## ALIZA NISENBAUM

## BIOGRAPHY

Born Mexico City, Mexico 1977.
Lives and works in New York City, New York.

**Education:** MFA The School of the Art Institute of Chicago, 2005
BFA, The school of the Art Institute of Chicago, 2001
Psychology, Universidad, Iberoamericana, Mexico 1999

**Selected Solo and Two Person Exhibitions:**

2026 Obama Presidential Center Commission, "Reading Circles/Weaving Dreams/Seeding Futures" 70-foot Mural at the Obama Presidential Library, June 2026
Solo Presentation, EXPO CHICAGO, Regen Projects and Anton Kern, April 9–12, 2026

2025 "Dia de los Muertos," Des Moines Art Center, IA, September 12, 2025 – January 11, 2026

2024 "Altanera, Preciosa y Orgullosa," Regen Projects, Los Angeles, CA, September 12 – October 26, 2024
"Aliza Nisenbaum: New Paintings and Drawings," Anton Kern Gallery, New York, NY, May 4 – June 28, 2024

2023 "The Three Divas of Traviata at Gallery Met," The Metropolitan Opera, New York, NY, September 15, 2023 – September 1, 2024
"Aliza Nisenbaum: Queens, Lindo y Querido," Queens Museum, Queens, NY, April, 23 2023 – September 10, 2023

2022 "Spotlight: Aliza Nisenbaum, The FLAG Art Foundation," New York, NY, April 13 – May 7, 2022
"The Ones Who Make it Run Delta Terminal C, LaGuardia Airport," Delta Air Lines x Queens Museum at LaGuardia Airport, New York, NY, June 1, 2022 – Ongoing

2021 "AQUÍ SE PUEDE (HERE YOU CAN)," Atrium Project, Kemper Museum of Art, Kansas City, MO, August 19th, 2021 – July 31st, 2022

2020 "Aliza Nisenbaum," Tate Liverpool, UK, December 15, 2020 – September 5, 2021 (cat.)
"Flora, Drawings by Aliza Nisenbaum," Anton Kern Gallery, NY, September 9 – October 24, 2020

2019 "Coreografías," Anton Kern Gallery, New York, NY, September 13 – November 2, 2019 (cat.)
"Art of the Underground Public Commission," London, UK, April 10 – September 16, 2019

2017 "A Place We Share," Minneapolis Institute of Arts, Minneapolis, MN, September 28, 2017 – April 15, 2018
Solo Presentation, Frieze New York, Mary Mary, Glasgow, Scotland, May 5, 2017 – May 7, 2017

2015 "Naps, Daydreams, Houseplants, Weavings," Mary Mary, Glasgow, Scotland, June 13 – August 1, 2015

2014 "Aliza Nisenbaum," White Columns, New York, NY, November 8–December 20, 2014
"Aliza Nisenbaum: Portraits, Letters, Books and Flowers," LULU project space, Mexico City, Mexico, June 16 – July 13, 2014
Solo presentation, NADA, LULU gallery, Miami, FL, December 4 – 7, 2014

2013 "Aliza Nisenbaum and Tadhg McSweeney," Kevin Kavanagh Gallery, Dublin, Ireland, November 7 – 30, 2013
"Aliza Nisenbaum at Immigrant Movement International," Queens, NY, 2013
"Holly Coulis and Aliza Nisenbaum," Susanne Hilberry Gallery, Detroit, MI, 2013

2011 "We Remembered, We Anticipated a Peacock and We Find a Peony," Patricia Treib and Aliza Nisenbaum, Golden Gallery, New York, NY, October 20, 2011 to November 18, 2011
"Aliza Nisenbaum New Paintings," Julius Caesar, Chicago, IL, March 6 – 27, 2011

2009 "You Talk Greasily, Allison Katz with Aliza Nisenbaum," Kasia Kay Projects, Chicago, IL, February 13 – March 28, 2009

2007 "Aliza Nisenbaum," Illinois State University, Normal, IL, 2007

2006 "New Paintings," Shane Campbell Gallery, Chicago, IL, March 1 – April 30, 2006

2005 NADA Art Fair Miami Beach, with Shane Campbell, Chicago, IL, December 1 – 4, 2005

**Selected Group Exhibitions:**

2026 "Style is the Body Thinking," curated by Michelle Grabner, School of the Art Institute of Chicago Galleries, IL, August 31 – December 5, 2026
"Longer Than the Sky: Art of the Obama Years," Reva and David Logan Center for the Arts, The University of Chicago, IL, July 10 – October 11, 2026
"Let Us Gather in a Flourishing Way," Buffalo AKG Art Museum, Buffalo, NY, March 6 – September 7, 2026
"The Outwin 2025: American Portraiture Today," National Portrait Gallery, Washington, D.C., January 24 – August 30, 2026
"Some Of My Favorite Things: A Winter Group Show," Brigette Mulholland, Paris, France, January 8 – February 7, 2026

2025 "The Atrium Project: 10 Years, 10 Stories," Kemper Museum of Contemporary Art, Kansas City, MO, November 7th, 2025 – April 19th, 2026
"Beyond the Object: Selections from the Permanent Collection," Art, Design & Architecture Museum, University of California, Santa Barbara, September 13 – December 7, 2025
2025 Annual Exhibition, The Campus, Hudson, NY, June 28 – October 26, 2025
"Master Class," Secrist Beach, Chicago, IL, April 19 – August 2, 2025
"Portraits from the ICA Collection," ICA Boston, MA, January 25, 2025 – January 4, 2026

2023 "50 Paintings," Milwaukee Art Museum, Milwaukee, WI, November 17, 2023 – June 23, 2024
"Friends and Lovers," FLAG Art Foundation, New York, NY, October 6, 2023 – January 20, 2024

"Real Families: Stories of Change," The Fitzwilliam Museum, Cambridge, UK, October 6, 2023 – January 7, 2024 (cat.)
Arkansas Museum of Fine Arts, Little Rock, AR, 2023
"The Democracy Collection: Advocacy through Art, Art in Embassies Program," Lisbon, Portugal, June 6 – July 11, 2023
"Soft and weak like water," 14th Gwangju Biennale, Gwangju, South Korea, April 7 – July 9, 2023
"In New York, Thinking of You," The FLAG Art Foundation, New York, NY, April 1 – 29, 2023

2022 "Dark Light: Realism in the Age of Post-Truths," Aïshti Foundation, Beirut, Lebanon, October 23, 2022 – September 20, 2023 (cat.)
"A New Way to Travel: Delta Air Lines x Queens Museum at LaGuardia Airport," LaGuardia Airport, New York, NY, June 1, 2022 – April 16, 2023
"Pictus Porrectus," Art & Newport, Isaac Bell House, Newport, RI, July 1 – October 2, 2022
"Reflections on Perception," Akron Art Museum, Akron, OH, April 9 – September 11, 2022

2021 "Picturing Motherhood Now," Cleveland Museum of Art, Cleveland, OH, October 16, 2021– March 13, 2022 (cat.)
"Tales of Manhattan," Anton Kern Gallery, New York, NY, July 8 – August 20, 2021
"Senses of Brown," curated by César García-Alvarez, Armory Access: Curated (Online Viewing Room), June 3 – 13, 2021
"an ego of her own," kaufmann repetto, New York, NY, November 5 – December 18, 2021
"an ego of her own," kaufmann repetto milano, Milan, Italy, October 7 – November 13, 2021

2020 "NOW ON VIEW AT 16 EAST 55TH STREET," Anton Kern Gallery, New York, NY, December 9 – 23, 2020
"Old Technology," Anton Kern Gallery, New York, NY, June 29 – August 21, 2020
"Some Day is Now: Women, Art & Social Change," New Britain Museum of American Art, New Britain, CT, October 1, 2020 – January 24, 2021
"100 Drawings from Now," The Drawing Center, New York, NY, October 7, 2020 – January 17, 2021
"Nine Lives," Renaissance Society, Chicago, IL, September 12 – November 15, 2020
"New Americans," Palo Alto Center, Palo Alto, CA, September 12 – December 13, 2020
"Historias da Dança," Museu de Arte de São Paulo, São Paulo, Brazil, June 25 – November 5th, 2020
"Portraits Forever," Tajan, Paris, February 25 – June 27, 2020
"Catalyst: Art and Social Change," Gracie Mansion Conservancy, New York, NY, February 2020 – August 2021

2019 "When Home Won't Let You Stay, Migration Through Contemporary Art," ICA Boston, October 23, 2019 – January 26, 2020; Minneapolis Institute of Art, February 23 – August 23, 2020; The Cantor Center, Stanford University, February 5 – May 30, 2021
"City Prince/ess DHAKA, LAGOS, MANILA, MEXICO CITY and TEHRAN," Palais de Tokyo, Paris, France, June 21 – September 9, 2019
"The Warmth of Other Suns," Phillips Collection, Washington D.C., organized in conjunction with the New Museum, New York, NY, June 22 – September 22, 2019

"Stains on a Decade," Josh Lilley, London, UK, June 6 – August 3, 2019
"Let me Tell you a Story," Arts Club London, London, UK, January 14 – April 14, 2019

2018 "One Day at a Time," Museum of Contemporary Art, Los Angeles, CA, October 14, 2018 – March 11, 2019
"Visible Women," Norwich Castle Museum & Art Gallery, Norwich, UK, April 14 – November 11, 2018
"10," Anton Kern Gallery, New York, NY, January 12 – February 14, 2018
"The Lulelial II: A Low Hanging Fruit," Lulu, Mexico City, MX, February 6 – April 1, 2018

2017 "Whitney Biennial," Whitney Museum of American Art, New York, NY, March 17 – June 11, 2017
"The New York Times," The Flag Art Foundation, New York, NY, June 1 – August 11, 2017
"American Genre: Contemporary Painting," ICA at MECA, Portland, ME, July 20 – September 15, 2017
"The Florine Stettheimer Collapsed Time Salon," organized by Jeffrey Deitch, Armory Fair, New York, NY, March 2 – 5, 2017

2016 "Intimisms," co-curated by Aliza Nisenbaum and David Norr, James Cohan Gallery, New York, NY, June 23 – July 29, 2016
"As if in a Foreign Country," Galerie Nachst St. Stephen Rosemary Schwartzwalder, Vienna, Austria, 2016
"A Change of Heart," Hannah Hoffman Gallery, Los Angeles, CA, June 4 – July 16, 2016
"Artist in Residency Biennial," University of Tennessee, Knoxville, TN, 2016
"Domestic Appendices, Aliza Nisenbaum, Patrizio Di Massimo, Marco Palmieri," T-293, Rome, Italy, 2016

2015 "Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings Part II," curated by Phong Bui, SVA Chelsea gallery, New York, NY, 2015
"Homeful of Hands," London, UK, October 15 – December 1, 2015
"Figuratively," curated by Matthew Higgs, Wilkinson Gallery, London, UK, July 17 – August 14, 2015
"Biennial of the Americas," MCA Denver Museum, Denver, CO, July 14, 2015 – August 30, 2015
"White Columns Benefit," White Columns, New York, NY, May 2 – May 20, 2015
"You Don't Bring Me Flowers," 68 Projects, Berlin, Germany, January 24 – April 11, 2015

2014 "Work," Slopes Gallery, Melbourne, Australia, 2014
"Quality of Life, Recent Rema Hort Mann Grantees," BOSI Contemporary, New York, NY, 2014
"Agents of Change," ASF, Mexico City, MX, 2014
"Art and Social Justice," LGCC, New York, NY, 2014
"The Last Brucennial," New York, NY, March 7 – April 4, 2014

2013 "The Rema Hort Mann Foundation 2013 Grantees," Taymour Grahne Gallery, New York, NY, 2013
"Splonk!," curated by Holly Coulis, 106 Green Gallery, Brooklyn, NY, September 13th - October 13th, 2013
"Buy What you Love, Rema Hort Mann Foundation Benefit," Bleecker Street Arts Club, New York, NY, 2013
"Imago Mundi," Fondazione Querini Stampalia, Collateral Event of the 55th Venice Biennale, Venice, Italy, August 28 – October 27, 2013
"Young New Yorkers Benefit Auction," Allegra La Viola Gallery, New York, NY, 2013

"Selective Perspectives," Kevin Kavanagh Gallery, Dublin, Ireland, May 30 – June 17, 2013
"The Secret Life of Plants," Princeton University School of Architecture, Princeton, NJ, May 5, 2013

2012 "XV Rufino Tamayo Painting Biennial," Museo Tamayo Arte Contemporáneo, Mexico City; Museo de Arte Contemporáneo de Oaxaca; Museo Chihuahuense de Arte Contemporáneo Casa Redonda; Instituto Tamaulipeco para las Artes y Culturas; Galería del Sistema Municipal de Arte y Cultura de Celeya, Guanajuato, 2012
"Michelle Grabner, the Inova Survey," University of Wisconsin, Milwaukee, WI, July 27 – September 23, 2012
"Resistencia," Diagrama, Mexico City, MX, 2012
"Renaissance Society Benefit Auction Honoring Susanne Ghez," Chicago, IL, 2012
"Daily," collaboration between SOMA México and Beta- Local Puerto Rico, Poli-Grafic Triennial of Puerto Rico, 2012

2011 "Why did the chicken cross the road? Original Jokes about the Suburban and the Poor Farm by the artists who have exhibited there," Green Gallery, Yale School of Art, New Haven, CT, October 21 – November 11, 2011
"The Great Poor Farm Experiment III," curated by Michelle Grabner, The Poor Farm, Little Woof, WI, 2011
"Why is This Here?," curated by Jennifer Salomon and Deirdre O'Dwyer, 224 Washington Av, Brooklyn NY, 2011
"Chain Letter," Samson Projects, Boston MA, July 16 – August 16, 2011

2010 "Help Art Heal," Benefit Show and Auction, Evanston, IL, 2010

2009 "Fest Fest," Julius Caesar, Chicago, IL, September 26, 2009
"Cadaver Corpse," Gallery 1026, Philadelphia and Chicago, IL, 2009

2008 "Bauhaus Art Show," Guertin Graphics, Chicago, IL, 2008

2007 "Fifths," Swinger Gallery, Vienna, Austria, 2007
"Jesse Chapman, Aliza Nisenbaum, William J. O'Brien," Shane Campbell, Chicago, IL, July 7 – August 4, 2007
NADA Art Fair Miami Beach, with Shane Campbell, Chicago, IL, December 5 – 9, 2007
"Handcrafted Optimism," Tony Wight / Bodybuilder & Sportsman Gallery, Chicago, IL, 2007
"Group Show," Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, March 8 – April 14, 2007

2006 "Bentnames," 50/50 Gallery, Chicago, IL, 2006
"Slowness," Heaven Gallery, Chicago, IL, 2006
"The Believers," curated by Michelle Grabner, Hudson Franklin, New York, NY, 2006

2005 "Slow Down: Contemporary Abstraction from Chicago," The University of Texas, Austin, TX, 2005
"Sarah Lobb, Aliza Nisenbaum, Noah Rorem," Shane Campbell Gallery, Chicago, IL, 2005
"Lookers," Heaven Gallery, Chicago, IL, 2005
"MFA Thesis Exhibition, Gallery 2," The School of the Art Institute of Chicago, IL, 2005
"Nova Young Art Fair," Dan Devening Projects + Editions, Chicago, IL, 2005

2002 “Patricia Treib, Aliza Nisenbaum, Luis Romero,” curated by Susanna Coffey, 418 Clark Street, Chicago, IL, 2002

**Selected Lectures and Talks:**

2026 “Summer Series: Aliza Nisenbaum and Jane Panetta,” Anderson Ranch, Snowmass Village, CO
“Curatorial Power: Selection, Visibility, and Narrative,” panel discussion with Rujeko Hockley and Alfredo Jaar, Católica Lisbon School of Business & Economics, Lisbon, Portugal
“Art at the Obama Presidential Center: Shaping Public Memory on Chicago's South Side,” panel discussion with Nekisha Durrett, Norman Teague, and Virginia Shore, EXPO Chicago 2026
Artist Lecture, University of Illinois, Chicago January, 2026
Artist Lecture, University of Houston, 2026

2025 SVA Curatorial Practice Program
Panel Discussion: “Manuel Álvarez Bravo: Collaborations”, Aurelia Álvarez Urbajtel, Aliza Nisenbaum, Mia Laufer

2024 Dance Performance with models depicted in "Altanera, Preciosa y Orgullosa," Regen Projects, Los Angeles, CA
Panel Discussion, Michelle Grabner, Josephine Halvorson, Carmen Neely, “50 Paintings,” Milwaukee Art, Museum, Milwaukee, WI,

2023 “Painting from Life,” Art21, Online.
“Empowering the Individual”, Identity and the Artist’s Narrative,” Art in Embassies Program, Lisbon, Portugal
“To Hold and Behold: Queens, Lindo y Querido Panel Discussion”, Queens Museum, Queens, NY
“Queens, Lindo y Querido Painting Workshops: Color with Aliza Nisenbaum,” Queens Museum, Queens, NY
“Aliza Nisenbaum in Conversation with Pablo León de la Barra, moderated by Hitomi Iwasaki,” Queens Museum, Queens, NY
“Aliza Nisenbaum: Queens, Lindo y Querido featuring Nisenbaum, Gaby Collins-Fernandez with Stephanie Adams-Santos,” The Brooklyn Rail online

2021 “In Conversation, Aliza Nisenbaum and Elliott Jerome Brown Jr.,” The Renaissance Society and the Arts Club of Chicago, Chicago, IL
“Complex Issues: Painting the NHS,” Aliza Nisenbaum in conversation with Tom Kalin, Introduced by Dean Carol Becker, Columbia University, New York, NY
Artist Lecture, University of Chicago, Department of Visual Arts, Chicago, IL

# REGEN PROJECTS

2020 "Symposium Vida Americana: Mexican Muralists Remake American Art 1925-1945," Whitney Museum, NY
"(At Home) On Art and Community: Artist Talk with Aliza Nisenbaum," Hirshhorn Museum, Washington, D.C.
"Tate Trustee conversation with curators Tamar Hemmes and Kasia Redzisz," Tate Museum online
"LA MOCA trustee conversation with curator Mia Locks," MOCA online
"Mixed Media Immigrant Artist Panel at MICA," Baltimore, MD

2019 Artist Lecture, Tufts, Middlesex County, MA Artist Lecture, Brandeis, Waltham, MA
Visiting Artist, Painting Department Final Reviews, Yale University, New Haven, CT Artist Lecture, SAIC, Chicago, IL
Artist Lecture, UCLA, Los Angeles, CA
"Migration in Art, with Massimiliano Gioni, Nari Ward, and Aliza Nisenbaum with Dorothy Kosinsky and moderated by Natalie Bell," The New Museum, New York, NY and Phillips Collection, Washington, D.C.
Artist Conversation with Oliver Basciano, Central St. Martins, London, United Kingdom

2018 Artist Lecture, UC Davis, Davis, CA
Artist Lecture, Yale University, New Haven, CT Artist Lecture, VCU, Richmond, VA

2017 "LAB on Relation," The Kitchen, New York, NY Artist Lecture, Copper Union, New York, NY
Artist Lecture, The New York Studio School, New York, NT
Artist Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI
Artist Lecture, LaGuardia Community College, Queens, NY
"Dialogue and Discourse: Constructing Identities: Modigliani and Cultural Appropriation," The Jewish Museum, New York, NY
Artist Lecture, MCAD
"Roundtable Discussion: Art as Community Platform, Transforming Practices of Engagement," Minneapolis Institute of Art, Minneapolis, MN
"VALS", MFA in Visual Arts Lecture, Columbia University, New York, NY
Visiting Artist Lecture, Boston University, Boston, MA
"Panel Discussion: American Art in a Global Context, along with curator of the Whitney Biennial, Chris Lew, Donna DeSalvo, William Pope L. and Azad Raza," Whitney Museum of American Art, New York, NY
"Lecture: Education initiative, WECAN," Whitney Museum of Art, New York, NY

2015 "Now? Now!" Museum of Contemporary Art, Biennial of the Americas, Denver, CO
"Biennial of the Americas: The Visibility of Immigration, Aliza Nisenbaum," Biennial Pavilion, Denver, CO
Artist in Residence Lecture, University of Tennessee, Knoxville, TN

2014 "Panel: Melanie Smith, Martin Soto Climet, Chris Sharp, and Aliza Nisenbaum, in conjunction with the exhibition Aliza Nisenbaum: Portraits, Letters, Books and Flowers", LULU Project Space, Mexico, MX
Visiting Artist Lecture, Smith College, Northampton, MA

2007 Visiting Artist Lecture, The School of the Art Institute of Chicago, Chicago, IL

**Public Collections:**

Adler Hey Children's Hospital (on long term loan from TATE), Liverpool, United Kingdom
Aïshti Foundation, Beirut, Lebanon
Allentown Art Museum, Allentown, PA
Art Institute of Chicago, Chicago, IL
Arts Council, Dublin, Ireland
Cleveland Museum of Art, Cleveland, OH
Des Moines Art Center, Des Moines, IA
The FLAG Art Foundation, New York, NY
Hirshhorn Museum, Washington, D.C.
ICA Boston, Boston, MA
Kemper Museum of Contemporary Art, Kansas City, MO
KRC Collection, Voorschoten, Netherlands
Minneapolis Institute of Art, Minneapolis, MN
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, San Diego, San Diego, CA
Museum Sander Darmstadt, Darmstadt, Germany
Norwich Castle Museum, United Kingdom
The Perimeter, London, United Kingdom
The Progressive Art Collection, Mayfield Village, OH
Queens Museum, Queens, NY
Rennie Museum, Vancouver, British Columbia
Smart Museum of Art, The University of Chicago, Chicago, IL
Tate, United Kingdom
Toledo Museum of Art, Toledo, OH
University of Chicago Booth School of Business Art Collection, Chicago, IL
UCSB ADA Museum Omeka, Santa Barbara, CA
Whitney Museum of American Art, New York, NY

**Awards, Residencies, and Fellowships:**

2024 Creative Capital *Creative Capital Award*

2023 La Napoule Art Foundation *Artist in Residence*

2021 Queens Museum *Artist in Residence* (2021-2023)
Hirshhorn *Gala Honoree*

2020 Tate Liverpool *Artist in Residency* Remote commission due to covid restrictions

2019 Art on the Underground *Residency*
The Phillips Collection *Gala Honoree*
*Tate Americas Honoree*

2017 MIA, Minneapolis Institute of Art, *Residency*
Columbia University *Provost's Junior Faculty Diversity Development Award*

2016 LMCC, Process Space *Artist Residency Program*

2015 Sharpe Walentas *Studio Program*
NYC Mayor's Office of Immigrant Affairs *Fellowship for Immigrant Women Leaders, and Women's Cabinet*

University of Tennessee *Artist in Residency*

2013 Rema Hort Mann Visual Arts *Award Grantee*

2010 SOMA *Residency*