contemporain de Bretagne, Chateaugiron, France
Fonds Régional d'Art Contemporain de Champagne-Ardenne, Reims, France
Fonds Régional d'Art Contemporain de Franche-Compté, Besançon, France
Fonds Régional d'Art Contemporain Nord Pas-de-Calais, Dunkerque, France
Fonds Régional d'Art Contemporain Pays de Loire, Carquefou, France
The Getty Museum, Los Angeles, CA
Getty Research Institute, Los Angeles, CA
Grunwald Center for the Graphic Arts, University of California, Los Angeles, CA
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Henry Art Gallery, University of Washington, Seattle, WA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
KPN Collection, The Hague, Netherlands
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Linda Pace Foundation, San Antonio, TX
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Musée d'Art contemporain de Lyon, Lyon, France
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
Musée de La Roche-sur-Yon, Roche-sur-Yon, France
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Contemporary Photography, Columbia College, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum Moderner Kunst, Vienna, Austria
National Museum of Art, Architecture and Design, Oslo, Norway
Olympic Collection, Oslo, Norway
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Vancouver Art Gallery, Vancouver, Canada
Victoria & Albert Museum, London, UK
Wadsworth Atheneum, Hartford, CT
Whitney Museum of American Art, New York, NY
Yale University Museum of Art, New Haven, CT

Awards and Grants:

2026	New York Foundation for the Arts *Hall of Fame Inductee*
2024	American Academy in Rome *Richard Grubman and Caroline Mortimer Photographer in Residence*
2016	Julius Shulman Institute *Excellence in Photography Award*
2014	International Center of Photography *2014 Infinity Award*
2009	Pilara Foundation *Distinguished Visiting Photography Fellow*

REGEN PROJECTS

2007-2008	International Association of Art Critics *Award of Excellence to James Welling/First Place/Best Show in a Commercial Gallery Nationally for* James Welling*, Regen Projects, Los Angeles*
1999	Sprengel Museum Hannover *DG Bank-Forder Prize in Photography*
1986	*New York Foundation for the Arts Fellowship*
1985	*National Endowment for the Arts Fellowship*