SUE WILLIAMS

BIOGRAPHY

Born in Chicago Heights, Illinois, 1954.
Lives and works in Brooklyn, NY.

Education: 1972, 1975 – 1976 B.F.A, California Institute of the Arts
1973 Cooper Union

Selected Solo Exhibitions:

2026 "Sue Williams. WHAT NOW," Belvedere 21, Vienna, Austria, February 20 – June 7, 2026

2025 "Sue Williams," Skarstedt, Paris, France, June 5 – July 25, 2025

2024 "Sue Williams," 303 Gallery, New York, NY, November 1 – December 20, 2024

2022 "Sue Williams," Skarstedt, Paris, France, October 17 – November 26, 2022
"Sue Williams," Regen Projects, Los Angeles, CA, March 5 – April 23, 2022

2020 "Sue Williams: The 1990s," Situations, New York, NY, November 21, 2020 – January 30, 2021
"Sue Williams," 303 Gallery, New York, NY, November 21, 2020 – January 30, 2021
"Sue Williams," Galerie Eva Presenhuber, Zürich, Switzerland, June 5 – July 25, 2020

2018 "Sue Williams: New Paintings," Skarstedt Gallery, London, UK, October 2 – November 24, 2018
"Sue Williams," Regen Projects, Los Angeles, CA, April 14 – May 12, 2018
"Sue Williams: Paintings 1997–98," Skarstedt Gallery, New York, NY, February 22 – April 21, 2018

2017 "Sue Williams," 303 Gallery, New York, NY, February 28 – April 14, 2017

2016 "Sue Williams," Galerie Eva Presenhuber, Zurich, Switzerland, November 19, 2016 – January 21, 2017

2014 "Sue Williams," James Cohan Gallery, Shanghai, China, September 12 – October 26, 2014
"Sue Williams: WTC, WWIII, Couch Size," 303 Gallery, New York, NY, January 16 – February 22, 2014
2011 "Sue Williams," Regen Projects, Los Angeles, CA, November 10 – December 22, 2011

2010 "Al-Qaeda is the CIA," curated by Nate Lowman, 303 Gallery, New York, NY, September 18 – October 23, 2010
"Sue Williams," Galerie Eva Presenhuber, Zurich, Switzerland, July 23 – September 18, 2010

2008 "Sue Williams: Project for the New American Century," David Zwirner Gallery, New York, NY, September 11 – October 25, 2008; catalogue

2006 "Sue Williams," Regen Projects, Los Angeles, CA, December 1, 2006 – January 12, 2007

REGEN PROJECTS

"Sue Williams," Galerie Eva Presenhuber, Zurich, Switzerland, June 10 – July 29, 2006

2005 "Sue Williams," 303 Gallery, New York, NY, September 17 – October 29, 2005

2004 "Sue Williams," Bernier/Eliades, Athens, Greece, 2004
"Sue Williams," Kukje Gallery, Seoul, Korea, 2004
"Sue Williams," Addison Gallery of American Art, Andover, MA, 2004

2003 "Sue Williams," Regen Projects, Los Angeles, CA, March 15 – April 12, 2003
"Sue Williams," Carpenter Center, Harvard, Cambridge, MA, 2003
"Sue Williams," Galeria Il Capricorno, Venice, Italy, 2003
"Sue Williams," Institut Valencia d'Art Modern, Valencia, Spain, 2003

2002 "Sue Williams: Art for the Institution and the Home," Secession, Vienna, Austria, and IVAM, Valencia, Spain; November 22, 2002 – January 26, 2003
"Sue Williams," Galerie Hauser, Wirth & Presenhuber, Zurich, Switzerland, August 24 – October 12, 2002
"Sue Williams," 303 Gallery, New York, NY, April 6 – May 16, 2002
"Sue Williams," Palm Beach Institute of Contemporary Art, Lake Worth, Florida, 2002
"Sue Williams," Staatliche Kunsthalle Baden-Baden, Germany, 2002

2001 "Sue Williams," Gallery Side 2, Tokyo, Japan, 2001
"Sue Williams," Bernier/Eliades, Athens, Greece, 2001
"Sue Williams," Galeria Il Capricorno, Venice, Italy, 2001
"Sue Williams," Galeria Joan Prats, Barcelona, Spain, 2001

2000 "Sue Williams," 303 Gallery, New York, NY, November 11 – December 16, 2000
"Sue Williams," Galeria Il Capricorno, Venice, Italy, 2000
"Sue Williams," Galeria Joan Prats, Barcelona, Spain, 2000

1999 "Sue Williams," Hauser, Wirth & Presenhuber, Zurich, Switzerland, 1999

1998 "Sue Williams," 303 Gallery, New York, NY, October 17 – November 21, 1998
"Sue Williams," Neue Galerie und Landesmuseum Joanneum, Graz, Austria, 1998
"Sue Williams," Galerie Jean Bernier, Athens, Greece, 1998
"Sue Williams," Sadie Coles HQ, London, UK, 1998
"Sue Williams," Galeria Il Capricorno, Venice, Italy, 1998
"Sue Williams," Kunstlerhaus, Graz, Austria, 1998

1997 "Sue Williams," Centre d'Art Contemporain, Geneva, Switzerland, 1997
"Sue Williams," Galleria Il Capricorno, Venice, Italy, 1997
"Sue Williams," Johnen & Schottle, Cologne, Germany, 1997

1996 "Sue Williams: Smalls," 303 Gallery, New York, NY, January 13 – February 3, 1996
"Sue Williams," Galerie Ghislaine Hussenot, Paris, France, 1996
"Sue Williams," Jean Bernier Gallery, Athens, Greece, 1996
"Sue Williams," Regen Projects, Los Angeles, CA, March 21 – April 20, 1996
"Sue Williams," Modulo Gallery, Lisbon, Portugal, 1996

1995 "Sue Williams," Jack Hanley Gallery, San Francisco, CA, 1995
"Sue Williams," Galerie Metropol, Vienna, Austria, 1995

1994 "Sue Williams: Autumn Palette," 303 Gallery, New York, NY, October 22 – November 26,

1994
"Sue Williams," Galleria Il Capricorno, Venice, Italy, 1994
"Sue Williams," Modulo, Lisbon, Portugal, 1994
"Sue Williams," Galerie Walcheturm, Zurich, Switzerland, 1994

1993 "Sue Williams," Vera Vitagioia, Naples, Italy, 1993
"Sue Williams," San Francisco Art Institute, San Francisco, CA, 1993
"Sue Williams," Galerie Rizzo, Paris, France, 1993
"Sue Williams," Editions Julie Sylvester, New York, 1993

1992 "Sue Williams," 303 Gallery, New York, NY, May 2 – 30, 1992
"Sue Williams," Stuart Regen Gallery, Los Angeles, CA, November 6 – December 22, 1992
"Sue Williams," Gallery 210, University of Missouri, St. Louis, MO, 1992

1991 "Sue Williams," Amy Lipton Gallery, New York, NY, 1991

1989 "Sue Williams," Loughelton Gallery, New York, NY, 1989

Selected Group Exhibitions:

2026 "Generative Disruption: Feminist Art from the Collection," Ruby City, San Antonio, TX, September 26, 2026 – August 29, 2027
"KAWS. Art & Comix," Albertina Modern, Vienna, Austria, April 3 – September 27, 2026

2025 "Echoes of Her," Maruani Mercier, Brussels, Belgium, June 12 – August 30, 2025
"Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 – 2025," Langen Foundation, Neuss, Germany, April 13 – October 5, 2025
"Énormément bizarre: La collection Jean Chatelus, donation de la fondation Antoine de Galbert," Centre Pompidou, Paris, France, March 26 – June 30, 2025

2024 "303 Gallery: 40 Years," 303 Gallery, New York, NY, July 16 – August 9, 2024

2023 "Playscape," JTT, New York, NY, June 29 – August 11, 2023

2022 "Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner," Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
"Nothing is to be Done for William T. Wiley," Parker Gallery, Los Angeles, CA, June 12 – August 6, 2022

2021 "Point of Departure: Abstraction 1958-Present," Sheldon Art Museum, Lincoln, NE, August 13 – December 23, 2021
"Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
"High Contrast," Shulamit Nazarian, Los Angeles, CA, March 20 – May 1, 2021

2020 "All in One," Galerie Eva Presenhuber, Zürich, Switzerland, November 14 – December 12, 2020
"My Cartography: The Erling Kagge Collection," Fondation Vincent van Gogh Arles, Arles, France, October 3, 2020 – March 28, 2021
"The Circus Has Been Cancelled," Harper's Books and Gallery, East Hampton, NY, July 18 – August 13, 2020
"Dream Baby Dream, "Haus M drath R ume Für Kunst, Kerpen, Germany, February 2 – December 20, 2020

"Momentum," Voorlinden Museum and Gardens, Wassenaar, The Netherlands, January 25 – November 18, 2020

2019 "Transitions and Transformations," NSU Art Museum, Fort Lauderdale, FL, November 17, 2019 – January 2021
"303 Gallery: 35 Years," 303 Gallery, New York, NY, July 18 – August 16, 2019; catalogue

2018 "Generations. Female Artists in Dialog Part 3," Sammlung Goetz, Munich, Germany, December 6, 2018 – June 1, 2019; catalogue
"Trance," curated by Albert Oehlen, A shti Foundation, Beirut, Lebanon, October 22, 2018 – September 2019; catalogue
"Everything Is Connected: Art and Conspiracy," The Metropolitan Museum of Art, New York, NY, September 18, 2018 – January 6, 2019; catalogue
"Lineage: de Kooning and His Influence," Skarstedt, New York, NY, September 13 – October 27, 2018
"Remote Castration," LAXART, Los Angeles, CA, July 29 – September 15, 2018
"Chaos and Awe: Painting for the 21st Century," Frist Center for the Visual Arts, Nashville, TN, June 22 – September 16, 2018; traveled to Chrysler Museum of Art, Norfolk, VA, November 16, 2018 – April 28, 2019; catalogue

2017 "Sculpture, Painting, and Video," The Margulies Collection at the Warehouse, Miami, FL, October 25, 2017 – April 28, 2018
"Women Painting," Miami Dade College Kendall Gallery, Miami, FL, May 18 – September 30, 2017; catalogue
"Animal Farm," The Brant Foundation Art Study Center, Greenwich, CT, May 14 – September 15, 2017
"Zeitgeist," Museum of Modern and Contemporary Art, Geneva, Switzerland, February 22 – May 7, 2017
"What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles, CA, March 4 – April 14, 2017

2016 "Good Dreams, Bad Dreams - American Mythologies," A shti Foundation, Antelias, Lebanon, June 23, 2016 – April 1, 2017; catalogue
"New York New York, Paint! Paint!," Showroom, Amsterdam, Netherlands, May 19 – July 3, 2016
"A Shape That Stands Up," Art + Practice, Los Angeles, CA, March 19 – June 11, 2016
"Don't Look Back: The 1990s at MOCA," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, March 12 – July 11, 2016

2015 "NO MAN'S LAND: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL, December 2, 2015 – May 28, 2016; travels to National Museum of Women in the Arts, Washington D.C., September 30, 2016 – January 08, 2017; catalogue
"Painting 2.0: Expression in the Information Age," Museum Brandhorst, Munich, Germany, November 14, 2015 – April 2016; travels to Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, June 4 – November 6, 2016; catalogue
"Greater New York," MoMa PS1, Long Island City, NY, October 11, 2015 – March 7, 2016
"Better Than de Kooning," Villa Merkel, Essling, Germany, September 12 – November 15, 2015
"Flirting with Strangers: Encounters with Works from the Collection," 21er Haus, Vienna, Austria, September 9, 2015 – January 31, 2016; catalogue

"Collecting Lines – Drawings from the Ringier Collection," Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland, "Chapter I," May 30 – August 2, 2015; "Chapter II," August 29 – November 15, 2015; catalogue
"Choice Works," Mana Contemporary, Jersey City, NJ, May 3 – 13, 2015
"America is Hard to See," Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015
"Works on Paper," Galerie Eva Presenhuber, Zurich, Switzerland, February 21 – April 25, 2015

2014 "Take It or Leave It: Institution, Image, Ideology," Hammer Museum, Los Angeles, CA, February 9 – May 18, 2014; catalogue

2013 "Comic Future," curated by Fairfax Dorn, Ballroom Marfa, Marfa, TX, September 27, 2013 – January 26, 2014; traveled to Wexner Center for the Arts, Columbus, OH, May 17 – August 3, 2014
"The Collection #3," Belvedere 21, Vienna, Austria, June 21 – November 10, 2013
"PEOPLE: Selected Parkett Artists' Editions from 1984-2013," Parkett Space, Zurich, Switzerland, February 9 – March 11, 2013
"NYC 1993: Experimental Jet Set, Trash and No Star," New Museum, New York, NY, February 13 – May 26, 2013; catalogue
"The Perfect Show," 303 Gallery, New York, NY, November 17 – January 5, 2013

2012 "The Displaced Person," Invisible Exports, New York, NY, January 6 – February 12, 2012
"Painting Now," Galerie Eva Presenhuber, Zurich, Switzerland, 2012
"The Bewildered Image: American Painters From The 1980s," Patricia Low Contemporary, Geneva, Switzerland, 2012
"Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams," The Institute of Contemporary Art, Boston, MA, February 17 – May 20, 2012

2011 "Sculpture Now," Galerie Eva Presenhuber, Zurich, Switzerland, 2011
"Body and Soul – Female American Artists," white8 Gallery, United States Embassy, Vienna, Austria, 2011

2010 "Keeping it Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection," Whitechapel Gallery, London, UK, June 10, 2010 – May 22, 2011
"Visceral Bodies," Vancouver Art Gallery, Vancouver, Canada, February 6 – May 16, 2010
"Collecting Biennials," Whitney Museum of American Art, New York, NY, 2010

2009 "Collection: MOCA's First Thirty Years," MOCA Grand Avenue, Los Angeles, CA, November 15, 2009 – May 3, 2010
"Rebelle: Art and Feminism 1969 – 2009," Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, May 30 – August 23, 2009
"Modern Wing opening," The Art Institute of Chicago, Chicago, IL, 2009

2008 "The Gallery," David Zwirner Gallery, New York, July 3 – August 8, 2008
"Pretty Ugly," Gavin Brown Enterprise and Maccarone, New York, NY, 2008
"Who's Afraid of Jasper Johns?," Tony Shafrazi Gallery, New York, NY, 2008
"We Are Stardust, We Are Golden. Women at Johnen + Sch ttle since 1984," Johnen + Sch ttle, Cologne, Germany, 2008
"Blasted Allegories - Werke aus der Sammlung Ringier," Kunstmuseum Luzern, Luzern, Switzerland, 2008
"ZA young art from South Africa," Palazzo delle Papesse, Siena, Italy, 2008

"Apartheid - The South African Mirror," CCCB Barcelona, Barcelona, Spain, 2008
"Listen Darling? The World Is Yours," Ellipse Foundation, Alcoitao, Portugal, 2008

2007 "Jubilee Exhibition," House Eva Presenhuber VNA, Engiandina Bassa, Switzerland, October 18, 2007 – March 31, 2008
"The Third Mind," Palais de Tokyo, Paris, France, September 27, 2007 – January 3, 2008
"Kiss Kiss Bang Bang," Museo de Bellas Artes Bilbao, Bilbao, Spain, 2007
"JACKSON," Contemporary Art Galleries, University of Connecticut, Storrs, CT, 2007
"Beneath the Underdog," Gagosian Gallery, New York, NY, 2007
"Comic Abstraction: Image-Breaking, Image-Making," Museum of Modern Art, New York, NY, March 4 – June 11, 2007
"Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, Dallas, Texas, February 11 – May 20, 2007; catalogue
"InWords: The Art of Language," University Gallery, University of Delaware, Newark, DE, 2007

2006 "Open House," Ellipse Foundation, Lisbon, Portugal, 2006
"Defamation of Character," MoMA P.S.1, Long Island City, NY, 2006
"Into Me/Out of Me," MoMA P.S.1, Long Island City, NY, 2006; traveled to Kunst-Werke Berlin e.V. – Institute for Contemporary Art, Berlin, Germany
"Bearings: the Female Figure," PS 122 Gallery, New York, NY, 2006
"Lara Schnitger, Lily van der Stokker, Sue Williams," Modern Art Inc., London, UK, January 13 – February 12, 2006
"New York, New York: Fifty Years of Art, Architecture, Film, Music, and Video," Grimaldi Forum, Monaco, 2006
"Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial," SITE Santa Fe, Santa Fe, NM, 2006

2005 "Kiss Kiss," Gerhardsen Gerner, Berlin, Germany, November 24, 2005 – January 28, 2006
"Artists' Books revisited," Art Metropole, Toronto, Ontario, Canada, October 1 –November 26, 2005; travels to Printed Matter, Inc., New York, NY, December 10, 2005 – January 4, 2006
"Interstate," curated by Adam McEwan, Nicole Klagsbrun, New York, NY, September 8 – October 1, 2005
"Extreme Abstraction," curated by Louis Grachos and Claire Schneider, Albright Knox Art Gallery, Buffalo, NY, July 15 – October 2, 2005; catalogue

2004 "North Fork / South Fork: East End Art Now," The Parrish Art Museum, Southampton, NY, Part 1: May 23 – July 18, 2004 & Part 2: July 25 – September 12, 2004; catalogue
The American Academy of Arts and Letters, New York, NY, 2004
Parrish Art Museum, South Hampton, NY, 2004

2003 "Size Matters," Texas Gallery, Houston, TX, July 29 – August 30, 2003
"Within Hours We Would Be In The Middle Of Nowhere," 303 Gallery, New York, NY, July 19 – August 29, 2003
"Social Strategies: Redefining Social Realism," University Art Museum, UCSB, Santa Barbara, CA, March 18 – May 11, 2003; traveled to University Galleries, Normal, IL, September 9 – October 19, 2003; Richard Peeler Art Center, DePauw University, Greencastle, IN; The Newcomb Art Gallery, Tulane University, New Orleans, LA; catalogue
"Drawing," G Gallery, Washington, D.C., 2003

2002 "Comic Release: Negotiating Identity for a New Generation," Carnegie Mellon University,

Pittsburgh, PA, 2002; traveling exhibition
"Contemporary Art Project," Seattle Art Museum, Seattle, WA, 2002
"art in the 'toon age," Kresge Art Museum, Michigan State University, MI, 2002

2001 "Brooklyn!," Palm Beach Institute of Contemporary Art, Lake Worth, FL, 2001
"Works on Paper From Acconci to Zittel," Victoria Miro Gallery, London, UK, 2001
"Collaboration With Parkett: 1984 to NOW," Museum of Modern Art, New York, NY, 2001
"Pop & Post-Pop [On Paper]," Texas Gallery, Houston, Texas, 2001
"Locating Drawing," Lawing Gallery, Houston, Texas, 2001

2000 "Open Ends," Museum of Modern Art, New York, NY, 2000
"Drawings 2000," Barbara Gladstone Gallery, New York, NY, 2000
"There Is Something You Should Know: EVN Sammlung," Ostereichischen Galerie, Belvedere, Vienna, Austria, 2000
Curated by Thierry de Dove, Palais De Beaux-Art de Bruxelles, Brussels, Begium, 2000

1999 "The American Century: Art & Culture 1900-2000," Whitney Museum of American Art, New York, NY, 1999
"Negotiating Small Truths," The Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX, 1999
"horsePLAY," Real Art Ways, Hartford, CT, 1999
"Examining Pictures," Museum of Contemporary Art Chicago, Chicago, IL, 1999
"First Annual Post-Impeachment," Track 16 Gallery, Santa Monica, CA, 1999
American Academy Invitational, New York, NY, 1999
"Bad Women," Luciano Inga-Pin, Milan, Italy, 1999
"Looking at Ourselves: Works by Women Artists from the Logan Collection," San Francisco Museum of Modern Art, San Francisco, CA, 1999
"The American Century: Art & Culture 1900-2000," Whitney Museum of American Art, New York, NY, 1999
"Negotiating Small Truths," The Jack S. Blantom Museum of Art, University of Texas, Austin, Austin, TX, 1999

1998 "Skulptur Figur Weiblich," Landesgalerie Oberosterreich, Linz, Austria, 1998
"Painting: Now and Forever, Part I," Pat Hearn and Matthew Marks Gallery, New York, NY, 1998
"Pop Surrealism," The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1998
"Connections, Contradictions," Emory University, Atlanta, GA, 1998
"fast forward - 3. Abschnitt: FFWD body check," Kunstverein Hamburg, Hamburg, Germany, 1998
"Pasajes de la Colecci n en Santa Fe y Granada," CaixaForum Barcelona, Barcelona, Spain, 1998
"Bad Girls," Institute of Contemporary Arts, London, UK, 1998
"Unbearable Laughter," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, 1998
Kunsthalle Krems, Krems, Austria, 1998
"Submit," Bricks & Kicks, Vienna, Austria, 1998

1997 "1997 Biennial Exhibition," Whitney Museum of American Art, New York, NY, 1997
"Multiple Identity: Works from the Whitney Museum of American Art," Museu d'Art Contemporani de Barcelona, Barcelona, Spain, 1997
"Birth of the Cool," curated by Bice Curiger, Deichtorhallen, Hamburg, Germany, 1997; traveled to Kunsthaus Zurich, Zurich, Switzerland, 1997
"Painting Project," Basilico Fine Arts, New York, NY and Lehmann Maupin, New York,

NY, 1997
"A House is not a Home," Rooseum Center for Contemporary Art, Malm , Sweden, 1997
"Alive & Well: New Painting," Elizabeth Harris Gallery, New York, NY, 1997
"Art on Paper," Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, 1997

1996 "Ideal Standard Life," Spiral Wacoal Art Center, Tokyo, Japan, 1996
"The Comic Depiction of Sex in American Art," Galerie Andreas Binder, Munich, Germany, 1996
"a/drift," curated by Josh Decter, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, October 26, 1996 – January 5, 1997

1995 "1995 Biennal Exhibition," Whitney Museum of American Art, New York, NY, 1995
"25 Americans: Painting in the 90's," curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, WI, 1995
"Imperfect," Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts, 1995
"Oltre La Normalita Concentrica," curated by Gianni Romano, Commune di Padova, Padova, Italy, 1995
"feminimasculin, le sexe de l'art," Centre Georges Pompidou, Paris, France, 1995

1994 "Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams," Centre d'Art Contemporain, Geneva, Switzerland, 1994
"Coicido y Crucido," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 1994

1993 "Sue Williams, Lorna Simpson, Tony Oursler, John Currin, Kathe Burkhart," Galleria Galliani, Genova, Italy, 1993
"Sue Williams/Wendy Jacobs," Galerie Walcheturm, Zurich, Switzerland, 1993
"1993 Biennial Exhibition," Whitney Museum of American Art, New York, NY, 1993
"Regarding Masculinity," Arthur Roger Gallery, New Orleans, LA, 1993
"Bad Girls," Institute of Contemporary Art, London, UK and Center for Contemporary Arts, Glasgow, Scotland, 1993

1992 "The Art of Language," Kunsthalle, Vienna, Austria, 1992; traveled to Frankfurter Kunstverein, Frankfurt, Germany
"The Subject of Rape," Whitney Museum of American Art, New York, NY, 1992
"Aperto," Venice Biennale, Venice, Italy, 1992
"Die Arena Des Privaten," Kunstverein Munchen, Munich, Germany, 1992
"Privacy," curated by Gianni Romano, Documentario, Milan, Italy, 1992
"Speilholle," curated by Kasper Konig and Robert Fleck, Akadamie der Kunste und Wissenschaften, Frankfurt, Germany, 1992
"Getting to kNOw you," Kunstlerhaus, Bethanien, Berlin, Germany, 1992
"Drawings," Jack Hanley Gallery, San Francisco, CA, 1992
"Fear of Painting," curated by Dan Cameron, Arthur Roger Gallery, New York, NY, 1992
"Darkness Visible," The Drawing Center, New York, NY, 1992
"How It Is," curated by Jonathan Seliger, Tony Shafrazi Gallery, New York, NY, 1992
"Dysfunction in the Family Album," curated by David Humphrey, Diane Brown Gallery, New York, NY, 1992

1991 "Ashley King, Lauren Szold, Sue Williams," 303 Gallery, New York, NY, 1991
"Drawings," Charles Cowles Gallery, New York, NY, 1991
"New Generations: New York," curated by Elaine King, Carnegie Mellon Art Gallery, Pittsburgh, PA, 1991

"Presenting Rearwards," curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA, 1991
"A Paper Trail," Berland/Hall, New York, NY, 1991
"What Is It That Makes Today's Home So Different, So Appealing?," The Hyde Collection, Glens Falls, NY, 1991
"New Generations: New York," curated by Elaine King, Carnegie Mellon Art Gallery, Pittsburgh, PA, 1991
"The Abortion Project," Simon Watson Gallery, New York, NY, 1991; traveled to Real Art Ways, Hartford, NY, 1991
"Ovarian Warriors vs. The Knights of Crissum," Sue Spaid Fine Art/Parker Zanic Gallery, Los Angeles, CA, 1991

1990 "Karen Kilimnik, Gavin Brown, Sue Williams," 303 Gallery, New York, NY, 1990
"Brut 90," White Columns, New York, NY, 1990
"Re-Framing Cartoons," Loughelton Gallery, New York, NY, 1990
"Group Show," Susan Cooper Gallery, Woodstock, VT, 1990
"Racing Thoughts," Thomas Solomon's Garage, Los Angeles, CA, 1990
"Gallery Artists," Loughelton Gallery, New York, NY, 1990

1989 "Hard Life," White Columns, New York, NY, 1989

1988 "Gallery Artists," Loughelton Gallery, New York, NY, 1988

1987 "Lust," M-13 Gallery, New York, NY, 1987
"The Double Bind," Loughelton Gallery, New York, NY in collaboration with "Art Against AIDS," 1987; catalogue

1985 "Sex Show," Cable Gallery, New York, NY, 1985

1984 "Chill Out New York," Kenkeleba House, New York, NY, 1984
"Group Show," Hudson Center, New York, NY, 1984

1983 "Sue Williams, Vincent Gallo," curated by Edit Deak, Patrick Fox Gallery, New York, NY, 1983
1980 "Americans," Grand Palais, Paris, France, 1980
"Interiors," Barbara Gladstone Gallery, New York, NY, 1980

Performance:

1986 "Damaged Goods," with Andrea Fraser, Docent Tour, The New Museum, New York, NY

Awards and Grants:

1993 Guggenheim Fellowship

Public Collections:

Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, IL
Art, Design, & Architecture Museum, UC Santa Barbara, CA
Belvedere Museum, Vienna, Austria
The Berado Collection, Lisbon, Portugal

REGEN PROJECTS

Centre d'Art Contemporain, Geneva, Switzerland
Centre Pompidou, Paris, France
Dallas Museum of Art, Dallas, TX
The Eli and Edythe Broad Foundation, Los Angeles, CA
Ellipse Foundation, Alcoitão, Portugal
Fondazione Di Vignola, Vignola, Italy
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hood Museum of Art, Dartmouth, Hanover, NH
The Institute of Contemporary Art, Boston, MA
Institut Valenci d'Art Modern, Valencia, Spain
Joslyn Art Museum, Omaha, Nebraska
The Judith Rothschild Foundation, Philadelphia, PA
Kresge Art Museum, East Lansing, MI
Linda Pace Foundation, San Antonio, TX
Marieluise Hessel Collection at CCS Bard, NY
Memphis Brooks Museum of Art, Memphis, TN
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Contemporary Art San Diego, San Diego, CA
Museum of Modern Art, New York, NY
Musée d'Art Moderne at Contemporain (MAMCS), Strasbourg, France
National Museum of Modern and Contemporary, Seoul, Korea
New Museum, New York, NY
The Rose Art Museum, Brandeis University, Waltham, MA
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Sheldon Art Museum, Lincoln, NE
Smithsonian Institution, Washington D.C.
Tate Modern, London, UK
The Warehouse Dallas, TX
Universalmuseum Joanneum, Graz, Austria
Wexner Center for the Arts, Columbus, OH
Whitney Museum of American Art, New York, NY